

Spanish - Los Tres Ases Mix 3

Mix 2  $\text{♩} = 100,000000$   $\text{♩} = 75,999969$   $\text{♩} = 94,999992$

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.  $\text{♩} = 100,000000$   $\text{♩} = 75,999969$   $\text{♩} = 94,999992$



6

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

7

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri



8

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

♩ = 75,999969



10

Ctgo.en la distancia

Juan Neri

M.Ant.Muñiz

Hector Glez.

13

Ctgo.en la distancia

Juan Neri

M.Ant.Muñiz

Hector Glez.



17

Ctgo.en la distancia

Juan Neri

M.Ant.Muñiz

Hector Glez.

21 ♩ = 94,999992

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

♩ = 94,999992



22

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

24

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



26

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

27

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



29

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

30

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



31

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

33

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



34

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



35

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



36

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

38

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



40

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

41

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



42

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

43

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



45

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

47

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri



48

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

50

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri



52

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

54

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



55

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

57

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



59

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



61

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



62

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

63

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



64

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

65

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

66

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

68

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



70

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

71

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



72

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

73

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

74

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

75

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



77

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

78

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



79

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



80

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



81

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

82

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



83

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

85

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri



87

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

89

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri



91

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

93

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



94

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

95

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



97

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

98

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



99

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

100

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



101

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



103

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



104

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

105

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



107

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

109

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



110

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

111

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



113

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

114

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



115

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

117

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



119

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

120

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



121

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.

122

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



123

Mix 2

Ctgo.en la distancia

Sabor a mi

Tu me acostumbraste

Los 3 Ases

Juan Neri

M.Ant.Muñiz

Hector Glez.



125

Ctgo.en la distancia

Musical notation for the first staff, starting at measure 125. It features a complex, dense texture with many beamed notes and chords, typical of a guitar accompaniment. The notes are mostly in the treble clef.

Sabor a mi

Musical notation for the second staff. It shows a sequence of chords and some melodic lines, continuing the accompaniment. The notes are in the treble clef.

Tu me acostumbraste

Musical notation for the third staff. It consists of a few chords and rests, continuing the accompaniment. The notes are in the treble clef.

Los 3 Ases

Musical notation for the fourth staff. It shows a few notes and rests, continuing the accompaniment. The notes are in the bass clef.

Mix 2

Spanish - Los Tres Ases Mix 3

♩ = 100,000000      ♩ = 75,999969      ♩ = 94,999992

**2**

7

9 ♩ = 75,999969      ♩ = 94,999992

**12**

22

24

26

28

30

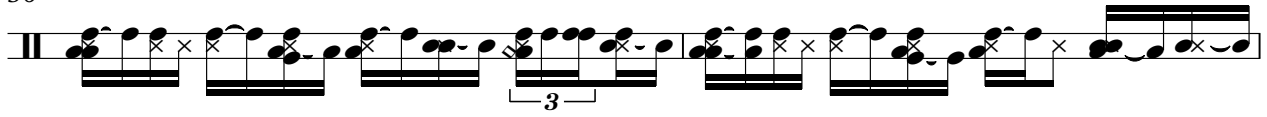
32

34

The image displays a guitar tablature for a piece titled "Spanish - Los Tres Ases Mix 3". It consists of ten horizontal staves, each representing a line of music. The first staff begins with a 4/4 time signature and a measure rest of 2 measures. Above the first three staves, there are tempo markings: a quarter note equals 100,000,000 for the first staff, and quarter notes equal 75,999,969 and 94,999,992 for the second and third staves respectively. Above the fourth staff, there is a measure rest of 12 measures, with tempo markings of 75,999,969 and 94,999,992. The notation includes various rhythmic values, accidentals, and fret numbers. Some notes are marked with an 'x', likely indicating a natural harmonium. A triplet of eighth notes is marked with a '3' and a bracket at the end of the sixth staff. The piece concludes on the tenth staff.

V.S.

