

# Spanish - Los Tres Ases Mix 4

♩ = 100,000000

The musical score is arranged in a vertical staff format with the following tracks and artists:

- Los Tres Ases**: Treble clef, 4/4 time signature, contains four whole rests.
- Que seas feliz**: Treble clef, 4/4 time signature, contains four whole rests followed by a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D).
- Tres problemas**: Treble clef, 4/4 time signature, contains four whole rests.
- Midi y Kar por**: Treble clef, 4/4 time signature, contains four whole rests.
- La huella del anillo**: Bass clef, 4/4 time signature, contains four whole rests.
- J.Neri**: Treble clef, 4/4 time signature, contains four whole rests.
- M.A.Muñiz**: Treble clef, 4/4 time signature, contains four whole rests.
- Hector Glez.**: Treble clef, 4/4 time signature, contains four whole rests.
- yahoo.es**: Treble clef, 4/4 time signature, contains a melodic line with eighth notes and rests.

♩ = 100,000000

5

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The image shows a musical score for the song 'Los Tres Ases'. It consists of eight staves. The first three staves are for the vocal line 'Los Tres Ases', the bongos, and the conga. The next three staves are for the vocal lines 'Que seas feliz', 'Tres problemas', and 'Midi y Kar por'. The final two staves are for the vocal lines 'La huella del anillo' and 'yahoo.es'. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like a triplet of eighth notes in the vocal line and a triplet of sixteenth notes in the 'Que seas feliz' line. There are also dynamic markings like 'V' and 'x' above the vocal line.

6

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system with eight staves. The top three staves are for percussion: 'Los Tres Ases' (vocal line), 'bongos', and 'conga'. The bottom five staves are for vocal accompaniment: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', and 'yahoo.es'. The score begins with a measure number '6' at the top left. The 'Los Tres Ases' staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. There are three 'x' marks above the staff in the second, third, and fourth measures. The 'bongos' and 'conga' staves have a double bar line at the beginning. The accompaniment staves use treble and bass clefs with a key signature of one sharp. The 'yahoo.es' staff has a treble clef and a double bar line at the end.

7

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The image shows a musical score for the song "Los Tres Ases". It consists of eight staves. The first three staves are for guitar, bongos, and conga. The guitar part starts with a measure containing a triplet of eighth notes and a quarter note. The bongos and conga parts provide a rhythmic accompaniment. The next three staves are for vocal lines: "Que seas feliz", "Tres problemas", and "Midi y Kar por". The final two staves are for the vocal line "La huella del anillo" and the instrumental line "yahoo.es". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in standard tuning. The vocal lines are in a soprano range. The instrumental line "yahoo.es" is in a bass range.

8

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system of eight staves. The top three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The bottom five staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', and 'yahoo.es'. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like triplets and rests.

9

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 9 with a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The bottom four staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The 'yahoo.es' staff is at the bottom and contains a melodic line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

10

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system with eight staves. The top three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The next three staves are for vocal lines: 'Que seas feliz', 'Tres problemas', and 'Midi y Kar por'. The bottom two staves are for bass and tenor lines: 'La huella del anillo' (bass line) and 'yahoo.es' (tenor line). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

11

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system of ten staves. The first three staves are for the instrumental parts: 'Los Tres Ases' (melodic line with a triplet), 'bongos', and 'conga'. The next four staves are for vocalists: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The final three staves are for additional vocalists: 'J.Neri', 'M.A.Muñiz', and 'Hector Glez.', followed by 'yahoo.es' at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



12

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system with ten staves. The top three staves are for percussion: 'Los Tres Ases' (trumpet), 'bongos', and 'conga'. The next four staves are vocal lines: 'Que seas feliz' (treble clef), 'Tres problemas' (treble clef), 'Midi y Kar por' (treble clef), and 'La huella del anillo' (bass clef). The bottom three staves are guitar parts: 'J.Neri', 'M.A.Muñiz', and 'Hector Glez.', all in treble clef. The 'yahoo.es' staff is also in treble clef. The score includes various musical notations such as triplets, slurs, and accidentals. A measure number '12' is written above the first staff. There are also three 'x' marks above the first staff, likely indicating breath marks for the trumpet part.

13

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

14

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

15

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the piece 'Los Tres Ases'. It consists of ten staves. The first three staves are for guitar, bongos, and conga. The guitar part starts at measure 15 and includes a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The remaining seven staves are for vocal lines, each with a different name: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', and 'Hector Glez.', followed by 'yahoo.es' at the bottom. The vocal lines are written in various clefs and contain melodic phrases.

16

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description of the musical score: The score is for page 13, starting at measure 16. It is divided into two main sections. The top section is a percussion arrangement with three staves: 'Los Tres Ases' (top), 'bongos' (middle), and 'conga' (bottom). 'Los Tres Ases' features a triplet of eighth notes followed by a sixteenth note, and a sixteenth-note figure. The 'bongos' and 'conga' parts provide a rhythmic accompaniment. The bottom section consists of seven vocal/instrumental staves. The first four are vocal lines: 'Que seas feliz' (treble clef, key signature of two sharps), 'Tres problemas' (treble clef, key signature of two sharps), 'Midi y Kar por' (treble clef, key signature of two sharps), and 'La huella del anillo' (bass clef, key signature of two sharps). The last three staves are instrumental lines for 'J.Neri', 'M.A.Muñiz', and 'Hector Glez.', all in treble clef with a key signature of two sharps. The final staff is for 'yahoo.es', also in treble clef with a key signature of two sharps. The score includes various musical notations such as triplets, sixteenth notes, and rests.

17

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

18

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the song 'Los Tres Ases'. It includes a percussion section with bongos and conga, and several vocal lines. The score starts at measure 18. The percussion parts are in 2/4 time. The vocal lines are in 3/4 time. The key signature is one flat (Bb). The score includes a triplet in the first vocal line. The lyrics are: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'.

19

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



20

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

21

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

22

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

23

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system of ten staves. The top three staves are for guitar, bongos, and conga. The guitar part starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with a triplet of eighth notes in the first measure. The percussion parts (bongos and conga) are in a 2/4 time signature. The vocal parts are in a 2/4 time signature and include lyrics: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The vocal lines are written in treble clef, while the bass line 'La huella del anillo' is in bass clef. The score concludes with a double bar line.

24

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

25

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for a percussion ensemble and vocalists. It consists of ten staves. The first two staves are for percussion: 'bongos' and 'conga', both using a double bar line with two vertical strokes. The next six staves are for vocal parts: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo' (bass clef), followed by 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es' (all using a treble clef). The score includes various musical notations such as notes, rests, and chords.

26

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for a percussion ensemble and vocalists. It consists of ten staves. The first two staves are for percussion: 'bongos' and 'conga'. The next six staves are for vocalists: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (Bb) and the time signature is 4/4. The score is numbered 26 at the beginning.

27

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

This musical score is for a percussion ensemble and vocalists. It begins at measure 27. The percussion parts include bongos and conga, both using a double bar line with two vertical strokes. The vocal parts are written on standard staves with treble clefs. The lyrics are: 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The score includes various musical notations such as notes, rests, and bar lines.



28

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

29

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

30

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

31

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the song 'Los Tres Ases'. It consists of ten staves. The first three staves are for guitar, bongos, and conga. The guitar part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The percussion parts (bongos and conga) provide a rhythmic accompaniment. The next four staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. These are written in treble clef with a key signature of one sharp. The final three staves are for vocal lines: 'J.Neri', 'M.A.Muñiz', and 'Hector Glez.', also in treble clef. The last staff is for the vocal line 'yahoo.es', which includes some rhythmic notation. The score is numbered 31 at the top left.

