

Spanish - Luis Miguel Suena

♩ = 83,999969

Bell Tree

Piano

Fantasia

Strings

♩ = 83,999969



3

crash

Bell Tree

Piano

Fantasia

Strings

4

LETRAS

crash

Bell Tree

Piano

Fantasia

Colchon

Se- cón un ma- ca- na Un mun- do



6

LETRAS

Piano

Colchon

nue- vo de- be lle- ga- a- ar



8

LETRAS

Piano

Colchon

Ten fe es muy po- si- ble Si ть es-

10

LETRAS

tô- as de- ci- di- do

crash

Bell Tree

Bass

Piano

Story Pad

Fantasia

Colchon

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It features seven staves. The vocal line (LETRAS) starts at measure 10 with the lyrics 'tô- as de- ci- di- do'. The crash part has a triplet of eighth notes with asterisks in the final measure. The Bell Tree part has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The Bass part has a simple bass line. The Piano part has a complex accompaniment. The Story Pad part has a sustained chord. The Fantasia part has a melodic line. The Colchon part has a sustained chord with a tremolo effect.

12

LETRAS

Sue- ca que no\_e- xis- ten fron- te- ras Y\_a- mor sin ba-

oboe

crash

bd

hihat

hihat ab

plato

aro

Finger Snap

Bass

Piano

Fantasia

Colchon

14

LETRAS

re- ras no mi-res a- trõ- a- as

oboe

bd

hihat

hihat ab

aro

Triangulo

Finger Snap

Bass

Piano

Colchon

16

LETRAS

Vi- ve con la\_e- mo-ciyn De vol-ver

oboe

bd

hihat

hihat ab

aro

Finger Snap

Bass

Piano

Fantasia

Colchon

18

LETRAS

a sen- tir

bd

hihat

aro

Finger Snap

Bass

Piano

Fantasia

Colchon

19

LETRAS

a vi- vi- ir la

crash

bd

hihat

hihat ab

aro

Bell Tree

Finger Snap

harp

Bass

Piano

Fantasia

Colchon



20

LETRAS

pa- az

crash

hihat

toms

Finger Snap

pand

Bass

Piano

Fantasia

Colchon

22

LETRAS

Siem- bra en tu ca- mi- no Un\_nue- vo des-

crash

bd

hihat

hihat ab

sd

aro

Triangulo

Finger Snap

pand

Bass

Piano

Colchon

Strings

24

LETRAS

ti- no y\_el sol bri- lla- rō- -

bd

hihat

hihat ab

sd

toms

Finger Snap

pand

Bass

Piano

Colchon

Strings

26

LETRAS Don- de las al- mas se\_u- nan en la luz

bd

hihat

hihat ab

plato

sd

aro

Finger Snap

pand

Bass

Piano

Fantasia

Strings

28

LETRAS

La bon- dad y\_el a- mor re- na- ce- rón

bd

hihat

hihat ab

sd

aro

Finger Snap

pand

Bass

Piano

Fantasia

Strings

30

LETRAS

bd

hihat

hihat ab

sd

toms

Bell Tree

Finger Snap

Bass

Piano

Story Pad

Colchon

Strings

Y\_el

31

LETRAS

dh-a que\_en- con- tre- mos E- se sue- co cam- bia- rōs No ha- brō

bd

hihat

hihat ab

plato

sd

toms

pand

Bass

Piano

Colchon

Strings

33

LETRAS

na- die que des- tru-ya - De tu\_al- ma la ver- da- ad

bd

hihat

hihat ab

plato

sd

toms

pand

Bass

Piano

Colchon

Strings



35

LETRAS

Sue- ca con un ma- ca- na Un mun- do

bd

hihat

hihat ab

plato

sd

aro

Triangulo

Finger Snap

pand

Bass

Piano

Colchon

Strings

37

LETRAS

nue- vo de- be lle- ga- a- ar

bd

hihat

hihat ab

sd

toms

Finger Snap

pand

Bass

Piano

Colchon

Strings

39

LETRAS

Ten fe es muy po- si- ble Si ть es-

bd

hihat

hihat ab

plato

sd

aro

Finger Snap

pand

Bass

Piano

Colchon

Strings

41

LETRAS

tō- as de- ci- di- do

bd

hihat

hihat ab

sd

aro

Finger Snap

pand

harp

Bass

Piano

Strings

43

LETRAS

Sue- ca que no\_e- xis- ten fron- te- ras Y\_a- mor sin ba-

bd

hihat

hihat ab

plato

sd

aro

Triangulo

Finger Snap

