

# Spanish - Pimpinela Corazin gitano

♩ = 204,999954

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 204,999954. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Features a melodic line starting in the second measure, including notes with accidentals (flats and sharps) and grace notes.
- Percussion:** Shows rhythmic patterns with 'x' marks indicating hits, primarily in the first measure.
- Jazz Guitar (two staves):** Both staves are currently empty, marked with a bar line.
- Kora:** The staff is empty, marked with a bar line.
- 5-string Electric Bass:** The staff is empty, marked with a bar line.
- Alto:** The staff is empty, marked with a bar line.
- Reverse Cymbals:** The staff is empty, marked with a bar line.
- Tape Sampler Keyboard [Brass]:** The staff is empty, marked with a bar line.
- Synth Strings (two staves):** Both staves are empty until the second measure, where they play sustained chords with long note heads.
- Lead 3 (Calliope):** Similar to the Synth Strings, it is empty until the second measure, where it plays sustained chords.
- Viola:** The staff is empty, marked with a bar line.
- Solo:** The staff is empty, marked with a bar line.

♩ = 204,999954

4

Alto Sax.

Perc.

Syn. Str.

Syn. Str.

Lead 3

This musical system covers measures 4, 5, and 6. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Synthesizer Strings are divided into two staves, with the upper staff playing sustained chords and the lower staff playing a rhythmic accompaniment. The Lead 3 part is in bass clef, showing a bass line with sustained notes and some rhythmic movement.



7

Alto Sax.

Perc.

Syn. Str.

Syn. Str.

Lead 3

This musical system covers measures 7, 8, and 9. The Alto Saxophone part continues its melodic line, including a sharp sign above a note in measure 9. The Percussion part maintains its eighth-note pattern. The Synthesizer Strings part shows more complex chordal textures and some melodic movement in the upper staff. The Lead 3 part continues with a bass line, featuring some rhythmic patterns and sustained notes.

10

Alto Sax.

Perc.

Syn. Str.

Syn. Str.

Lead 3



13

Perc.

A.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

16

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Solo

Detailed description: This is a musical score for a percussion ensemble, starting at measure 16. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The J. Gtr. (Jazz Guitar) staff has a few chords and notes. The E. Bass (Electric Bass) staff has a simple line of notes. The A. (Alto Saxophone) staff has a long note with a slur and a few notes. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a long note with a slur and a few notes. The Lead 3 staff has a line of notes. The Solo staff has a few notes.

18

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo



20

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo



24

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with chords and single notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff contains sustained chords with long horizontal lines. The Lead 3 staff has a melodic line with eighth notes and rests. The Solo staff has a sparse melodic line with chords and rests.



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, and Solo. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has a similar rhythmic pattern to the previous measures. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff contains sustained chords with long horizontal lines. The Lead 3 staff has a melodic line with eighth notes and rests. The Solo staff has a sparse melodic line with chords and rests.

30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and contains a melodic line. The Syn. Str. staff uses a treble clef and contains sustained chords. The Lead 3 staff uses a treble clef and contains a melodic line with rests. The Solo staff uses a treble clef and contains chords and single notes.



32

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Solo



35

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

37

Alto Sax.

Perc.

E. Bass

Syn. Str.



39

Alto Sax.

Perc.

E. Bass

Syn. Str.

41

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.



44

Alto Sax.

Perc.

E. Bass

Syn. Str.

46

Alto Sax.

Perc.

E. Bass

Syn. Str.



48

Alto Sax.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

51

Alto Sax.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Detailed description: This musical score covers measures 51 and 52. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 52. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part has a simple bass line with a long note in measure 52. The Rev. Cym. part is mostly silent with a few initial notes. The Syn. Str. parts consist of multiple staves with sustained chords and arpeggiated patterns.



53

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This musical score covers measures 53 and 54. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 53. The Percussion part continues with an eighth-note pattern. The Kora part has a melodic line with a long note in measure 54. The Electric Bass part has a bass line with eighth notes. The Syn. Str. parts consist of multiple staves with sustained chords and arpeggiated patterns.

55

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

57

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (top staff, treble clef, key signature of one flat), Percussion (second staff, two-line staff with a double bar line), J. Gtr. (third staff, treble clef), Kora (fourth staff, treble clef), E. Bass (fifth staff, bass clef), Syn. Str. (sixth staff, treble clef), and another Syn. Str. (seventh staff, bass clef). The Lead 3 part is on the eighth staff, treble clef. The Alto Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a few notes in the final measure. The Kora part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a slur. The Syn. Str. parts have complex chordal textures. The Lead 3 part has a few notes in the final measure.

60

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



65

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

The image shows a musical score for six instruments: Alto Sax, Perc., J. Gtr., Kora, E. Bass, and Syn. Str. The score is written in a single system with a vertical brace on the left side. The Alto Sax part is in treble clef and contains a melodic line. The Percussion part is in a drum set notation with a double bar line and includes a rhythmic pattern of eighth notes. The J. Gtr. part is in treble clef and features a complex rhythmic pattern with many beamed notes. The Kora part is in treble clef and has a simple melodic line. The E. Bass part is in bass clef and has a rhythmic pattern of eighth notes. The Syn. Str. part is in treble clef and has a complex rhythmic pattern with many beamed notes.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 67. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two parts of Electric Guitar (J. Gtr., third and fourth staves), Electric Bass (E. Bass, fifth staff), Synthesizer String (Syn. Str., sixth staff), Lead 3 (seventh staff), and Solo (eighth staff). The Alto Saxophone part has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar parts play chords and single notes, with the second part featuring a flat sign. The Electric Bass part plays a melodic line with eighth and quarter notes. The Synthesizer String part has a long, sustained chord in the first measure. The Lead 3 part has a few notes in the first measure. The Solo part has a whole rest in the first measure, followed by a quarter note G4 and a quarter note F4.

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

This musical score page contains seven staves for measures 69 and 70. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), Syn. Str. (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The J. Gtr. parts include a rhythmic lead line and a chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with some sustained notes. The Solo part features a melodic line with a long note in measure 70.

