

Spanish - Luis Miguel Ahora te puedes marchar

♩ = 130,000137

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE

Detailed description: This system contains the first three measures of the piece. It features two percussion staves, guitar tracks for clean, muted, and distorted sounds, a bass line, and an ensemble part. The tempo is marked as 130,000137. The guitar parts include a triplet in the muted track and a triplet in the clean track.



4

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE

Detailed description: This system contains measures 4 through 6. It continues the instrumental arrangement with similar parts to the first system. The guitar parts feature more complex rhythmic patterns, including triplets in the muted and clean tracks.

7

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE



10

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

13

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



16

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE

19

MELODIA

PERCUSSION

PERCUSSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE



22

MELODIA

PERCUSSION

PERCUSSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE

25

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



28

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

31

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE



34

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

37

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



40

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

43

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



46

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

49

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



52

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE

55

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE



57

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

ENSAMBLE

59

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

CLEAN

BAJO

VIENTOS

ENSAMBLE



61

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE

63

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE



66

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

VIENTOS

ENSAMBLE

68

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

VIENTOS

ENSAMBLE



71

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

73

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



75

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

77

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



79

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

81

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



83

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

85

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



87

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE

89

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

VIENTOS

ENSAMBLE



91

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

93

MELODIA
PERCUSION
PERCUSION
GUITARRA
MUTED
DISTORSION
BAJO
ENSAMBLE

Detailed description: This musical score block covers measures 93 and 94. It features seven staves: MELODIA (treble clef), two PERCUSION staves (percussion clef), GUITARRA (treble clef), MUTED (treble clef), DISTORSION (treble clef), BAJO (bass clef), and ENSAMBLE (grand staff). The MELODIA staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 94. The PERCUSION staves show a complex rhythmic pattern with eighth and sixteenth notes. The GUITARRA staff has a treble clef and contains a complex guitar part with many chords and triplets. The MUTED staff has a treble clef and contains a melodic line with eighth notes. The DISTORSION staff has a treble clef and contains a melodic line with eighth notes. The BAJO staff has a bass clef and contains a melodic line with eighth notes. The ENSAMBLE staff has a grand staff and contains a melodic line with eighth notes.



95

MELODIA
PERCUSION
PERCUSION
GUITARRA
MUTED
DISTORSION
BAJO
ENSAMBLE

Detailed description: This musical score block covers measures 95 and 96. It features seven staves: MELODIA (treble clef), two PERCUSION staves (percussion clef), GUITARRA (treble clef), MUTED (treble clef), DISTORSION (treble clef), BAJO (bass clef), and ENSAMBLE (grand staff). The MELODIA staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The PERCUSION staves show a complex rhythmic pattern with eighth and sixteenth notes. The GUITARRA staff has a treble clef and contains a complex guitar part with many chords and triplets. The MUTED staff has a treble clef and contains a melodic line with eighth notes. The DISTORSION staff has a treble clef and contains a melodic line with eighth notes. The BAJO staff has a bass clef and contains a melodic line with eighth notes. The ENSAMBLE staff has a grand staff and contains a melodic line with eighth notes.

97

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE



99

MELODIA

PERCUSION

PERCUSION

GUITARRA

MUTED

DISTORSION

BAJO

ENSAMBLE

STRING

102

Musical score for MELODIA, PERCUSION, GUITARRA, MUTED, DISTORSION, BAJO, ENSAMBLE, and STRING. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, stems, beams, and triplets. The MELODIA part is in treble clef and mostly consists of rests. The PERCUSION parts are in bass clef and feature complex rhythmic patterns with triplets and accents. The GUITARRA part is in treble clef and includes chords and triplets. The MUTED part is in treble clef and features a rhythmic pattern of eighth notes. The DISTORSION part is in treble clef and includes triplets and sustained notes. The BAJO part is in bass clef and includes triplets and sustained notes. The ENSAMBLE part is in treble and bass clefs and includes chords and sustained notes. The STRING part is in bass clef and includes sustained notes and triplets.