pand

Bass

Piano

Colchon

Strings

45

LETRAS

rre- ras no mi- res a- trõ- a- as

bd

hihat

hihat ab

sd

toms

Finger Snap

pand

Bass

Piano

Colchon

Strings

47

LETRAS Don- de las al- mas se\_u- nan en luz

bd

hihat

hihat ab

plato

sd

aro

Finger Snap

pand

Bass

Piano

Fantasia

Colchon

Strings

49

LETRAS

La bon- dad y\_el a- mor re- na- ce-

bd

hihat

hihat ab

sd

toms

aro

Finger Snap

pand

Bass

Piano

Fantasia

Strings



51

LETRAS

rōn Sue- ca, sue- ca

bd

hihat

hihat ab

plato

sd

toms

pand

Bass

Piano

Strings

54

LETRAS

Triangulo

Bass

Piano

Colchon

Strings



56

crash

Triangulo

harp

Bass

Piano

Colchon

Strings

$\text{♩} = 72,999985$     $\text{♩} = 60,000000$

57

crash

Triangulo

Bass

Piano

Colchon

Strings

The musical score for measures 57-60 is arranged in a vertical stack. The top staff, labeled 'crash', shows a series of rhythmic marks with a bracketed '6' indicating a sixteenth-note pattern. The second staff, 'Triangulo', features a melodic line with a long slur. The 'Bass' staff has a single note with a long slur. The 'Piano' staff consists of two staves with chords and a slur. The 'Colchon' staff has a melodic line with a long slur. The 'Strings' staff has a single note with a long slur. All staves end with a double bar line.

LETRAS

Spanish - Luis Miguel Suena

♩ = 83,999969

Sue- ca con un ma- ca- na Un mun- do

6

nue- vo de- be lle- ga- a- ar Ten fe es muy po-

9

si- ble Si trъ es- tō- as de- ci- di- do

12

Sue- ca que no\_ e- xis- ten fron- te- ras Y\_ a- mor sin ba-

14

rre- ras no mi- res a- trō- a- as Vi- ve con la\_ e- mo-

17

ciyn De vol- ver a sen- tir

19


a vi- vi- ir la pa- az

22



Siem-bra en tu ca- mi- no Un\_nue-vo des- ti- no y\_el sol bri- lla-

25



rõ- - Don- de las al- mas se\_u- nan en la luz

28



La bon- dad y\_el a- mor re- na- ce- rón - Y\_el

31




dh- a que\_en- con- tre- mos E- se sue- co cam- bia- rós No ha- brõ

33




na- die que des- tru- ya - De tu\_al- ma la ver- da- ad

35




Sue- ca con un ma- ca- na Un mun- do nue- vo de- be lle-

38



ga- a- ar Ten fe es muy po- si- ble Si ть es-

41



tõ- as de- ci- di- do Sue- ca que no\_e- xis- ten fron-

44



te- ras Y\_a- mor sin ba- rre- ras no mi- res a- trõ- a- as

47



Don- de las al- mas se\_u- nan en luz La bon- dad y\_el a-

LETRAS

50

Musical notation for measures 50-52. The key signature has three sharps (F#, C#, G#). Measure 50: mor. Measure 51: re- na- ce- rón. Measure 52: Sue- ca, sue- ca.

53

Musical notation for measure 53. The key signature has three sharps (F#, C#, G#). The notation includes a guitar tab for the final part of the measure: 5 7 0 9 9 8 5 0.

тб..

oboe

Spanish - Luis Miguel Suena

♩ = 83,999969

**11**

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4.

15

**18**

Musical notation for measures 15-18. Measure 15: quarter note G4, eighth note A4, eighth rest, quarter rest, quarter note B4. Measure 16: quarter note C5, quarter note B4, quarter note A4. Measure 17: whole rest. Measure 18: whole rest, ending with a double bar line and key signature change to three sharps (F#, C#, G#).

35

**21**

♩ = 72,000000

**5**

Musical notation for measures 35-38. Measure 35: whole rest. Measures 36-37: whole rests. Measure 38: whole rest, ending with a double bar line and key signature change to one sharp (F#).

