

# Spanish - Luis Miguel Ayer

♩ = 56,003532

Sequence\*Demixed 05

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 08

♩ = 56,003532

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



Sequence\*Demixed 01



4

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 01

8

12

Sequence\*Demixed 05

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



15

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

17

Sequence\*Demixed 05

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

19

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

22

Sequence\*Demixed 03

Sequence\*Demixed 01

24

Sequence\*Demixed 03

Sequence\*Demixed 01

The image displays a musical score for guitar, organized into systems. Each system contains multiple staves, each labeled with a 'Sequence\*Demixed' identifier. The score is divided into measures, with measure numbers 17, 19, 22, and 24 indicated at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and articulation marks. Specific annotations include a '6' above a sixteenth-note run in the second system, a '3' above a triplet in the third system, and a '3' below a triplet in the sixth system. A double bar line with two slanted lines is used as a section separator between systems. The overall layout is clean and professional, typical of a digital music notation software output.

26

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



28

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

29

Sequence\*Demixed 05

Sequence\*Demixed 06

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



30

Sequence\*Demixed 05

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 08

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

32

Sequence\*Demixed 10

Sequence\*Demixed 08

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



33

Sequence\*Demixed 10

Sequence\*Demixed 08

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

34

Sequence\*Demixed 10

Sequence\*Demixed 08

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

Musical score for measures 34-35. The score consists of six staves. The top staff (Sequence\*Demixed 10) is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth notes with 'x' marks. The second staff (Sequence\*Demixed 08) is in bass clef with a key signature of one flat (Bb) and contains a melodic line. The third staff (Sequence\*Demixed 07) is in alto clef with a key signature of one flat (Bb) and contains a melodic line. The fourth staff (Sequence\*Demixed 02) is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes. The fifth staff (Sequence\*Demixed 03) is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes. The bottom staff (Sequence\*Demixed 01) is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various rests and notes.



36

Sequence\*Demixed 10

Sequence\*Demixed 08

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01

Musical score for measures 36-37. The score consists of six staves. The top staff (Sequence\*Demixed 10) is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth notes with 'x' marks and a triplet of eighth notes. The second staff (Sequence\*Demixed 08) is in bass clef with a key signature of one flat (Bb) and contains a melodic line. The third staff (Sequence\*Demixed 07) is in alto clef with a key signature of one flat (Bb) and contains a melodic line. The fourth staff (Sequence\*Demixed 02) is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes. The fifth staff (Sequence\*Demixed 03) is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes. The bottom staff (Sequence\*Demixed 01) is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various rests and notes.

38

Sequence\*Demixed 10

Sequence\*Demixed 08

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



41

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 03

Sequence\*Demixed 01



44

Sequence\*Demixed 07

Sequence\*Demixed 02

Sequence\*Demixed 01



Sequence\*Demixed 05

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**10**

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2-10 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A large number '10' is placed above the staff at the beginning of the sequence.

**16**  
**8**

Musical notation for measures 11-16. Measure 11 contains a whole rest. Measures 12-16 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A large number '8' is placed above the staff at the beginning of this sequence.

**27**

Musical notation for measures 17-26. Measure 17 contains a quarter rest. Measures 18-20 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A bracket with the number '3' is placed above measures 18-20. Measures 21-26 contain a complex melodic line with many sixteenth notes and rests.

**29**  
**16**

Musical notation for measures 27-42. Measures 27-28 contain a complex melodic line with many sixteenth notes and rests. A bracket with the number '3' is placed above measures 27-28. Measures 29-30 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A bracket with the number '3' is placed above measures 29-30. Measures 31-32 contain a complex melodic line with many sixteenth notes and rests. A bracket with the number '3' is placed above measures 31-32. Measures 33-42 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A large number '16' is placed above the staff at the beginning of this sequence.

Sequence\*Demixed 06

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12 6 2

17

6 10

29

6 16

Sequence\*Demixed 10

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♩ = 56,003532

12 2 6

18 11

31 3

33 3

35

37 3

39 7

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**29**

29 30 31 32

33

33 34 35 36

37

**7**

37 38 39

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9

15

21

4

29

33

38

42

3

♩ = 56,003532

9



15



21


4



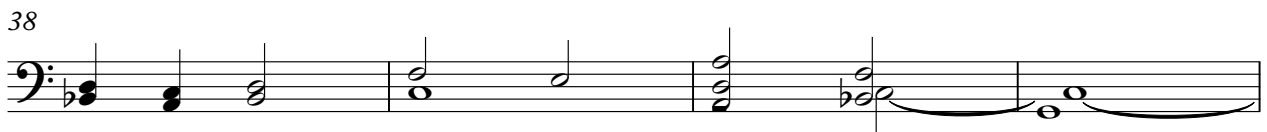
29



33



38



42

3



♩ = 56,003532

13

18

22

24

27

29

31

34

37

6

♩ = 56,003532

5

9

13

17

21

25

29

33

36

V.S.



40

Musical notation for measures 40-43. The notation is on a single staff with a treble clef. Measure 40 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line features chords and single notes. Measure 41 continues the melody and bass line. Measure 42 has a key signature change to two flats. Measure 43 ends with a double bar line and a repeat sign.

44

Musical notation for measures 44-47. The notation is on a single staff with a treble clef. Measure 44 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The bass line features chords and single notes. Measure 45 continues the melody and bass line. Measure 46 has a key signature change to one flat. Measure 47 ends with a double bar line and a repeat sign.