

Spanish - Luis Miguel No me platicues mas

♩ = 76,999977

saxo

TONES

toms

PIANO

bajo

PIANO

♩ = 76,999977

violines

violines

violines

This musical score is arranged in a vertical stack of staves. At the top, a saxophone staff (treble clef) begins with a measure number '7' and contains a melodic line with slurs and ties. Below it are several percussion staves: bombo, hihat, TONES, hihat ab, aro, congas, maracas (featuring triplet patterns), hihat, bongo, bongo, and conga. The piano section consists of two grand piano staves (treble and bass clefs) with complex chordal and melodic accompaniment. The guitar section includes a guitar staff (treble clef) with intricate rhythmic patterns and a bajo sexto staff (bass clef) with a more melodic line. At the bottom, a violins staff (treble clef) provides harmonic support with sustained chords and melodic fragments.

10

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: saxo, bombo, hihat, hihat ab, aro, congas, maracas, hihat, bongo, bongo, bongo, conga, PIANO (grand piano), GUITAR, bajo (bass), PIANO (grand piano), and VIOLINES. The saxophone part begins with a melodic phrase in the first measure. The percussion parts are highly rhythmic, with maracas featuring a triplet pattern. The piano and guitar parts provide harmonic support, while the violines play a melodic line in the final measure. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

This musical score is arranged in a grand staff format with 13 staves. The percussion section includes:

- bombo**: Four measures of quarter notes with a half note.
- hihat**: Four measures of eighth notes with a half note.
- hihat ab**: Four measures of quarter notes.
- aro**: Four measures of quarter notes with a half note.
- congas**: Four measures of quarter notes with a half note.
- maracas**: Four measures of eighth notes with a triplet of eighth notes.
- hihat**: Four measures of quarter notes.
- bongo**: Four measures of quarter notes with a half note.
- bongo**: Four measures of quarter notes.
- bongo**: Four measures of quarter notes.
- conga**: Four measures of quarter notes with a half note.

The piano and guitar section includes:

- PIANO**: Four measures of chords in the right hand.
- GUITAR**: Four measures of eighth notes with a half note.
- bajo**: Four measures of eighth notes with a half note.
- PIANO**: Four measures of chords in the left hand.

The score is in 4/4 time and features a key signature of one flat (B-flat).

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bombo**: Four staves with a rhythmic pattern of quarter notes.
- hihat**: Two staves with a rhythmic pattern of eighth notes.
- TONES**: One staff with a few notes in the third and fourth measures.
- hihat ab**: Four staves with a rhythmic pattern of quarter notes.
- aro**: Four staves with a rhythmic pattern of quarter notes.
- congas**: Four staves with a rhythmic pattern of quarter notes.
- maracas**: Four staves with a rhythmic pattern of eighth notes, including triplets.
- hihat**: Four staves with a rhythmic pattern of quarter notes.
- toms**: Four staves with a rhythmic pattern of quarter notes.
- bongo**: Four staves with a rhythmic pattern of quarter notes.
- bongo**: Four staves with a rhythmic pattern of quarter notes.
- bongo**: Four staves with a rhythmic pattern of quarter notes.
- conga**: Four staves with a rhythmic pattern of quarter notes.
- PIANO**: Two staves (treble and bass clef) with chords and arpeggios.
- GUITAR**: Two staves (treble and bass clef) with a complex rhythmic pattern.
- bajo**: One staff with a rhythmic pattern of quarter notes.
- PIANO**: Two staves (treble and bass clef) with chords and arpeggios.
- VIOLINES**: One staff with a rhythmic pattern of quarter notes.

The musical score is arranged in a multi-staff format. The percussion section includes:

- bombo**: A single melodic line with eighth and quarter notes.
- hihat**: A line with rhythmic patterns of eighth notes and rests.
- hihat ab**: A line with rhythmic patterns of eighth notes and rests.
- aro**: A line with rhythmic patterns of eighth notes and rests.
- congas**: A line with rhythmic patterns of eighth notes and rests.
- maracas**: A line with a continuous eighth-note triplet pattern.
- hihat**: A line with a steady eighth-note pattern.
- bongo**: A line with a steady eighth-note pattern.
- bongo**: A line with a steady eighth-note pattern.
- bongo**: A line with a steady eighth-note pattern.
- conga**: A line with a steady eighth-note pattern.