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



73

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

74

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, Kora in the fourth staff, E. Bass (Electric Bass) in the fifth staff, Syn. Str. (Synthesizer Strings) in the sixth staff, Vla. (Viola) in the seventh staff, and Solo in the bottom staff. Measure 74 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a quarter rest, followed by a dotted quarter note, a quarter note, a quarter rest, and a quarter note. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Kora part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The E. Bass part has a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Syn. Str. part has a quarter note, followed by a half note, and a half note. The Vla. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Solo part has a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 75. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (top), Percussion (second), two Electric Guitars (J. Gtr., third and fourth), Kora (fifth), Electric Bass (E. Bass, sixth), Synthesizer String (Syn. Str., seventh), Lead 3 (eighth), Viola (Vla., ninth), and Solo (bottom). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The two Electric Guitars play chords and single notes. The Kora part is mostly silent. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer String part has long, sustained notes. The Lead 3 part has a simple melodic line. The Viola part has a melodic line with long notes. The Solo part has a melodic line with some rests.

77

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each with a different instrument. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a chordal accompaniment with some melodic fragments. The Kora staff has a sparse melodic line. The Electric Bass staff has a steady eighth-note bass line. The Synthesizer String staff has a sustained chordal texture. The Viola staff has a long, sustained note. The Solo staff has a sparse, rhythmic accompaniment.

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Solo



81

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, Synthesizer/Strings, Viola, and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Jazz Guitar part consists of chords and single notes. The Kora part is mostly silent. The Electric Bass part provides a steady bass line. The Synthesizer/Strings part has a melodic line with sustained notes. The Viola part has a melodic line with sustained notes. The Solo part features a melodic line with eighth and sixteenth notes.

83

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 83, features seven staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with a quarter note, a quarter rest, a quarter note, and a quarter note. The Percussion staff has a double bar line and a snare drum symbol, with a rhythmic pattern of eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves have treble clefs and play chords with eighth notes. The E. Bass staff has a bass clef and plays a simple bass line with quarter notes. The Syn. Str. (Synthesizer String) staff has a treble clef and plays sustained chords with long horizontal lines. The Vla. (Viola) staff has a bass clef and plays a melodic line with long horizontal lines. The Solo staff has a treble clef and plays chords with eighth notes.

85

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 3, Viola (Vla.), and Solo. The score is written in a common time signature. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Jazz Guitar part has a series of chords and arpeggios. The Kora part has a melodic line with a long note. The Electric Bass part has a steady bass line. The Reverse Cymbal part has a few notes. The Synthesizer Strings part has a series of chords. The Lead 3 part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line.

87

Alto Sax.

Perc.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Vla.



88

Alto Sax.

Perc.

Syn. Str.

Syn. Str.

Vla.

90

Alto Sax.

Perc.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

The musical score consists of six staves. The first staff, labeled 'Alto Sax.', shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'Rev. Cym.', is mostly silent with a few notes at the end. The fourth and fifth staves, both labeled 'Syn. Str.', represent a synthesizer string section with complex chordal textures. The sixth staff, 'Lead 3', features a rhythmic bass line with eighth and sixteenth notes.

93

Alto Sax.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score, page 30, starting at measure 93. The score is arranged in a vertical staff system with seven parts. From top to bottom: 1. Alto Saxophone: Treble clef, playing a melodic line with eighth and quarter notes. 2. Percussion: Two staves, the top one with a drum set icon and 'x' marks for cymbals, the bottom one with bass drum and snare notation. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a chordal accompaniment with eighth notes and some slurs. 4. E. Bass (Electric Bass): Bass clef, playing a simple bass line with quarter and eighth notes. 5. Rev. Cym. (Reverse Cymbal): Treble clef, mostly silent with a few initial notes. 6. Syn. Str. (Synthesizer Strings): Two staves, the top one has block chords, the bottom one has a more complex melodic line with slurs. 7. Lead 3: Treble clef, mostly silent with a few initial notes.

95

Alto Sax. Perc. J. Gtr. Kora E. Bass Syn. Str.

This musical system covers measures 95 and 96. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, and Synthesizer Strings. Measure 95 includes a triplet of eighth notes in the Alto Sax and Kora parts. Measure 96 shows a continuation of the rhythmic patterns with various articulations and dynamics.



97

Alto Sax. Perc. J. Gtr. Kora E. Bass Syn. Str.

This musical system covers measures 97 and 98. It features the same six staves as the previous system. Measure 97 shows the Alto Saxophone and Kora parts with sustained notes. Measure 98 continues the ensemble's rhythmic and melodic development.

99

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 99 and 100. The Alto Saxophone part begins with a triplet of eighth notes in measure 99. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet in measure 100. The Kora part has a melodic line with a triplet in measure 100. The E. Bass part has a melodic line with a triplet in measure 100. The Syn. Str. part has a complex, multi-layered texture with many notes.



101

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 101 and 102. The Alto Saxophone part has a melodic line with a triplet in measure 101. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet in measure 101. The Kora part has a melodic line with a triplet in measure 101. The E. Bass part has a melodic line with a triplet in measure 101. The Syn. Str. part has a complex, multi-layered texture with many notes.



103

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



105

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

107

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

This musical score page contains six staves for measures 107 through 110. The instruments are Alto Saxophone, Percussion, J. Guitar, Kora, Electric Bass, and Synthesizer Strings. The Alto Saxophone part begins with a melodic line in measure 107, followed by a whole rest in measure 108. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Guitar part uses a mix of eighth and quarter notes with some slurs. The Kora part has a melodic line starting in measure 108. The Electric Bass part provides a steady bass line with eighth notes. The Synthesizer Strings part consists of sustained chords in the left hand and melodic lines in the right hand.

109

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

The musical score for page 109 consists of eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat, showing a series of chords and single notes. The fourth staff is for Kora, with a treble clef and a key signature of one flat, featuring a melodic line with a long note. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one flat, showing a rhythmic line with eighth and quarter notes. The sixth staff is for A. (Acoustic Guitar), with a treble clef and a key signature of one flat, showing a series of chords. The seventh staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one flat, showing a series of chords. The eighth staff is for Syn. Str. (Synthesizer Strings), with a bass clef and a key signature of one flat, showing a series of chords.

111

Alto Sax.