32

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

33

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

34

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the song 'Los Tres Ases'. It includes a percussion section with bongos and conga, and several vocal lines. The score starts at measure 34. The percussion parts are in 2/4 time. The vocal parts are in 3/4 time. The key signature has one sharp (F#). The vocal lines are for 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The percussion parts are for 'Los Tres Ases', 'bongos', and 'conga'. There are triplets in the vocal lines and a triplet in the conga part.

35

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description of the musical score: The score is for page 32, starting at measure 35. It features a percussion section with 'Los Tres Ases' (triplets), 'bongos', and 'conga'. Below are vocal lines for 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The bottom section contains four staves for 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 35 contains triplets in the 'Los Tres Ases' part. Measure 36 has a long note in 'Que seas feliz' and 'Midi y Kar por'. Measure 37 has a long note in 'J.Neri' and 'M.A.Muñiz'. Measure 38 has a long note in 'Hector Glez.' and 'yahoo.es'.



36

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

37

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

38

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

39

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

40

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

41

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the song 'Los Tres Ases'. It includes a guitar part with a 3-measure triplet and a 6-measure sextuplet, a percussion part with bongos and conga, and several vocal lines. The score is written in a key with one flat and a 4/4 time signature. The guitar part is in a higher register, while the vocal lines are in various registers. The percussion part provides a rhythmic accompaniment. The vocal lines are for different parts of the song, including the chorus and verses.

42

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

43

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



44

Los Tres Ases

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo



46

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

47

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system with seven staves. The top three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The bottom four staves are for vocal lines: 'Que seas feliz' (melodic line with a triplet), 'Tres problemas' (chordal accompaniment), 'Midi y Kar por' (chordal accompaniment), and 'La huella del anillo' (bass line). The score is marked with a '47' at the beginning of the system.

48

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system with seven staves. The top three staves are for percussion: 'Los Tres Ases' (vocal line), 'bongos', and 'conga'. The bottom four staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The 'Los Tres Ases' staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes. The 'bongos' and 'conga' staves use a simplified notation with stems and dots. The vocal staves use standard musical notation with treble and bass clefs. A large bracket on the left side of the system groups all staves together.

49

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The image shows a musical score for the piece 'Los Tres Ases'. It consists of seven staves. The top staff is for guitar, starting at measure 49, and contains a complex melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The second staff is for bongos, showing a simple rhythmic pattern. The third staff is for conga, also with a simple rhythmic pattern. The fourth staff is a vocal line for 'Que seas feliz' in treble clef, featuring a melodic phrase with a long note and a slur. The fifth staff is for 'Tres problemas' in treble clef, consisting of four chords. The sixth staff is for 'Midi y Kar por' in treble clef, consisting of four chords. The seventh staff is for 'La huella del anillo' in bass clef, consisting of four chords.

50

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system with seven staves. The top staff is for guitar, labeled 'Los Tres Ases', and begins with a measure number '50'. It features a complex rhythmic pattern with a triplet of eighth notes. The second staff is for 'bongos', showing a simple rhythmic accompaniment. The third staff is for 'conga', with a more melodic line. The fourth staff is for the vocal line, labeled 'Que seas feliz', written in treble clef. The fifth staff is for 'Tres problemas', the sixth for 'Midi y Kar por', and the seventh for 'La huella del anillo', all written in treble clef. The bottom staff is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

51

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system of seven staves. The top staff is for guitar, labeled 'Los Tres Ases', and contains a melodic line with two triplet markings. The second staff is for 'bongos', showing a rhythmic pattern with a sustained note. The third staff is for 'conga', with a similar rhythmic pattern. The fourth staff is a vocal line labeled 'Que seas feliz' in treble clef, featuring a key signature of one flat and a triplet. The fifth staff, 'Tres problemas', and the sixth staff, 'Midi y Kar por', are accompaniment lines in treble clef consisting of chords. The seventh staff, 'La huella del anillo', is an accompaniment line in bass clef with a simple melodic line.

52

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The image shows a musical score for the song 'Los Tres Ases'. It consists of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 52 and features a melodic line with triplets and grace notes. The bongos and conga parts provide a rhythmic accompaniment. The bottom four staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The vocal lines are written in treble and bass clefs. The score is divided into two measures by a vertical line.

54

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system with seven staves. The top three staves are for guitar, bongos, and conga. The bottom four staves are for vocal lines. The guitar part (top staff) is in a key with one sharp (F#) and a 12/8 time signature. It features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The bongos (second staff) and conga (third staff) provide a rhythmic accompaniment. The vocal lines are: 'Que seas feliz' (fourth staff, treble clef), 'Tres problemas' (fifth staff, treble clef), 'Midi y Kar por' (sixth staff, treble clef), and 'La huella del anillo' (seventh staff, bass clef). The lyrics are written below the corresponding vocal staves.



55

The musical score is arranged in a system with seven staves. The top three staves are for guitar, bongos, and conga. The bottom four staves are for vocal lines. The guitar part (top staff) features a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bongos (second staff) and conga (third staff) provide a rhythmic accompaniment. The vocal lines are: 'Que seas feliz' (fourth staff, treble clef), 'Tres problemas' (fifth staff, treble clef), 'Midi y Kar por' (sixth staff, treble clef), and 'La huella del anillo' (seventh staff, bass clef). The score includes various musical notations such as triplets, rests, and chord symbols.

56

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 56 with a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The bottom four staves are for vocal lines: 'Que seas feliz' (melody), 'Tres problemas' (chords), 'Midi y Kar por' (chords), and 'La huella del anillo' (bass line). The score is written in a key signature of one flat and a 4/4 time signature.

57

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a vertical stack of staves. At the top, the number '57' is written. The first three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The next three staves are for vocal lines: 'Que seas feliz' (melodic line), 'Tres problemas' (chordal accompaniment), and 'Midi y Kar por' (chordal accompaniment). The final staff is for the bass line 'La huella del anillo'. The score is written in a single system with a brace on the left side.

58

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 58 with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure. The bongos and conga parts provide a rhythmic accompaniment. The bottom four staves are for vocal lines, each with a treble clef. The lyrics are: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The vocal lines consist of chords and single notes.

59

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part (top staff) is in 4/4 time and features a melodic line with two triplet markings. The bongos (middle staff) and conga (bottom staff) provide a rhythmic accompaniment. The bottom four staves are for vocal lines: 'Que seas feliz' (top staff), 'Tres problemas' (second staff), 'Midi y Kar por' (third staff), and 'La huella del anillo' (bottom staff). The 'yahoo.es' staff at the very bottom contains a rhythmic pattern of eighth notes. The score is written in black ink on a white background.

60

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

62

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

63

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



64

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the piece 'Los Tres Ases'. It begins at measure 64. The score is divided into several parts: a guitar part with a 3-measure triplet and a 6-measure sextuplet; a percussion section with bongos and conga; and a vocal section with lyrics. The lyrics are: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The guitar part features a complex rhythmic pattern with a triplet of eighth notes and a sextuplet of eighth notes. The percussion parts provide a steady accompaniment. The vocal lines are written in treble clef, with some parts in bass clef. The score is arranged in a system with a brace on the left side.

65

Los Tres Ases

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

66

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description: This musical score is for the song 'Los Tres Ases'. It features a vocal line at the top and several instrumental parts. The vocal line includes lyrics such as 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The instrumental parts include a guitar line (labeled 'Los Tres Ases'), a percussion line (labeled 'bongos' and 'conga'), and a bass line (labeled 'La huella del anillo'). The score is written in a key signature of one flat and a 3/4 time signature. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part consists of a steady bass drum and snare drum pattern. The bass line provides a solid harmonic foundation. The vocal lines are written in a simple, melodic style.

