

Spanish - Luis Miguel Contigo en la distancia

♩ = 82,999947

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

MIDI 7

MIDI 1

♩ = 82,999947

Eventide H3000-D/SE

MIDI 3

7

MIDI 4

MIDI 2

MIDI 1

MIDI 3

10

MIDI 4

MIDI 2

MIDI 1

MIDI 3

13

MIDI 4

MIDI 2

MIDI 1

MIDI 3



16

MIDI 4

MIDI 3



19

MIDI 4

MIDI 2

MIDI 3



23

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

25

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



27

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

29

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



31

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

32

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



34

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

36

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



38

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

40

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



42

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

44

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



46

MIDI 4

Tenerife

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

48

MIDI 4

Tenerife

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



50

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

52

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



54

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

56

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3



58

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

60

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

Eventide H3000-D/SE

MIDI 3

Detailed description: This system of musical notation covers measures 60 and 61. It features ten staves. MIDI 4 (top) is a melodic line with eighth and quarter notes. Tenerife is a rhythmic accompaniment with a steady eighth-note pattern. 'por :' is a vocal line with a triplet of eighth notes. 'antonio' and 'elperita@' are accompaniment staves with chords and rests. 'Midi y Kar' is a bass line with a simple rhythmic pattern. MIDI 2, Eventide H3000-D/SE, and MIDI 3 are MIDI tracks with complex, layered patterns and long notes.



62

MIDI 4

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

MIDI 1

Eventide H3000-D/SE

MIDI 3

Detailed description: This system of musical notation covers measures 62 and 63. It features ten staves. MIDI 4 (top) continues the melodic line. Tenerife maintains its rhythmic accompaniment. 'por :' has a vocal line with a triplet. 'antonio' and 'elperita@' are accompaniment staves. 'Midi y Kar' is the bass line. MIDI 2, MIDI 1, Eventide H3000-D/SE, and MIDI 3 are MIDI tracks with complex patterns and long notes.

64

Musical score for measures 64-65. The score includes staves for Tenerife, por :, antonio, elperita@, Midi y Kar, MIDI 2, MIDI 7, MIDI 1, Eventide H3000-D/SE, and MIDI 3. The notation features complex rhythmic patterns, including triplets and sixteenth notes, across various instruments and MIDI channels.



66

Musical score for measures 66-67. The score includes staves for Tenerife, por :, antonio, elperita@, Midi y Kar, MIDI 2, and MIDI 7. The notation continues with complex rhythmic patterns, including triplets and sixteenth notes, across various instruments and MIDI channels.

68

Tenerife

por :

antonio

elperita@

Midi y Kar

MIDI 2

MIDI 7

The image shows a musical score for guitar, consisting of seven staves. The first staff, labeled 'Tenerife', is in a high register and features a complex rhythmic pattern with many sixteenth notes and triplets. The second staff, labeled 'por :', has a melodic line with triplets and a slur. The third staff, labeled 'antonio', contains a series of chords. The fourth staff, labeled 'elperita@', is mostly empty. The fifth staff, labeled 'Midi y Kar', has a simple bass line. The sixth staff, labeled 'MIDI 2', is empty. The seventh staff, labeled 'MIDI 7', contains a guitar-specific notation with many notes and a large slur.

♩ = 82,999947

8

14

18

23

27

31

35

39

43

48



51



55



59



61




Tenerife

Spanish - Luis Miguel Contigo en la distancia

♩ = 82,999947

2 21



25



27



29



31



33



35



37



39



41



V.S.

43



45



47



48



50



52



54



56



58



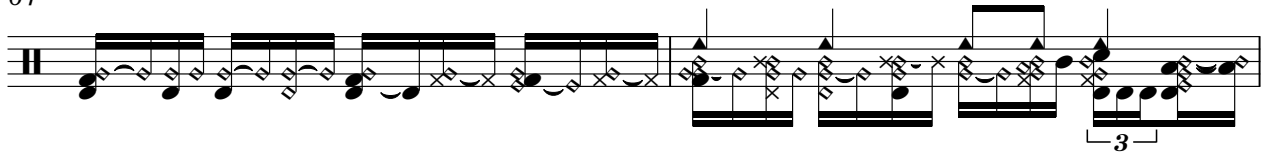
60



62



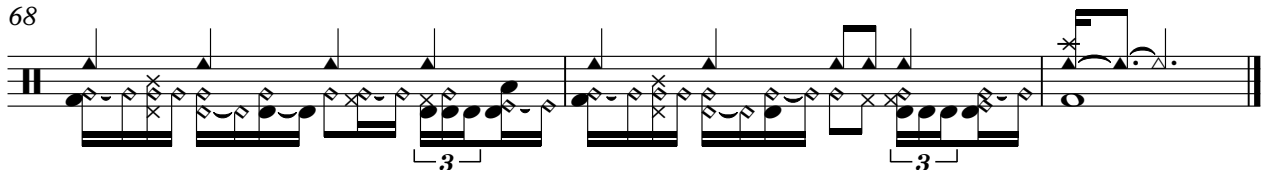
64



66



68



Spanish - Luis Miguel Contigo en la distancia

por :

