

Spanish - Los Tres Ases Mix 1

♩ = 100,000000

Musical score for the first system of 'Los Tres Ases Mix 1'. The score is in 4/4 time and consists of seven staves. The staves are labeled as follows: Los 3 Ases (drum set), La enramada (melodic line), La puerta (melodic line), Midi y Kar por (melodic line), Estoy perdido (bass line), J.Neri (melodic line), and Hector Glez. (melodic line). The tempo is marked as ♩ = 100,000000. The score shows the beginning of the piece with various melodic and rhythmic elements.



5

Musical score for the second system of 'Los Tres Ases Mix 1', starting at measure 5. The score continues with the same seven staves as the first system. The tempo remains ♩ = 100,000000. The score shows the continuation of the melodic and rhythmic elements from the first system.

Musical score for measures 7-8. The score consists of six staves: Los 3 Ases (drum), La enramada (melodic line), La puerta (melodic line), Midi y Kar por (chords), Estoy perdido (bass line), and J.Neri (melodic line). Measure 7 features a drum pattern, a melodic line with a triplet, and chords. Measure 8 continues the melodic and chordal patterns.



Musical score for measures 9-10. The score consists of six staves: Los 3 Ases (drum), La enramada (melodic line), La puerta (melodic line), Midi y Kar por (chords), Estoy perdido (bass line), and J.Neri (melodic line). Measure 9 features a drum pattern, a melodic line with triplets, and chords. Measure 10 continues the melodic and chordal patterns.

11

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri



13

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

Detailed description: This is a musical score for guitar, consisting of eight staves. The first staff, 'Los 3 Ases', is in a high register with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth and sixteenth notes. The second staff, 'La enramada', is in a higher register with a treble clef and a key signature of one sharp, showing a melodic line with many accidentals. The third staff, 'La puerta', is in a lower register with a treble clef and a key signature of one sharp, containing sparse notes and rests. The fourth staff, 'Midi y Kar por', is in a lower register with a treble clef and a key signature of one sharp, featuring block chords and some melodic movement. The fifth staff, 'Estoy perdido', is in a lower register with a bass clef and a key signature of one sharp, showing a simple melodic line. The sixth staff, 'J.Neri', is in a lower register with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes. The seventh staff, 'M.Ant.Muñiz', is in a lower register with a treble clef and a key signature of one sharp, showing a melodic line with eighth notes. The eighth staff, 'Hector Glez.', is in a lower register with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes.

17

Musical score for measures 17-18. The score includes parts for Los 3 Ases (guitar), La enramada (guitar), La puerta (guitar), Midi y Kar por (guitar), Estoy perdido (bass), J.Neri (melody), M.Ant.Muñiz (melody), Hector Glez. (melody), and M.Ant.Muñiz (melody). The key signature has one sharp (F#). Measure 17 features a complex guitar part with triplets and a melodic line for J.Neri and M.Ant.Muñiz. Measure 18 continues the melodic lines for J.Neri and M.Ant.Muñiz, with a triplet in the latter.



19

Musical score for measures 19-20. The score includes parts for Los 3 Ases (guitar), La puerta (guitar), Midi y Kar por (guitar), Estoy perdido (bass), J.Neri (melody), and M.Ant.Muñiz (melody). The key signature has one sharp (F#). Measure 19 features a complex guitar part with triplets and melodic lines for J.Neri and M.Ant.Muñiz. Measure 20 continues the melodic lines for J.Neri and M.Ant.Muñiz, with a triplet in the latter.

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.



Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz

27

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz



29

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz

Detailed description: This is a musical score for guitar, consisting of ten staves. The first staff, 'Los 3 Ases', is in a high register and features a series of eighth and sixteenth notes with some accidentals. The second staff, 'La enramada', contains two triplet markings over eighth notes. The third staff, 'La puerta', shows a melodic line with a slur and a fermata. The fourth staff, 'Midi y Kar por', consists of a series of chords and chordal fragments. The fifth staff, 'Estoy perdido', is in the bass register and features a simple melodic line. The sixth staff, 'J.Neri', includes a triplet of eighth notes. The seventh and eighth staves, 'M.Ant.Muñiz' and 'Hector Glez.', each feature a single note with a long slur extending across the staff. The ninth staff, 'M.Ant.Muñiz', contains a triplet of eighth notes at the end of the piece.