The melodic and harmonic sections include:

- PIANO**: Two grand piano staves (treble and bass clef) with block chords and some melodic movement.
- GUITAR**: A guitar staff with a complex, fast-moving melodic line.
- bajo**: A bass line with a steady eighth-note pattern.
- PIANO**: A second grand piano staff (treble and bass clef) with block chords.
- VIOLINES**: A violin staff with a melodic line.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

bombo

hihat

TONES

hihat ab

aro

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

VIOLINES

violines

tambor

bombo

hihat

TONES

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

VIOLINES

violines

31

tambor

bombo

hihat

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

violines

34

The musical score is arranged in a vertical stack of staves. The percussion section includes: **tambor** (snare drum) with a simple rhythmic pattern of quarter notes; **bombo** (bass drum) with a pattern of quarter notes and rests; **hihat** (hi-hat) with a pattern of eighth notes and rests; **TONES** (chimes) with a melodic line; **hihat ab** (hi-hat on a different drum) with a pattern of quarter notes and rests; **congas** (conga) with a pattern of quarter notes and rests; **maracas** (maracas) with a triplet pattern of eighth notes; **hihat** (second hi-hat) with a pattern of quarter notes and rests; **toms** (toms) with a pattern of quarter notes and rests; **bongo** (bongo) with a pattern of quarter notes and rests; **bongo** (second bongo) with a pattern of quarter notes and rests; **bongo** (third bongo) with a pattern of quarter notes and rests; **conga** (second conga) with a pattern of quarter notes and rests. The **PIANO** section consists of two grand piano staves, both playing the same accompaniment. The **GUITAR** section includes a **bajo** (bass guitar) staff with a melodic line. The **VIOLINES** section includes a **violines** staff with a melodic line. The score is written in 4/4 time and features a key signature of one sharp (F#).

37

tambor

bombo

hihat

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

VIOLINES

40

The musical score is arranged in a vertical stack of staves. The percussion section includes: tambor (snare drum) with a simple rhythmic pattern; bombo (bass drum) with a similar pattern; hihat (hi-hat) with a complex rhythmic pattern involving eighth and sixteenth notes; TONES (cymbal) with a single note at the end of the fourth measure; hihat ab (hi-hat on a different drum); congas with a pattern of quarter notes; maracas with a continuous triplet pattern; hihat (second instance) with a steady quarter-note pattern; toms (toms) with a single note at the end of the fourth measure; bongo (top) with a pattern of quarter notes; bongo (middle) with a steady quarter-note pattern; bongo (bottom) with a pattern of quarter notes; and conga (second instance) with a pattern of quarter notes. The string section includes: PIANO (top) with a complex harmonic accompaniment in the right hand and a bass line in the left hand; GUITAR with a complex rhythmic and melodic line; bajo (bass) with a melodic line; PIANO (bottom) with a complex harmonic accompaniment; and VIOLINES with a melodic line.

44

tambor

bombo

hihat

TONES

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

violines

violines

Detailed description: This is a musical score for a percussion ensemble and string section. The percussion section includes tambor, bombo, hihat, hihat ab, congas, maracas, and three different bongo parts. The string section includes two piano parts and two violin parts. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The piano parts provide harmonic support, while the guitar and bajo parts add melodic and harmonic depth. The maracas play a consistent triplet pattern throughout the piece.

47

tambor

bombo

hihat

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

violines

violines

50

tambor
bombo
hihat
TONES
hihat ab
congas
maracas
hihat
bongo
bongo
bongo
conga
PIANO
GUITAR
bajo
PIANO
violines
violines

Detailed description: This is a musical score for a percussion ensemble and strings. The percussion section includes tambor, bombo, hihat, hihat ab, congas, maracas, and three different bongo parts. The maracas part features a triplet of eighth notes. The string section includes two piano parts and two violin parts. The score is written in 4/4 time and consists of three measures. The key signature has one sharp (F#). The percussion parts are written on a five-line staff with a double bar line and a key signature of one sharp. The piano and guitar parts are written on a grand staff (treble and bass clefs). The violin parts are written on a five-line staff with a double bar line and a key signature of one sharp.

tambor

bombo

hihat

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

violines

This musical score is arranged in a grand staff format with 13 individual staves. The percussion section includes:

- tambor**: A simple rhythmic pattern of quarter notes.
- bombo**: A rhythmic pattern of eighth notes.
- hihat**: A pattern of eighth notes with 'x' marks indicating hihat sounds.
- hihat ab**: A pattern of quarter notes.
- congas**: A pattern of quarter notes.
- maracas**: A pattern of eighth notes with triplets.
- hihat**: A pattern of quarter notes.
- bongo**: A pattern of quarter notes.
- bongo**: A pattern of quarter notes.
- bongo**: A pattern of quarter notes.
- conga**: A pattern of quarter notes.