Spanish - Luis Miguel Ahora te puedes marchar
MELODIA

♩ = 130,000137

7

10

13

17

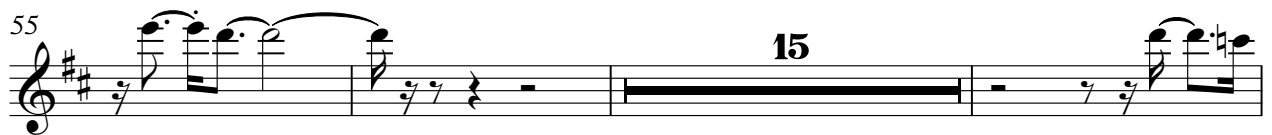
23

26

30

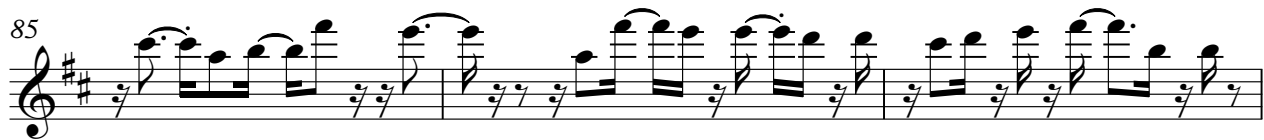
33

Created with KarMaker: team@karaokeuniverse.com



MELODIA

82 

85 

88 

91 

95 

99 

101 

Spanish - Luis Miguel Ahora te puedes marchar
PERCUSION

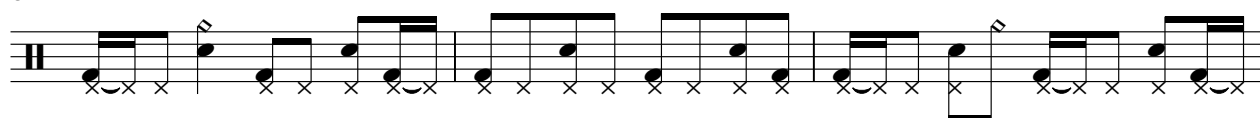
♩ = 130,000137



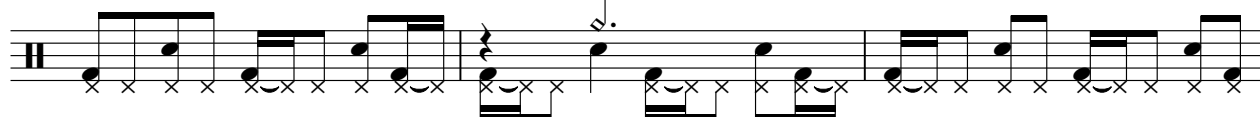
5



8



11



14



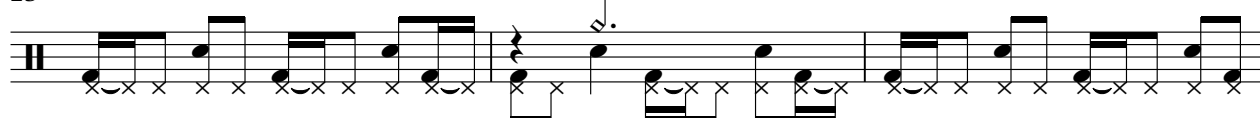
17



20



23



26



29



PERCUSSION

32

Musical staff 32: Percussion notation on a five-line staff. It begins with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' below it. There are some accents and a dotted quarter note at the beginning.

35

Musical staff 35: Percussion notation on a five-line staff. It continues with eighth notes marked with 'x's. There are some accents and a dotted quarter note.

38

Musical staff 38: Percussion notation on a five-line staff. It features a triplet of eighth notes marked with 'x's, indicated by a '3' and a slur above. The rest of the staff contains eighth notes with 'x' marks.

41

Musical staff 41: Percussion notation on a five-line staff. It starts with eighth notes marked with 'x's, followed by a treble clef and a common time signature, then continues with eighth notes marked with 'x's.

44

Musical staff 44: Percussion notation on a five-line staff. It begins with a treble clef and a common time signature, followed by eighth notes marked with 'x's.

47

Musical staff 47: Percussion notation on a five-line staff. It continues with eighth notes marked with 'x's.

50

Musical staff 50: Percussion notation on a five-line staff. It starts with eighth notes marked with 'x's, followed by a treble clef and a common time signature, then continues with eighth notes marked with 'x's.