Musical score for measures 35-37. The score is written for guitar and includes parts for Los 3 Ases, La enramada, La puerta, Midi y Kar por, Estoy perdido, J.Neri, M.Ant.Muñiz, Hector Glez., and M.Ant.Muñiz. The key signature has two sharps (F# and C#). The guitar part (Los 3 Ases) features a complex rhythmic pattern with many accidentals. The vocal parts (J.Neri, M.Ant.Muñiz, Hector Glez., M.Ant.Muñiz) have melodic lines with some rests. The piano accompaniment (La enramada, La puerta, Midi y Kar por, Estoy perdido) provides harmonic support with chords and moving lines.



Musical score for measures 38-40. The score continues with the same instruments and parts as the previous system. The guitar part (Los 3 Ases) continues with its complex rhythmic pattern. The vocal parts (J.Neri, M.Ant.Muñiz, Hector Glez.) feature triplets in measures 39 and 40. The piano accompaniment (La puerta, Midi y Kar por, Estoy perdido) continues with its harmonic support.

40

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.



43

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido



Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido



Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

52

Musical score for measures 52-53. The score consists of six staves. The top staff, labeled 'Los 3 Ases', is a guitar part with a treble clef and a key signature of one flat. The second staff, 'La enramada', is a guitar part with a treble clef and a key signature of one flat. The third staff, 'La puerta', is a guitar part with a treble clef and a key signature of one flat. The fourth staff, 'Midi y Kar por', is a guitar part with a treble clef and a key signature of one flat. The fifth staff, 'Estoy perdido', is a bass line with a bass clef and a key signature of one flat. The sixth staff, 'J.Neri', is a guitar part with a treble clef and a key signature of one flat. The music features various rhythmic patterns and chordal textures.



54

Musical score for measures 54-55. The score consists of seven staves. The top staff, labeled 'Los 3 Ases', is a guitar part with a treble clef and a key signature of one flat. The second staff, 'La enramada', is a guitar part with a treble clef and a key signature of one flat. The third staff, 'La puerta', is a guitar part with a treble clef and a key signature of one flat. The fourth staff, 'Midi y Kar por', is a guitar part with a treble clef and a key signature of one flat. The fifth staff, 'Estoy perdido', is a bass line with a bass clef and a key signature of one flat. The sixth staff, 'J.Neri', is a guitar part with a treble clef and a key signature of one flat. The seventh staff, 'M.Ant.Muñiz', is a guitar part with a treble clef and a key signature of one flat. The music continues with complex rhythmic and harmonic structures.

56

Musical score for measures 56-57. The score consists of six staves. The top staff, labeled 'Los 3 Ases', is in treble clef with a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks. The second staff, 'La puerta', is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, 'Midi y Kar por', is in treble clef and contains a series of chords. The fourth staff, 'Estoy perdido', is in bass clef and contains a melodic line. The fifth staff, 'J.Neri', is in treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff, 'M.Ant.Muñiz', is in treble clef and contains a melodic line with a triplet of eighth notes.



58

Musical score for measures 58-59. The score consists of six staves. The top staff, labeled 'Los 3 Ases', is in treble clef with a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks. The second staff, 'La enramada', is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, 'La puerta', is in treble clef and contains a series of chords. The fourth staff, 'Midi y Kar por', is in treble clef and contains a series of chords. The fifth staff, 'Estoy perdido', is in bass clef and contains a melodic line. The sixth staff, 'J.Neri', is in treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff, 'M.Ant.Muñiz', is in treble clef and contains a melodic line with a triplet of eighth notes.