68

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

69

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

70

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

71

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

72

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system with ten staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 72 with a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The piano accompaniment consists of four staves: 'Tres problemas' (treble clef), 'Midi y Kar por' (treble clef), 'La huella del anillo' (bass clef), and 'yahoo.es' (treble clef). The piano part includes chords and melodic lines for the vocalists J.Neri, M.A.Muñiz, and Hector Glez.



73

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

74

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

75

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

76

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

77

Los Tres Ases

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description of the musical score: The score consists of eight staves. The first staff, 'Los Tres Ases', is in G major (one sharp) and 4/4 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (D5), and a quarter note (E5). The second staff, 'Tres problemas', is in F major (one flat) and 4/4 time, featuring a series of chords: F4-A4, G4-B4, A4-C5, and B4-D5. The third staff, 'Midi y Kar por', is in E-flat major (two flats) and 4/4 time, with chords: E-flat4-G4, F4-A4, G4-B4, and F4-A4. The fourth staff, 'La huella del anillo', is in bass clef and 4/4 time, with notes: G2, F2, E2, and D2. The fifth staff, 'J.Neri', is in G major and 4/4 time, with a long melodic line starting on G4 and ending on G5. The sixth staff, 'M.A.Muñiz', and seventh staff, 'Hector Glez.', are mostly empty. The eighth staff, 'yahoo.es', is in G major and 4/4 time, with a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

78

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

The musical score for page 70 consists of nine staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 78 with a triplet of eighth notes. The percussion parts (bongos and conga) provide a rhythmic accompaniment. The bottom six staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'. The vocal lines are written in treble and bass clefs, with some lyrics appearing as chords or specific notes.

79

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

The musical score for page 71 consists of ten staves. The first three staves are for guitar, labeled 'Los Tres Ases', 'bongos', and 'conga'. The guitar part starts at measure 79 and includes a triplet of eighth notes and a sixteenth-note sextuplet. The bongos and conga parts provide a rhythmic accompaniment. The remaining seven staves are for vocal lines, labeled 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'. The vocal lines are written in treble and bass clefs, with lyrics in Spanish. The score is arranged in a system with a brace on the left side.

80

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

The musical score is arranged in a system of nine staves. The top three staves are for percussion: 'Los Tres Ases' (snare drum), 'bongos', and 'conga'. The bottom six staves are for vocal lines: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'. The score begins at measure 80. The 'Los Tres Ases' part features a triplet of eighth notes. The vocal lines are written in treble and bass clefs. The 'J.Neri' line has a long note with a fermata. The 'yahoo.es' line has a triplet of eighth notes.



81

Los Tres Ases

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for guitar, consisting of nine staves. The first staff is labeled 'Los Tres Ases' and contains a complex guitar accompaniment with many chords and arpeggios. The second staff is labeled 'Que seas feliz' and contains a simple melodic line with a long note followed by a rest. The third staff is labeled 'Tres problemas' and contains a guitar accompaniment with chords and arpeggios. The fourth staff is labeled 'Midi y Kar por' and contains a guitar accompaniment with chords and arpeggios. The fifth staff is labeled 'La huella del anillo' and contains a simple melodic line. The sixth staff is labeled 'J.Neri' and contains a simple melodic line. The seventh staff is labeled 'M.A.Muñiz' and contains a simple melodic line. The eighth staff is labeled 'Hector Glez.' and contains a simple melodic line. The ninth staff is labeled 'yahoo.es' and contains a simple melodic line. The score is written in standard musical notation with a treble clef and a key signature of one flat.

82

Los Tres Ases

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

83

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description: This musical score page, numbered 83, features a multi-staff arrangement. At the top, the title 'Los Tres Ases' is written above a staff with a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes. Below this are two percussion staves: 'bongos' and 'conga', both with a double bar line indicating a specific rhythmic pattern. The vocal parts follow: 'Que seas feliz' (treble clef), 'Tres problemas' (treble clef, chordal accompaniment), 'Midi y Kar por' (treble clef), 'La huella del anillo' (bass clef), 'J.Neri' (treble clef), 'M.A.Muñiz' (treble clef), 'Hector Glez.' (treble clef), and 'yahoo.es' (treble clef). The score is written in a standard musical notation style with various clefs and time signatures.

84

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

85

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description: This musical score page, numbered 85, features ten staves. The first three staves are for instrumental parts: 'Los Tres Ases' (guitar), 'bongos', and 'conga'. The guitar part includes a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The remaining seven staves are for vocal lines, each starting with a different lyric: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The vocal lines are written in treble clef, with some lines including rests and specific rhythmic markings.

86

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

87

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

88

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



89

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

90

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

91

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

93

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

94

Los Tres Ases

Que seas feliz

Midi y Kar por

La huella del anillo



95

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

96

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

The musical score is arranged in a system of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part (top staff) is in a key with one sharp (F#) and features a triplet of eighth notes in the first measure. The bongos (middle staff) and conga (bottom staff) parts provide a rhythmic accompaniment. The bottom four staves are for vocal lines: 'Que seas feliz' (top staff), 'Tres problemas' (second staff), 'Midi y Kar por' (third staff), and 'La huella del anillo' (bottom staff). The vocal lines are written in treble clef, while the bottom staff is in bass clef. The score includes various musical notations such as notes, rests, triplets, and accidentals.

97

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system of eight staves. The top three staves are for guitar, bongos, and conga. The guitar part (top staff) is in a key with one sharp (F#) and a 12/8 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The bongos (second staff) and conga (third staff) provide a rhythmic accompaniment. The bottom five staves are for vocal parts: 'Que seas feliz' (fourth staff), 'Tres problemas' (fifth staff), 'Midi y Kar por' (sixth staff), 'La huella del anillo' (seventh staff), and 'yahoo.es' (eighth staff). The vocal parts are written in treble clef, with the bass line for 'La huella del anillo' in bass clef. The lyrics are written below the corresponding vocal staves.

98

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

yahoo.es

The musical score is arranged in a system of seven staves. The top three staves are for guitar, bongos, and conga. The guitar part (top staff) is in 4/4 time and features a complex rhythmic pattern with two triplet markings. The bongos (middle staff) and conga (bottom staff) provide a steady accompaniment. The bottom four staves are for vocal lines. The first vocal line, 'Que seas feliz', is in treble clef. The second, 'Tres problemas', is also in treble clef and features a long, sustained note. The third, 'Midi y Kar por', is in treble clef. The fourth, 'La huella del anillo', is in bass clef. The final staff, 'yahoo.es', is in treble clef and features a rhythmic pattern of eighth notes.



99

Los Tres Ases

Musical staff for 'Los Tres Ases' in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Que seas feliz

Musical staff for 'Que seas feliz' in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

La huella del anillo

Musical staff for 'La huella del anillo' in 2/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest.

J.Neri

Musical staff for 'J.Neri' in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

M.A.Muñiz

Musical staff for 'M.A.Muñiz' in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

Hector Glez.

Musical staff for 'Hector Glez.' in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

yahoo.es

Musical staff for 'yahoo.es' in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4).

100

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system with ten staves. The top three staves are for percussion: 'Los Tres Ases' (vocal line with a 3-measure triplet), 'bongos', and 'conga'. The next three staves are vocal lines: 'Que seas feliz', 'Tres problemas', and 'Midi y Kar por'. The fourth staff is a bass line for 'La huella del anillo'. The bottom four staves are vocal lines for 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

101

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

102

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The image shows a musical score for the song 'Los Tres Ases'. It includes a percussion section with bongos and conga, and several vocal lines. The score is marked with a '3' indicating a triplet. The vocal lines are for 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The percussion part shows a rhythmic pattern for the bongos and conga. The vocal lines are written in treble and bass clefs, with various notes and rests. The score is arranged in a system with a brace on the left side.