53

Musical staff 53: Percussion notation on a five-line staff. It begins with eighth notes marked with 'x's, followed by a treble clef and a common time signature, then continues with eighth notes marked with 'x's.

55

Musical staff 55: Percussion notation on a five-line staff. It continues with eighth notes marked with 'x's.

57

Musical staff 57: Percussion notation on a five-line staff. It starts with eighth notes marked with 'x's, followed by a treble clef and a common time signature, then continues with eighth notes marked with 'x's.

PERCUSSION

59

Musical notation for measure 59, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

63

Musical notation for measure 63, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

65

Musical notation for measure 65, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

67

Musical notation for measure 67, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

69

Musical notation for measure 69, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

71

Musical notation for measure 71, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

73

Musical notation for measure 73, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

75

Musical notation for measure 75, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

77

Musical notation for measure 77, featuring a series of eighth notes on a single staff with a double bar line and a repeat sign.

V.S.

79



81



83



85



87



89



91



93



95



97

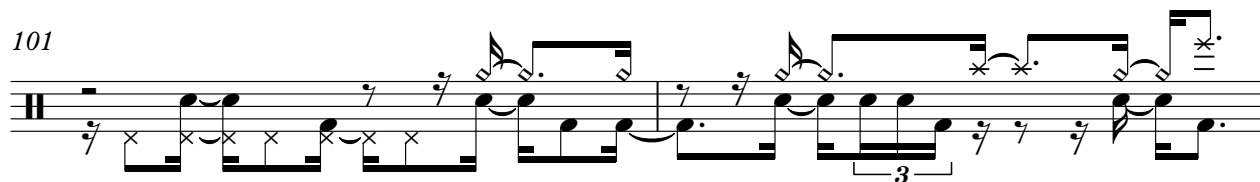


PERCUSSION

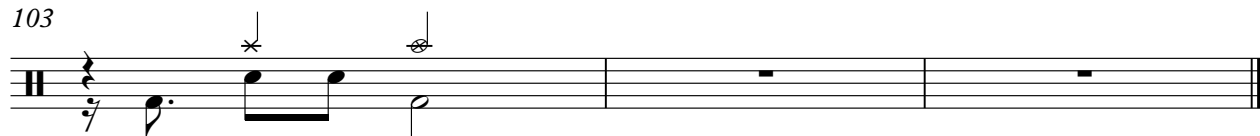
