

Spanish - Rafaga La luna y tu

♩ = 97,999985

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Overdrive

Bass

La luna y tu

Accordeon

♩ = 97,999985

Accoreon

Brass

Musical score for measures 7-12. The score includes parts for Drums, Clean Guitar, Overdrive, Bass, and two Accordion staves. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 10. The Clean Guitar part has a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. The two Accordion staves play complementary parts, with the right staff focusing on chords and the left staff on a rhythmic accompaniment.



Musical score for measures 13-18. The score includes parts for Drums, Clean Guitar, Overdrive, Bass, and two Accordion staves. The Drums part has a more active role in measures 13-14, featuring a triplet of eighth notes. The Clean Guitar part continues with its accompaniment. The Bass part has a simple line. The two Accordion staves play complementary parts, with the right staff focusing on chords and the left staff on a rhythmic accompaniment.

19

Drums

ClaeanGui

Bass

La luna y tu

Accoreon

Accoreon

Detailed description: This system contains measures 19 through 23. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The ClaeanGui part has a melodic line with triplets and slurs. The Bass part provides a steady accompaniment. The La luna y tu part consists of chords. The two Accoreon parts have similar melodic lines with triplets and slurs.



24

Melodia

Drums

ClaeanGui

Bass

La luna y tu

Accoreon

Accoreon

Detailed description: This system contains measures 24 through 28. The Melodia part has a new melodic line. The Drums part continues with its rhythmic pattern. The ClaeanGui part has a melodic line with triplets. The Bass part continues its accompaniment. The La luna y tu part has chords. The two Accoreon parts have chords.

30

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass



36

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass

42

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

La luna y tu

Accordeon

Accoreon

Brass



48

Drums

SawWave

ClaeanGui

Overdrive

Bass

La luna y tu

Accordeon

Accoreon

53

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Brass



58

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Brass

64

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass



70

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Brass

76

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Brass



82

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

La luna y tu

Brass

88

Drums

ClaeanGui

Overdrive

Bass

La luna y tu

Accordeon

Accoreon



94

Drums

ClaeanGui

Bass

La luna y tu

Accordeon

Accoreon

101

Musical score for measures 101-105. The score includes parts for Drums, ClaeanGui, Bass, La luna y tu, Accordeon (top), and Accoreon (bottom). The ClaeanGui part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass line is a simple eighth-note melody. The vocal line 'La luna y tu' consists of chords. The accordion parts provide harmonic accompaniment.



106

Musical score for measures 106-110. The score includes parts for Melodia, Drums, ClaeanGui, Bass, La luna y tu, Accordeon (top), and Accoreon (bottom). The Melodia part is a simple eighth-note melody. The ClaeanGui part continues with a complex rhythmic pattern. The Bass line is a simple eighth-note melody. The vocal line 'La luna y tu' consists of chords. The accordion parts provide harmonic accompaniment.

111

Melodia

Drums

ClaeanGui

Bass

La luna y tu

Detailed description: This musical score covers measures 111 to 116. It features five staves. The Melodia staff (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 115. The Drums staff uses a standard drum notation with 'x' for cymbals and 'o' for toms. The ClaeanGui staff (treble clef) shows a rhythmic accompaniment with chords and single notes. The Bass staff (bass clef) provides a low-frequency accompaniment with eighth and sixteenth notes. The La luna y tu staff (treble clef) contains a bass line with chords and single notes. The overall style is a rhythmic, melodic piece.



117

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass

Detailed description: This musical score covers measures 117 to 122. It features seven staves. The Melodia staff (treble clef) continues the melodic line from the previous page, featuring a triplet in measure 118. The TrumpetL and TrumpetR staves (treble clef) have rests in measures 117 and 118, then enter in measure 119 with eighth-note patterns. The Drums staff continues with a consistent rhythmic pattern. The ClaeanGui staff (treble clef) maintains its accompaniment. The Bass staff (bass clef) continues with its accompaniment. The La luna y tu staff (treble clef) continues with its accompaniment. The Brass staff (bass clef) has rests in measures 117 and 118, then enters in measure 119 with a rhythmic accompaniment. The overall style is a rhythmic, melodic piece.