# Spanish - Luis Miguel Suena

crash

♩ = 83,999969

**2**

12/8

**5**

**6**

3 3 3

**13**

**6**

3 3 3

**21**

3 3 3

**12**

**35**

**21**

♩ = 72,999966,000000

3 3 3

**57**

6 6

**3**



Spanish - Luis Miguel Suena

bd

♩ = 83,999969

11



15

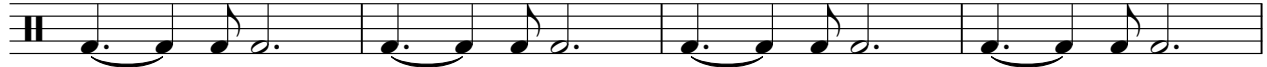


19

2



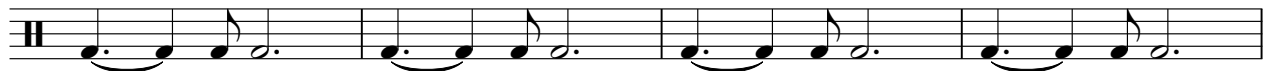
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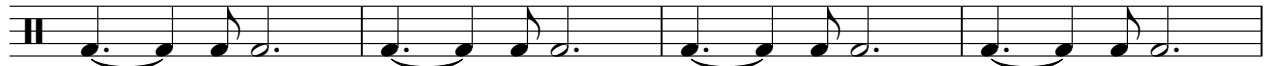
29



33



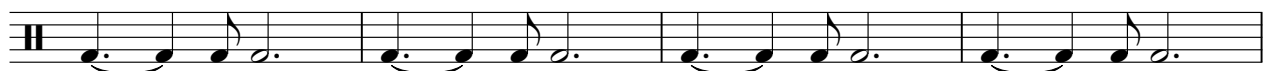
37



41



45



49



V.S.

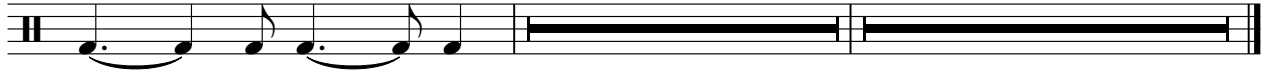
2

bd

52

3

5 7 2 9 0 0 8 5 0



# Spanish - Luis Miguel Suena

hihat

♩ = 83,999969

11

12/8

This measure starts with a double bar line and a 12/8 time signature. It contains a whole rest followed by a quarter rest, then a series of eighth notes with 'x' marks above them, and finally a quarter note with a slur over it.

14

This measure consists of a quarter rest followed by a series of eighth notes with 'x' marks above them, and a quarter note with a slur over it.

17

This measure starts with a quarter note with a slur over it, followed by a series of eighth notes with 'x' marks above them, and a quarter note with a slur over it.

20

This measure starts with a quarter rest, followed by a series of eighth notes with 'x' marks above them and a slur, then a quarter rest, another series of eighth notes with 'x' marks and a slur, and finally a quarter note with a slur over it.

23

This measure consists of a quarter note with a slur over it, followed by a series of eighth notes with 'x' marks above them, and a quarter note with a slur over it.

26

This measure starts with a quarter rest, followed by a series of eighth notes with 'x' marks above them, a quarter note with a slur over it, another series of eighth notes with 'x' marks, and a quarter note with a slur over it.

29

This measure starts with a quarter note with a slur over it, followed by a series of eighth notes with 'x' marks above them, a quarter note with a slur over it, another series of eighth notes with 'x' marks, and a quarter rest.

32

This measure starts with a quarter note with a slur over it, followed by a series of eighth notes with 'x' marks above them and a slur, then a quarter rest, another series of eighth notes with 'x' marks, and a quarter note with a slur over it.

35

This measure starts with a quarter rest, followed by a series of eighth notes with 'x' marks above them, a quarter note with a slur over it, another series of eighth notes with 'x' marks, and a quarter note with a slur over it.

38

This measure starts with a quarter note with a slur over it, followed by a series of eighth notes with 'x' marks above them, a quarter rest, another series of eighth notes with 'x' marks, and a quarter note with a slur over it.

V.S.