♩ = 82,999947

The musical score is written in 4/4 time with a tempo of 82.999947. It consists of eight staves of music. The first staff starts with a measure containing a '2' and a measure containing a '21'. The music features several triplet markings (indicated by a '3' and a bracket) and various rhythmic patterns including eighth and sixteenth notes. The key signature has one sharp (F#). The score ends with a measure containing a '4'.

2

por :

Musical staff 50: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and accents. It features two triplet markings (indicated by a bracket with the number 3) over eighth notes. The first triplet is on measures 50-51, and the second is on measures 52-53.

Musical staff 54: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and accents. It features four triplet markings (indicated by a bracket with the number 3) over eighth notes, spanning measures 54-57.

Musical staff 57: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and accents. It features a triplet marking (indicated by a bracket with the number 3) over eighth notes in measure 59.

Musical staff 61: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and accents. It features a triplet marking (indicated by a bracket with the number 3) over eighth notes in measure 61. The staff concludes with a double bar line and a fermata, with the number 2 written above the bar line.

Musical staff 67: Treble clef, 3/4 time signature. The staff contains a sequence of notes with slurs and accents. It features two triplet markings (indicated by a bracket with the number 3) over eighth notes, spanning measures 67-68.

Spanish - Luis Miguel Contigo en la distancia

antonio

♩ = 82,999947

2 21

26

30

34

38

42

46

50

54

58

Detailed description: The image shows a guitar score for the song 'Contigo en la distancia' by Luis Miguel. It is in 4/4 time with a tempo of 82.999947. The score consists of ten staves of music. The first two staves are marked with '2' and '21' above them, indicating measure numbers. The music is primarily composed of chords, with some melodic lines interspersed. The key signature changes from C major to G major (one sharp) at measure 30, and then to F major (one flat) at measure 38. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.

2

antonio

62

Musical notation for measures 62-65. The staff shows a sequence of chords and melodic fragments. Measure 62 starts with a treble clef and a 7/8 time signature. It contains several chords, some with a 7/8 time signature. Measure 63 continues with chords and a melodic line. Measure 64 features a melodic line with a 7/8 time signature. Measure 65 ends with a melodic line and a 7/8 time signature.

66

Musical notation for measures 66-67. Measure 66 begins with a treble clef and a 7/8 time signature, featuring a melodic line with a triplet of eighth notes. Measure 67 continues with a melodic line and a triplet of eighth notes, followed by a chord and a 7/8 time signature.

68

Musical notation for measure 68. The staff shows a sequence of chords and a melodic line. Measure 68 starts with a treble clef and a 7/8 time signature, containing several chords and a melodic line.

♩ = 82,999947

2 20

26

31

34

37

42

47

50

53

57

3 3

2

elperita@

61

Musical notation for measures 61-65. The notation is on a single staff with a treble clef. It consists of a series of chords and melodic fragments. Measure 61 starts with a treble clef and a key signature of one flat. The first three measures contain chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. The fourth measure contains a chord G4-B4-D5 with a fermata. The fifth measure contains a chord G4-B4-D5 with a fermata. The sixth measure contains a chord G4-B4-D5 with a fermata. The seventh measure contains a chord G4-B4-D5 with a fermata. The eighth measure contains a chord G4-B4-D5 with a fermata. The ninth measure contains a chord G4-B4-D5 with a fermata. The tenth measure contains a chord G4-B4-D5 with a fermata. The eleventh measure contains a chord G4-B4-D5 with a fermata. The twelfth measure contains a chord G4-B4-D5 with a fermata. The thirteenth measure contains a chord G4-B4-D5 with a fermata. The fourteenth measure contains a chord G4-B4-D5 with a fermata. The fifteenth measure contains a chord G4-B4-D5 with a fermata. The sixteenth measure contains a chord G4-B4-D5 with a fermata. The seventeenth measure contains a chord G4-B4-D5 with a fermata. The eighteenth measure contains a chord G4-B4-D5 with a fermata. The nineteenth measure contains a chord G4-B4-D5 with a fermata. The twentieth measure contains a chord G4-B4-D5 with a fermata. The notation ends with a double bar line.

