

Spanish - Luis Miguel No se tu

♩ = 73,999985

5011 SW 139 PL

MIAMI, FL 33175

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LATINOSEQUENCES

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LUIS MIGUEL



5

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9

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Bongos

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Congas

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65

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LUIS MIGUEL

68  $\text{♩} = 72,000031$   $\text{♩} = 71,000038$   $\text{♩} = 69,999985$   $\text{♩} = 67,999992$   $\text{♩} = 67,000031$   $\text{♩} = 65,999922$   $\text{♩} = 64,999996$  <sup>13</sup>

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70  $\text{♩} = 61,999996$

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♩ = 73,999985

9 35

48 12 ~~MB 1~~

65 ~~73,999985~~

♩ = 73,999985

**9**

Musical staff 1: 4/4 time signature, measure 1 contains a whole bar line, measures 2-7 contain eighth notes with an 'x' above each note.

16

Musical staff 2: measures 1-2 contain eighth notes with an 'x' above each note, measure 3 contains a whole bar line, measures 4-7 contain eighth notes with an 'x' above each note.

21

Musical staff 3: measures 1-7 contain eighth notes with an 'x' above each note.

25

Musical staff 4: measures 1-2 contain eighth notes with an 'x' above each note, measure 3 contains a whole bar line, measure 4 contains a quarter note with a '7' below it, measures 5-7 contain eighth notes with an 'x' above each note.

29

Musical staff 5: measures 1-7 contain eighth notes with an 'x' above each note.

33

Musical staff 6: measures 1-2 contain eighth notes with an 'x' above each note, measure 3 contains a whole bar line, measure 4 contains a quarter note with a '7' below it, measures 5-7 contain eighth notes with an 'x' above each note.

37

Musical staff 7: measures 1-7 contain eighth notes with an 'x' above each note.

41

Musical staff 8: measures 1-2 contain eighth notes with an 'x' above each note, measure 3 contains a whole bar line, measure 4 contains a quarter note with a '7' below it, measures 5-6 contain eighth notes with an 'x' above each note, measure 7 contains a whole bar line, measure 8 contains a whole bar line with a '5' above it.

2

1-305-559-9102

50



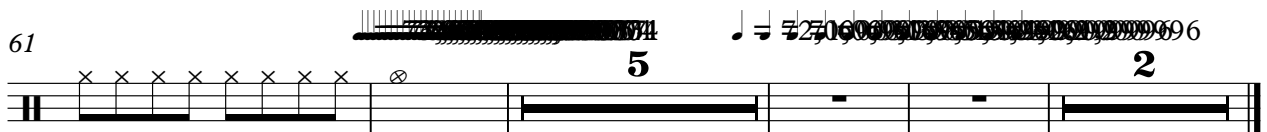
54



58



61





♩ = 73,999985

17 8 7

This block shows the first system of guitar tablature for measures 17 to 21. It is written in 4/4 time. Measure 17 contains a single bar with a thick black line across the staff. Measure 18 contains two bars, each with a circled 'x' on the first string. Measure 19 contains a single bar with a thick black line. Measure 20 is empty. Measure 21 contains a single bar with a thick black line.

35

8 5 2

This block shows the second system of guitar tablature for measures 35 to 39. Measure 35 has a circled 'x' on the first string. Measure 36 has a thick black line. Measure 37 has two bars, each with a circled 'x' on the first string. Measure 38 has a thick black line. Measure 39 has a thick black line.

53

8 5 2

This block shows the third system of guitar tablature for measures 53 to 57. Measure 53 has a circled 'x' on the first string. Measure 54 has a thick black line. Measure 55 has a circled 'x' on the first string. Measure 56 has a thick black line. Measure 57 has a thick black line. Above measure 56, there is a musical notation fragment: ♩ = 73,999985 followed by a series of notes.

Musical score for guitar, showing measures 9 through 69. The score is in 4/4 time. Measure numbers 14, 20, 26, 32, 38, 45, 50, and 56 are also indicated.

**Measure 9:** Tempo marking  $\text{♩} = 73,999985$ . A thick black bar indicates a 9-measure rest.

**Measures 14-20:** Four measures of eighth notes, followed by a whole rest, and a measure with a half note and an eighth rest.

**Measures 26-38:** A series of measures with eighth notes and rests.

**Measures 45-50:** A series of measures with eighth notes and rests.

**Measures 56-61:** A series of measures with eighth notes and rests.

**Measures 61-69:** A complex section starting with a thick black bar and a diagonal hatching pattern. A tempo marking  $\text{♩} = 72,710000305935614000000096$  is present. A thick black bar indicates a 5-measure rest, followed by a 2-measure rest.