2

hihat

41



44



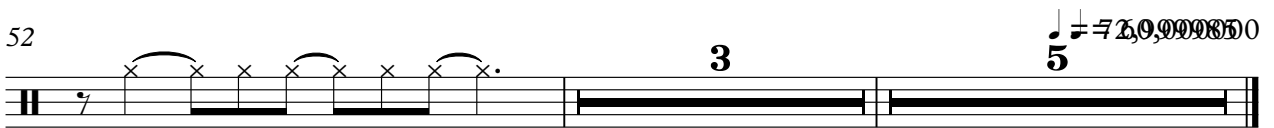
47



50



52





plato

# Spanish - Luis Miguel Suena

♩ = 83,999969

**11** **13**

12/8

27

**4**

\* \*

35

**3** **3** **3**

48

**3** **3** **5**

♩ = 72,999985

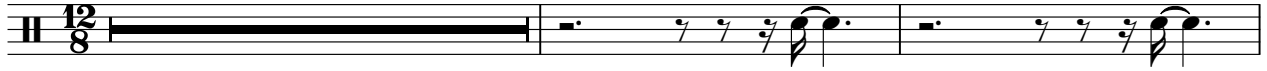
\* \*

Spanish - Luis Miguel Suena

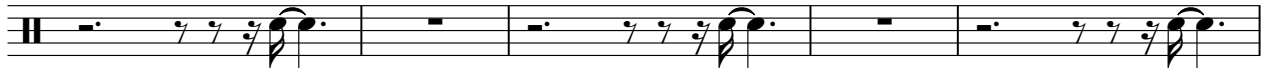
sd

♩ = 83,999969

22



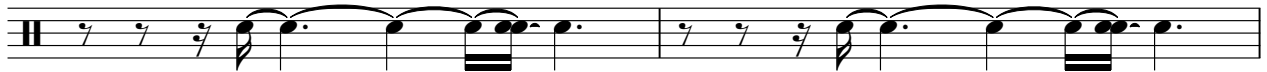
25



30



33



35



40



45



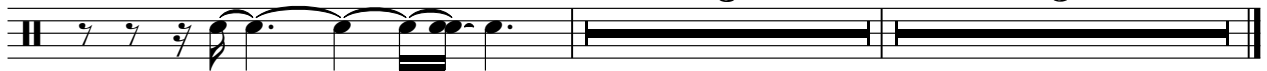
50



52

3

♩ = 72,000000  
5



toms

# Spanish - Luis Miguel Suena

♩ = 83,999969

12/8

20

3

26

4

34

3

7

46

3

51

4

5

♩ = 72,9999800



aro

# Spanish - Luis Miguel Suená

♩ = 83,999969

12/8

21

3

Detailed description: This staff begins with a 12/8 time signature. It features a double bar line, followed by a thick black bar labeled '21'. After this bar, there are three notes: a quarter note with a flag, a quarter note with a circled 'x', and an eighth note with a circled 'x'. This is followed by another thick black bar labeled '3', then another set of three notes (quarter note with flag, quarter note with circled 'x', eighth note with circled 'x'), and finally a quarter rest.

28

6

3

Detailed description: This staff starts with a double bar line, followed by three notes: a quarter note with a flag, a quarter note with a circled 'x', and an eighth note with a circled 'x'. This is followed by a thick black bar labeled '6', then another set of three notes (quarter note with flag, quarter note with circled 'x', eighth note with circled 'x'). This is followed by a thick black bar labeled '3', and finally another set of three notes (quarter note with flag, quarter note with circled 'x', eighth note with circled 'x').

40

3

Detailed description: This staff begins with a double bar line, followed by a quarter rest, then three notes: a quarter note with a flag, a quarter note with a circled 'x', and an eighth note with a circled 'x'. This is followed by another quarter rest, then another set of three notes (quarter note with flag, quarter note with circled 'x', eighth note with circled 'x'). The staff ends with a thick black bar labeled '3'.

47

6

5

♩ = 72,000085

Detailed description: This staff starts with a double bar line, followed by three notes: a quarter note with a flag, a quarter note with a circled 'x', and an eighth note with a circled 'x'. This is followed by a quarter rest, then another set of three notes (quarter note with flag, quarter note with circled 'x', eighth note with circled 'x'). This is followed by a thick black bar labeled '6', then another thick black bar labeled '5'. The staff ends with a double bar line. A tempo marking '♩ = 72,000085' is located to the right of the staff.

aro

# Spanish - Luis Miguel Suena

♩ = 83,999969

12 11

This staff shows a guitar line starting at fret 12. A thick black bar covers the first two measures. The third measure contains a dotted quarter note with a downward stem and a rhythmic slash. The fourth measure contains an eighth note with an 'x' above it, a downward stem, and a rhythmic slash. This pattern repeats for the next two measures.

15

This staff contains rhythmic notation for measures 15 through 19. Each measure consists of a dotted quarter note with a downward stem and a rhythmic slash, followed by an eighth note with an 'x' above it, a downward stem, and a rhythmic slash.

