

Spanish - Rafaga Mentirosa

♩ = 103,000046

Melodia

TrumpetL

TrumpetR

Drums

ClacianGui

Overdrive

Bass

Mentirosa

Brass

SawWave

Halopad

♩ = 103,000046

Detailed description: This is a multi-stem musical score for a piece titled "Spanish - Rafaga Mentirosa". The score is written in 2/4 time and has a tempo of 103,000046. The instruments included are Melodia, TrumpetL, TrumpetR, Drums, ClacianGui, Overdrive, Bass, Mentirosa, Brass, SawWave, and Halopad. The Melodia, TrumpetL, TrumpetR, Overdrive, Brass, SawWave, and Halopad parts are currently silent, indicated by a horizontal line with a dash. The Drums part features a complex rhythmic pattern starting in the second measure, including a triplet of eighth notes. The ClacianGui part has a melodic line with some chromaticism and a triplet. The Bass part provides a simple harmonic accompaniment. The Mentirosa part consists of a few chords in the second and third measures.

6

TrumpetL

TrumpetR

Drums

ClacanGui

Bass

Mentirosa

Brass



10

TrumpetL

TrumpetR

Drums

ClacanGui

Bass

Mentirosa

Brass

14

TrumpetL

TrumpetR

Drums

ClacanGui

Bass

Mentirosa

Brass

Detailed description: This musical system covers measures 14 through 17. The TrumpetL part features a melodic line with eighth notes and slurs. The TrumpetR part has a similar melodic line with some chromaticism. The Drums part shows a steady rhythm with snare and cymbal patterns. The ClacanGui part has a bass line with a triplet of eighth notes in measure 16. The Bass part has a simple eighth-note line. The Mentirosa part consists of block chords. The Brass part has a rhythmic accompaniment with eighth notes.



18

TrumpetL

TrumpetR

Drums

ClacanGui

Bass

Mentirosa

Brass

Detailed description: This musical system covers measures 18 through 21. The TrumpetL part continues with a melodic line. The TrumpetR part has a more active line with eighth notes. The Drums part maintains the rhythmic pattern with snare and cymbal. The ClacanGui part has a bass line with a triplet of eighth notes in measure 19. The Bass part has a simple eighth-note line. The Mentirosa part consists of block chords. The Brass part has a rhythmic accompaniment with eighth notes.

22

Melodia
TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentiroso
Brass

Detailed description: This block contains the musical score for measures 22 through 25. The score is arranged in a grand staff with eight staves. The Melodia staff (top) has a treble clef and contains a melodic line starting in measure 24. The TrumpetL and TrumpetR staves have treble clefs and contain rhythmic patterns. The Drums staff has a drum set icon and contains a complex rhythmic pattern. The ClacianGui staff has a treble clef and contains a bass line with a triplet in measure 24. The Bass staff has a bass clef and contains a bass line. The Mentiroso staff has a grand staff (treble and bass clefs) and contains a bass line. The Brass staff has a treble clef and contains a bass line. A double bar line is present at the end of measure 25.



26

Melodia
TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentiroso
Brass

Detailed description: This block contains the musical score for measures 26 through 29. The score is arranged in a grand staff with eight staves. The Melodia staff (top) has a treble clef and contains a melodic line starting in measure 26. The TrumpetL and TrumpetR staves have treble clefs and contain rhythmic patterns. The Drums staff has a drum set icon and contains a complex rhythmic pattern. The ClacianGui staff has a treble clef and contains a bass line with a triplet in measure 26. The Bass staff has a bass clef and contains a bass line. The Mentiroso staff has a grand staff (treble and bass clefs) and contains a bass line. The Brass staff has a treble clef and contains a bass line.

30

Melodia
Drums
ClacianGui
Bass
Mentirosa
SawWave

Detailed description: This musical score block covers measures 30 to 33. It features six staves: Melodia (melody), Drums (percussion), ClacianGui (clean guitar), Bass (bass line), Mentirosa (strings), and SawWave (sawtooth wave). The Melodia staff shows a melodic line with eighth and quarter notes. The Drums staff has a consistent rhythmic pattern of eighth notes. ClacianGui and Bass play chords and single notes respectively. Mentirosa plays block chords, and SawWave plays a rhythmic pattern of eighth notes.



34

Melodia
TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentirosa
Brass
SawWave

Detailed description: This musical score block covers measures 34 to 37. It features eight staves: Melodia, TrumpetL, TrumpetR, Drums, ClacianGui, Bass, Mentirosa, Brass, and SawWave. The Melodia staff continues the melodic line. TrumpetL and TrumpetR have short melodic phrases. Drums maintain the rhythmic pattern. ClacianGui and Bass play chords and notes. Mentirosa plays block chords. Brass plays a rhythmic pattern of eighth notes. SawWave is silent in these measures.