103

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description: This musical score is for the song 'Los Tres Ases'. It features a vocal line at the top with a triplet of eighth notes. Below the vocal line are two percussion parts: bongos and conga. The bongos part consists of a series of eighth notes, while the conga part has a more complex rhythmic pattern with some notes beamed together. Below the percussion are several vocal lines for different parts: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The 'Que seas feliz' line includes a triplet of eighth notes. The 'Tres problemas' line features a series of chords. The 'Midi y Kar por' line has a melodic line with some chords. The 'La huella del anillo' line is a bass line. The 'J.Neri' line is a vocal line. The 'M.A.Muñiz' and 'Hector Glez.' lines are mostly rests. The 'yahoo.es' line is a vocal line.

104

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

105

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score for page 105 consists of ten staves. The first three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The next three staves are for vocalists: 'Tres problemas' (chordal accompaniment), 'Midi y Kar por' (melodic line with a key signature change), and 'La huella del anillo' (bass line). The final four staves are for vocalists: 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es', each with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

106

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



107

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

108

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

The musical score is arranged in a system of ten staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 108 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The bongos and conga parts provide a rhythmic accompaniment with various note values and rests. The vocal lines are in a 3/4 time signature. The lyrics are: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'. The guitar part includes a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The bongos and conga parts provide a rhythmic accompaniment with various note values and rests. The vocal lines are in a 3/4 time signature. The lyrics are: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'.

109

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

110

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

The musical score is arranged in a system of nine staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 110 with a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The vocal lines are written in treble and bass clefs. The lyrics are: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'. The score includes various musical notations such as triplets, slurs, and rests.

111

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system with ten staves. The top three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The next three staves are vocal lines: 'Que seas feliz' (melody), 'Tres problemas' (chords), and 'Midi y Kar por' (melody). The bottom four staves are additional vocal lines: 'La huella del anillo' (bass line), 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es' (all in treble clef). The score includes various musical notations such as notes, rests, triplets, and accidentals.

112

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

113

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

114

Los Tres Ases

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description: This is a musical score for guitar, consisting of nine staves. The first staff, 'Los Tres Ases', features a treble clef and a key signature of one flat (Bb). It contains three triplet patterns, each marked with a '3' and a bracket. The second staff, 'Que seas feliz', has a treble clef and a key signature of one flat. The third staff, 'Tres problemas', has a treble clef and a key signature of one flat, showing chordal accompaniment. The fourth staff, 'Midi y Kar por', has a treble clef and a key signature of one sharp (F#). The fifth staff, 'La huella del anillo', has a bass clef and a key signature of one sharp. The remaining four staves ('J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es') all have treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, triplets, and slurs.



115

The image displays a musical score for guitar, consisting of eight staves. The first staff, labeled "Los Tres Ases", is in a high register and features a complex melodic line with many accidentals and a circled note. The second staff, "Tres problemas", is in a lower register and contains several chords and rests. The third staff, "Midi y Kar por", is in a lower register and features a melodic line with a circled note. The fourth staff, "La huella del anillo", is in a lower register and contains a few notes and rests. The fifth staff, "J.Neri", is in a lower register and features a melodic line with a circled note. The sixth staff, "M.A.Muñiz", is in a lower register and features a melodic line with a circled note. The seventh staff, "Hector Glez.", is in a lower register and features a melodic line with a circled note. The eighth staff, "yahoo.es", is in a lower register and features a melodic line with a circled note.

116

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

117

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description: This musical score is for the song 'Los Tres Ases'. It features a vocal line at the top and several instrumental parts. The vocal line includes lyrics: 'Los Tres Ases', 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The instrumental parts include bongos and conga, and five vocal lines for J.Neri, M.A.Muñiz, Hector Glez., and yahoo.es. The score is in 3/4 time and contains several triplet markings. The page number 117 is at the top left, and 107 is at the top right.

118

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system with ten staves. The top three staves are for the vocal line 'Los Tres Ases', the bongos, and the conga. The next four staves are for the vocal lines 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', and 'La huella del anillo'. The bottom three staves are for the vocal lines 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like triplets and slurs.

119

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

120

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

121

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

122

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



123

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system of ten staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 123 and includes a triplet of eighth notes. The percussion parts (bongos and conga) provide a rhythmic accompaniment. The remaining seven staves are vocal lines for different performers: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The vocal lines are written in treble and bass clefs, with various rhythmic values and accidentals.

124

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

125

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

The musical score is arranged in a system of ten staves. The first three staves are for guitar, bongos, and conga. The guitar part starts at measure 125 and features a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The remaining seven staves are for vocal lines, each with a different name: 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', 'M.A.Muñiz', 'Hector Glez.', and 'yahoo.es'. The vocal lines are written in treble clef, with some parts including a bass clef line. The score includes various musical notations such as notes, rests, and articulation marks.

126

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

Detailed description of the musical score: The page contains ten staves of music. The first three staves are for percussion: 'Los Tres Ases' (melodic line with a triplet), 'bongos' (rhythmic accompaniment), and 'conga' (rhythmic accompaniment). The fourth staff is a vocal line for 'Que seas feliz' featuring a sextuplet. The fifth and sixth staves are piano accompaniment for 'Tres problemas' and 'Midi y Kar por' respectively. The seventh staff is piano accompaniment for 'La huella del anillo'. The final four staves (eighth to eleventh) are solo parts for J.Neri, M.A.Muñiz, Hector Glez., and yahoo.es.

127

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

128

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

yahoo.es

The musical score is arranged in a system of ten staves. The top three staves are for guitar, bongos, and conga. The guitar part starts at measure 128 and features a triplet of eighth notes. The bongos and conga parts provide a rhythmic accompaniment. The remaining seven staves contain vocal lines for 'Que seas feliz', 'Tres problemas', 'Midi y Kar por', 'La huella del anillo', 'J.Neri', and 'yahoo.es'. The guitar part includes a triplet of eighth notes in the first measure.

129

Los Tres Ases

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es

130

Los Tres Ases

bongos

conga

Que seas feliz

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



131

Los Tres Ases

bongos

conga

Tres problemas

Midi y Kar por

La huella del anillo

J.Neri

M.A.Muñiz

Hector Glez.

yahoo.es



132

Los Tres Ases

La huella del anillo

♩ = 100,000000

This guitar tablature is written on a six-line staff in 4/4 time. It begins with two measures of whole notes, each marked with a '2' above the staff. The piece then enters a complex rhythmic pattern of eighth notes, featuring several triplet markings (indicated by a '3' in a bracket) and various rests. The notation includes many 'x' marks above the lines, representing muted notes. Measure numbers 7, 9, 11, 14, 16, 18, 20, 23, and 24 are placed at the start of their respective lines. The piece concludes with a final triplet of eighth notes in measure 24.

28

30

32

34

36

39

41

43

46

48

50

52

55

57

59

62

64

66

69

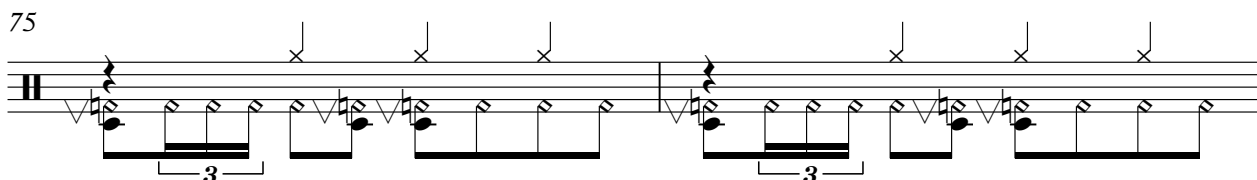
71

V.S.