20 15 21 5 ♩ = 72,999985

This staff shows fret numbers 15, 21, and 5. A thick black bar covers the first two measures. The third measure contains a dotted quarter note with a downward stem and a rhythmic slash. The fourth measure contains an eighth note with an 'x' above it, a downward stem, and a rhythmic slash. This pattern repeats for the next two measures.

♩ = 83,999969

12/8

3

11

19

30

35

21

♩ = 72,000000

5

Detailed description: The image shows a guitar score for the piece 'Bell Tree' by Luis Miguel Suena. It is written in 12/8 time. The score consists of five systems of music. The first system starts with a tempo marking of ♩ = 83,999969 and a 12/8 time signature. It begins with two eighth rests, followed by a series of eighth notes with a triplet of three eighth notes. The second system starts at measure 3 and contains a triplet of eighth notes, a sixteenth-note run of six notes, a triplet of eighth notes, and another triplet of eighth notes, followed by a 7-measure rest. The third system starts at measure 11 and contains the same sequence of notes and rests as the second system. The fourth system starts at measure 19 and contains the same sequence of notes and rests as the second system. The fifth system starts at measure 30 and contains a sixteenth-note run of six notes, a triplet of eighth notes, and another triplet of eighth notes, followed by a 4-measure rest. The sixth system starts at measure 35 and contains a 21-measure rest, followed by a 5-measure rest. A tempo marking of ♩ = 72,000000 is placed above the 5-measure rest.

Triangulo

Spanish - Luis Miguel Suenas

♩ = 83,999969

12/8 14 7 3

Detailed description: This staff shows measures 12 through 14. Measure 12 is marked with a 12/8 time signature and a fret number of 14. It contains a whole note. Measure 13 is a whole rest. Measure 14 contains a quarter note with a triplet of eighth notes.

24

11 3 7

Detailed description: This staff shows measures 24 through 26. Measure 24 is a whole rest with a fret number of 11. Measure 25 contains a quarter note with a triplet of eighth notes. Measure 26 is a whole rest with a fret number of 7.

44

3 9

Detailed description: This staff shows measures 44 through 46. Measure 44 contains a quarter note with a triplet of eighth notes. Measure 45 is a whole rest with a fret number of 9. Measure 46 contains a quarter note, an eighth note, and a sixteenth note.

55

♩ = 72,999985 ♩ = 60,000000

3 6 3 3 3 3

Detailed description: This staff shows measures 55 through 57. Measure 55 contains a quarter note with a triplet of eighth notes. Measure 56 contains a quarter note with a sixteenth note, followed by a triplet of eighth notes. Measure 57 contains a quarter note with a sixteenth note, followed by a triplet of eighth notes.

57

3

Detailed description: This staff shows measures 57 through 59. Measure 57 contains a quarter note with a sixteenth note, followed by a triplet of eighth notes. Measure 58 is a whole rest. Measure 59 is a whole rest with a fret number of 3.

Finger Snap

Spanish - Luis Miguel Suena

♩ = 83,999969

12/8

11

15

20

25

30

4

38

43

48

5

5

♩ = 72,999985

pand

Spanish - Luis Miguel Suena

♩ = 83,999969

**12**  
**8**

**19**

23

28

33

38

43

48

52

**3**

**5**

♩ = 72609098500

# Spanish - Luis Miguel Suena

harp

♩ = 83,999969

12/8

18

6 3

20

15

7

42

6

3

13

♩ = 72,999985

56

6

3

4

# Spanish - Luis Miguel Suena

Bass

♩ = 83,999969

**10**

14

18

22

26

30

33

35

39

43

V.S.



2

Bass

47



Spanish - Luis Miguel Suena

Piano

♩ = 83,999969

The first system of the score consists of three measures. The key signature is one sharp (F#) and the time signature is 12/8. The right hand begins with a whole rest in the first measure, followed by eighth notes in the second and third measures. The left hand plays a complex accompaniment of chords and moving lines throughout all three measures.

4

The second system contains measures 4 and 5. The right hand continues with eighth notes and rests. The left hand features a steady accompaniment with chords and moving lines.

6

The third system contains measures 6 and 7. The right hand has a more active line with eighth notes and rests. The left hand accompaniment remains consistent with the previous systems.

8

The fourth system contains measures 8 and 9. The right hand features a series of eighth notes with accents. The left hand accompaniment continues with chords and moving lines.