Perc.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

The musical score for page 36, measures 111-112, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 111 contains a quarter note G4, a dotted quarter note A4, and a triplet of eighth notes (B4, C5, B4). Measure 112 contains a quarter rest, an eighth rest, and a quarter note B4.
- Perc.**: Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows the corresponding rhythmic pattern of eighth notes.
- Kora**: Treble clef. Measure 111 has a whole rest. Measure 112 has a quarter rest, an eighth rest, and a quarter note G4.
- E. Bass**: Bass clef. Measure 111 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 112 has a quarter rest, an eighth rest, and a quarter note G2.
- A.**: Treble clef. Measure 111 has a chord of G4, A4, B4. Measure 112 has a chord of G4, A4, B4, C5.
- Syn. Str.** (top): Treble clef. Measure 111 has a chord of G4, A4, B4. Measure 112 has a chord of G4, A4, B4, C5.
- Syn. Str.** (bottom): Treble clef. Measure 111 has a chord of G4, A4, B4. Measure 112 has a chord of G4, A4, B4, C5.

113

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Alto Sax.**: The top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc.**: The second staff, showing a rhythmic pattern with 'x' marks above the staff and notes below, indicating a complex drum or percussion part.
- Kora**: The third staff, featuring a melodic line with a triplet of eighth notes and a long, sustained note.
- E. Bass**: The fourth staff, showing a bass line with a triplet of eighth notes and a long, sustained note.
- A.**: The fifth staff, featuring a melodic line with a triplet of eighth notes and a long, sustained note.
- Syn. Str.**: The sixth staff, featuring a melodic line with a triplet of eighth notes and a long, sustained note.
- Syn. Str.**: The seventh staff, featuring a melodic line with a triplet of eighth notes and a long, sustained note.

115

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a dotted quarter note and a half note. The Percussion staff uses a double bar line and contains rhythmic patterns of eighth notes with 'x' marks above them. The J. Gtr. staff is mostly silent, with a final measure containing a chord with a sharp sign. The Kora staff has a single eighth note with a flat in the third measure. The E. Bass staff features a melodic line with eighth notes and a final measure with a sharp sign. The A. staff contains complex chordal textures with many notes. The Rev. Cym. staff is mostly silent, with a final measure containing a chord. The Syn. Str. staves (two) contain complex chordal textures with many notes.

118

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Rev. Cym. (treble clef), Syn. Str. (treble clef), Syn. Str. (treble clef), and Vla. (bass clef). The score begins with a measure of rests for all instruments. The second measure features a melodic line for Alto Sax. and a rhythmic pattern for Perc. and J. Gtr. The third measure continues the melodic development for Alto Sax. and Kora, with E. Bass providing a bass line. The fourth measure shows a complex chordal texture for A. and Rev. Cym. The fifth measure features a sustained chord for Syn. Str. and a melodic line for Vla. The sixth measure continues the sustained chord for Syn. Str. and the melodic line for Vla. The seventh measure shows a melodic line for Rev. Cym. and a sustained chord for Syn. Str. The eighth measure continues the melodic line for Rev. Cym. and the sustained chord for Syn. Str. The ninth measure features a melodic line for Rev. Cym. and a sustained chord for Syn. Str. The tenth measure continues the melodic line for Rev. Cym. and the sustained chord for Syn. Str.

120

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Vla.

Detailed description of the musical score: The score is for measures 119 and 120. The tempo is marked as 120. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play chords and single notes. The Kora part is mostly silent. The E. Bass part has a steady eighth-note bass line. The two Syn. Str. parts play sustained chords and melodic lines. The Lead 3 part has a few notes in measure 120. The Vla. part has a melodic line with eighth notes.



122

This musical score features eight staves. The **Alto Sax.** staff (top) contains a melodic line with eighth and quarter notes. The **Perc.** staff includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The **J. Gtr.** staff shows a series of chords with rhythmic slashes. The **Kora** staff has a sparse melodic line with a few notes. The **E. Bass** staff features a rhythmic bass line with eighth notes. The **A.** staff contains a series of chords. The **Syn. Str.** section consists of two staves with long, sweeping lines and some notes. The **Vla.** staff (bottom) has a melodic line with a few notes.

124

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Vla.

Detailed description: This page of a musical score covers measures 124 and 125. The score is arranged in ten staves. The Alto Saxophone part (top) plays a melodic line in measure 124, ending with a whole note chord in measure 125. The Percussion part features a rhythmic pattern of eighth notes in measure 124 and a similar pattern in measure 125. The first and second J. Gtr. parts play chords and melodic fragments. The Kora part has a melodic line with a triplet in measure 125. The E. Bass part plays a rhythmic line. The Syn. Str. parts play sustained chords. The Lead 3 part plays a melodic line. The Vla. part plays a melodic line with a triplet in measure 125.

126

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Jazz Guitar staff has a chordal accompaniment with chords and eighth notes. The Kora staff has a melodic line with a long slur. The Electric Bass staff has a bass line with eighth and quarter notes. The two Synthesizer String staffs have a melodic line with a long slur. The Viola staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur. The score is written in a key with one flat and a 4/4 time signature.

128

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 128. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing chords and the bottom one playing a more complex melodic line with triplets. The fifth staff is for Electric Bass, with a simple eighth-note bass line. The sixth and seventh staves are for two different string parts (Syn. Str.), with the top one playing a melodic line and the bottom one playing a harmonic accompaniment. The eighth staff is for Viola, with a melodic line. The bottom staff is for Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

130

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Rev. Cym. (treble clef), Syn. Str. (treble clef), Lead 3 (treble clef), and Vla. (bass clef). The score contains various musical notations such as notes, rests, beams, and dynamic markings. The Alto Sax. part features a melodic line with some grace notes. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part consists of chords and single notes. The Kora part has a simple melodic line. The E. Bass part provides a bass line. The A. part has a few chords. The Rev. Cym. part has a few notes. The Syn. Str. part has a complex texture with many notes. The Lead 3 part has a few notes. The Vla. part has a few notes.

132

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 132 through 135. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part plays chords and single notes. The Kora part has a simple melodic line. The Electric Bass part provides a steady bass line. The Acoustic Guitar part plays chords. The Reverse Cymbal part has a few notes. The Synthesizer Strings part has long, sustained notes. The Viola part has long, sustained notes. The Solo part has a melodic line with eighth and quarter notes.