The string section includes:

- PIANO**: A grand staff with treble and bass clefs, featuring chords and melodic lines.
- GUITAR**: A single staff with a treble clef, featuring a complex melodic line with many sixteenth notes.
- bajo**: A single staff with a bass clef, featuring a melodic line.
- PIANO**: A grand staff with treble and bass clefs, featuring chords and melodic lines.
- violines**: A single staff with a bass clef, featuring a melodic line.

The score is divided into three measures, with a repeat sign at the beginning of the first measure.

56

tambor

bombo

hihat

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

violines

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- tambor**: A single line with a drumstick icon, showing a simple rhythmic pattern of quarter notes.
- bombo**: A single line with a drumstick icon, showing a rhythmic pattern of eighth notes.
- hihat**: A single line with a drumstick icon, showing a rhythmic pattern of eighth notes with accents.
- hihat ab**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- congas**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- maracas**: A single line with a drumstick icon, showing a rhythmic pattern of eighth notes with triplets.
- hihat**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- bongo**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- bongo**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- bongo**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.
- conga**: A single line with a drumstick icon, showing a rhythmic pattern of quarter notes.

 The melodic and harmonic sections include:

- PIANO**: Two grand piano staves (treble and bass clef) showing chords and melodic lines.
- GUITAR**: A single guitar staff showing a complex melodic line with many accidentals.
- bajo**: A single bass staff showing a melodic line with many accidentals.
- PIANO**: A second grand piano staff (treble and bass clef) showing chords and melodic lines.
- violines**: A single violin staff showing a melodic line with many accidentals.

59

tambor

bombo

hihat

TONES

hihat ab

congas

maracas

hihat

toms

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

VIOLINES

violines

62

tambor

bombo

hihat

hihat ab

congas

maracas

hihat

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

VIOLINES

Detailed description: This is a musical score for a percussion ensemble and string section. The percussion parts include tambor, bombo, hihat, hihat ab, congas, maracas, hihat, bongo, bongo, and conga. The string parts include two PIANO staves and VIOLINES. The score is divided into two measures. The maracas part features a triplet of eighth notes. The hihat parts use 'x' marks to indicate hits. The piano parts use chords and melodic lines. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bajo part is a bass line with a few notes. The violines part features a melodic line with a triplet of eighth notes.

64

♩ = 45,000011

♩ = 50,000000

♩ = 55,000004

♩ = 50,000000

tambor

bombo

hihat

TONES

hihat ab

congas

maracas

hihat

toms

bongo

bongo

bongo

conga

PIANO

GUITAR

bajo

PIANO

VIOLINES

The musical score is arranged in a vertical stack of staves. The percussion instruments (tambor, bombo, hihat, congas, maracas, hihat, toms, bongo, conga) are represented by a simplified notation where notes indicate the timing and pitch of the instrument's sound. The maracas part features a triplet of eighth notes. The string instruments (PIANO, GUITAR, bajo, VIOLINES) are written in standard musical notation. The VIOLINES part at the bottom shows a complex melodic line with various intervals and a long note in the final measure. The score is divided into measures by vertical bar lines.

♩ = 45,000011

♩ = 50,000000

♩ = 55,000004

♩ = 50,000000

saxo Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

5

3

9


54

65 ♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000

tambor Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

27



32



38



44



50

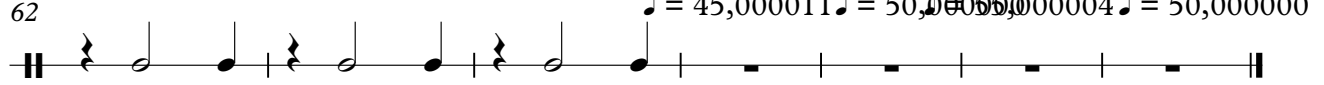


56



62

♩ = 45,000011 ♩ = 50,000000 ♩ = 50,000004 ♩ = 50,000000



bombo Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6



11



17



23



29



34



40



45



51



56



2

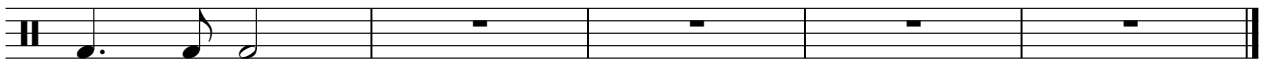
bombo

61



64

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000



hihat Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6

11

16

21

26

31

36

41

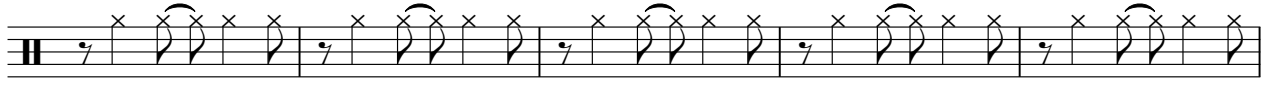
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51

