

Spanish - Pimpinela A esa

♩ = 165,000168

Track 11

Track 6

Track 3

♩ = 165,000168

Track 4

Track 5

Track 2

The image displays a multi-track musical score for the piece "Spanish - Pimpinela A esa". The score is organized into two systems. The top system includes tracks 11, 6, and 3. Track 11 is a guitar track with a treble clef, showing a series of notes with 'x' marks above them, indicating muted strings. Track 6 is a piano track with a treble clef, featuring complex chordal textures and melodic lines. Track 3 is a piano track with a bass clef, providing a low-frequency accompaniment. The bottom system includes tracks 4, 5, and 2. Track 4 is a piano track with a bass clef, showing a melodic line with a sharp sign. Track 5 is a piano track with a bass clef, featuring a complex chordal texture. Track 2 is a piano track with a treble clef, showing a melodic line with various rhythmic patterns. A tempo marking of "♩ = 165,000168" is present at the beginning of each system.

3

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2



5

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

7

Musical score for tracks 2, 3, 4, 5, 6, 8, 9, and 11. Track 11 is a drum track with a simple pattern. Tracks 6 and 3 are a piano duo with complex melodic and harmonic lines. Tracks 8 and 9 are empty. Track 4 is a bass track with a few notes. Tracks 5 and 2 are guitar tracks with complex melodic and harmonic lines.



Musical score for tracks 5, 6, 8, 9, and 10. Track 10 is a guitar track with a complex melodic line. Tracks 6, 8, and 9 are piano tracks with complex melodic and harmonic lines. Track 5 is a bass track with a complex melodic line.

14

Track 6

Track 9

Track 5



17

Track 10

Track 6

Track 8

Track 9

Track 5



20

Track 6

Track 9

Track 4

Track 5

22

Track 11

Track 10

Track 6

Track 8

Track 9

Track 4

Track 5

24

Track 10

Track 6

Track 8

Track 9

Track 4

Track 5

27

Track 10

Track 6

Track 8

Track 9

Track 4

Track 5



29

Track 11

Track 10

Track 6

Track 8

Track 9

Track 4

Track 5

32

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2



35

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

37

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2



39

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

41

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

43

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

45

Track 11

Track 6

Track 3

Track 8

Track 9

Track 4

Track 5

Track 2



47

Track 11

Track 3

Track 4

Track 2

49

Track 11

Track 3

Track 4

Track 5

Track 2



51

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

53

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2



55

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

57

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

59

Track 11

Track 6

Track 3

Track 4

Track 5

Track 2

62

Track 11

Track 6

Track 3

Track 7



64

Track 11

Track 6

Track 3



66

Track 11

Track 6

Track 3

Track 7

68

Track 11

Track 6

Track 3

Track 7

70

Track 11

Track 6

Track 3

Track 4

72

Track 11

Track 6

Track 3

Track 8

Track 9

Track 4

Track 7

74

Track 11

Track 6

Track 3

Track 4

Track 7

76

Track 11

Track 10

Track 6

Track 3

Track 8

Track 9

Track 4

Track 7

79

Track 11

Track 6

Track 3

Track 4

Track 7

The image shows a multi-track musical score for five tracks: Track 11, Track 6, Track 3, Track 4, and Track 7. Track 11 is guitar tablature, starting at measure 79, with notes on strings 1, 2, 3, 4, and 5. Tracks 3, 4, 6, and 7 are standard musical notation. Track 6 is in treble clef, Track 3 is in bass clef, Track 4 is in alto clef (C-clef), and Track 7 is in bass clef. The score consists of five measures. Track 6 features a complex melodic line with many accidentals and slurs. Track 3 has a simple bass line with a long note in the final measure. Track 4 has a melodic line with a long note in the final measure. Track 7 has a complex bass line with many accidentals and slurs.

81

Track 11

Track 10

Track 6

Track 3

Track 8

Track 9

Track 4

Track 7

83

Track 11

Track 6

Track 3

Track 4

Track 7



85

Track 11

Track 3

Track 4

Track 5

Track 2

87

Track 11

Track 3

Track 4

Track 2



89

Track 11

Track 3

Track 4

Track 5

Track 2

91

Track 11

Track 3

Track 4

Track 5

Track 2



93

Track 11

Track 3

Track 4

Track 5

Track 2

94

Track 11

Track 3

Track 4

Track 5

Track 2

This block contains the musical notation for measures 94 and 95, tracks 2 through 11. Track 11 (top) shows guitar fretting with 'x' marks and some notes. Track 3 (bass clef) has a few notes and rests. Track 4 (bass clef) has a whole note chord. Track 5 (bass clef) has a complex chordal structure. Track 2 (treble clef) has a melodic line with many notes and rests.