123

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass



129

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

La luna y tu

Accoreon

Accoreon

Brass

134

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Accordeon

Accoreon



139

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass

144

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Brass



151

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass

156

Melodia

TrumpetL

TrumpetR

Drums

SawWave

ClaeanGui

Bass

La luna y tu

Brass



162

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

La luna y tu

Brass

168

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

La luna y tu

Brass



173

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

La luna y tu

Brass

Melodia

Spanish - Rafaga La luna y tu

♩ = 97,999985

24

30

37

43

10

59

67

75

82

24

TrumpetL

Spanish - Rafaga La luna y tu

♩ = 97,999985

33

40

54

60

70

79

121

132

144

153

2

TrumpetL

162

5

170

6

TrumpetR

Spanish - Rafaga La luna y tu

♩ = 97,999985

33

41

54

60

70

79

121

132

144

153

2

TrumpetR

162

5

6

Detailed description: This block contains the first system of musical notation, spanning measures 162 to 165. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 162 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 163 continues with eighth notes C5, B4, A4, and G4, with a dot above the first C5. Measure 164 starts with a quarter rest, followed by eighth notes G4 and A4, and ends with a quarter rest. Measure 165 is a whole rest. A bracket labeled '6' is positioned below the final eighth notes of measure 165.

171

Detailed description: This block contains the second system of musical notation, spanning measures 171 and 172. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 171 begins with a quarter rest, followed by eighth notes G4, A4, and B4. The rest of the measure consists of a series of six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, with a slur above them. Measure 172 starts with a quarter rest, followed by eighth notes G4 and A4, and ends with a quarter rest.

Drums

Spanish - Rafaga La luna y tu

♩ = 97,999985

The image displays a drum score for the piece 'Spanish - Rafaga La luna y tu'. The score is written in 2/4 time and consists of ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and articulation marks. The tempo is indicated as ♩ = 97,999985. The score is divided into measures, with measure numbers 6, 10, 16, 20, 24, 29, 34, 38, and 42 marked at the beginning of their respective staves. The notation uses 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are several triplet markings (3) and a sextuplet (6) throughout the piece. The score ends with a double bar line and a fermata over the final note.

V.S.