2

hihat

56

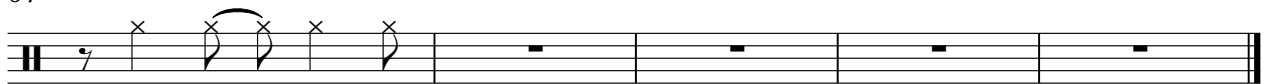


61



64

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000



TONES Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

5 11

21

5 6

35

6 5

50

6

60

3

♩ = 45,000011 ♩ = 50,000000 ♩ = 50,000000

Spanish - Luis Miguel No me platiques mas

hihat ab

♩ = 76,999977

6



12



18



24



30



36



42



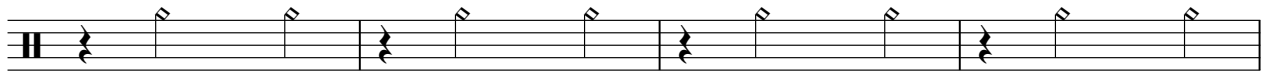
48



54



60

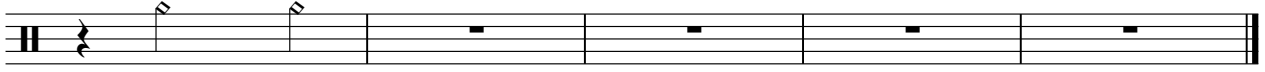


2

hihat ab

64

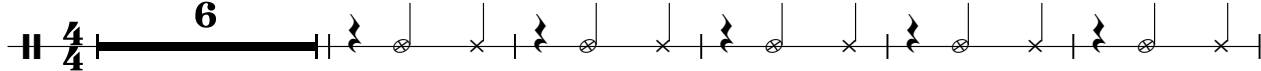
♪ = 45,000011 ♪ = 50,000000 ♫ = 55,000004 ♬ = 50,000000



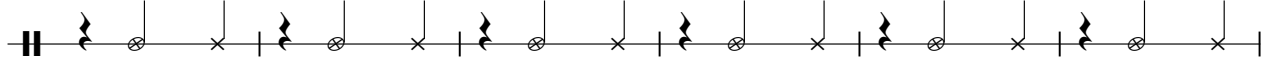
aro Spanish - Luis Miguel No me platiques mas

♩ = 76,999977


6



12



18




24



28

37

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000



congas Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6

12

18

24

30

36

42

48

54

60

maracas Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6

10

13

16

19

22

25

28

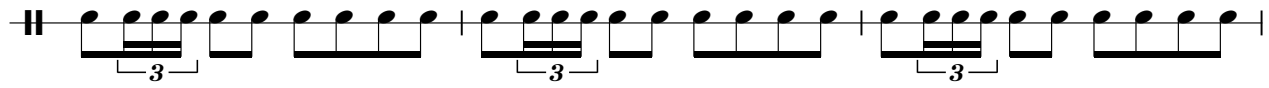
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34

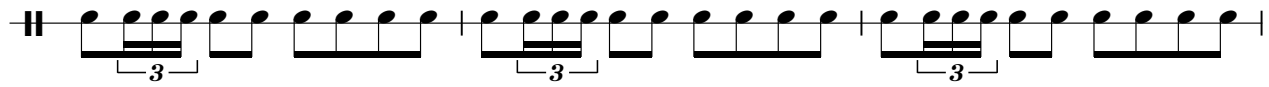
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maracas