36



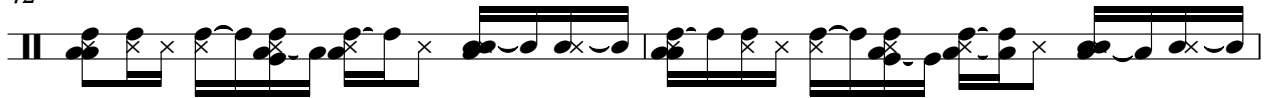
38



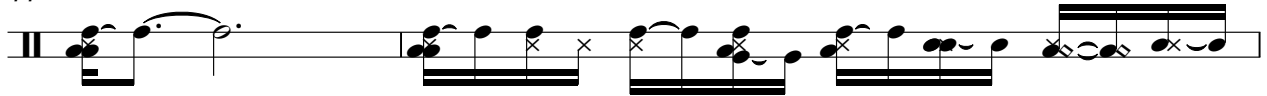
40



42



44



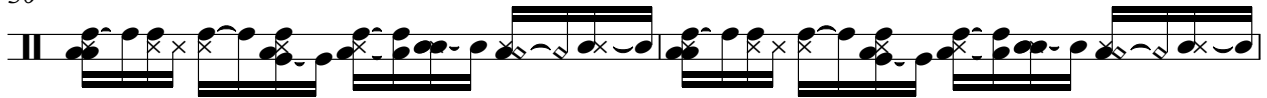
46



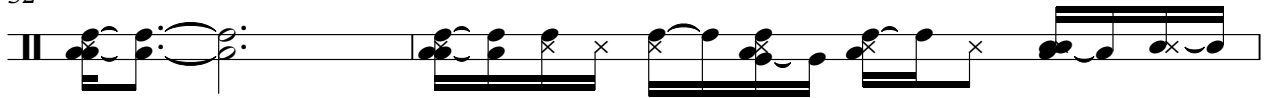
48



50



52



54



56



58



60



62



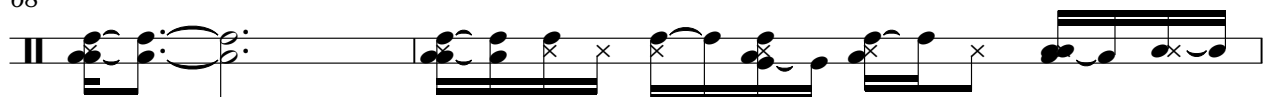
64



66



68



70



72



74



V.S.