75254,3200

Spanish - Luis Miguel No se tu

♩ = 73,999985

25 7

35

8 4 2

52

9

63

♩ = 72,000031

5 2

Bongos

Spanish - Luis Miguel No se tu

♩ = 73,999985

26

4/4

30

34

38

42

7

53

57

61

5

2

♩ = 73,999985

4/4

15

21

27

33

39

46

53

59

63

♩ = 72,000031

♩ = 72,000096

5

2

Congas

Spanish - Luis Miguel No se tu

♩ = 73,999985

26

4/4

30

35

40

8

52

57

61

5

2

"NO SE TU"

Spanish - Luis Miguel No se tu

♩ = 73,999985

Musical notation for measures 1-9. It begins with a 4/4 time signature. The first measure has a whole rest. The melody consists of half notes: C#4, D#4, E4, F#4, G4, A4, B4, and a final half note G4 with a fermata.

10

Musical notation for measures 10-17. The melody continues with half notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, followed by quarter notes: B4, A4, G4, and F#4.

18

Musical notation for measures 18-22. The melody features eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together. It includes a double bar line and repeat signs.

23

Musical notation for measures 23-27. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

28

Musical notation for measures 28-32. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

33

Musical notation for measures 33-37. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

38

Musical notation for measures 38-42. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

43

Musical notation for measures 43-49. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

50

Musical notation for measures 50-55. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

56

Musical notation for measures 56-62. The melody continues with eighth notes: C#4, D#4, E4, F#4, G4, A4, B4, and C#5, with some notes beamed together.

V.S.

2

"NO SE TU"

61

Musical notation for measures 61-65. Measure 61 contains a bass clef, a key signature of one sharp (F#), and a dotted quarter note on G2. Measure 62 contains a dotted quarter note on A2. Measure 63 contains a quarter note on B2. Measure 64 contains a whole note on C3. Measure 65 contains a whole note on D3. Above the staff, there is a dense block of illegible text, likely a guitar tab, which has been obscured by a black redaction bar.

66

Musical notation for measures 66-70. Measure 66 contains a bass clef, a key signature of one sharp (F#), and a whole note on E2. Measure 67 contains a whole note on F#2. Measure 68 contains a whole note on G2. Measure 69 contains a whole note on A2. Measure 70 contains a whole note on B2. Above the staff, there is a line of illegible text, likely a guitar tab, which has been obscured by a black redaction bar.



Spanish - Luis Miguel No se tu

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$\text{♩} = 73,999985$

The image displays a musical score for guitar, consisting of a treble clef staff and corresponding guitar tabs. The music is written in 4/4 time and features several measures with fret numbers 8 and 9 indicated. The score includes various musical notations such as notes, rests, and accidentals. Measure 62 contains a heavily obscured line, and measure 67 includes a tempo marking  $\text{♩} = 72,600000001907,650000000996$  which is also obscured. The guitar tabs use vertical lines to represent strings and numbers to indicate fret positions.