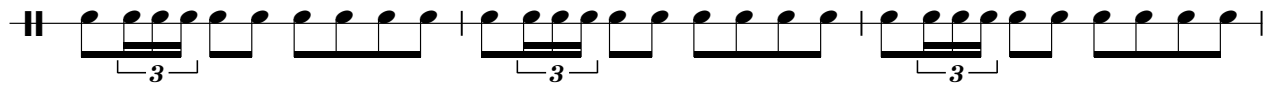
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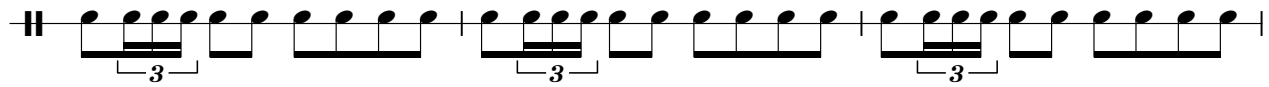
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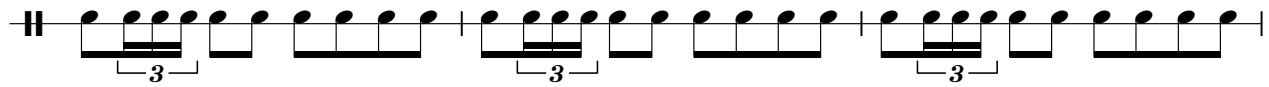
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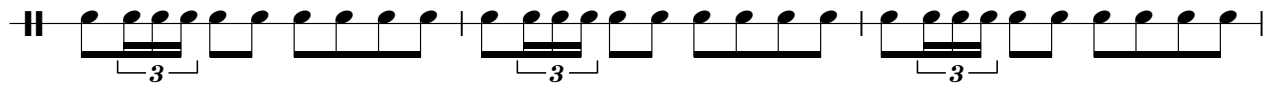
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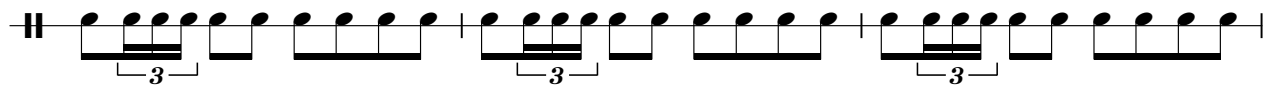
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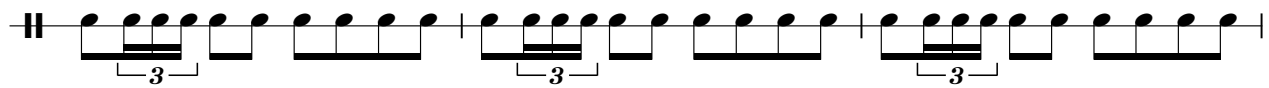
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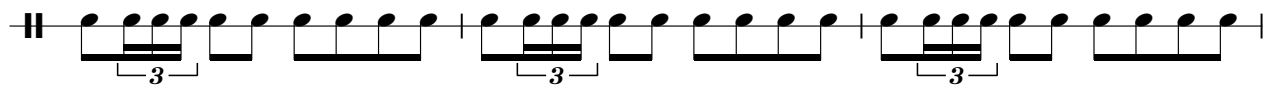
55



58



61



64

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000



hihat Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6

11

17

23

29

35

41

47

53

59

2

hihat

63

♪ = 45,000011 ♪ = 50,000000 ♪ = 55,000004 ♪ = 50,000000



toms Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

5 12 15

35

7 15

60

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000

4

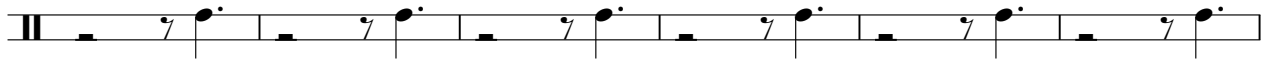
bongo Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