99



101

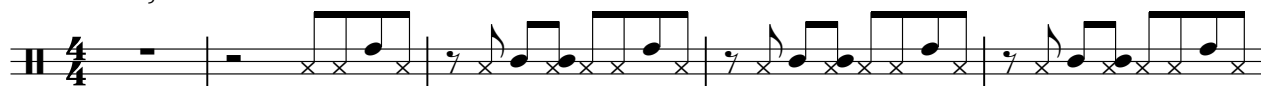


103

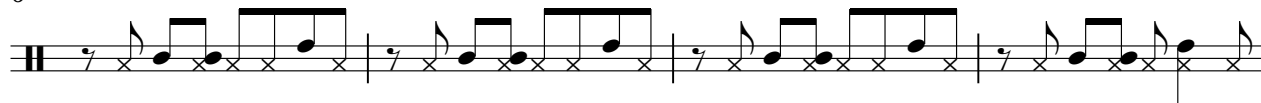


Spanish - Luis Miguel Ahora te puedes marchar
PERCUSSION

♩ = 130,000137



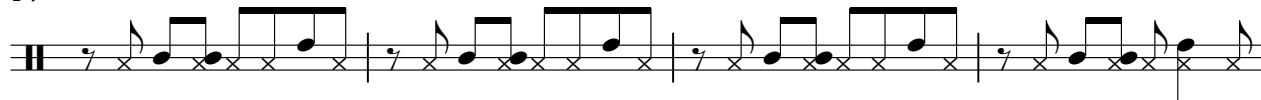
6



10



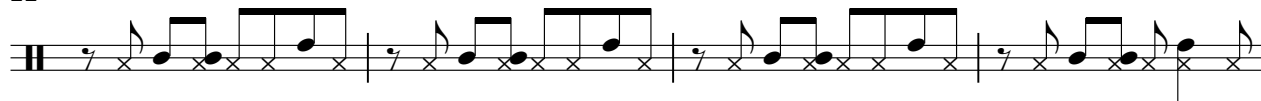
14



18



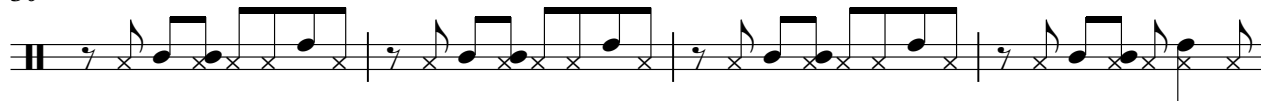
22



26



30



34



38



41

Musical notation for measures 41-44. Measure 41 starts with a triplet of eighth notes. Measures 42 and 43 continue with eighth notes and rests. Measure 44 features a triplet of eighth notes.

45

Musical notation for measures 45-48. Measures 45-47 consist of eighth notes with rests. Measure 48 contains a triplet of eighth notes.

49

Musical notation for measures 49-52. Measures 49-51 are eighth notes with rests. Measure 52 has a triplet of eighth notes.

53

Musical notation for measures 53-55. Measures 53-55 show eighth notes with rests.

56

Musical notation for measures 56-58. Measures 56-58 show eighth notes with rests.

59

Musical notation for measures 59-61. Measures 59-61 show eighth notes with rests.

62

Musical notation for measures 62-64. Measures 62-64 show eighth notes with rests.

65

Musical notation for measures 65-67. Measures 65-67 show eighth notes with rests.

68

Musical notation for measures 68-70. Measures 68-70 show eighth notes with rests.

71

Musical notation for measures 71-73. Measures 71-73 show eighth notes with rests.

PERCUSSION

74



77



80



83



86



89



92



95



98



101

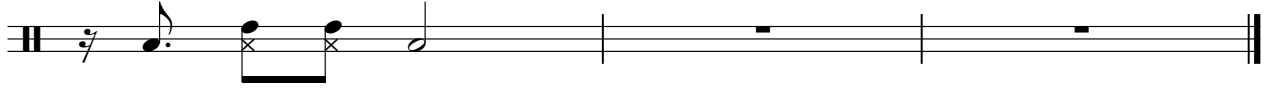


V.S.