133

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third and fourth staves are for Jazz Guitar, with the top one showing chords and the bottom one showing a more active line. The fifth staff is for Kora, which is mostly empty. The sixth staff is for Electric Bass, with a steady eighth-note bass line. The seventh and eighth staves are for Synthesizer Strings, with the top one playing sustained notes and the bottom one playing a more active line. The ninth staff is for Lead 3, with a melodic line. The tenth staff is for Viola, with a melodic line. The eleventh staff is for Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

135

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 135, features ten staves. The Alto Saxophone part (top) plays a melodic line in 7/8 time. The Percussion part uses a snare drum for a steady rhythmic pattern. The Jazz Guitar part provides harmonic support with chords and single notes. The Kora part has a sparse, melodic line. The Electric Bass part plays a walking bass line. The 'A.' part consists of a series of chords. The two Synthesizer String parts provide a lush, sustained harmonic background. The Viola part has a long, sustained note. The Solo part features a melodic line with some rests.



137

The musical score consists of ten staves, each representing a different instrument. The instruments are: Alto Sax., Perc., J. Gtr., J. Gtr., Kora, E. Bass, Syn. Str., Syn. Str., Lead 3, Vla., and Solo. The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and rests. The Percussion staff uses 'x' marks to indicate specific rhythmic patterns. The Kora staff includes a triplet of eighth notes. The Syn. Str. staves use long horizontal lines to indicate sustained notes. The Solo staff features a complex rhythmic pattern with many eighth notes and rests.

139

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 50, numbered 139. It features ten staves for different instruments. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of 'x' marks above a staff with a drum set icon. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with many eighth notes and rests. The Kora staff has a melodic line with a long slur. The E. Bass (Electric Bass) staff has a rhythmic line with eighth notes. The A. (Alto) staff has a melodic line with a long slur. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long slur. The Syn. Str. staff has a complex rhythmic pattern with many eighth notes and rests. The Vla. (Viola) staff has a melodic line with a long slur. The Solo staff has a complex rhythmic pattern with many eighth notes and rests.

141

The musical score for page 51, measures 141-142, features the following parts:

- Alto Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with a snare line and a bass line.
- J. Gtr. (top):** Treble clef, playing chords and a long sustained note.
- J. Gtr. (bottom):** Treble clef, playing a complex rhythmic pattern with chords.
- E. Bass:** Bass clef, playing a simple bass line with quarter notes.
- A.:** Treble clef, playing a melodic line with long notes.
- Syn. Str. (top):** Treble clef, playing a melodic line with long notes.
- Syn. Str. (bottom):** Treble clef, playing a complex rhythmic pattern with chords.
- Vla.:** Bass clef, playing a melodic line with long notes.
- Solo:** Treble clef, playing a complex rhythmic pattern with chords.

143

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 143. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Rev. Cym. (treble clef), Syn. Str. (treble clef), another Syn. Str. (treble clef), Lead 3 (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The J. Gtr. part has a complex, syncopated rhythm with many grace notes. The Kora part has a simple melodic line. The E. Bass part has a steady, rhythmic accompaniment. The A. part has a melodic line with some grace notes. The Rev. Cym. part has a few notes. The Syn. Str. parts have a complex, syncopated rhythm with many grace notes. The Lead 3 part has a simple melodic line. The Vla. part has a simple melodic line. The Solo part has a simple melodic line.

145

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Lead 3

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 145. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and contains a few notes with rests. The Percussion staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows chords and single notes. The E. Bass (Electric Bass) staff has a bass clef and contains a simple line of notes. The A. (Alto) staff has a treble clef and features chords. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and contains a few notes with rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows sustained chords with long horizontal lines. The Lead 3 staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests.

146

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

Detailed description: This system of musical notation covers measures 146 and 147. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 3, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many accidentals. The E. Bass staff has a steady bass line. The Syn. Str. staff has a long, sustained note with a tremolo effect. The Lead 3 staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals.



148

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

Detailed description: This system of musical notation covers measures 148 and 149. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Lead 3, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many accidentals. The E. Bass staff has a steady bass line. The Syn. Str. staff has a long, sustained note with a tremolo effect. The Lead 3 staff has a melodic line with many accidentals. The Solo staff has a melodic line with many accidentals.

150

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and contains a melodic line. The Syn. Str. staff uses a treble clef and contains sustained chords. The Lead 3 staff uses a treble clef and contains a melodic line with rests. The Solo staff uses a treble clef and contains chords and single notes.

152

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 152. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Gtr. (Jazz Guitar, treble clef), Kora (treble clef), E. Bass (Electric Bass, bass clef), A. (Acoustic guitar, treble clef), Tape Smp. Brs (Tape Samples, Treble clef), Syn. Str. (Synthesizer Strings, Treble clef), another Syn. Str. (Synthesizer Strings, Treble clef), Lead 3 (Treble clef), Vla. (Viola, Bass clef), and Solo (Treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of chords and single notes. The Kora part has a sparse melodic line. The E. Bass part provides a steady bass line. The A. part features chordal accompaniment. The Tape Smp. Brs and Syn. Str. parts have long, sustained notes. The Lead 3 part has a few notes at the beginning. The Vla. part has a few notes at the end. The Solo part has a few notes at the end.



154

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. (treble clef), Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), Tape Smp. Brs. (treble and bass clefs), Syn. Str. (treble clef), Syn. Str. (treble clef), and Vla. (bass clef). The score consists of two measures. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include chords and melodic fragments. The Kora part is mostly silent. The E. Bass part provides a steady bass line. The Tape Smp. Brs. part has a melodic line in the treble and a bass line in the bass. The Syn. Str. parts feature sustained chords and melodic lines. The Vla. part has a melodic line with long notes.

156

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 156 and 157. The score is written for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), J. Gtr. (jazz guitar, chordal accompaniment), Kora (West African lute, melodic line), E. Bass (electric bass, rhythmic accompaniment), A. (alto horn, chordal accompaniment), Tape Smp. Brs (tape samples, sustained notes), Syn. Str. (synthesized strings, sustained notes), and Vla. (viola, melodic line). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). Measure 156 begins with a key signature change to one flat. The score uses various musical notations including eighth notes, quarter notes, chords, and rests.

158

This musical score page features ten staves for various instruments. The **Alto Sax.** staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The **Perc.** staff uses a drum set icon and includes a complex rhythmic pattern of eighth notes with accents. The first **J. Gtr.** staff is in treble clef and shows a series of chords and melodic fragments. The second **J. Gtr.** staff is also in treble clef, featuring a more intricate melodic line with many grace notes. The **Kora** staff is in treble clef and includes a triplet of eighth notes. The **E. Bass** staff is in bass clef and provides a steady bass line with eighth notes. The **Tape Smp. Brs** staff is in treble clef and contains a few chords. The first **Syn. Str.** staff is in treble clef and has a melodic line with a slur. The second **Syn. Str.** staff is in treble clef and features a sustained chord with a slur. The **Vla.** staff is in bass clef and plays a melodic line with a slur.