76



78



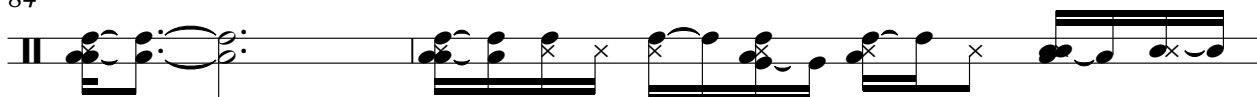
80



82



84



86



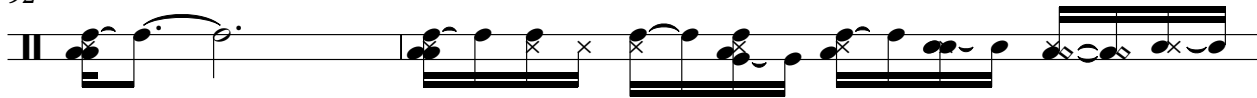
88



90



92



94



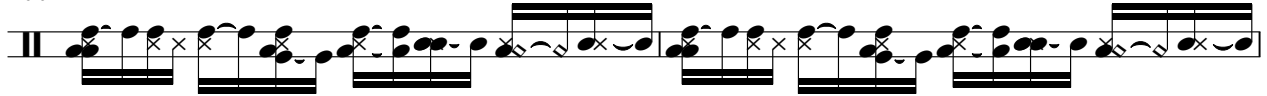
96



98



100



102



104



106



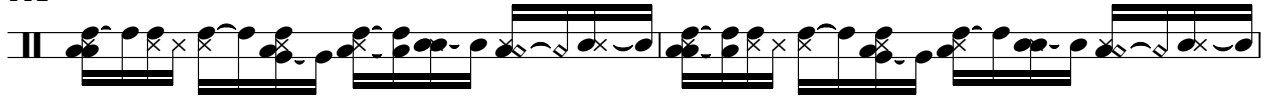
109



110



112

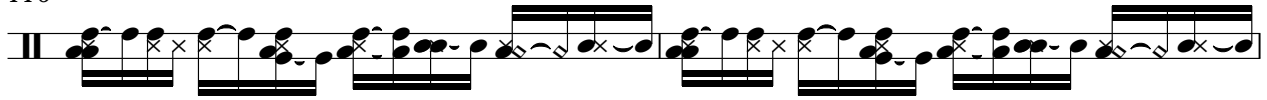


114

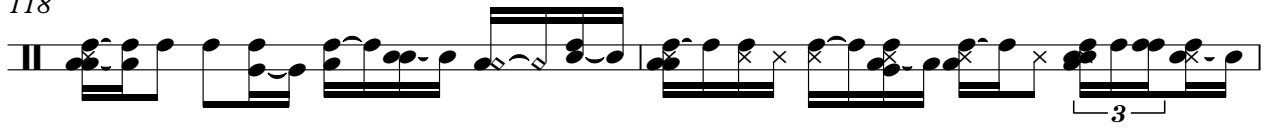


V.S.

116



118



120



122



123



Spanish - Los Tres Ases Mix 3

Ctgo.en la distancia

♩ = 100,000000      ♩ = 75,999969      ♩ = 94,999992

2

7      ♩ = 75,999969

10

15

21      ♩ = 94,999992

24

27

30

32

34

V.S.



36



Musical notation for measures 36-38. The music is written on a single treble clef staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The melody is highly syncopated, with many notes starting on off-beats.

39



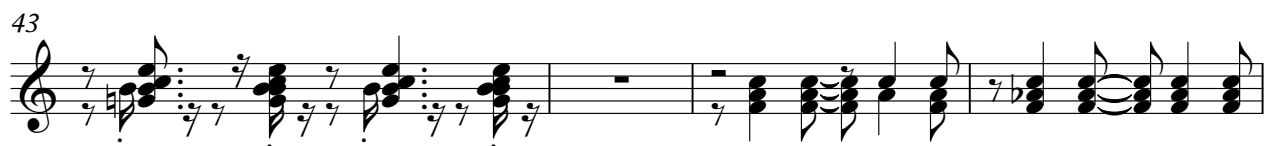
Musical notation for measures 39-40. The notation continues with similar syncopated rhythms and complex chordal structures. The key signature remains one sharp.

41



Musical notation for measures 41-42. The music continues with the same intricate rhythmic patterns and syncopation.

43



Musical notation for measures 43-46. Measures 43-44 show complex syncopated rhythms. Measures 45-46 feature a more sustained, block-like texture with longer note values.

47



Musical notation for measures 47-50. The music returns to a more active, syncopated style with eighth and sixteenth notes.

51



Musical notation for measures 51-54. Measures 51-52 have a block-like texture, while measures 53-54 are more rhythmic and syncopated.

55



Musical notation for measures 55-57. The music continues with complex syncopated rhythms and complex chordal structures.

58



Musical notation for measures 58-60. The music continues with complex syncopated rhythms and complex chordal structures.

61



Musical notation for measures 61-63. The music continues with complex syncopated rhythms and complex chordal structures.

64

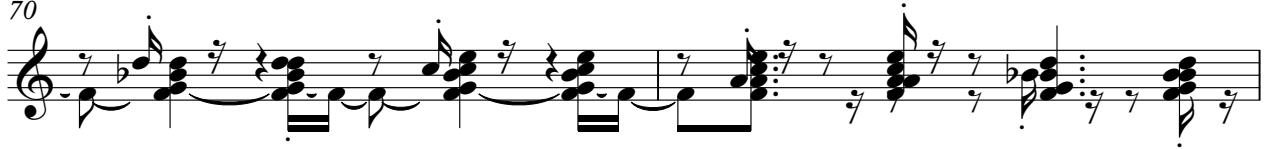


Musical notation for measures 64-66. The music continues with complex syncopated rhythms and complex chordal structures.