61

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves. The top staff, 'Los 3 Ases', is in a high register with a treble clef and a key signature of two flats, playing a rhythmic pattern of eighth notes with a triplet. The second staff, 'La puerta', has a treble clef and two flats, playing a melodic line with a triplet. The third staff, 'Midi y Kar por', has a treble clef and two flats, playing a rhythmic pattern of eighth notes with a triplet. The fourth staff, 'Estoy perdido', has a bass clef and two flats, playing a simple bass line. The fifth staff, 'J.Neri', has a treble clef and two flats, playing a melodic line with a triplet. The sixth staff, 'M.Ant.Muñiz', has a treble clef and two flats, playing a melodic line with a triplet. The seventh staff, 'Hector Glez.', has a treble clef and two flats, playing a melodic line with a triplet. The eighth staff, 'M.Ant.Muñiz', has a treble clef and two flats, playing a simple bass line. A double bar line is present at the end of measure 62.

63

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves. The top staff, 'Los 3 Ases', is in a high register with a treble clef and a key signature of two flats, playing a rhythmic pattern of eighth notes with a triplet. The second staff, 'La enramada', has a treble clef and two flats, playing a melodic line with a triplet. The third staff, 'La puerta', has a treble clef and two flats, playing a melodic line with a triplet. The fourth staff, 'Midi y Kar por', has a treble clef and two flats, playing a rhythmic pattern of eighth notes with a triplet. The fifth staff, 'Estoy perdido', has a bass clef and two flats, playing a simple bass line. The sixth staff, 'J.Neri', has a treble clef and two flats, playing a melodic line with a triplet. The seventh staff, 'M.Ant.Muñiz', has a treble clef and two flats, playing a melodic line with a triplet. The eighth staff, 'Hector Glez.', has a treble clef and two flats, playing a melodic line with a triplet.

65

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.



67

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

69

Musical score for measures 69-70. The score consists of seven staves. The first staff, labeled 'Los 3 Ases', is in alto clef and contains a rhythmic pattern of eighth notes with a '7' above the staff. The second staff, 'La enramada', is in treble clef with a '7' above the staff. The third staff, 'La puerta', is in treble clef with a '7' above the staff. The fourth staff, 'Midi y Kar por', is in treble clef with a '7' above the staff. The fifth staff, 'Estoy perdido', is in bass clef. The sixth staff, 'J.Neri', is in treble clef. The seventh staff, 'M.Ant.Muñiz', is in treble clef. The eighth staff, 'Hector Glez.', is in treble clef. The music is in a key with one flat and a 7/8 time signature.



71

Musical score for measures 71-72. The score consists of five staves. The first staff, labeled 'Los 3 Ases', is in alto clef and contains a complex rhythmic pattern of eighth notes with a '7' above the staff. The second staff, 'La enramada', is in treble clef with a '7' above the staff and a triplet of eighth notes marked with a '3'. The third staff, 'La puerta', is in treble clef with a '7' above the staff. The fourth staff, 'Midi y Kar por', is in treble clef with a '7' above the staff. The fifth staff, 'Estoy perdido', is in bass clef. The music is in a key with one flat and a 7/8 time signature.

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido



Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

77

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz



79

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz



Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

85

Musical score for measures 85-86. The score consists of six staves. The top staff, labeled 'Los 3 Ases', is in a high register and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'La puerta', has a treble clef and contains sparse notes with rests. The third staff, 'Midi y Kar por', has a treble clef and shows chordal accompaniment. The fourth staff, 'Estoy perdido', has a bass clef and contains a few notes. The fifth staff, 'J.Neri', and the sixth staff, 'M.Ant.Muñiz', both have treble clefs and feature melodic lines with some rests.



87

Musical score for measures 87-88. The score consists of six staves. The top staff, 'Los 3 Ases', continues with a complex rhythmic pattern. The second staff, 'La enramada', has a treble clef and contains notes with rests. The third staff, 'La puerta', has a treble clef and shows chordal accompaniment. The fourth staff, 'Midi y Kar por', has a treble clef and shows chordal accompaniment. The fifth staff, 'Estoy perdido', has a bass clef and contains a few notes. The sixth staff, 'J.Neri', and the seventh staff, 'M.Ant.Muñiz', both have treble clefs and feature melodic lines with some rests.