8 9

23

31

39

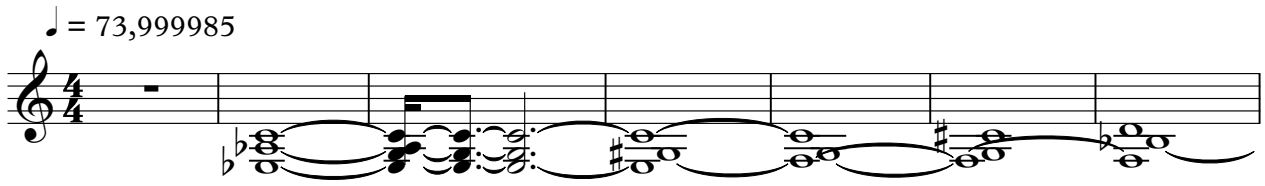
47

55

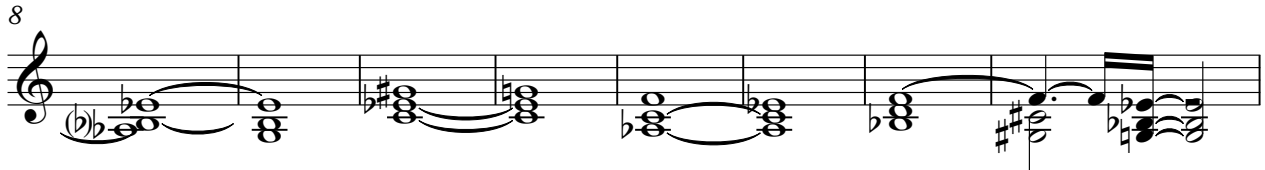
62 ~~XXXXXXXXXXXX~~ B 1

67  $\text{♩} = 72,600000001907,650000000996$

$\text{♩} = 73,999985$



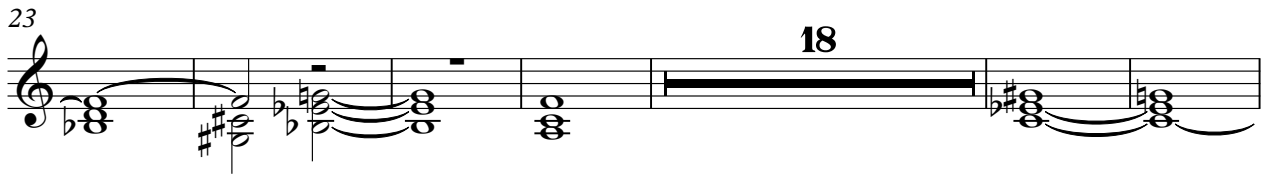
8



16



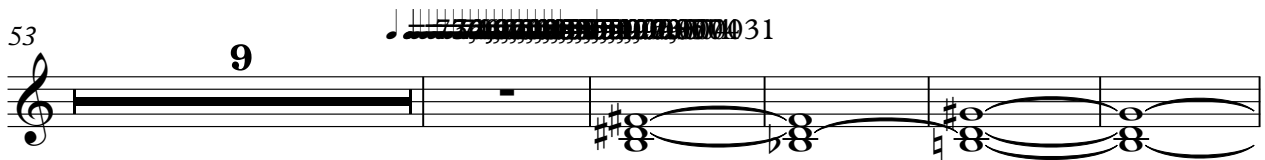
23 **18**



47



53 **9** ~~31~~



$\text{♩} = 72,000000$   ~~$\text{♩} = 73,999985$~~   $\text{♩} = 71,999996$

67



Spanish - Luis Miguel No se tu

Sequenced by

♩ = 73,999985

6 9

20

26

30

34

38

45

49

52

55

6 3 2

2

Sequenced by

61

Musical notation for measures 61-66. Measure 61 features a bass clef and a whole note chord with a flat. Measure 62 has a whole note chord with a flat and a sharp. Measure 63 contains a whole note chord with a flat. Measure 64 has a whole note chord with a flat and a sharp. Measure 65 features a whole note chord with a sharp. Measure 66 has a whole note chord with a sharp. A dense, dark scribble obscures the notation in measures 62 and 63.

$\text{♩} = 72$

Musical notation for measures 67-72. Measure 67 has a treble clef and a whole note chord with a sharp. Measure 68 has a whole note chord with a sharp. Measure 69 has a whole note chord with a sharp. Measure 70 has a whole note chord with a sharp. Measure 71 has a whole note chord with a sharp. Measure 72 has a whole note chord with a sharp. A dense, dark scribble obscures the notation in measures 67 and 68.

♩ = 73,999985

5 9

19

25

15

46

53

7

63

♩ = 72,000031      ♩ = 72,000038      ♩ = 65,999992      ♩ = 61,999996

5 8 8

♩ = 73,999985

4  
6  
9  
12  
15  
18  
20  
22  
24

V.S.

Detailed description: This is a guitar score for the song 'No se tu' by Luis Miguel. The music is in 4/4 time with a tempo of 73.999985. The score consists of 24 measures, with measure numbers 4, 6, 9, 12, 15, 18, 20, 22, and 24 indicated on the left. The notation is complex, featuring a melodic line in the upper register and a dense, multi-voiced accompaniment in the lower register. There are numerous accidentals, including flats and sharps, throughout the piece. The score ends with a 'V.S.' (Vivace) marking.

This musical score is for guitar, spanning measures 26 to 45. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score is densely packed with notes, indicating a complex and technically demanding piece.

Musical score for guitar, measures 47-66. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music includes various chord voicings and melodic lines. Measure 61 contains a correction: "B1" is written above the staff, and the original notation is crossed out with a thick black line. Measure 64 shows a change in the bass line with a new chord voicing. The score ends at measure 66.

V.S.



4

LUIS MIGUEL

68 ♪ = 72,000031 ♪ = 71,000038 5 ♪ = 69,000015 99992 ♪ = 67,000031 ♪ = 65,000022 ♪ = 64,000006

70 ♪ = 61,999996