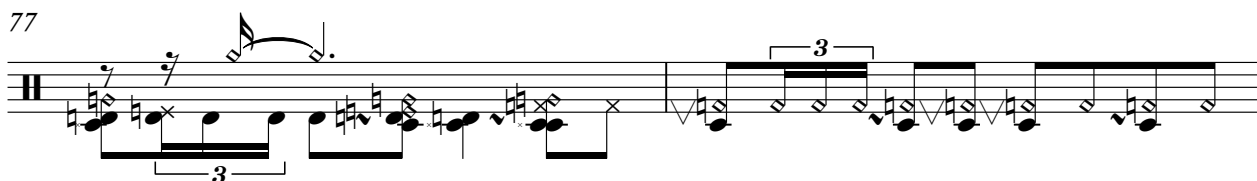
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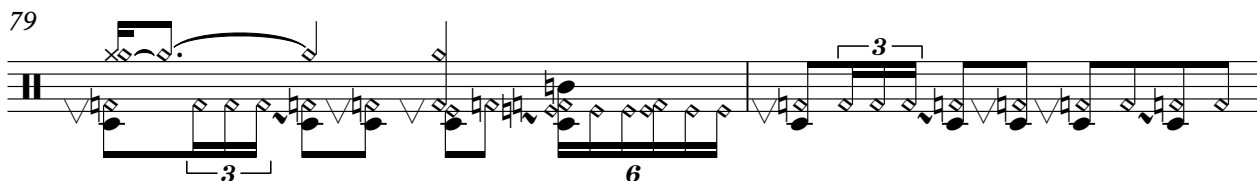
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77



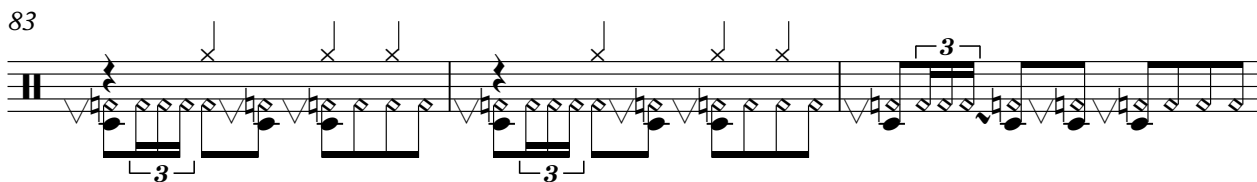
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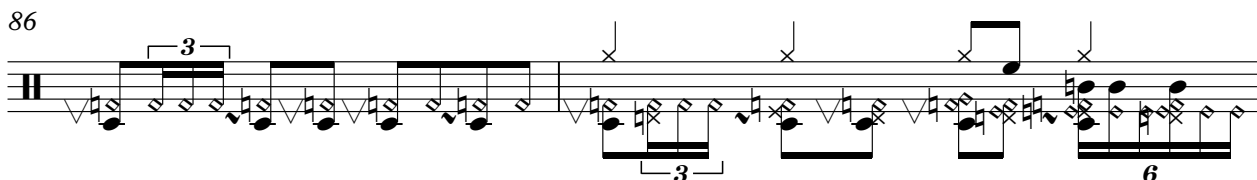
81



83



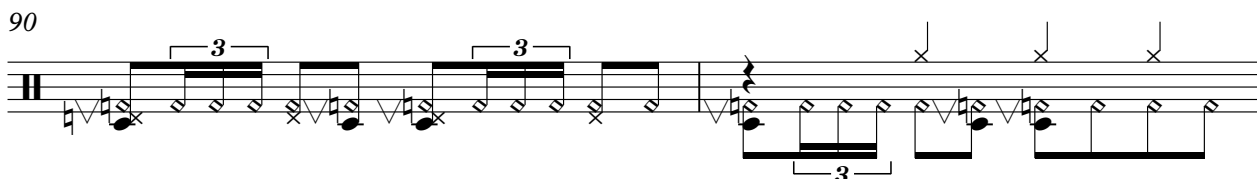
86



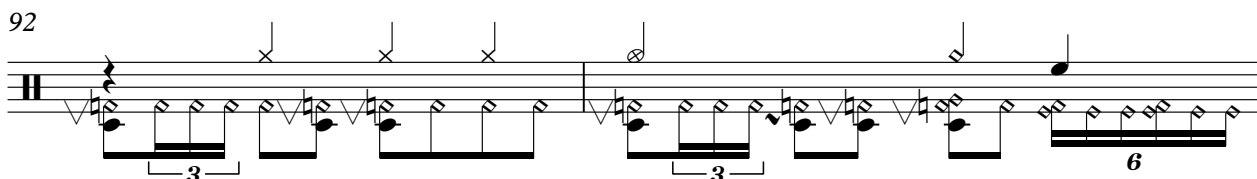
88



90



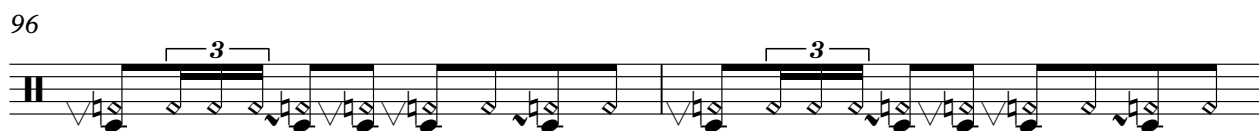
92



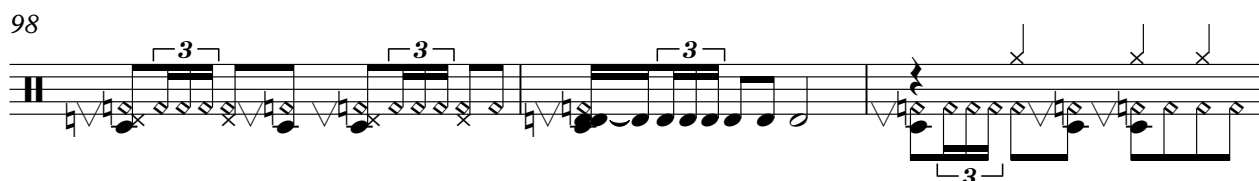
94



96



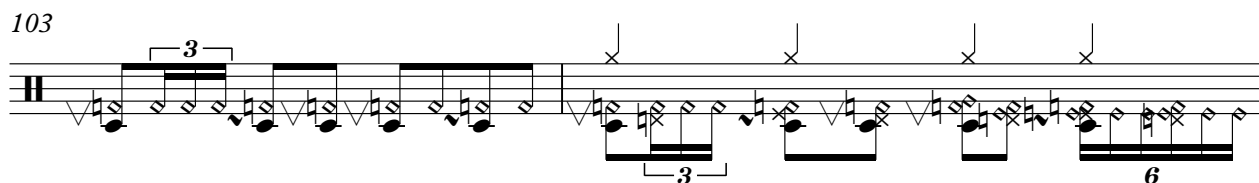
98



101



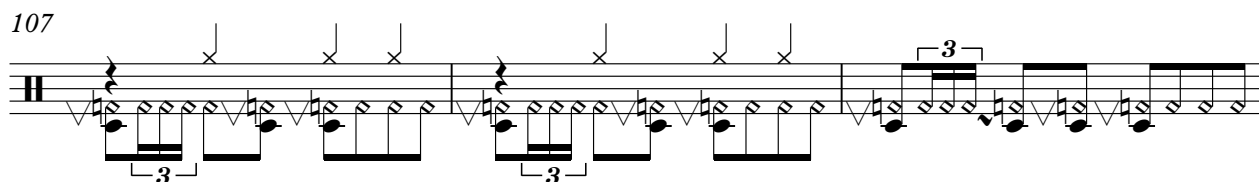
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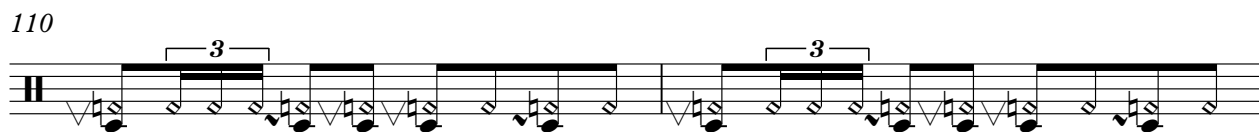
105