47

53

57

61

66

70

76

81

86

90

95

3 3 3 3 3

101

3 6 3

105

3

109

3

114

3

119

3

123

3 3

127

3

132

3

138

3

142

6 6 3 3

146

151

3 3 3 3

155

3 3 3 3 3 3

161

3 3 3 3 3

166

3 3 3 3 6

171

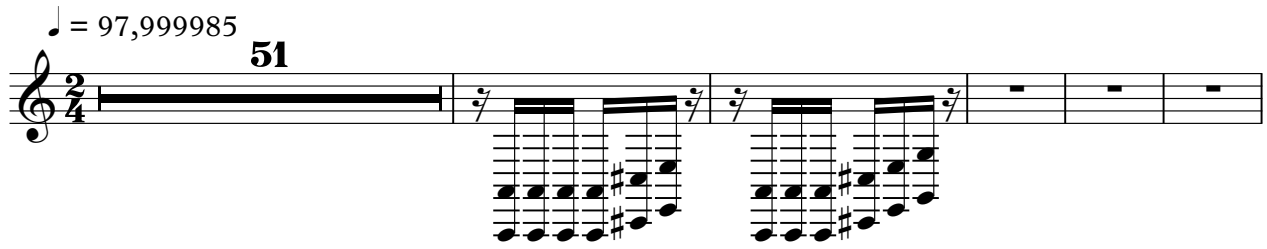
3 3 6 3

174

6 6 3 3

♩ = 97,999985

51

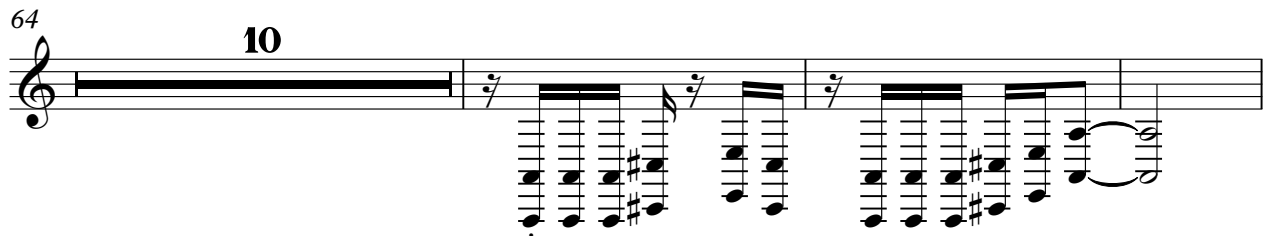


57



64

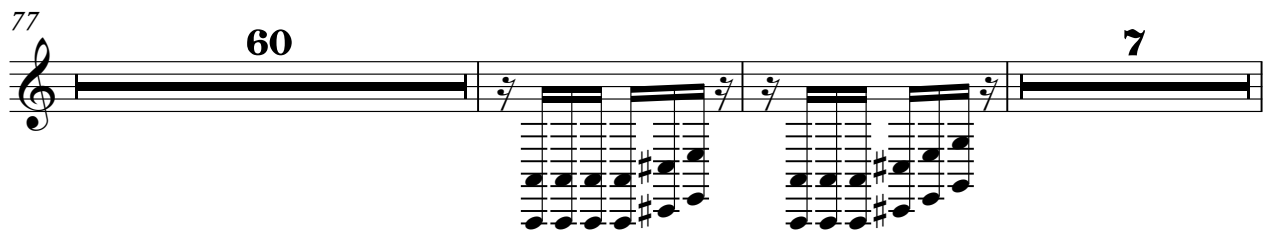
10



77

60

7



146

10



159

15



♩ = 97,999985

6



13



21



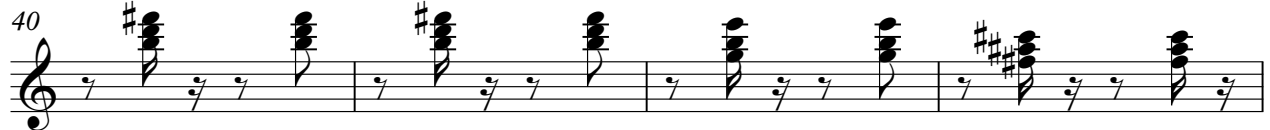
28



34



40



44

5



52

58

64

71

78

84

95

104

123

130

141

147

153

160

166

170

Spanish - Rafaga La luna y tu

Bass

♩ = 97,999985



V.S.

77



85



96



106



113



120



128



135



142



150



157



165



171



Spanish - Rafaga La luna y tu

La luna y tu

♩ = 97,999985

6

12

21

27

33

39

45

50

V.S.

55

Musical staff for measures 55-61. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The rhythm is consistent, featuring eighth and sixteenth notes.

62

Musical staff for measures 62-67. This system includes a grand staff with both treble and bass clefs. The bass clef part has a few notes in measures 65-66, while the treble clef part continues with chords.

68

Musical staff for measures 68-72. This staff features a more complex melodic line with eighth and sixteenth notes, including some accidentals like flats.

73

Musical staff for measures 73-78. This staff continues with a series of chords, similar to the previous systems, maintaining the key signature of one sharp.

79

Musical staff for measures 79-84. This system includes a grand staff with both treble and bass clefs. The bass clef part has a few notes in measures 79-80, while the treble clef part continues with chords.

85

Musical staff for measures 85-94. This system includes a grand staff with both treble and bass clefs. The bass clef part has a few notes in measures 85-86, while the treble clef part continues with chords. There are some accidentals in measures 87-88.

95

Musical staff for measures 95-102. This staff continues with a series of chords, including a double bar line and a '2' marking above the staff in measure 100.