66

Musical notation for measures 66-70. The notation is on a single staff with a treble clef. It consists of a series of notes and rests. Measure 66 starts with a treble clef and a key signature of one flat. The first measure contains a quarter note G4. The second measure contains a quarter note B4. The third measure contains a quarter note D5. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note D5. The tenth measure contains a quarter note G4. The eleventh measure contains a quarter note B4. The twelfth measure contains a quarter note D5. The thirteenth measure contains a quarter note G4. The fourteenth measure contains a quarter note B4. The fifteenth measure contains a quarter note D5. The sixteenth measure contains a quarter note G4. The seventeenth measure contains a quarter note B4. The eighteenth measure contains a quarter note D5. The nineteenth measure contains a quarter note G4. The twentieth measure contains a quarter note B4. The notation ends with a double bar line.

Spanish - Luis Miguel Contigo en la distancia

Midi y Kar

♩ = 82,999947

2 21

27

33

39

45

51

57

63

67

Spanish - Luis Miguel Contigo en la distancia

MIDI 2

♩ = 82,999947

3

8

11

14

8

25

30

32

34

37

40

V.S.

42



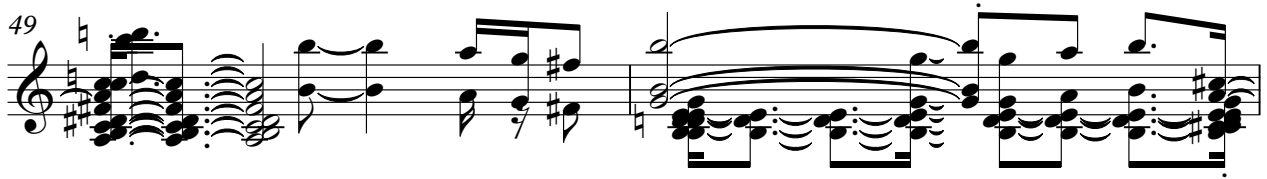
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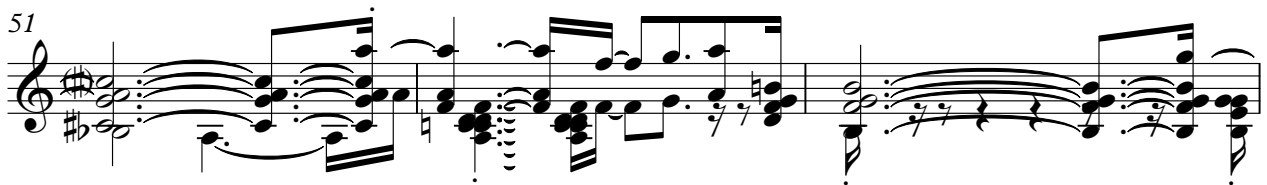
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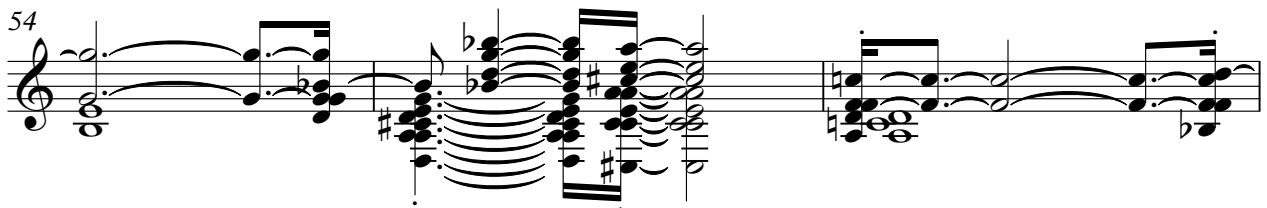
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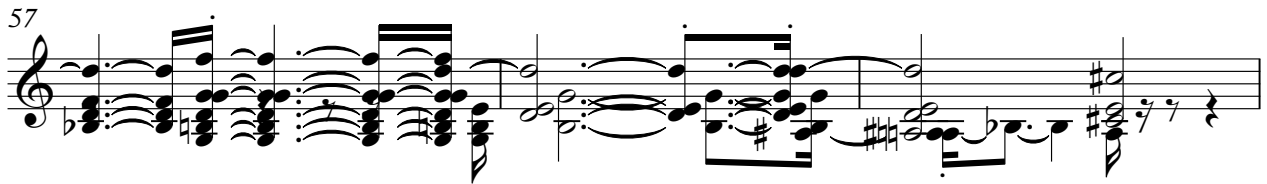
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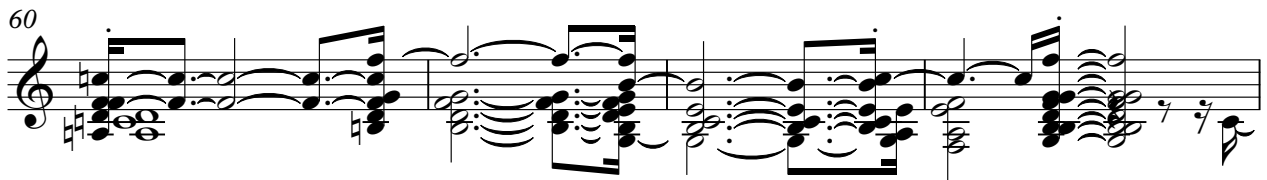
54