160

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 160 through 163. The score is arranged in a vertical stack of staves. At the top, the measure number '160' is written. The instruments and their parts are: Alto Sax. (melodic line with eighth and quarter notes), Perc. (drum notation with 'x' marks for hits), J. Gtr. (jazz guitar with chords and eighth notes), Kora (melodic line with long notes and ties), E. Bass (electric bass with eighth and quarter notes), Tape Smp. Brs. (two staves for sampled brass, featuring chords and ties), Syn. Str. (two staves for synthesized strings, with long notes and ties), Vla. (viola with long notes and ties), and Solo (melodic line with eighth and quarter notes). The notation includes various musical symbols such as stems, beams, ties, and rests.

162

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 162 and 163. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a quarter note, a quarter rest, and a dotted quarter note. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The third and fourth staves are for two different parts of the Jazz Guitar (J. Gtr.), with the top one playing chords and the bottom one playing a more active line. The fifth staff is for Electric Bass (E. Bass), playing a simple eighth-note bass line. The sixth and seventh staves are for Tape Samples (Tape Smp. Brs), with the top one playing a melodic line and the bottom one playing a bass line. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.), with the top one playing a melodic line and the bottom one playing a sustained chordal texture. The tenth staff is for Viola (Vla.), playing a melodic line with a long slur. The bottom staff is for Solo, playing a melodic line with a long slur.

164

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 62, starting at measure 164. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Rev. Cym. (treble clef), Tape Smp. Brs (treble clef), Syn. Str. (treble clef), Syn. Str. (treble clef), and Vla. (bass clef). The Alto Saxophone part features a melodic line with some rests. The Percussion part has a rhythmic pattern of 'x' marks. The J. Gtr. part consists of chords and single notes. The Kora part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. The A. part has chords. The Rev. Cym. part has a single note. The Tape Smp. Brs part has chords. The Syn. Str. parts have chords. The Vla. part has a bass line with a sharp sign.

166

This musical score page contains ten staves for measures 166 and 167. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Two staves. The top staff uses a drum set icon for rhythmic notation. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Kora**: Treble clef, playing a melodic line with quarter and eighth notes.
- E. Bass**: Bass clef, playing a bass line with quarter and eighth notes.
- A.**: Treble clef, playing a chordal accompaniment with sustained notes.
- Rev. Cym.**: Treble clef, playing a rhythmic pattern with quarter notes.
- Tape Smp. Brs**: Treble clef, playing a melodic line with sustained notes.
- Syn. Str.**: Treble clef, playing a melodic line with sustained notes.
- Syn. Str.**: Treble clef, playing a chordal accompaniment with sustained notes.
- Vla.**: Bass clef, playing a melodic line with quarter and eighth notes.

167

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 64, starting at measure 167. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (two staves, one with a drum set icon), two staves of J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), Tape Smp. Brs (two staves, one treble and one bass clef), two staves of Syn. Str. (treble clef), and Vla. (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of chords and arpeggiated figures. The E. Bass part provides a steady bass line with eighth notes. The Syn. Str. parts have long, sustained notes with some melodic movement. The Vla. part has a melodic line with long notes and some grace notes.



169

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes.
- J. Gtr.**: Melodic line in treble clef, featuring a mix of eighth and quarter notes with some rests.
- Kora**: Melodic line in treble clef, starting with a quarter rest, then moving to eighth and quarter notes.
- E. Bass**: Bass line in bass clef, consisting of eighth notes.
- A.**: Melodic line in treble clef, featuring chords and single notes.
- Tape Smp. Brs**: Melodic line in treble clef, starting with a quarter rest, then moving to eighth and quarter notes.
- Syn. Str.**: Two staves. The top staff has a long note with a slur. The bottom staff has a complex rhythmic pattern with slurs.
- Vla.**: Melodic line in bass clef, starting with a quarter rest, then moving to eighth and quarter notes.

171

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 171 through 174. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a key signature change to B-flat), Percussion (rhythmic pattern with x's), J. Gtr. (two staves, one with chords and the other with a more complex melodic line), Kora (melodic line with a triplet in measure 174), E. Bass (bass line), Tape Smp. Brs (string ensemble part), Syn. Str. (two staves for synthesized strings), and Vla. (viola part). The music is in a 4/4 time signature.

173

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 173. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part plays chords and single notes. The Kora part has a melodic line with a long slur. The E. Bass part has a bass line with eighth and quarter notes. The Tape Smp. Brs. (Tape Samples) part consists of two staves with complex chordal textures and slurs. The Syn. Str. (Synthesizer Strings) part has two staves; the upper staff has a long slur, and the lower staff has a melodic line. The Vla. (Viola) part has a melodic line with a long slur. The Solo part has a melodic line with a long slur.

175

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

177

This musical score page contains eight staves for measures 177 through 180. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows bass drum and snare patterns.
- J. Gtr.**: Treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Kora**: Treble clef, playing a melodic line with a few notes and a sharp sign.
- E. Bass**: Bass clef, playing a steady bass line with quarter notes.
- Tape Smp. Brs**: Treble clef, playing a melodic line with some sustained notes.
- Syn. Str.**: Treble clef, playing a melodic line with some sustained notes.
- Syn. Str.**: Treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Vla.**: Bass clef, playing a melodic line with a few notes and a sharp sign.

179

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Vla.

Detailed description: This is a page of a musical score, page 70, starting at measure 179. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Kora', showing melodic lines with slurs. The third staff is 'E. Bass', with a single note in the first measure followed by long, sustained notes. The fourth staff is 'Tape Smp. Brs', containing sustained notes with long horizontal lines above them. The fifth and sixth staves are both labeled 'Syn. Str.', with the fifth staff having a melodic line and the sixth staff having a dense, sustained chordal texture. The seventh staff is 'Lead 3', featuring a rhythmic pattern of eighth notes. The eighth staff is 'Vla.', with sustained notes and long horizontal lines above them. The score is written in black ink on a white background.