67



70



72



74



77



80



82





115



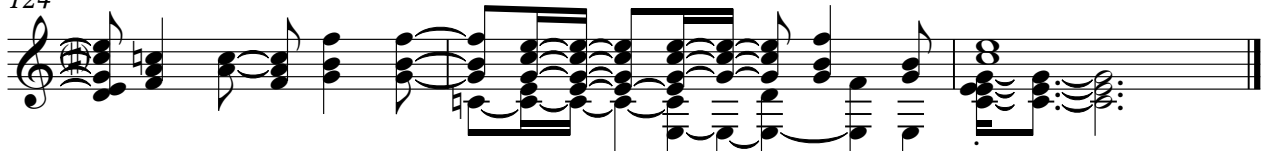
118



121



124



Spanish - Los Tres Ases Mix 3

Sabor a mi

♩ = 100,000000    ♩ = 75,999969    ♩ = 94,999992

2

8    ♩ = 75,999969    ♩ = 94,999992

12

22

25

29

33

37

41

45

47

V.S.

Musical score for the piece "Sabor a mi", measures 49 to 81. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each line: 49, 53, 56, 60, 63, 66, 70, 74, 78, and 81. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. There are also some complex chordal structures and melodic lines. The key signature appears to be one sharp (F#), and the time signature is 4/4.

85

89

92

95

98

102

105

109

112

116

V.S.

4

Sabor a mi

120

Musical notation for measures 120-122. Measure 120 starts with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes. Measure 121 features a triplet of eighth notes. Measure 122 ends with a whole note chord.

123

Musical notation for measures 123-124. Measure 123 consists of a series of eighth notes. Measure 124 contains a quarter note followed by a half note.

125

Musical notation for measures 125-126. Measure 125 contains a series of eighth notes. Measure 126 ends with a whole note chord.



# Spanish - Los Tres Ases Mix 3

## Tu me acostumbraste

♩ = 100,000000    ♩ = 75,999969    ♩ = 94,999992

2

8    ♩ = 75,999969    ♩ = 94,999992

12

23

26

30

34

38

42

46

49

The image displays a musical score for guitar, titled "Spanish - Los Tres Ases Mix 3" and "Tu me acostumbraste". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure number of 2. The second staff starts at measure 8 and includes tempo markings of ♩ = 75,999969 and ♩ = 94,999992, along with a measure number of 12. The remaining staves are numbered 23, 26, 30, 34, 38, 42, 46, and 49. The music is primarily composed of chords and melodic fragments, with various accidentals and dynamics throughout.

53



57



61



65



70



74



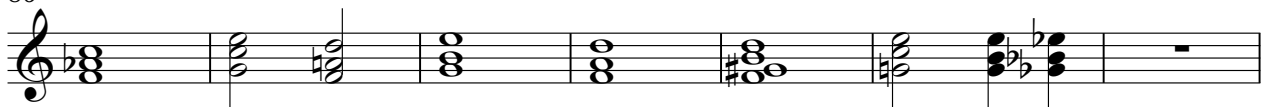
78



81



86



93



97



101



105



109



113



117



121



Los 3 Ases

Spanish - Los Tres Ases Mix 3

♩ = 100,000000      ♩ = 75,999969      ♩ = 94,999992

**2**



8

♩ = 75,999969      ♩ = 94,999992

**12**



23



28



33



37



41



46



52



57



V.S.



111



115



120



123



Spanish - Los Tres Ases Mix 3

Juan Neri

♩ = 100,000000      ♩ = 75,999969      ♩ = 94,999992

6      ♩ = 75,999969

10      3      3      3

14      3

19      ♩ = 94,999992

24

28      3

32

36

40

V.S.

Musical score for Juan Neri, page 2, measures 44-77. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The score is divided into measures, with measure numbers 44, 47, 50, 53, 57, 61, 65, 69, 73, and 77 marked at the beginning of their respective staves.



81



85



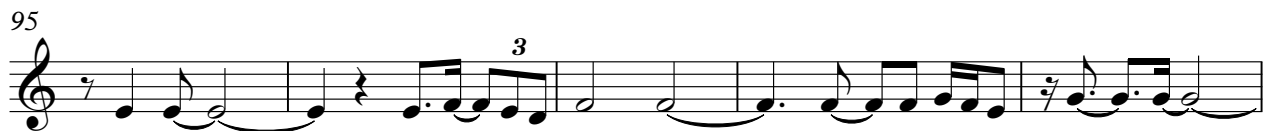
88



91



95



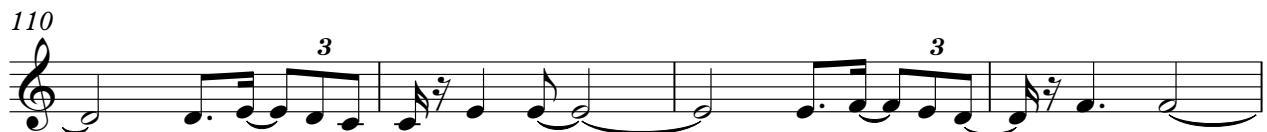
100



105



110



114



118



V.S.