4

PERCUSSION

103



Spanish - Luis Miguel Ahora te puedes marchar
GUITARRA

♩ = 130,000137

4

7

10

13

15

18

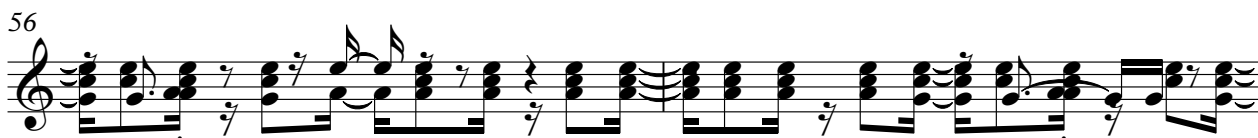
21

24

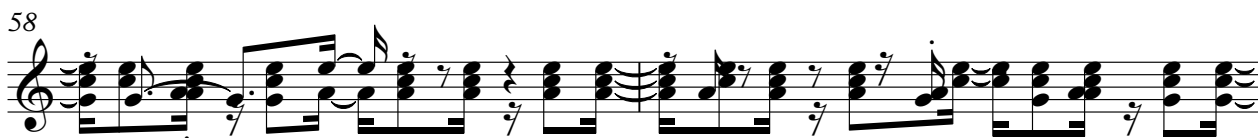
27



56



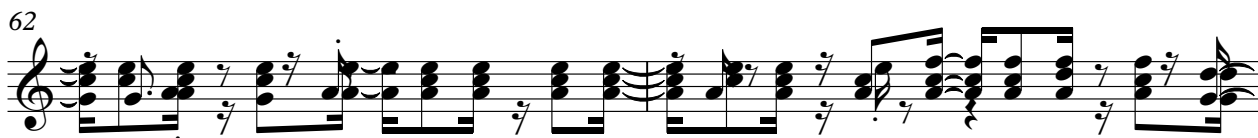
58



60



62



64



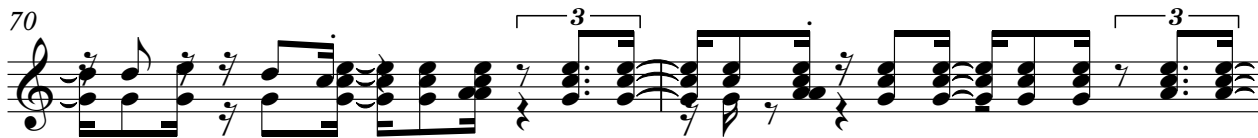
66



68



70



72



74

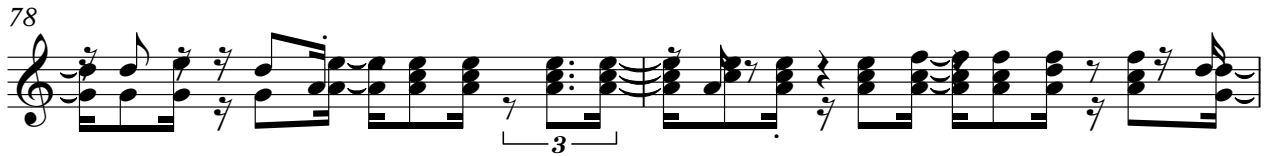


V.S.

76



78



80



82



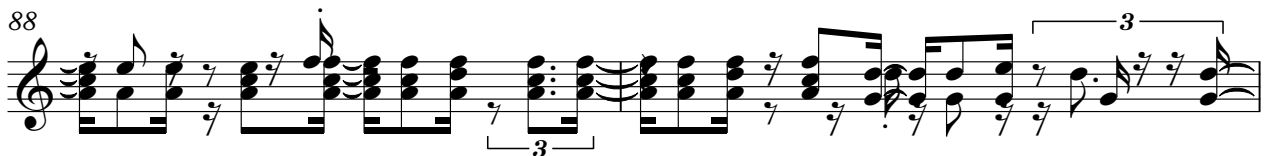
84



86



88



90



92



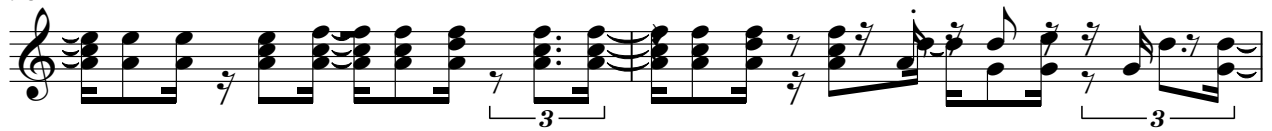
94



96



98



100



102



MUTED Spanish - Luis Miguel Ahora te puedes marchar

♩ = 130,000137

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a treble clef with a 4/4 time signature. The tempo is indicated as 130,000137. The music features a mix of eighth and sixteenth notes, often with a muted effect (indicated by a slash through the note head). There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes stems, beams, and slurs, typical of guitar tablature notation. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number.

Created with KarMaker: team@karaokeuniverse.com

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

53

55

57

59

61

V.S.

63



65



67



69



71



73



75



77



79



81



83



85



83

85

87

89

91

93

95

97

99

101

V.S.

6

MUTED

103

Musical notation for a guitar piece, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a bass line with chords. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece ends with a double bar line.

Spanish - Luis Miguel Ahora te puedes marchar
DISTORSION

♩ = 130,000137

2

7

12

17

22

27

32

37

42

47

DISTORSION

52

57

61

65

69

73

77

81

85

89

DISTORSION

93



98



102



CLEAN Spanish - Luis Miguel Ahora te puedes marchar

♩ = 130,000137

4

7 **10**

19

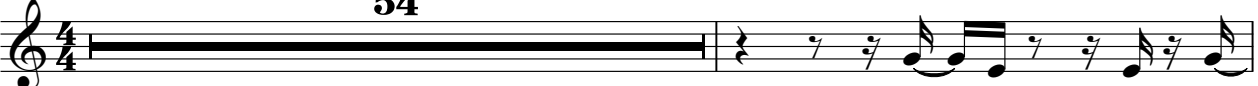
22 **82**

Created with KarMaker: team@karaokeuniverse.com

CLEAN Spanish - Luis Miguel Ahora te puedes marchar

♩ = 130,000137

54



Musical notation for measure 54, starting with a whole rest followed by a rhythmic pattern of eighth notes.