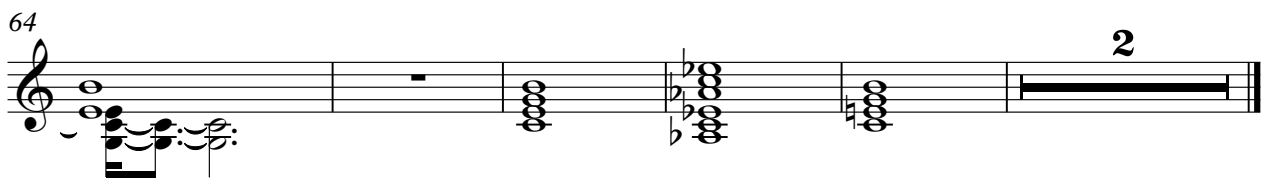
57



60



64



♩ = 82,999947

63

Musical notation for measures 61-63. Measure 61 is a whole rest. Measure 62 is a whole bar with a thick black line. Measure 63 contains a complex guitar accompaniment with chords and melodic lines.

67

Musical notation for measures 67-70. Measure 67 has a melodic line with a sharp sign. Measures 68-70 show a complex guitar accompaniment with chords and melodic lines.

♩ = 82,999947

2

7

3

11

14

48

63

6

♩ = 82,999947

3 **19**

25

29

33

36

39

42

45

49

52

V.S.

Detailed description: This is a guitar score for the song 'Contigo en la distancia' by Luis Miguel. The score is in 4/4 time with a tempo of 82.999947. It begins with a 3-measure rest, followed by a 19-measure rest. The music then consists of a series of chords and melodic lines, with measure numbers 25, 29, 33, 36, 39, 42, 45, 49, and 52 marked. The score ends with a 'V.S.' (Verso) instruction.

55

Musical notation for measures 55-57. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing down, some with beams. The bass staff contains chords and some eighth notes with stems pointing up. Measure 55 starts with a treble note and a bass chord. Measure 56 continues the treble line and has a bass chord. Measure 57 has a treble note and a bass chord.

58

Musical notation for measures 58-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes with stems pointing down. The bass staff contains chords and eighth notes with stems pointing up. Measure 58 starts with a treble note and a bass chord. Measure 59 continues the treble line and has a bass chord. Measure 60 has a treble note and a bass chord.

61

Musical notation for measures 61-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes with stems pointing down. The bass staff contains chords and eighth notes with stems pointing up. Measure 61 starts with a treble note and a bass chord. Measure 62 continues the treble line and has a bass chord.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth notes with stems pointing down. The bass staff contains chords and eighth notes with stems pointing up. Measure 63 starts with a treble note and a bass chord. Measure 64 continues the treble line and has a bass chord. Measure 65 has a treble note and a bass chord. A large number '6' is positioned at the end of the system, indicating the end of the page.

Spanish - Luis Miguel Contigo en la distancia

MIDI 3

♩ = 82,999947

3

7

10

14

17

20

24

27

30

33

V.S.

Detailed description: This is a guitar score for the song 'Contigo en la distancia' by Luis Miguel. It is in 4/4 time with a tempo of 82.999947. The score begins with a 3-measure rest. The music is written in a single system with ten staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The piece features a mix of chords and melodic lines, with some staves containing complex chordal textures. The score ends with a 'V.S.' (Vivace) marking.

36



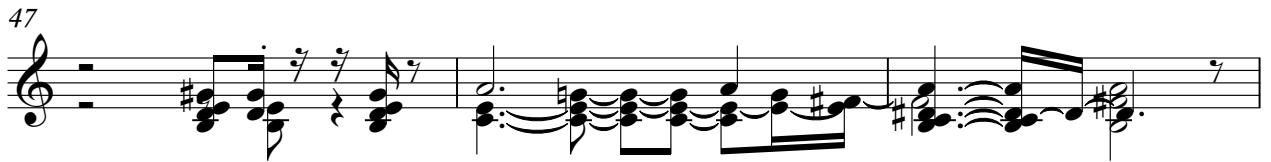
39



43



47



50



54



58



62



64