95

Track 11

Track 3

Track 4

Track 5

Track 2

This block contains the musical notation for measures 95 and 96, tracks 2 through 11. Track 11 (top) shows guitar fretting with 'x' marks and notes. Track 3 (bass clef) has a melodic line. Track 4 (bass clef) has a melodic line with a slur. Track 5 (bass clef) has a complex chordal structure. Track 2 (treble clef) has a melodic line with many notes and rests.

97

Track 11

Track 3

Track 4

Track 5

Track 2



99

Track 11

Track 3

Track 4

Track 5

Track 2

101

Track 11

Track 3

Track 4

Track 5

Track 2



103

Track 11

Track 3

Track 4

Track 5

Track 2

105

Track 11

Track 3

Track 4

Track 5

Track 2



107

Track 11

Track 3

Track 4

Track 5

Track 2

109

Track 11

Track 3

Track 4

Track 5

Track 2



111

Track 11

Track 3

Track 4

Track 5

Track 2

Musical score for tracks 2, 3, 4, 5, and 11, measures 113-114. Track 11 (top) is a guitar track with a treble clef and a key signature of one sharp (F#). Track 3 is a bass track with a bass clef and a key signature of one sharp (F#). Track 4 is a guitar track with a bass clef and a key signature of one sharp (F#). Track 5 is a bass track with a bass clef and a key signature of one sharp (F#). Track 2 (bottom) is a guitar track with a treble clef and a key signature of one sharp (F#). The score shows a sequence of notes and rests across five tracks, with various musical notations such as slurs, ties, and accidentals.



Musical score for tracks 2, 3, 4, 5, and 11, measures 115-116. Track 11 (top) is a guitar track with a treble clef and a key signature of one sharp (F#). Track 3 is a bass track with a bass clef and a key signature of one sharp (F#). Track 4 is a guitar track with a bass clef and a key signature of one sharp (F#). Track 5 is a bass track with a bass clef and a key signature of one sharp (F#). Track 2 (bottom) is a guitar track with a treble clef and a key signature of one sharp (F#). The score shows a sequence of notes and rests across five tracks, with various musical notations such as slurs, ties, and accidentals. Track 4 features a triplet of eighth notes in the first measure of the second system.

116

Track 11

Track 3

Track 4

Track 5

Track 2



118

Track 11

Track 3

Track 4

Track 5

Track 2

120

Track 11

Track 3

Track 4

Track 5

Track 2



122

Track 11

Track 3

Track 4

Track 5

Track 2

124

Track 11

Track 3

Track 4

Track 5

Track 2



126

Track 11

Track 3

Track 4

Track 5

Track 2

Track 11

Musical staff for Track 11, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled '6' is positioned below the staff, indicating a fretting instruction. The staff concludes with a double bar line.

Track 3

Musical staff for Track 3, featuring a bass clef. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff concludes with a double bar line.

Track 4

Musical staff for Track 4, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled '6' is positioned above the staff, indicating a fretting instruction. The staff concludes with a double bar line.

Track 5

Musical staff for Track 5, featuring a bass clef. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff concludes with a double bar line.

Track 2

Musical staff for Track 2, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff concludes with a double bar line.

Track 11

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Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord with a sharp sign above it. The following measures contain a series of notes with 'x' marks above them, indicating fretted notes. The staff ends with a double bar line and a repeat sign.

Musical staff with fret numbers 3, 11, and 8. It starts with a treble clef and a double bar line. The first measure is a whole note chord with a fret number of 3 above it. The second measure is a whole note chord with a fret number of 11 above it. The third measure contains a series of notes with a fret number of 8 above it. The staff ends with a double bar line and a repeat sign.

Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord. The following measures contain a series of notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord. The following measures contain a series of notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord. The following measures contain a series of notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord. The following measures contain a series of notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord. The following measures contain a series of notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

Musical staff with guitar notation. It begins with a treble clef and a double bar line. The first measure contains a whole note chord. The following measures contain a series of notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

60

65

70

75

80

84

87

91

95

99

103

107

112

117

121

125

127

Track 10

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11 4

18 2

22 6 3 3

27 3 44

76

79 2 47

Track 6

Spanish - Pimpinela A esa

♩ = 165,000168

4

6 2

11

15

19

22

26

30

34

38

41

44

52

55

57

61

64

66

68

3

71

74

77

80

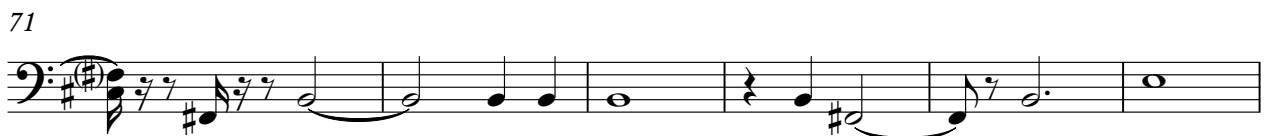
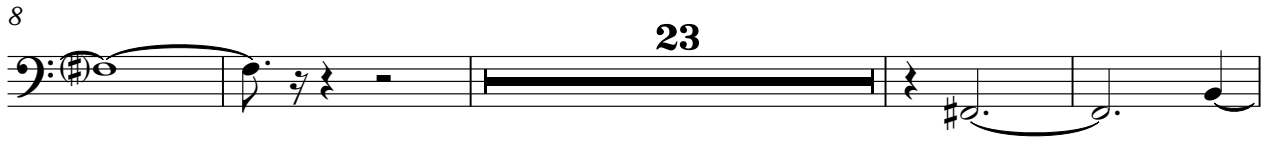
82

46

Track 3

Spanish - Pimpinela A esa

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V.S.

Track 8

Spanish - Pimpinela A esa

♩ = 165,000168

9 2 4

2 6

3 3

14 25

6 2 3

3 47

Track 9

Spanish - Pimpinela A esa

♩ = 165,000168

9 2

15

3

22

6 3 2

28

3 14

47

25 6 3 2

76

3

81

47

Track 4

Spanish - Pimpinela A esa

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6 **13**

24

30

36 3

42

47

51 3 3 3 3 3

55

58 **11**

72

78

84

89

95

101

107

111

114

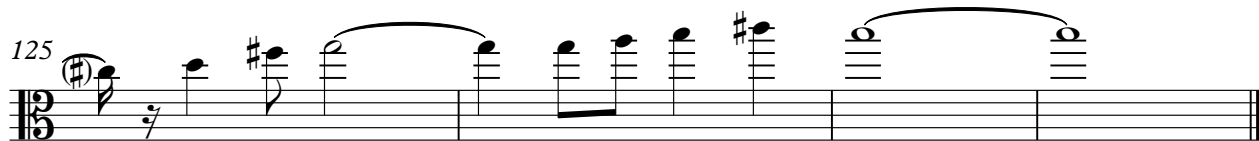
117

Track 4

122



125



Track 5

Spanish - Pimpinela A esa

♩ = 165,000168

4

11

19

24

30

37

42

2

2

4

50

55

59

90

95

100

107

112

117

121

Track 5

3

125

Musical score for Track 5, measures 125-127. The score is written in bass clef on a grand staff. Measure 125 features a complex chordal texture with multiple notes beamed together. Measure 126 contains a sequence of eighth notes with rests, and a sharp sign (#) is placed above the staff. Measure 127 consists of two whole notes. A guitar fretboard diagram is positioned above the staff in measure 127, showing a single note on the 5th fret of the 6th string. The piece concludes with a double bar line.

Spanish - Pimpinela A esa

Track 2

$\text{♩} = 165,000168$

4

6

25

34

37

39

42

44

47

50

V.S.

53

56

59

25

86

89

92

94

96

98

100

Detailed description: This image shows a musical score for 'Track 2' on page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 53 through 100. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A prominent feature is a long horizontal bar across the bottom of the third staff, labeled with the number '25', which likely indicates a specific guitar technique or a measure of a particular duration. The music is complex, with many beamed notes and dynamic markings.

Musical score for Track 2, page 3, measures 103-125. The score is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with frequent accidentals and a rhythmic accompaniment consisting of eighth and sixteenth notes. Measure 103 starts with a melodic phrase. Measure 105 includes a triplet of eighth notes. Measure 107 continues the melodic development. Measure 110 shows a change in the accompaniment pattern. Measure 113 features a melodic phrase with a flat. Measure 115 includes a triplet of eighth notes. Measure 117 continues the melodic line. Measure 120 features a triplet of eighth notes. Measure 123 includes a melodic phrase with a flat. Measure 125 concludes the section with a melodic phrase and a final chord.