Musical score for measures 89-90. The score consists of seven staves. The top staff, labeled 'Los 3 Ases', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a complex melodic line with many accidentals and slurs. The second staff, 'La enramada', is in treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with some rests. The third staff, 'La puerta', is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a simple harmonic accompaniment. The fourth staff, 'Midi y Kar por', is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic accompaniment of chords. The fifth staff, 'Estoy perdido', is in bass clef with a key signature of one sharp (F#) and a common time signature, providing a bass line. The sixth staff, 'J.Neri', and the seventh staff, 'M.Ant.Muñiz', are in treble clef with a key signature of one sharp (F#) and a common time signature, containing melodic lines with slurs and ties.



Musical score for measures 91-92. The score consists of seven staves. The top staff, 'Los 3 Ases', continues the complex melodic line from the previous page. The second staff, 'La enramada', features a melodic line with two triplet markings (indicated by a '3' over a bracket). The third staff, 'La puerta', has a melodic line with a long slur and a triplet marking. The fourth staff, 'Midi y Kar por', continues with its rhythmic chord accompaniment. The fifth staff, 'Estoy perdido', continues with its bass line. The sixth staff, 'J.Neri', and the seventh staff, 'M.Ant.Muñiz', both feature melodic lines with triplet markings.

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz

96

Musical score for measures 96-97. The score includes parts for Los 3 Ases (guitar), La enramada (guitar), La puerta (guitar), Midi y Kar por (guitar), Estoy perdido (bass), J.Neri (melody), M.Ant.Muñiz (melody), and Hector Glez. (melody). Measure 96 features a guitar solo for Los 3 Ases and a melodic line for La puerta. Measure 97 continues the melodic lines for J.Neri, M.Ant.Muñiz, and Hector Glez.



98

Musical score for measures 98-99. The score includes parts for Los 3 Ases (guitar), La enramada (guitar), La puerta (guitar), Midi y Kar por (guitar), Estoy perdido (bass), J.Neri (melody), M.Ant.Muñiz (melody), and Hector Glez. (melody). Measure 98 features a guitar solo for Los 3 Ases and a melodic line for La puerta. Measure 99 continues the melodic lines for J.Neri, M.Ant.Muñiz, and Hector Glez.

100

Los 3 Ases

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz



103

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

M.Ant.Muñiz

The image shows a musical score for guitar, consisting of ten staves. The staves are labeled from top to bottom: Los 3 Ases, La enramada, La puerta, Midi y Kar por, Estoy perdido, J.Neri, M.Ant.Muñiz, Hector Glez., and M.Ant.Muñiz. The first staff, 'Los 3 Ases', is in a high register and features a complex, rhythmic pattern of eighth and sixteenth notes. The second staff, 'La enramada', has a melodic line with some accidentals. The third staff, 'La puerta', is a simple bass line with a few notes. The fourth staff, 'Midi y Kar por', contains several chords and some melodic fragments. The fifth staff, 'Estoy perdido', is a bass line with a few notes. The sixth staff, 'J.Neri', has a melodic line with some accidentals. The seventh staff, 'M.Ant.Muñiz', has a melodic line with some accidentals. The eighth staff, 'Hector Glez.', has a melodic line with some accidentals. The ninth staff, 'M.Ant.Muñiz', has a melodic line with some accidentals. The tenth staff, 'M.Ant.Muñiz', has a melodic line with some accidentals.

107

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.



109

Los 3 Ases

La enramada

La puerta

Midi y Kar por

Estoy perdido

J.Neri

M.Ant.Muñiz

Hector Glez.

Los 3 Ases

Musical notation for 'Los 3 Ases' on a guitar staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a diamond-shaped symbol. The third measure contains a treble clef, a key signature change to two sharps (F# and C#), and a triplet of eighth notes. The fourth measure contains another triplet of eighth notes. The fifth measure contains a final triplet of eighth notes. The piece ends with a double bar line.

La enramada

Musical notation for 'La enramada' on a guitar staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a sharp sign, followed by a quarter rest. The second measure contains a quarter note with a sharp sign, followed by a quarter rest. The third measure contains a quarter note with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note with a sharp sign, followed by a quarter rest. The piece ends with a double bar line.

La puerta

Musical notation for 'La puerta' on a guitar staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a sharp sign, followed by a quarter rest. The second measure contains a quarter note with a sharp sign, followed by a quarter rest. The third measure contains a quarter note with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note with a sharp sign, followed by a quarter rest. The piece ends with a double bar line.