121

3

♩ = 100,000000      ♩ = 75,999969    ♩ = 94,999992    ♩ = 75,999969

2      4

11

15

20      ♩ = 94,999992

25

30

34

38

41      8

Detailed description: This is a musical score for guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and contains two measures of whole rests, each marked with a '2' above it. The second staff starts at measure 11 and features eighth-note patterns with triplets. The third staff starts at measure 15 and continues with eighth-note patterns and triplets. The fourth staff starts at measure 20 and includes a tempo change to ♩ = 94,999992, with eighth-note patterns and a triplet. The fifth staff starts at measure 25 and continues with eighth-note patterns. The sixth staff starts at measure 30 and continues with eighth-note patterns. The seventh staff starts at measure 34 and continues with eighth-note patterns. The eighth staff starts at measure 38 and continues with eighth-note patterns. The ninth staff starts at measure 41 and continues with eighth-note patterns, ending with an eighth rest followed by an eighth note. The final measure of the ninth staff is a whole rest marked with an '8' above it.

Musical score for guitar, measures 52-92. The score is written in treble clef and includes various rhythmic patterns, including triplets and an eighth-note run.

Measures 52-54: Measure 52 starts with a triplet of eighth notes. Measure 53 continues with a triplet of eighth notes. Measure 54 ends with a triplet of eighth notes.

Measures 55-58: Measure 55 starts with a triplet of eighth notes. Measure 56 continues with a triplet of eighth notes. Measure 57 continues with a triplet of eighth notes. Measure 58 ends with a triplet of eighth notes.

Measures 59-62: Measure 59 starts with a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes. Measure 61 continues with a triplet of eighth notes. Measure 62 ends with a triplet of eighth notes.

Measures 63-66: Measure 63 starts with a triplet of eighth notes. Measure 64 continues with a triplet of eighth notes. Measure 65 continues with a triplet of eighth notes. Measure 66 ends with a triplet of eighth notes.

Measures 67-70: Measure 67 starts with a triplet of eighth notes. Measure 68 continues with a triplet of eighth notes. Measure 69 continues with a triplet of eighth notes. Measure 70 ends with a triplet of eighth notes.

Measures 71-74: Measure 71 starts with a triplet of eighth notes. Measure 72 continues with a triplet of eighth notes. Measure 73 continues with a triplet of eighth notes. Measure 74 ends with a triplet of eighth notes.

Measures 75-77: Measure 75 starts with a triplet of eighth notes. Measure 76 continues with a triplet of eighth notes. Measure 77 ends with a triplet of eighth notes.

Measures 78-80: Measure 78 starts with a triplet of eighth notes. Measure 79 continues with a triplet of eighth notes. Measure 80 ends with a triplet of eighth notes.

Measures 81-83: Measure 81 starts with a triplet of eighth notes. Measure 82 continues with a triplet of eighth notes. Measure 83 ends with a triplet of eighth notes.

Measures 84-86: Measure 84 starts with a triplet of eighth notes. Measure 85 continues with a triplet of eighth notes. Measure 86 ends with a triplet of eighth notes.

Measures 87-90: Measure 87 starts with a triplet of eighth notes. Measure 88 continues with a triplet of eighth notes. Measure 89 continues with a triplet of eighth notes. Measure 90 ends with a triplet of eighth notes.

Measures 91-92: Measure 91 starts with a triplet of eighth notes. Measure 92 ends with a triplet of eighth notes.

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a common time signature. It features a quarter rest, followed by a triplet of eighth notes (Bb, C#, D), and a quarter note (E). Measure 97 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 98 has a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 99 includes a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 100 ends with a quarter note (A) and a quarter rest.