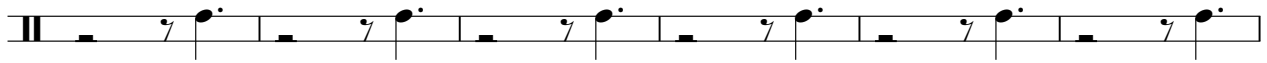
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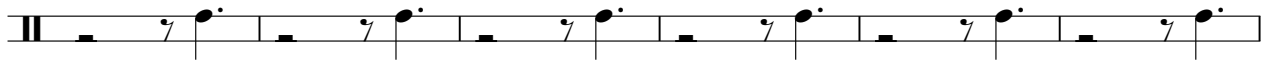
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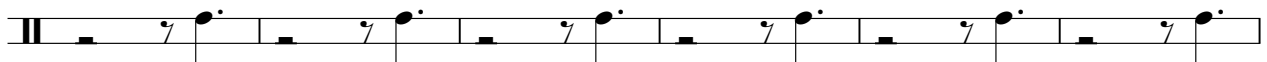
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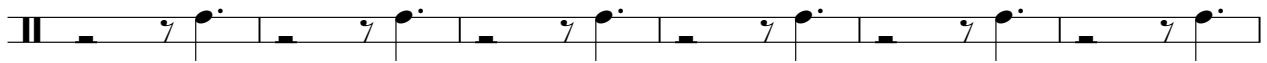
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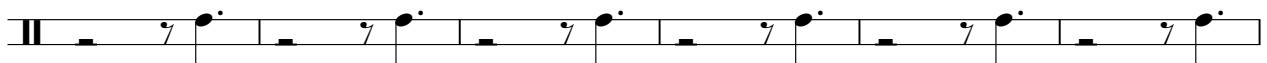
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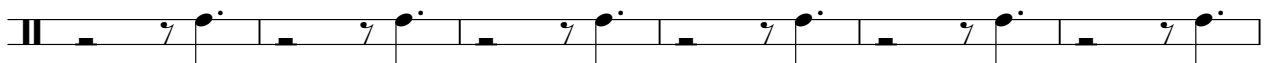
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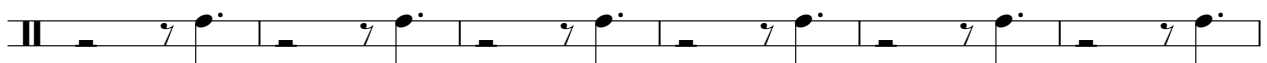
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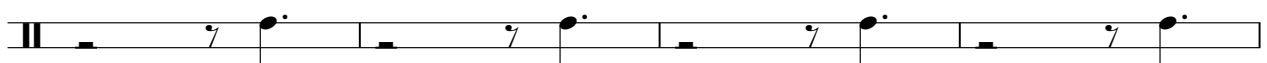
48



54



60

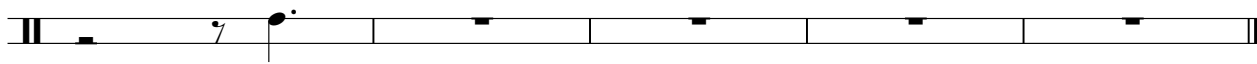


2

bongo

64

♪ = 45,000011 ♪ = 50,000000 ♪ = 55,000004 ♪ = 50,000000



bongo Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6



12



19



26



33



40



47

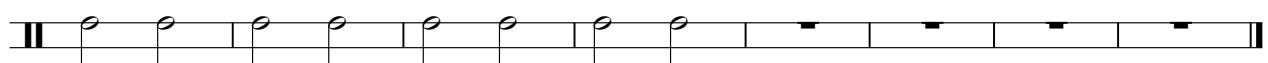


54



61

♩ = 45,000011 ♩ = 50,000000 ♩ = 50,000000



bongo Spanish - Luis Miguel No me platiques mas

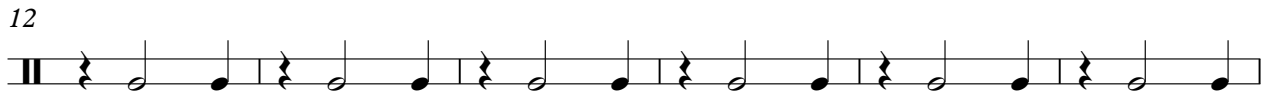
♩ = 76,999977

6



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The time signature 4/4 is written at the beginning of the staff.

12



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

18



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

24



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

30



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

36



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

42



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

48



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

54



A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

60



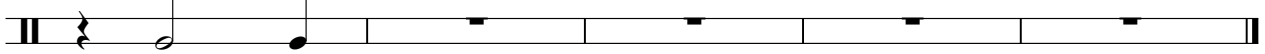
A musical staff in 4/4 time. The first six measures are covered by a thick black bar, indicating a rest. The rest continues through the end of the staff.