107



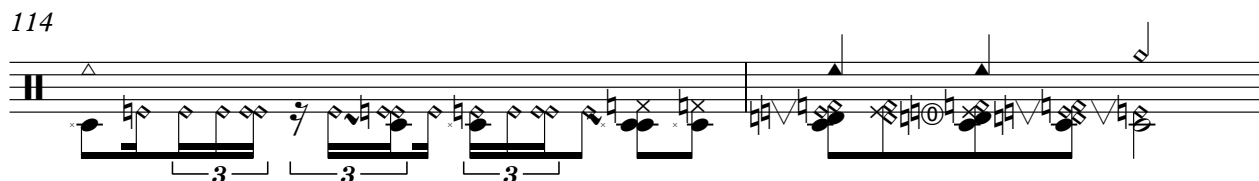
110



112



114



V.S.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes. There are three 'x' marks above the staff, indicating muted notes.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes and three 'x' marks above the staff.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes and three 'x' marks above the staff.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes, a sixteenth note, and a sixteenth rest. There are three 'x' marks above the staff.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes and three 'x' marks above the staff.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes and three 'x' marks above the staff.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes, a triplet of three sixteenth notes, and a sixteenth rest. There are three 'x' marks above the staff.

bongos

Spanish - Los Tres Ases Mix 4

♩ = 100,000000

4

8

13

17

22

26

30

34

38

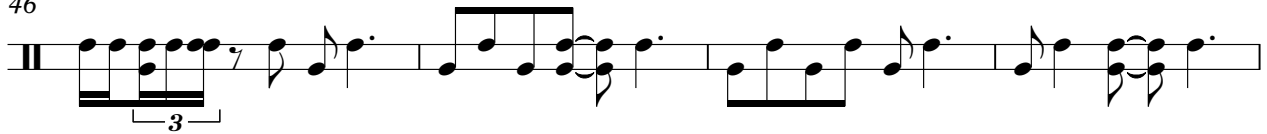
41

2

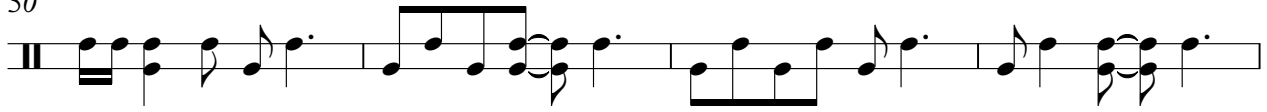
Detailed description: This is a musical score for bongos in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff starts at measure 8 and continues the rhythmic pattern. The third staff starts at measure 13 and includes another triplet. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and features a triplet of eighth notes. The sixth staff starts at measure 26. The seventh staff starts at measure 30 and includes a triplet. The eighth staff starts at measure 34. The ninth staff starts at measure 38 and includes a triplet. The tenth staff starts at measure 41 and ends with a 2-measure rest.



46



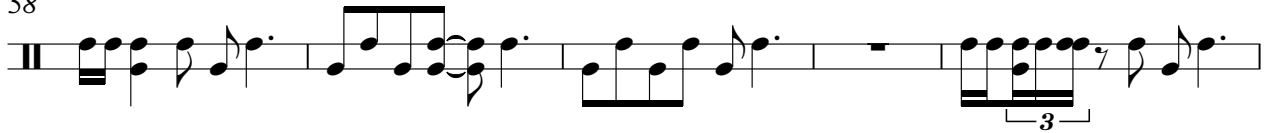
50



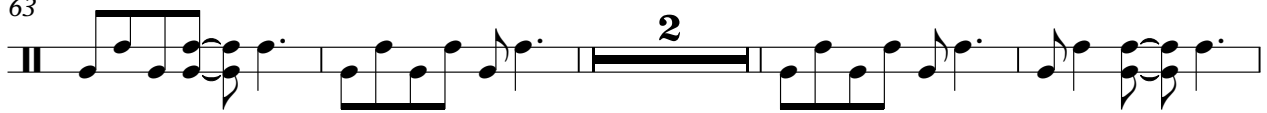
54



58



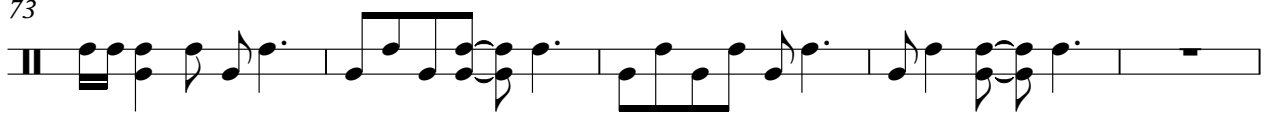
63



69



73



78



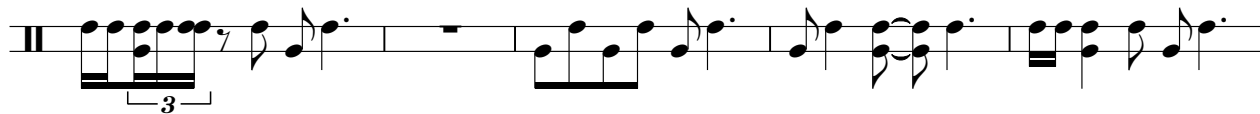
84



88



93



98



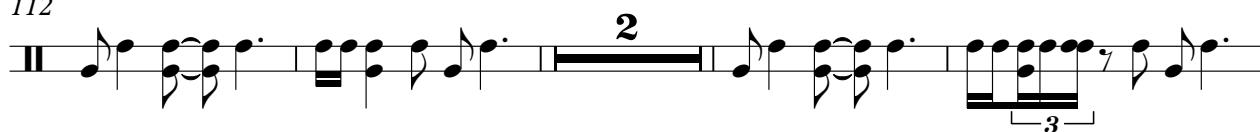
103



108



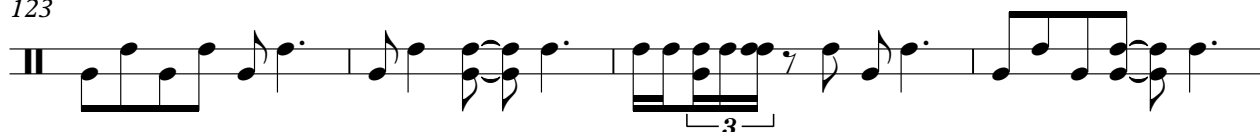
112



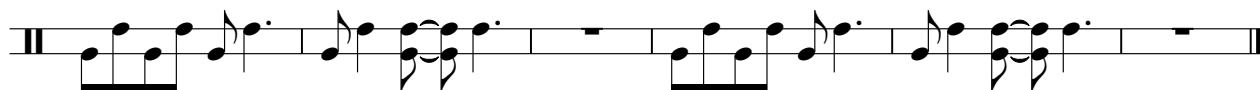
118



123



127



# Spanish - Los Tres Ases Mix 4

conga

♩ = 100,000000



9



14



19



24



29



34



39



42



2

conga

46



51



56



61



67



72



77



83



88



93



98



103



108



113



119



124



128



Spanish - Los Tres Ases Mix 4

Que seas feliz

♩ = 100,000000

2

6

9

12

15

18

21

24

Detailed description: The image shows a musical score for a guitar piece. It begins with a tempo marking of a quarter note equal to 100,000,000. The first measure is a 2/4 time signature. The following measures are in 4/4 time. The score includes various musical notations such as triplets, slurs, and accidentals (sharps and naturals). The piece is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 21, and 24 indicated at the start of their respective lines.