56



Musical notation for measure 56, consisting of a continuous eighth-note pattern.

58

46



Musical notation for measure 58, ending with a double bar line and a repeat sign.

Created with KarMaker: team@karaokeuniverse.com

BAJO Spanish - Luis Miguel Ahora te puedes marchar

♩ = 130,000137



75



78



81



84



87



90



93



96



99



102



Spanish - Luis Miguel Ahora te puedes marchar
VIENTOS

♩ = 130,000137

15 13

31

19 19

53

13 13

69

19

89

16

Spanish - Luis Miguel Ahora te puedes marchar
VIENTOS

♩ = 130,000137

58

58

61

61

64

64

67

67

70

35

70

Spanish - Luis Miguel Ahora te puedes marchar
ENSAMBLE

♩ = 130,000137

Musical notation for the first system, measures 1-7. The music is in 4/4 time. It begins with a whole rest in measure 1, followed by a whole rest in measure 2. Measures 3 and 4 contain chords. Measure 5 features a melodic line with eighth notes and a quarter note. Measure 6 has a whole note, and measure 7 has a half note.

8

Musical notation for the second system, measures 8-13. Measure 8 has a whole note chord. Measures 9 and 10 contain chords. Measure 11 has a melodic line with eighth notes and a quarter note. Measure 12 has a whole note chord, and measure 13 has a half note chord.

14

Musical notation for the third system, measures 14-19. Measure 14 has a whole note chord. Measure 15 has a half note chord. Measure 16 has a whole note chord. Measure 17 has a melodic line with eighth notes and a quarter note. Measure 18 has a whole note chord, and measure 19 has a half note chord.

20

Musical notation for the fourth system, measures 20-24. Measure 20 has a whole rest. Measure 21 has a whole note chord. Measure 22 has a half note chord. Measure 23 has a melodic line with eighth notes and a quarter note. Measure 24 has a whole note chord.

25

Musical notation for the fifth system, measures 25-29. Measure 25 has a melodic line with eighth notes and a quarter note. Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a melodic line with eighth notes and a quarter note.

30

Musical notation for the sixth system, measures 30-34. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a melodic line with eighth notes and a quarter note. Measure 33 has a whole note chord. Measure 34 has a melodic line with eighth notes and a quarter note.

36

2

43

47

51

55

59

63

67

70

74

79

83

86

V.S.

89

Measures 89-91: A single staff of music in treble clef. Measure 89 contains a series of eighth notes with stems pointing up. Measure 90 features a complex chordal structure with multiple beamed notes. Measure 91 continues with eighth notes and rests.

92

Measures 92-95: A grand staff with treble and bass clefs. Measures 92-93 show a melodic line in the treble clef and a bass line in the bass clef. Measures 94-95 feature more complex chordal textures in both staves.

96

Measures 96-99: A grand staff with treble and bass clefs. Measures 96-97 show a melodic line in the treble clef and a bass line in the bass clef. Measures 98-99 feature more complex chordal textures in both staves.

100

Measures 100-101: A grand staff with treble and bass clefs. Measure 100 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 101 features a complex chordal texture in both staves.

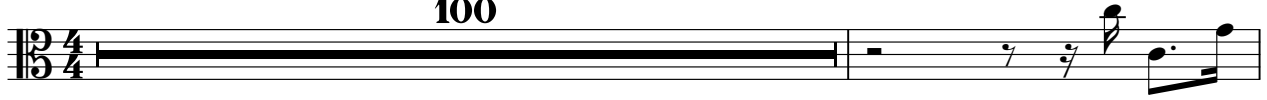
102

Measures 102-105: A grand staff with treble and bass clefs. Measures 102-103 show a melodic line in the treble clef and a bass line in the bass clef. Measures 104-105 feature complex chordal textures in both staves, ending with a double bar line.

STRING Spanish - Luis Miguel Ahora te puedes marchar

♩ = 130,000137

100



102



Created with KarMaker: team@karaokeuniverse.com