101

Musical notation for measures 101-105. Measure 101 begins with a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 102 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 103 has a quarter note (A), a quarter note (Bb), and a quarter note (C). Measure 104 includes a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 105 ends with a quarter note (G) and a quarter rest.

106

Musical notation for measures 106-110. Measure 106 starts with a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 107 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 108 has a quarter note (A), a quarter note (Bb), and a quarter note (C). Measure 109 includes a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 110 ends with a quarter note (G) and a quarter rest.

111

Musical notation for measures 111-115. Measure 111 begins with a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 112 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 113 has a quarter note (A), a quarter note (Bb), and a quarter note (C). Measure 114 includes a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 115 ends with a quarter note (G) and a quarter rest.

116

Musical notation for measures 116-119. Measure 116 starts with a quarter rest, followed by a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 117 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 118 has a quarter note (A), a quarter note (Bb), and a quarter note (C). Measure 119 includes a quarter note (D), a quarter note (E), and a quarter note (F#).

120

Musical notation for measures 120-123. Measure 120 begins with a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 121 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 122 has a quarter note (A), a quarter note (Bb), and a quarter note (C). Measure 123 ends with a quarter note (D) and a quarter rest.

# Spanish - Los Tres Ases Mix 3

Hector Glez.

♩ = 100,000000      ♩ = 75,999969      ♩ = 94,999992      ♩ = 75,999969

2      4

11      3      3      3

15      3

20      ♩ = 94,999992      3

25

30      3

34

38

41      8

Detailed description: This is a guitar score for the piece 'Los Tres Ases Mix 3' by Hector Glez. The music is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 100,000000 and contains two measures of rests, each marked with a '2' above the staff. The second staff starts at measure 11 and features a triplet of eighth notes. The third staff starts at measure 15 and also contains a triplet. The fourth staff starts at measure 20 with a tempo change to 94,999992 and includes a triplet. The fifth staff starts at measure 25. The sixth staff starts at measure 30 with another triplet. The seventh staff starts at measure 34. The eighth staff starts at measure 38. The ninth staff starts at measure 41 and ends with a measure of rest marked with an '8' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for guitar, measures 52-83. The score is written in treble clef and includes various rhythmic patterns and triplets.

Measures 52-54: Measure 52 contains a triplet of eighth notes. Measures 53 and 54 contain eighth notes and quarter notes.

Measures 55-57: Measure 55 contains eighth notes and quarter notes. Measures 56 and 57 contain eighth notes and quarter notes.

Measures 58-61: Measure 58 contains a triplet of eighth notes. Measures 59, 60, and 61 contain eighth notes and quarter notes.

Measures 62-64: Measure 62 contains eighth notes and quarter notes. Measures 63 and 64 contain eighth notes and quarter notes.

Measures 65-68: Measure 65 contains a triplet of eighth notes. Measures 66, 67, and 68 contain eighth notes and quarter notes.

Measures 69-72: Measure 69 contains eighth notes and quarter notes. Measures 70, 71, and 72 contain eighth notes and quarter notes.

Measures 73-75: Measure 73 contains a triplet of eighth notes. Measures 74 and 75 contain eighth notes and quarter notes.

Measures 76-78: Measure 76 contains a triplet of eighth notes. Measures 77 and 78 contain eighth notes and quarter notes.

Measures 79-82: Measure 79 contains eighth notes and quarter notes. Measures 80, 81, and 82 contain eighth notes and quarter notes.

Measures 83-85: Measure 83 contains a triplet of eighth notes. Measures 84 and 85 contain eighth notes and quarter notes.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes.

100

Musical staff 100: Treble clef. Measures 1-4. Measure 3 contains a triplet of eighth notes.

105

Musical staff 105: Treble clef. Measures 1-4. Measure 4 contains a triplet of eighth notes.

109

Musical staff 109: Treble clef. Measures 1-4. Measures 2 and 4 contain triplets of eighth notes.

114

Musical staff 114: Treble clef. Measures 1-4. Measure 3 contains a triplet of eighth notes.

118

Musical staff 118: Treble clef. Measures 1-4. Measure 4 contains a triplet of eighth notes.

121

Musical staff 121: Treble clef. Measures 1-4. Measure 4 contains a triplet of eighth notes.