181

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 71, starting at measure 181. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax. (treble clef, mostly rests), Perc. (drum set notation), J. Gtr. (two staves, treble clef, mostly rests), Kora (treble clef, complex rhythmic patterns with many beamed notes), E. Bass (bass clef, melodic line with some beaming), A. (treble clef, mostly rests), Rev. Cym. (treble clef, mostly rests), Tape Smp. Brs (treble clef, rhythmic patterns), Syn. Str. (two staves, treble clef, complex rhythmic patterns with many beamed notes), Lead 3 (treble clef, melodic line with some beaming), Vla. (bass clef, rhythmic patterns), and Solo (treble clef, mostly rests). The notation includes various clefs, rests, and rhythmic markings.

Alto Saxophone

Spanish - Pimpinela Corazin gitano

♩ = 204,999954

7

13 **22**

39

44

48

53

56



Musical score for Alto Saxophone, measures 60-105. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measures 95 and 101 contain triplets. The score concludes with a double bar line at the end of measure 105.

60

65

70

75

80

85

90

95

101

105



152



157



162



167



172



176



185



# Spanish - Pimpinela Corazin gitano

## Percussion

♩ = 204,999954

**3**

7

11

15

19

23

27

31

35

39

V.S.

43

Measures 43-46: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

47

Measures 47-50: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

51

Measures 51-54: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

55

Measures 55-58: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

59

Measures 59-63: Five measures of music. Measure 59 has a whole rest in the top staff and a half note in the bottom staff. Measure 60 has a whole rest in the top staff. Measure 61 has a 7/7 time signature change and a continuous eighth-note pattern of 'x' marks in the top staff. Measures 62-63 continue with the eighth-note pattern and bass line.

64

Measures 64-67: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

68

Measures 68-71: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

72

Measures 72-74: Three measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

75

Measures 75-78: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

79

Measures 79-82: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a guitar staff with a sequence of notes.

87

Musical notation for measure 87, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

89

Musical notation for measure 89, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

93

Musical notation for measure 93, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

101

Musical notation for measure 101, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

105

Musical notation for measure 105, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

109

Musical notation for measure 109, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

113

Musical notation for measure 113, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

119

Musical notation for measure 119, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

123

Musical notation for measure 123, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

127

Musical notation for measure 127, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

131

Musical notation for measure 131, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

133

Musical notation for measure 133, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

137

Musical notation for measure 137, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

141

Musical notation for measure 141, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

145

Musical notation for measure 145, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

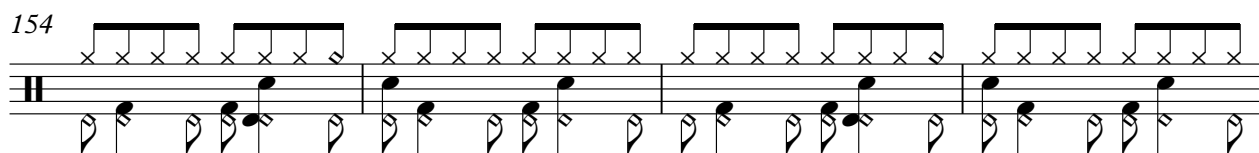
147

Musical notation for measure 147, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

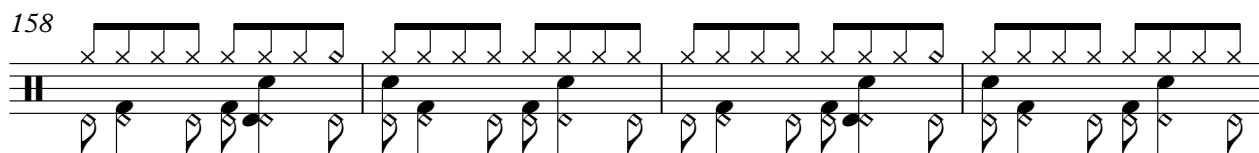
151

Musical notation for measure 151, featuring a drum staff with a 7/8 time signature and a guitar staff with a complex rhythmic accompaniment.