Midi y Kar por

Musical notation for 'Midi y Kar por' on a guitar staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note with a sharp sign, followed by a quarter rest. The second measure contains a quarter note with a sharp sign, followed by a quarter rest. The third measure contains a quarter note with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note with a sharp sign, followed by a quarter rest. The piece ends with a double bar line.

Estoy perdido

Musical notation for 'Estoy perdido' on a guitar staff. It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note. The second measure contains a whole note. The third measure contains a quarter note with a sharp sign, followed by a quarter rest. The fourth measure contains a quarter note with a sharp sign, followed by a quarter rest. The piece ends with a double bar line.

Spanish - Los Tres Ases Mix 1

Los 3 Ases

♩ = 100,000000

2 2

6

8

10

12

14

17

21

24

27

V.S.

31



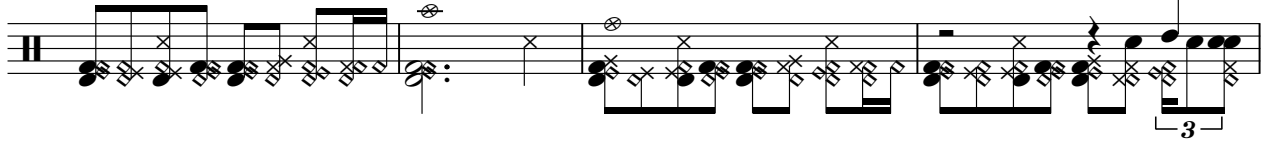
34



38



41



45



48



50



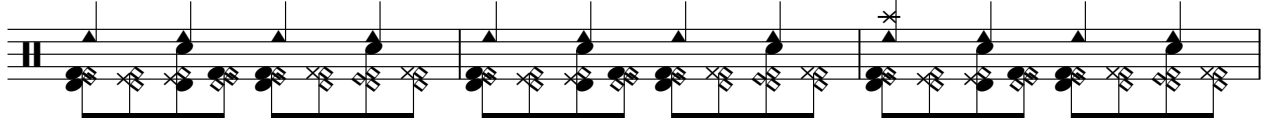
52



54



57



60

63

66

69

72

74

76

78

81

84

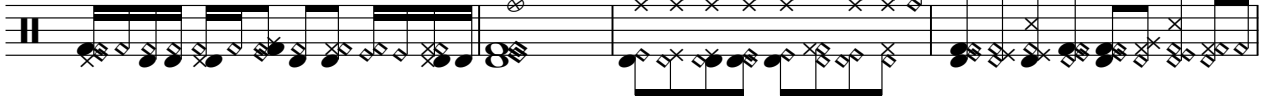
87



90



93



97



100



104



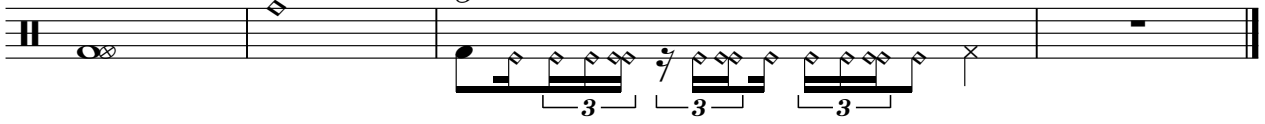
107



110



112



La enramada

Spanish - Los Tres Ases Mix 1

♩ = 100,000000

2

6

9

12

15

18

12

32

34

9

Detailed description: The image shows a musical score for a piece titled 'La enramada' in Spanish, specifically 'Los Tres Ases Mix 1'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The music is presented on a single treble clef staff. It starts with a whole rest for two measures, followed by a melodic phrase. The score is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 32, and 34 indicated. There are several triplet markings (indicated by a '3' in a bracket) and various rhythmic notations including slurs and accents. A large '12' is placed above a double bar line between measures 18 and 32, and a '9' is placed above a double bar line at the end of the piece.

Musical score for 'La enramada', page 2. The score consists of ten staves of music, numbered 46 through 78. The music is written in treble clef and includes various rhythmic patterns, including triplets and a 4-measure rest. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 54 and 63. The score features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 78.