103

Musical staff for measures 103-108. This system includes a grand staff with both treble and bass clefs. The bass clef part has a few notes in measures 107-108, while the treble clef part continues with chords.

110



116



122



128



134



137



141

A single musical staff in treble clef containing six measures of music. The melody consists of eighth notes and rests, with a key signature of one sharp (F#).

147

A grand staff (treble and bass clefs) containing six measures. The treble staff has a melody of eighth notes and rests. The bass staff has whole rests for the first four measures and a block of chords for the last two measures.

153

A single musical staff in treble clef containing five measures. The melody features eighth notes, quarter notes, and rests, with a key signature of one sharp.

158

A single musical staff in treble clef containing six measures. The melody consists of eighth notes and rests, with a key signature of one sharp.

164

A grand staff containing six measures. The treble staff has whole rests for the first measure and a melody of eighth notes and rests for the rest. The bass staff has a block of chords in the first measure and whole rests for the remaining five measures.

170

A grand staff containing five measures. The treble staff has a melody of eighth notes and rests. The bass staff has a melody of quarter notes and rests, with a key signature change to one sharp.

92

97

103

108

132

135

♩ = 97,999985

6

6

11

17

22

21

46

50

40

92

97

103

108

132

135

Spanish - Rafaga La luna y tu

Brass

♩ = 97,999985

The musical score is written for Brass and Piano. It consists of several systems of staves. The first system shows a Brass staff with a 33-measure rest followed by eighth-note patterns. The second system is a grand staff (Piano) with measures 41-47, featuring a 7-measure rest in both hands and a triplet in the right hand. The third system (measures 54-59) shows a Brass staff with a 4-measure rest followed by sixteenth-note patterns. The fourth system (measures 60-69) shows a Brass staff with a 4-measure rest followed by sixteenth-note patterns. The fifth system (measures 70-78) shows a Brass staff with a 5-measure rest followed by a 33-measure rest. The sixth system (measures 121-129) is a grand staff with a 5-measure rest in both hands and a triplet in the right hand. The seventh system (measures 130-137) is a grand staff with a 7-measure rest in both hands and a triplet in the right hand.

139

Musical staff for measures 139-144. The staff contains a sequence of chords and melodic lines. Measure 139 starts with a chord of G4, B4, D5. Measure 140 has a chord of G4, B4, D5. Measure 141 has a chord of G4, B4, D5. Measure 142 has a chord of G4, B4, D5. Measure 143 has a chord of G4, B4, D5. Measure 144 has a chord of G4, B4, D5.

145

Musical staff for measures 145-154. Measure 145 has a whole rest. Measure 146 has a chord of G4, B4, D5. Measure 147 has a chord of G4, B4, D5. Measure 148 has a chord of G4, B4, D5. Measure 149 has a chord of G4, B4, D5. Measure 150 has a chord of G4, B4, D5. Measure 151 has a chord of G4, B4, D5. Measure 152 has a chord of G4, B4, D5. Measure 153 has a chord of G4, B4, D5. Measure 154 has a chord of G4, B4, D5.

155

Musical staff for measures 155-163. Measure 155 has a chord of G4, B4, D5. Measure 156 has a chord of G4, B4, D5. Measure 157 has a chord of G4, B4, D5. Measure 158 has a chord of G4, B4, D5. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a chord of G4, B4, D5. Measure 162 has a chord of G4, B4, D5. Measure 163 has a chord of G4, B4, D5.

164

Musical staff for measures 164-170. Measure 164 has a chord of G4, B4, D5. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a chord of G4, B4, D5. Measure 170 has a chord of G4, B4, D5.

171

Musical staff for measures 171-176. Measure 171 has a chord of G4, B4, D5. Measure 172 has a chord of G4, B4, D5. Measure 173 has a chord of G4, B4, D5. Measure 174 has a chord of G4, B4, D5. Measure 175 has a chord of G4, B4, D5. Measure 176 has a chord of G4, B4, D5.