10

The fifth system contains measures 10 and 11. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment continues with chords and moving lines.

12

The sixth system contains measures 12 and 13. The right hand continues with eighth notes and rests. The left hand accompaniment concludes the piece with chords and moving lines.

V.S.

14

Musical notation for measures 14 and 15. The piece is in G major (one sharp) and 3/4 time. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 15 continues the melodic pattern in the treble and adds a more active bass line.

16

Musical notation for measures 16 and 17. Measure 16 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 17 continues the melodic pattern in the treble and adds a more active bass line.

18

Musical notation for measures 18, 19, and 20. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 19 continues the melodic pattern in the treble and adds a more active bass line. Measure 20 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes.

21

Musical notation for measures 21, 22, and 23. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 22 continues the melodic pattern in the treble and adds a more active bass line. Measure 23 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes.

24

Musical notation for measures 24 and 25. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 25 continues the melodic pattern in the treble and adds a more active bass line.

26

Musical notation for measures 26 and 27. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 27 continues the melodic pattern in the treble and adds a more active bass line.

28

Musical notation for measures 28 and 29. The key signature has two sharps (F# and C#). Measure 28 features a series of chords in the right hand and a single note in the left hand. Measure 29 continues with chords and a melodic line in the right hand, and a bass line in the left hand.

30

Musical notation for measures 30 and 31. Measure 30 shows a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 31 continues with similar textures, featuring sustained chords and moving bass lines.

32

Musical notation for measures 32 and 33. Measure 32 has a melodic line in the right hand and a bass line in the left hand. Measure 33 features a more active right hand with chords and a steady bass line.

34

Musical notation for measures 34 and 35. Measure 34 shows a change in the right hand's texture with more complex chords. Measure 35 continues with a melodic line in the right hand and a bass line in the left hand.

36

Musical notation for measures 36 and 37. Measure 36 features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 37 continues with similar textures, featuring sustained chords and moving bass lines.

38

Musical notation for measures 38 and 39. Measure 38 shows a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 39 continues with similar textures, featuring sustained chords and moving bass lines.

V.S.

40

Musical score for measures 40-42. The piece is in G major (one sharp) and 3/4 time. Measure 40 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 41 continues the treble line with eighth notes and adds a dotted quarter note. Measure 42 concludes with a half note in the treble and a quarter note in the bass.

43

Musical score for measures 43-44. Measure 43 shows a treble clef with a half note followed by eighth notes, and a bass clef with a half note. Measure 44 features a treble clef with eighth notes and a bass clef with a half note.

45

Musical score for measures 45-46. Measure 45 has a treble clef with eighth notes and a bass clef with a half note. Measure 46 features a treble clef with eighth notes and a bass clef with a half note. A piano (p) dynamic marking is present at the end of the system.

47

Musical score for measures 47-48. Measure 47 has a treble clef with eighth notes and a bass clef with a half note. Measure 48 features a treble clef with eighth notes and a bass clef with a half note.

49

Musical score for measures 49-51. Measure 49 has a treble clef with eighth notes and a bass clef with a half note. Measure 50 features a treble clef with eighth notes and a bass clef with a half note. Measure 51 has a treble clef with eighth notes and a bass clef with a half note.

52

Musical score for measures 52-54. Measure 52 has a treble clef with eighth notes and a bass clef with a half note. Measure 53 features a treble clef with eighth notes and a bass clef with a half note. Measure 54 has a treble clef with eighth notes and a bass clef with a half note.

Piano

5

♩ = 72,999985 ♩ = 60,000000

55

Musical score for measures 55 and 56. The key signature is three sharps (F#, C#, G#). Measure 55 features a melody in the treble clef and a bass line in the bass clef. Measure 56 continues the melody and bass line, ending with a double bar line and repeat signs.

57

Musical score for measures 57 and 58. Measure 57 features a melody in the treble clef and a bass line in the bass clef. Measure 58 features a triplet of notes in both the treble and bass clefs, indicated by a '3' above and below the notes. The score ends with a double bar line and repeat signs.

♩ = 83,999969

10 18

30

4 4

35

21 5

♩ = 72,000000





Spanish - Luis Miguel Suena

Colchon

♩ = 83,999969

3

8

14

19

23

4

31

35

40

2

46

5

♩ = 72,999969

3

Spanish - Luis Miguel Suena

Strings

♩ = 83,999969

19

25

29

33

37

41

44

47

51

55

♩ = 72,969,980,000

3