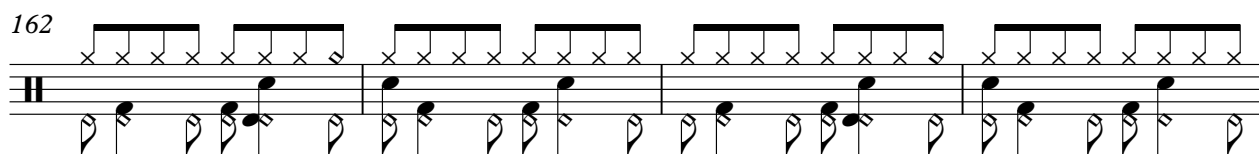
154



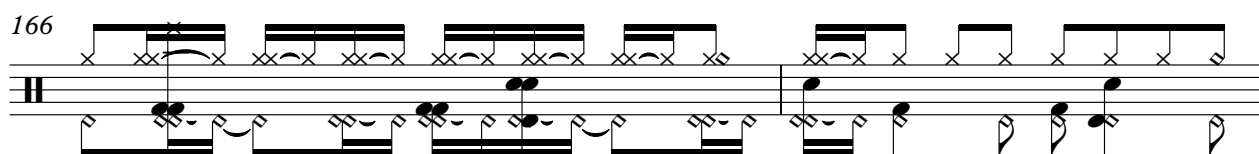
158



162



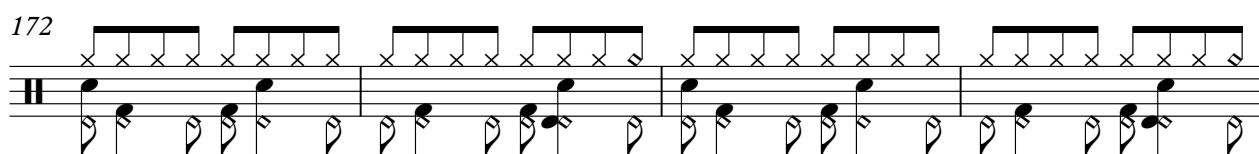
166



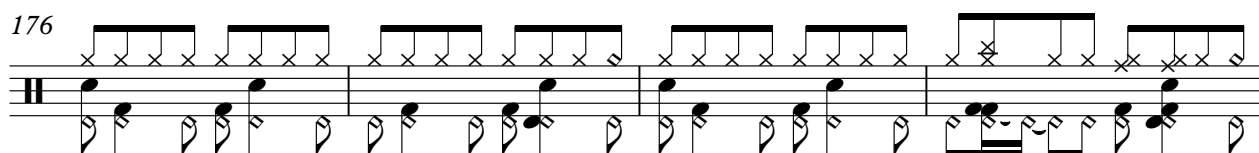
168



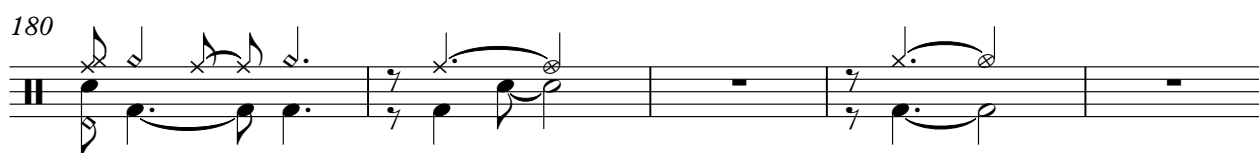
172



176



180



185





♩ = 204,999954

62

68

71

81

121

129

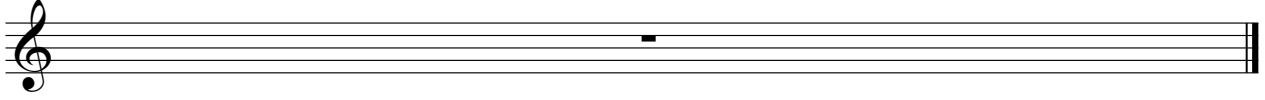
139

156

164

173

185



♩ = 204,999954

16

20

24

28

32

26

61

65

69

72

75

79

83

86

95

100

105

110

121

125

129



170

174

177

185

♩ = 204,999954

53

57

65

78

86

96

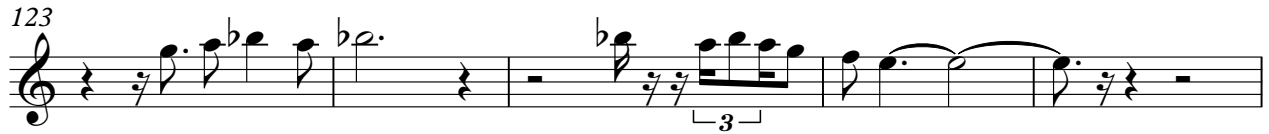
101

107

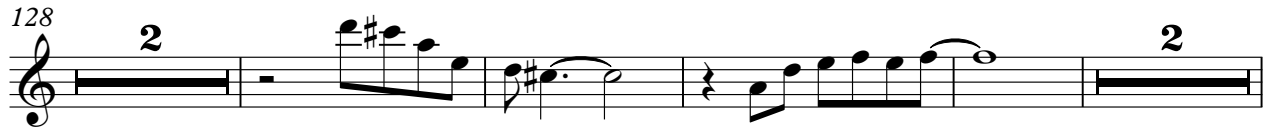
112

117

123



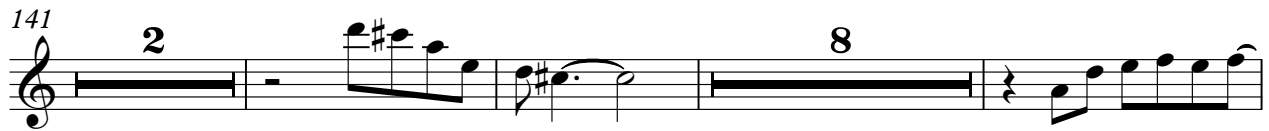
128



136



141



154



161



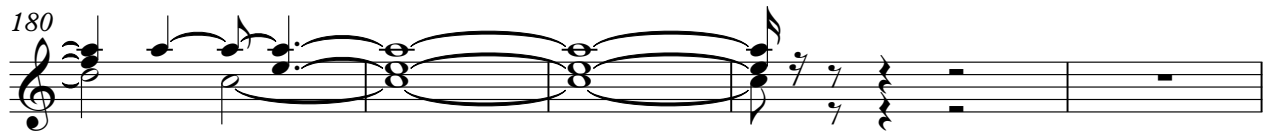
168



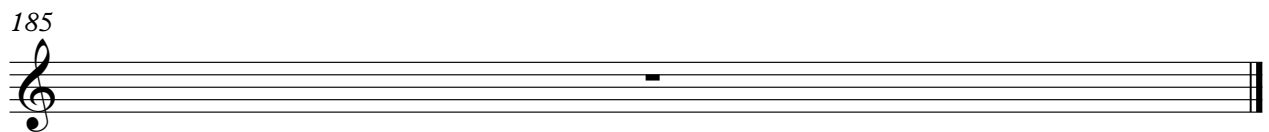
174



180



185









104



109



114



119



123



127



132



135



138



143



V.S.

147



151



155



158



162



166



169



172



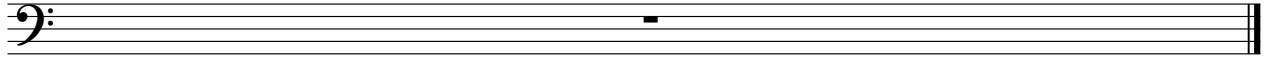
177



181



185



Spanish - Pimpinela Corazin gitano

Alto

♩ = 204,999954

14 14

32 6

43 65

112

116 2

122 7

132 2 2

139

145 6

154 2 7

Detailed description: This musical score is for the Alto part of 'Pimpinela Corazin gitano'. It is written in 4/4 time with a tempo of 204.999954. The score consists of ten staves of music. The first staff begins with a 14-measure rest, followed by a complex rhythmic pattern of chords and eighth notes. The second staff starts with a 32-measure rest, then continues with similar rhythmic patterns, including a 6-measure rest. The third staff begins with a 43-measure rest, followed by a 65-measure rest. The fourth staff contains a continuous sequence of chords and eighth notes. The fifth staff starts with a 116-measure rest, followed by a 2-measure rest. The sixth staff begins with a 122-measure rest, followed by a 7-measure rest. The seventh staff starts with a 132-measure rest, followed by a 2-measure rest and another 2-measure rest. The eighth staff begins with a 139-measure rest. The ninth staff starts with a 145-measure rest, followed by a 6-measure rest. The tenth and final staff begins with a 154-measure rest, followed by a 2-measure rest and a 7-measure rest.