2

bongo

64

♪ = 45,000011 ♪ = 50,000000 ♪ = 55,000004 ♪ = 50,000000



conga Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

6

11

16

21

26

31

36

41

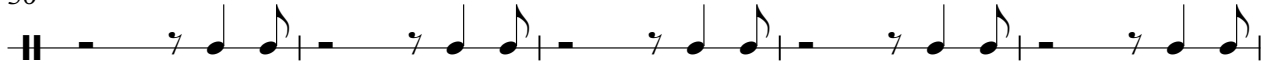
46

51

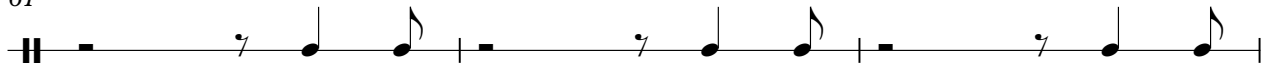
2

conga

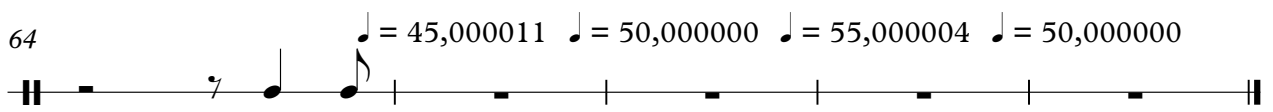
56



61



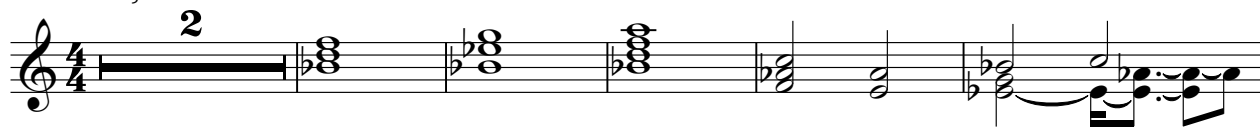
64



PIANO Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

2



8



14



19



25



29



34

Musical notation for measures 34-38. Measure 34: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 35: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 36: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: whole rest. Measure 37: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 38: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

39

Musical notation for measures 39-43. Measure 39: Treble clef, whole rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 40: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 41: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 42: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 43: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

44

Musical notation for measures 44-49. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 45: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 46: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 47: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 48: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 49: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

50

Musical notation for measures 50-53. Measure 50: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 51: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 52: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 53: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

54

Musical notation for measures 54-58. Measure 54: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 56: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 57: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 58: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest.

59

Musical notation for measures 59-63. Measure 59: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 60: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: whole rest. Measure 61: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 62: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 63: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

GUITAR Spanish - Luis Miguel No me platicues mas

♩ = 76,999977

6

9

11

13

16

19

21

23

26

29

GUITAR

31

Musical staff 31: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

33

Musical staff 33: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

35

Musical staff 35: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

38

Musical staff 38: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

40

Musical staff 40: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

42

Musical staff 42: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

45

Musical staff 45: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

54

Musical staff 54: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

GUITAR

57

60

63

65

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000

bajo Spanish - Luis Miguel No me platiques mas

♩ = 76,999977



2

bajo

57



62

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000000 ♩ = 60,000000



PIANO Spanish - Luis Miguel No me platiques mas

♩ = 76,999977

Musical notation for measures 1-7. Measure 1 is a whole rest with a '2' above it. Measures 2-7 contain chords and melodic lines in the treble clef.

Musical notation for measures 8-13. Measure 8 starts with a treble clef and contains chords and a melodic line. Measures 9-13 continue with chords and melodic lines.

Musical notation for measures 14-18. Measure 14 starts with a treble clef and contains chords and a melodic line. Measures 15-18 continue with chords and melodic lines.

Musical notation for measures 19-24. Measure 19 starts with a treble clef and contains chords and a melodic line. Measures 20-24 continue with chords and melodic lines.

Musical notation for measures 25-28. Measure 25 starts with a treble clef and contains chords and a melodic line. Measures 26-28 continue with chords and melodic lines.

Musical notation for measures 29-32. Measure 29 starts with a treble clef and contains chords and a melodic line. Measures 30-32 continue with chords and melodic lines.

34

Musical notation for measures 34-38. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 34 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 35 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (C3, E3, G3). Measure 36 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (D3, F3, A3). Measure 37 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note chord (E3, G3, B3). Measure 38 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (F3, A3, C4).

39

Musical notation for measures 39-43. Measure 39 has a treble clef with a half note chord (D5, F5, A5) and a bass clef with a half note chord (G2, B2, D3). Measure 40 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (A2, C3, E3). Measure 41 has a treble clef with a half note chord (F5, A5, C6) and a bass clef with a half note chord (B2, D3, F3). Measure 42 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note chord (C3, E3, G3). Measure 43 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note chord (D3, F3, A3).