## Que seas feliz

Musical score for the piece "Que seas feliz". The score is written in treble clef and consists of ten staves of music, numbered 28 through 55. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number "3" above or below the notes. The score includes various accidentals, such as sharps, naturals, and flats, and some notes are marked with a breath mark (b). The piece concludes with a final chord on the tenth staff.

57



Musical notation for measures 57-58. Measure 57 contains a sequence of eighth notes with stems pointing down, each with a slash and a vertical line through it. Measure 58 continues with similar eighth notes, some with accents.

59



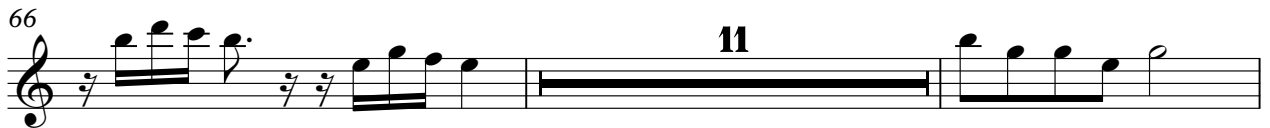
Musical notation for measures 59-62. Measure 59 continues the eighth-note sequence. Measure 60 has a whole rest. Measure 61 has a whole rest followed by a quarter rest and a chord with a sharp sign. Measure 62 has a quarter note followed by a half note.

63




Musical notation for measures 63-65. Measure 63 has a quarter note followed by a sixteenth-note triplet. Measure 64 has a quarter note followed by a sixteenth-note triplet. Measure 65 has a quarter note followed by a sixteenth-note triplet.

66



Musical notation for measures 66-68. Measure 66 has a quarter note followed by a sixteenth-note triplet. Measure 67 has a quarter note followed by a sixteenth-note triplet. Measure 68 has a quarter note followed by a sixteenth-note triplet. A bar line with the number 11 is placed between measures 67 and 68.

79



Musical notation for measures 79-81. Measure 79 has a quarter note followed by a sixteenth-note triplet. Measure 80 has a quarter note followed by a sixteenth-note triplet. Measure 81 has a quarter note followed by a sixteenth-note triplet.

82



Musical notation for measures 82-84. Measure 82 has a quarter note followed by a sixteenth-note triplet. Measure 83 has a quarter note followed by a sixteenth-note triplet. Measure 84 has a quarter note followed by a sixteenth-note triplet.

85



Musical notation for measures 85-87. Measure 85 has a quarter note followed by a sixteenth-note triplet. Measure 86 has a quarter note followed by a sixteenth-note triplet. Measure 87 has a quarter note followed by a sixteenth-note triplet. A bar line with the number 4 is placed between measures 86 and 87.

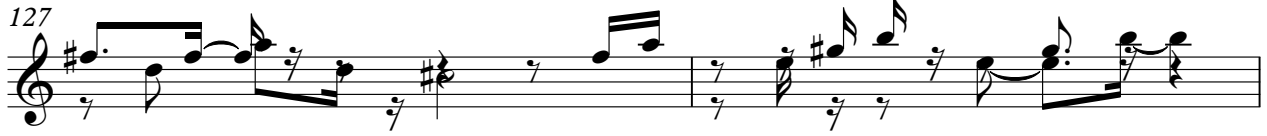


Que seas feliz

Musical score for the piece "Que seas feliz". The score consists of ten staves of music, numbered 91 through 123. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure 119 features a sixteenth-note triplet followed by a measure with a "2" above it, indicating a two-measure rest. Measure 123 ends with a sixteenth-note triplet marked with a "6".

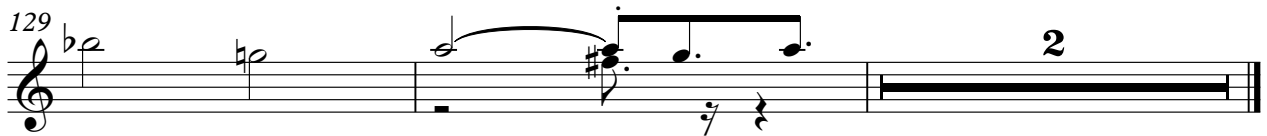
Que seas feliz

127



Musical notation for measures 127 and 128. The key signature has one sharp (F#). Measure 127 contains a series of eighth and sixteenth notes with rests. Measure 128 continues the melodic line with similar rhythmic patterns.

129



Musical notation for measure 129. The key signature changes to one flat (Bb). The measure features a melodic line with a slur over the first two notes, followed by a rest. A double bar line with a '2' above it indicates a two-measure rest.

# Spanish - Los Tres Ases Mix 4

## Tres problemas

♩ = 100,000000

8

12

16

20

24

28

32

36

40

V.S.



85



89



93



98



102



106



110



114



118



122



V.S.

Tres problemas

126



129



# Spanish - Los Tres Ases Mix 4

Midi y Kar por

♩ = 100,000000

2

7

10

13

16

19

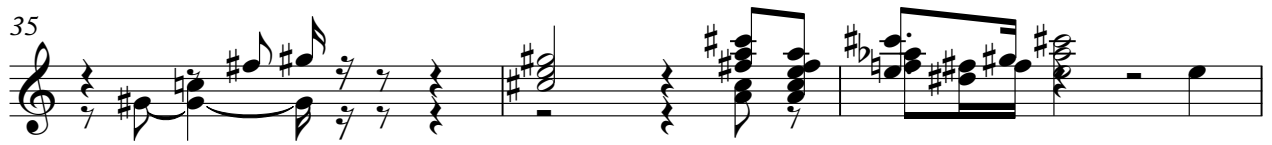
22

25

28

31

V.S.





