

# Spanish - Luis Miguel Encadenados

♩ = 65,000069

Melodia

bateria

bajo

fantasia

cuerdas

piano\*copied

piano\*copied

♩ = 65,000069



5

♩ = 84,000084

Melodia

bajo

fantasia

cuerdas

♩ = 84,000084

9

Melodia

guitarra

bajo

fantasia

cuerdas



11

Melodia

bateria

guitarra

bajo

fantasia

13

Melodia

bateria

hit-hat

congas

bajo

fantasia



15

Melodia

bateria

hit-hat

congas

guitarra

bajo

fantasia

17

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas



19

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas

22

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas



24

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas

27

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas



29

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas

32 7

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas



34 6

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas

36

Melodía

batería

hit-hat

congas

bajo

fantasía

cuerdas



37

Melodía

batería

hit-hat

congas

bajo

fantasía

cuerdas



39

Melodia

bateria

hit-hat

congas

bajo

fantasia

cuerdas



41

bateria

hit-hat

congas

bajo

fantasia

cuerdas

43

bateria  
hit-hat  
congas  
guitarra  
bajo  
fantasia  
cuerdas

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: bateria, hit-hat, congas, guitarra, bajo, fantasia, and cuerdas. The bateria and hit-hat parts consist of rhythmic patterns with 'x' marks indicating specific sounds. The congas play a melodic line with eighth and sixteenth notes. The guitarra part is mostly silent, with a few notes at the end of measure 44. The bajo part provides a bass line with quarter and eighth notes. The fantasia part is a complex melodic line with various intervals and a triplet in measure 44. The cuerdas part provides harmonic support with chords and a triplet in measure 44.



45

bateria  
hit-hat  
congas  
guitarra  
bajo  
fantasia  
cuerdas

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: bateria, hit-hat, congas, guitarra, bajo, fantasia, and cuerdas. The bateria and hit-hat parts continue with their rhythmic patterns. The congas play a melodic line with eighth and sixteenth notes. The guitarra part features a complex melodic line with triplets in both measures. The bajo part provides a bass line with quarter and eighth notes. The fantasia part is a complex melodic line with various intervals and a triplet in measure 45. The cuerdas part provides harmonic support with chords and a triplet in measure 45.

47 11

Melodía

batería

hit-hat

congas

guitarra

bajo

fantasia

cuerdas

---

49

Melodía

batería

hit-hat

congas

bajo

fantasia

cuerdas



56 13

Melodía

bateria

hit-hat

congas

bajo

fantasia

cuerdas

6



59

Melodía

bateria

hit-hat

congas

bajo

fantasia

cuerdas

3

Melodia

bateria

hit-hat

congas

bajo

fantasia

cuerdas

60

$\text{♩} = 70,000069$

3

3

$\text{♩} = 70,000069$



Melodia

bateria

hit-hat

congas

bajo

fantasia

cuerdas

62

3

3

3

Melodia

64

bajo

fantasia

cuerdas

Spanish - Luis Miguel Encadenados

Melodía

♩ = 65,000069                      ♩ = 84,000084

3

9

12

15

19

22

25

28

31

35

6

3

3

3

V.S.



2  
38 *Metodia*

48

51

54

57

60  $\text{♩} = 70,000069$

63

# Spanish - Luis Miguel Encadenados

bateria

♩ = 65,000069      ♩ = 84,000084

**2**      **2**      **6**

14

19

24

29

33

37

43

48

53

V.S.

2

bateria

57



61 ♩ = 70,000069



# Spanish - Luis Miguel Encadenados

hit-hat

♩ = 65,000069      ♩ = 84,000084

**5**                      **7**

15

19

23

27

31

35

39

44

48

V.S.

2

hit-hat

52

Musical notation for a hit-hat pattern starting at measure 52. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns represented by 'x' marks on the staff. The first four measures show a sequence of notes with stems pointing down, followed by a measure with a star symbol above the staff. The pattern continues with more notes and stems pointing down, ending with a double bar line.