44

Musical notation for measures 44-49. Measure 44 has a treble clef with a half note chord (B5, D6, F6) and a bass clef with a half note chord (E3, G3, B3). Measure 45 has a treble clef with a half note chord (C6, E6, G6) and a bass clef with a half note chord (F3, A3, C4). Measure 46 has a treble clef with a half note chord (D6, F6, A6) and a bass clef with a half note chord (G3, B3, D4). Measure 47 has a treble clef with a half note chord (E6, G6, B6) and a bass clef with a half note chord (A3, C4, E4). Measure 48 has a treble clef with a half note chord (F6, A6, C7) and a bass clef with a half note chord (B3, D4, F4). Measure 49 has a treble clef with a half note chord (G6, B6, D7) and a bass clef with a half note chord (C4, E4, G4).

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a half note chord (A6, C7, E7) and a bass clef with a half note chord (D4, F4, A4). Measure 51 has a treble clef with a half note chord (B6, D7, F7) and a bass clef with a half note chord (E4, G4, B4). Measure 52 has a treble clef with a half note chord (C7, E7, G7) and a bass clef with a half note chord (F4, A4, C5). Measure 53 has a treble clef with a half note chord (D7, F7, A7) and a bass clef with a half note chord (G4, B4, D5).

54

Musical notation for measures 54-58. Measure 54 has a treble clef with a half note chord (E7, G7, B7) and a bass clef with a half note chord (A4, C5, E5). Measure 55 has a treble clef with a half note chord (F7, A7, C8) and a bass clef with a half note chord (B4, D5, F5). Measure 56 has a treble clef with a half note chord (G7, B7, D8) and a bass clef with a half note chord (C5, E5, G5). Measure 57 has a treble clef with a half note chord (A7, C8, E8) and a bass clef with a half note chord (D5, F5, A5). Measure 58 has a treble clef with a half note chord (B7, D8, F8) and a bass clef with a half note chord (E5, G5, B5).

59

Musical notation for measures 59-63. Measure 59 has a treble clef with a half note chord (C8, E8, G8) and a bass clef with a half note chord (F5, A5, C6). Measure 60 has a treble clef with a half note chord (D8, F8, A8) and a bass clef with a half note chord (G5, B5, D6). Measure 61 has a treble clef with a half note chord (E8, G8, B8) and a bass clef with a half note chord (A5, C6, E6). Measure 62 has a treble clef with a half note chord (F8, A8, C9) and a bass clef with a half note chord (B5, D6, F6). Measure 63 has a treble clef with a half note chord (G8, B8, D9) and a bass clef with a half note chord (C6, E6, G6).

PIANO

3

63

$\text{♩} = 45,000011 \quad \text{♩} = 50,000000 = 55,000000 = 50,000000$

The musical score consists of two staves, treble and bass. Measure 63: Bass line has eighth notes G2, F2, E2, D2, C2. Treble line has a whole rest. Measure 64: Bass line has eighth notes B1, A1, G1, F1, E1. Treble line has a chord of Bb2, Ab2, Gb2. Measure 65: Bass line has a whole rest. Treble line has a chord of Bb2, Ab2, Gb2. Measure 66: Bass line has a whole rest. Treble line has a chord of Bb2, Ab2, Gb2. The piece ends with a double bar line.

Spanish - Luis Miguel No me platiques mas
VIOLINES

♩ = 76,999977

6

3

10

5

20

26

7

39

17

60

65

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000

Spanish - Luis Miguel No me platiques mas
violines

♩ = 76,999977

2

Musical staff for measures 1-6. The staff is in 3/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole rest. Measures 2-6 contain a melodic line with eighth and quarter notes, including slurs and ties.

7

37

Musical staff for measures 7-6. Measure 7 contains a whole rest. Measures 8-6 contain a melodic line with eighth and quarter notes, including slurs and ties.

46

Musical staff for measures 46-51. Measures 46-51 contain a melodic line with eighth and quarter notes, including slurs and ties.

49

Musical staff for measures 49-54. Measures 49-54 contain a melodic line with eighth and quarter notes, including slurs and ties.

52

12

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000

Musical staff for measures 52-63. Measure 52 contains a whole rest. Measures 53-63 contain a melodic line with eighth and quarter notes, including slurs and ties.

Spanish - Luis Miguel No me platiques mas
violines

♩ = 76,999977

2

6

37

45

48

51

53

12

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000

Spanish - Luis Miguel No me platiques mas
violines

♩ = 76,999977

2

6

19

28

28

34

17

56

56

60

5

♩ = 45,000011 ♩ = 50,000000 ♩ = 55,000004 ♩ = 50,000000