La enramada

3

81

84

89

91

99

105

108

112

Spanish - Los Tres Ases Mix 1

La puerta

♩ = 100,000000

2 2

7

10

13

18

24

28

31

34

39

Detailed description: This is a musical score for a guitar piece titled 'La puerta' in Spanish. The score is written in 4/4 time with a tempo marking of 100,000,000. It consists of ten staves of music. The first two staves (measures 1-6) feature double bar lines with a '2' above them, indicating a two-measure rest. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks. Measures 10-12 contain a triplet of eighth notes. Measures 13-17 show a melodic line with some chromaticism. Measure 18 is a whole rest. Measures 24-27 feature a complex rhythmic pattern with triplets. Measures 28-30 continue with similar rhythmic complexity. Measures 31-33 show a melodic phrase with triplets. Measures 34-38 consist of a series of chords and single notes. Measures 39-42 conclude the piece with a melodic line and a final chord.

V.S.

La puerta

81

85

90

95

100

106

110

Spanish - Los Tres Ases Mix 1

Midi y Kar por

♩ = 100,000000

2 2

8

12

16

19

23

27

31

34

38

V.S.

81



85



90



94



98



102



106



109



112



Estoy perdido

Spanish - Los Tres Ases Mix 1

♩ = 100,000000

2 2

9

15

21

26

32

38

42

47



52



57



62



68



74



79



84



90



96



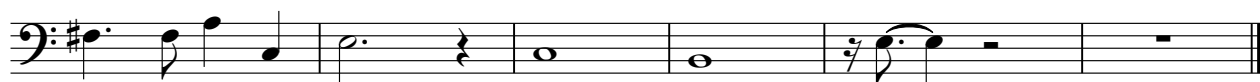
101



106



110



♩ = 100,000000

7

12

15

18

21

24

28

31

34

V.S.



83



87



91



95



98



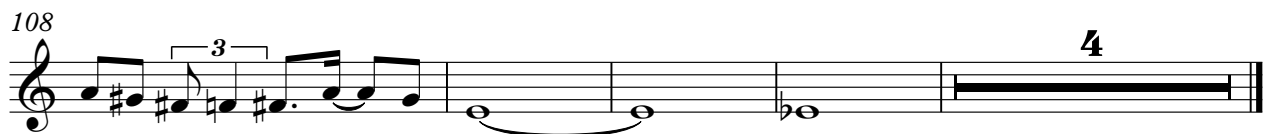
101



105



108



Spanish - Los Tres Ases Mix 1

M.Ant.Muñiz

♩ = 100,000000

12

16

23

30

34

39

43

46

65

68

24

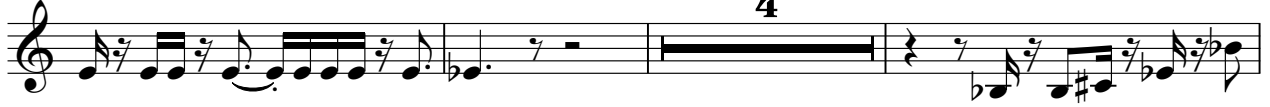
94



97



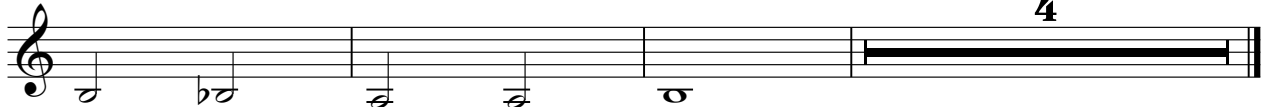
100



107



109



Spanish - Los Tres Ases Mix 1

Hector Glez.

♩ = 100,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The score includes several measures with rests of 12, 4, 3, 16, and 24 measures. It features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (3).

12

16

23

30

34

39

43

46

65

68

24

♩ = 100,000000

17

20

27

34

54

58

78

82

86

90

V.S.

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. Some measures are followed by a thick black bar, likely indicating a double bar line or a section end. The notation includes various accidentals (sharps, flats, naturals) and slurs. The score concludes with the initials 'V.S.' at the bottom right.