2

Alto

165

Musical notation for measures 165-168. The staff shows a sequence of chords and melodic lines. Measure 165 starts with a treble clef and a 7-measure rest. The first six measures contain chords and melodic lines. Measure 168 ends with a double bar line and a '2' above it, indicating a second ending.

169

Musical notation for measures 169-184. The staff shows a sequence of chords and melodic lines. Measure 169 starts with a treble clef and a 7-measure rest. The first six measures contain chords and melodic lines. Measure 184 ends with a double bar line and a '14' above it, indicating a 14-measure rest.

185

Musical notation for measure 185. The staff shows a single measure with a treble clef and a 7-measure rest.





♩ = 204,999954

**152**

152

156

156

161

161

166

166

171

171

176

176

2

Tape Sampler Keyboard [Brass]

179

3

185

Synth Strings

Spanish - Pimpinela Corazin gitano

♩ = 204,999954

9

15 **33**

52

56 **3**

60 **27**

90 **15**

109

114 **3**

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo marking of a quarter note equal to 204,999954. The score is divided into ten systems of music. The first system starts with a whole rest followed by a series of eighth notes. The second system continues with eighth notes and includes a measure with a sharp sign. The third system features a measure with a sharp sign, followed by a 33-measure rest, and ends with a measure containing a flat sign. The fourth system consists of eighth notes. The fifth system starts with a triplet of eighth notes. The sixth system begins with a 27-measure rest. The seventh system contains eighth notes and ends with a 15-measure rest. The eighth system is a single line of eighth notes. The ninth system continues with eighth notes. The tenth system starts with a triplet of eighth notes.

Synth Strings

119

Musical staff 119: Treble clef, 7/8 time signature. Measures 119-124. Melody with eighth notes and slurs.

125

Musical staff 125: Treble clef, 7/8 time signature. Measures 125-130. Melody with eighth notes and slurs.

131

Musical staff 131: Treble clef, 7/8 time signature. Measures 131-136. Melody with eighth notes and slurs.

137

Musical staff 137: Treble clef, 7/8 time signature. Measures 137-142. Melody with eighth notes and slurs.

143

Musical staff 143: Treble clef, 7/8 time signature. Measures 143-155. Includes a measure rest of 8 measures.

156

Musical staff 156: Treble clef, 7/8 time signature. Measures 156-162. Melody with eighth notes and slurs.

163

Musical staff 163: Treble clef, 7/8 time signature. Measures 163-168. Melody with eighth notes and slurs.

169

Musical staff 169: Treble clef, 7/8 time signature. Measures 169-175. Melody with eighth notes and slurs.

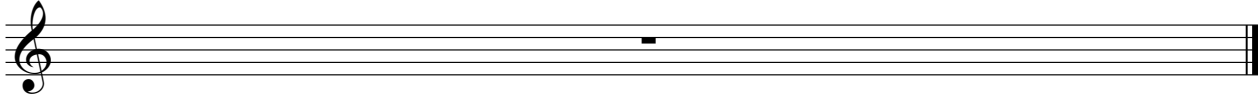
176

Musical staff 176: Treble clef, 7/8 time signature. Measures 176-180. Melody with eighth notes and slurs.

181

Musical staff 181: Treble clef, 7/8 time signature. Measures 181-186. Includes a double bar line and a large chordal structure.

185



Synth Strings

Spanish - Pimpinela Corazin gitano

♩ = 204,999954

10

18

25

32

37

42

48

54

2

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 204,999954. The score consists of ten staves of music. The first staff is a grand staff with a treble clef and a 4/4 time signature. The second staff is a grand staff with a treble clef, starting at measure 10. The third staff is a grand staff with a treble clef, starting at measure 18. The fourth staff is a grand staff with a treble clef, starting at measure 25. The fifth staff is a grand staff with a treble clef, starting at measure 32. The sixth staff is a grand staff with a treble clef, starting at measure 37. The seventh staff is a grand staff with a treble clef, starting at measure 42. The eighth staff is a grand staff with a treble clef, starting at measure 48. The ninth staff is a grand staff with a treble clef, starting at measure 54. The tenth staff is a grand staff with a treble clef, ending with a double bar line and a '2' indicating a second ending. The music features a complex rhythmic pattern of chords and melodic lines, with many notes beamed together and some notes marked with a '7' indicating a seventh chord. The overall style is reminiscent of a flamenco or gypsy-influenced piece.

61

67

72

76

82

86

93

97

102

108

115

Musical staff 115: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

121

Musical staff 121: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

127

Musical staff 127: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

131

Musical staff 131: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

136

Musical staff 136: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

141

Musical staff 141: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

146

Musical staff 146: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

153

Musical staff 153: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

159

Musical staff 159: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

164

Musical staff 164: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

V.S.



168

Musical staff for measure 168, featuring a treble clef and a complex arrangement of notes and rests.

174

Musical staff for measure 174, featuring a treble clef and a complex arrangement of notes and rests.

178

Musical staff for measure 178, featuring a treble clef and a complex arrangement of notes and rests.

181

Musical staff for measure 181, featuring a treble clef and a complex arrangement of notes and rests.

185

Musical staff for measure 185, featuring a treble clef and a complex arrangement of notes and rests.

# Spanish - Pimpinela Corazin gitano

## Lead 3 (Calliope)

♩ = 204,999954

The musical score is written in 4/4 time with a tempo of 204,999954. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and includes a 24-measure rest. The eighth staff starts at measure 60 and includes rests of 3, 3, and 4 measures. The ninth staff starts at measure 72 and includes a 2-measure rest. The tenth staff starts at measure 77 and includes rests of 3 and 4 measures.

Lead 3 (Calliope)

85 3

91 27

121 3 4

130 2 3

138 4

145

149

153 26

181

185

Viola

Spanish - Pimpinela Corazin gitano

♩ = 204,999954

**73**



78



84



119



125



131



137



142



153



159



165



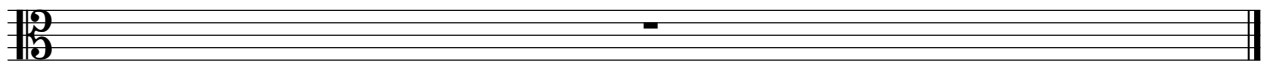
171



177



185



Spanish - Pimpinela Corazin gitano

Solo

♩ = 204,999954

16

20

24

28

32

35

70

3

77

81

85

39

126

3

132



136



140



144



148



152



163



185