56

Musical notation for a hit-hat pattern starting at measure 56. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns represented by 'x' marks on the staff. The first four measures show a sequence of notes with stems pointing down, followed by a measure with a star symbol above the staff. The pattern continues with more notes and stems pointing down, ending with a double bar line.

60

♩ = 70,000069

Musical notation for a hit-hat pattern starting at measure 60. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns represented by 'x' marks on the staff. The first four measures show a sequence of notes with stems pointing down, followed by a measure with a star symbol above the staff. The pattern continues with more notes and stems pointing down, ending with a double bar line. A large number '4' is written above the final measure.

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congas

♩ = 65,000069    ♩ = 84,000084

5 7

4/4

15

19

23

27

31

35

38

2

congas

42



46



50



54



58



61 ♩ = 70,000069



guitarra

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♩ = 65,000069      ♩ = 84,000084

5      4

3

12

3

17

27

3

46

3

48

12      7

♩ = 70,000069

3



Spanish - Luis Miguel Encadenados

bajo

♩ = 65,000069

♩ = 84,000084

3



10



15



20



25



30



34



39



44



49



V.S.



# Spanish - Luis Miguel Encadenados

fantasia

♩ = 65,000069 ♩ = 84,000084

3

8

14

19

24

30

35

41

47

53

V.S.

2

fantasia

♩ = 70,000069

58

Musical staff 58: A single staff of music in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 7/8. The staff contains a series of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

62

Musical staff 62: A single staff of music in treble clef. It continues the piece with various chords and melodic lines, including a half note followed by a quarter note, and several chords with accidentals.

64

Musical staff 64: A single staff of music in treble clef. It features a series of chords and melodic fragments, including a half note followed by a quarter note, and several chords with accidentals.

Spanish - Luis Miguel Encadenados

cuerdas

The musical score is written for guitar in Spanish style. It begins with a tempo marking of  $\text{♩} = 65,000069$  and a time signature of 2/4. The first system shows a sequence of chords and melodic lines. The second system includes a measure with a '6' above it and a measure with a '7' above it. The third system starts with a measure marked '18'. The fourth system starts with a measure marked '24'. The fifth system starts with a measure marked '30'. The sixth system starts with a measure marked '36' and includes a triplet of eighth notes. The seventh system starts with a measure marked '39' and includes a triplet of eighth notes. The eighth system starts with a measure marked '42' and includes a triplet of eighth notes. The ninth system starts with a measure marked '44' and includes a triplet of eighth notes. The tenth system starts with a measure marked '45' and includes a measure with a '2' above it. The score uses various musical notations including slurs, triplets, and dynamic markings.

2

50

cuerdas

Musical notation for guitar strings, measures 50-55. The notation shows various string configurations with accidentals (sharps and flats) and rests. The word "cuerdas" is written above the staff.

56

Musical notation for guitar strings, measures 56-60. Measure 56 shows a whole rest. Measures 57-60 show a sequence of notes with accidentals and rests.

60

$\text{♩} = 70,000069$

3

Musical notation for guitar strings, measures 60-63. Measure 60 has a triplet of eighth notes. Measures 61-63 show a melodic line with accidentals and rests.

63

Musical notation for guitar strings, measures 63-66. Measure 63 has a whole rest. Measures 64-66 show a melodic line with accidentals and rests.

66

Musical notation for guitar strings, measures 66-70. Measure 66 has a whole rest. Measures 67-70 show a melodic line with accidentals and rests.



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A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a half note with a sharp sign (F#) and a whole note. The third measure contains a thick horizontal bar with the number **3** above it. The fourth measure contains a thick horizontal bar with the number **55** above it. The fifth measure contains a thick horizontal bar with the number **7** above it. Above the staff, there are three musical notes with their corresponding frequencies: a quarter note with frequency 65,000069, a quarter note with frequency 84,000084, and a quarter note with frequency 70,000069.