74

76

79

81

85

87

89

92

96

Midi y Kar por

100

103

105

108

111

113

115

117

119

121

123



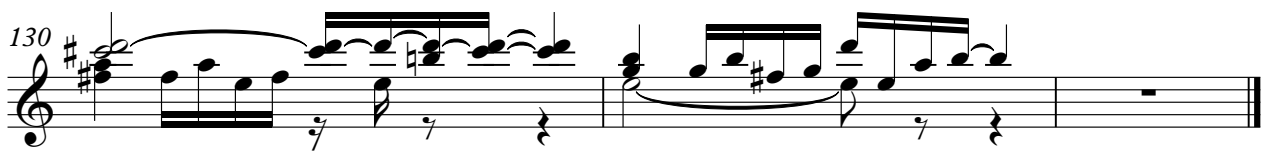
125



127



130



La huella del anillo

Spanish - Los Tres Ases Mix 4

♩ = 100,000000

2 2

9

15

21

27

33

39

42

46



52



57



62



67



72



77



82



87



92



97



103



108



113



119



124



129



♩ = 100,000000

9

13

17

21

25

29

33

37

41

17

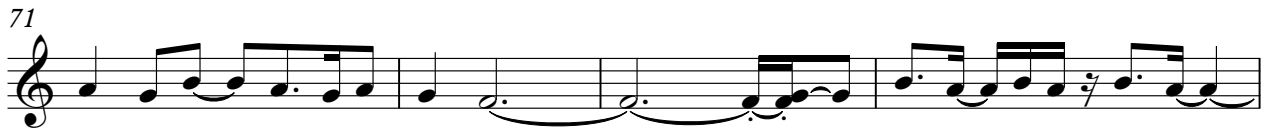
61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-65. Measure 61 starts with a whole rest. The staff contains eighth notes, quarter notes, and a half note. Measure 65 ends with a double bar line.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 66-70. Measure 66 starts with a half note. The staff contains eighth notes, quarter notes, and a half note. Measure 70 ends with a double bar line.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-74. Measure 71 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 74 ends with a double bar line.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-79. Measure 75 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 79 ends with a double bar line.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-83. Measure 80 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 83 ends with a double bar line.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 84-88. Measure 84 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 88 ends with a double bar line.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-92. Measure 89 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 92 ends with a double bar line.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 93-96. Measure 93 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 94 has a fermata over a whole note. Measure 96 ends with a double bar line.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 101-104. Measure 101 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 103 has a triplet of eighth notes. Measure 104 ends with a double bar line.

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 105-108. Measure 105 starts with a quarter note. The staff contains eighth notes, quarter notes, and a half note. Measure 108 ends with a double bar line.



108



112



115



118



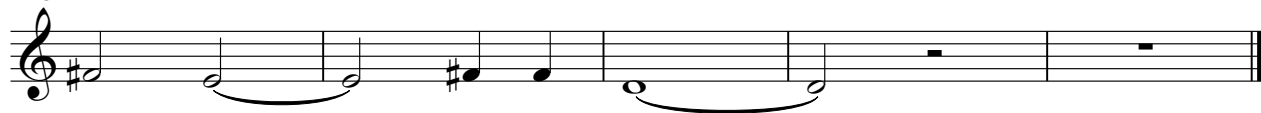
121



125



128



Spanish - Los Tres Ases Mix 4

M.A.Muñiz

♩ = 100,000000

9

13

17

20

24

28

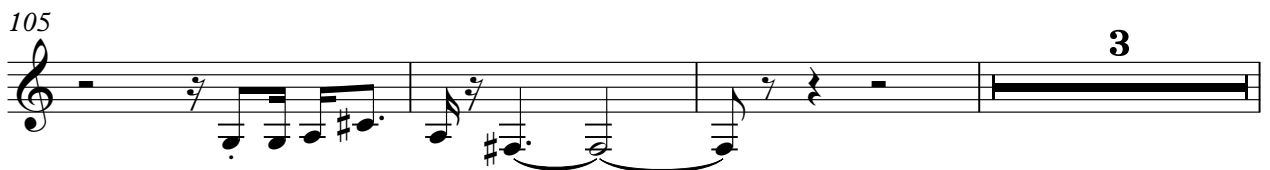
34

38

41

17

Detailed description: This is a guitar score for a piece titled 'Spanish - Los Tres Ases Mix 4' by M.A. Muñiz. The score is written in 4/4 time with a tempo marking of ♩ = 100,000000. It consists of ten staves of music. The first staff begins with a whole rest followed by a 9-measure phrase. The second staff starts at measure 13 with a triplet of eighth notes. The third staff starts at measure 17. The fourth staff starts at measure 20 with a triplet of eighth notes. The fifth staff starts at measure 24. The sixth staff starts at measure 28 with a triplet of eighth notes. The seventh staff starts at measure 34 with a triplet of eighth notes. The eighth staff starts at measure 38. The ninth staff starts at measure 41 and ends with a 17-measure phrase. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).



111



114



117



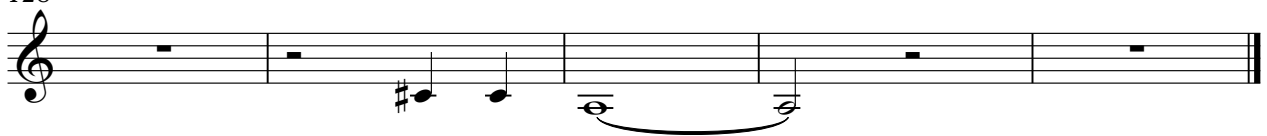
121



125



128



# Spanish - Los Tres Ases Mix 4

Hector Glez.

♩ = 100,000000

9

13

17

21

25

32

36

39

42

17

61

66

71

75

81

85

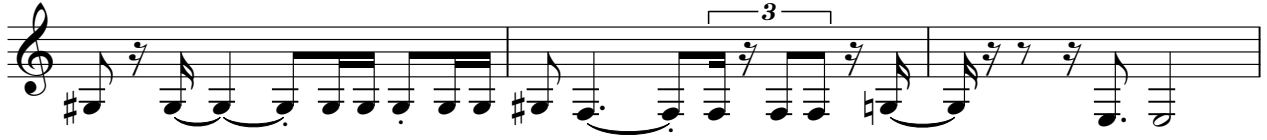
89

93

101

106

112



115



118



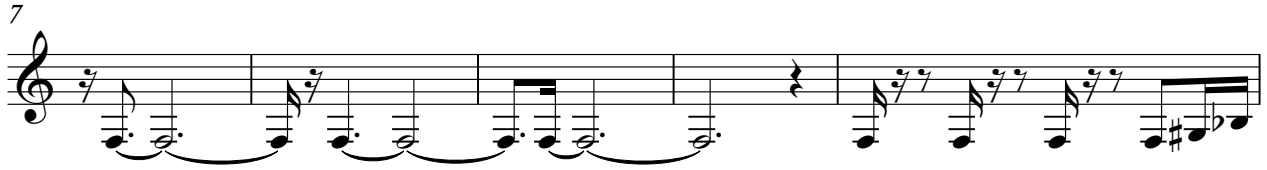
123



127



♩ = 100,000000



V.S.



37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Staff 37 starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3'. The staff continues with eighth and quarter notes, ending with a quarter note G4.

40

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Staff 40 continues with eighth and quarter notes. Staff 41 has a key signature change to one flat (Bb). Staff 42 continues with eighth and quarter notes. Staff 43 ends with a quarter note G3.

44

Musical staff 44-47: Treble clef, key signature of one flat (Bb). Staff 44 begins with a thick black bar labeled '15' above it, indicating a 15-measure rest. Staff 45-47 continue with eighth notes, mostly on a single pitch.

61

Musical staff 61-63: Treble clef, key signature of one flat (Bb). Staff 61-63 consist of eighth notes, mostly on a single pitch.

64

Musical staff 64-66: Treble clef, key signature of one flat (Bb). Staff 64-66 consist of eighth notes, mostly on a single pitch.

67

Musical staff 67-69: Treble clef, key signature of one flat (Bb). Staff 67-69 consist of eighth notes, mostly on a single pitch.

70

Musical staff 70-72: Treble clef, key signature of one flat (Bb). Staff 70-72 consist of eighth notes, mostly on a single pitch.

73

Musical staff 73-75: Treble clef, key signature of one flat (Bb). Staff 73-75 consist of eighth notes, mostly on a single pitch.

76

Musical staff 76-79: Treble clef, key signature of one flat (Bb). Staff 76-79 consist of eighth notes, mostly on a single pitch.

80

Musical staff 80-82: Treble clef, key signature of one flat (Bb). Staff 80-82 consist of eighth notes, mostly on a single pitch.

83

86

90

97

100

103

106

109

112

115

V.S.

118



121



124



127



129