39

Melodia
Drums
ClacianGui
Bass
Mentirosa
SawWave

Detailed description: This musical score covers measures 39 to 42. The Melodia part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. ClacianGui includes a triplet of eighth notes in measure 40. Bass and Mentirosa provide harmonic support with eighth and quarter notes. SawWave is silent in these measures.



43

Melodia
TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentirosa
Brass
SawWave

Detailed description: This musical score covers measures 43 to 46. Melodia continues with a melodic line. TrumpetL and TrumpetR have short phrases in measure 43. Drums maintain the rhythm. ClacianGui has a triplet in measure 44. Bass and Mentirosa continue their parts. Brass has a short phrase in measure 43. SawWave becomes active in measure 46 with a rhythmic pattern.

47

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass

SawWave



51

Melodia

Drums

ClaeanGui

Bass

Mentirosa

56

Drums

ClaeanGui

Bass

Mentiroso

SawWave

Detailed description: This block contains the musical notation for measures 56 through 59. It features five staves: Drums (top), ClaeanGui (guitar), Bass, Mentiroso (piano), and SawWave (bottom). The music is in a 4/4 time signature with a key signature of one flat. The drums play a consistent pattern of eighth notes. The ClaeanGui part features a complex, rhythmic pattern with many accidentals. The Bass line is a simple eighth-note sequence. The Mentiroso part has a melodic line in the right hand and a supporting bass line in the left hand. The SawWave part consists of a series of chords and single notes.



60

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

Mentiroso

Brass

SawWave

Detailed description: This block contains the musical notation for measures 60 through 63. It features eight staves: TrumpetL, TrumpetR, Drums, ClaeanGui, Overdrive, Bass, Mentiroso, and Brass (bottom). The music continues in the same 4/4 time signature and key signature. The Trumpet parts have melodic lines with some triplets. The ClaeanGui part continues its complex rhythmic pattern. The Bass line remains a simple eighth-note sequence. The Mentiroso part has a melodic line in the right hand and a supporting bass line in the left hand. The Brass part has a melodic line with some triplets. The Overdrive part has a melodic line with some triplets. The SawWave part consists of a series of chords and single notes.

65

Melodia

TrumpetL

TrumpetR

Drums

CleanGui

Overdrive

Bass

Mentirosa

Brass

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Melodia (melody), TrumpetL (left trumpet), TrumpetR (right trumpet), Drums, CleanGui (clean guitar), Overdrive (overdrive guitar), Bass, Mentirosa (saxophone), and Brass. The Melodia part starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a triplet of eighth notes E4, D4, and C4. The TrumpetL and TrumpetR parts play a rhythmic pattern of eighth notes. The Drums part features a consistent drum pattern with snare and hi-hat. The CleanGui part plays a series of chords. The Overdrive part has a short melodic phrase in the first measure. The Bass part plays a simple bass line. The Mentirosa part plays a series of chords. The Brass part plays a rhythmic pattern of eighth notes.

69

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

Mentirosa

Brass



74

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass

78

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass

83

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass

88

TrumpetL

TrumpetR

Drums

Brass



92

TrumpetL

TrumpetR

Drums

ClacanGui

Bass

Mentirosa

Brass

96

TrumpetL

TrumpetR

Drums

ClacianGui

Bass

Mentirosa

Brass

Detailed description: This system contains measures 96 through 99. The TrumpetL part features a melodic line with eighth and sixteenth notes, including a triplet in measure 98. The TrumpetR part provides a harmonic accompaniment with similar rhythmic patterns. The Drums part shows a consistent pattern of snare and cymbal hits. The ClacianGui part has a bass line with chords and a triplet in measure 98. The Bass part has a simple eighth-note line. The Mentirosa part consists of block chords. The Brass part has a rhythmic accompaniment with eighth notes.



100

TrumpetL

TrumpetR

Drums

ClacianGui

Bass

Mentirosa

Brass

Detailed description: This system contains measures 100 through 103. The TrumpetL part continues its melodic line with eighth and sixteenth notes. The TrumpetR part continues its harmonic accompaniment. The Drums part maintains the snare and cymbal pattern. The ClacianGui part has a bass line with chords and a triplet in measure 101. The Bass part continues its eighth-note line. The Mentirosa part continues with block chords. The Brass part continues its rhythmic accompaniment.

104

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass



108

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass

112

Melodia

Drums

ClacianGui

Bass

Mentirosa

SawWave



116

Melodia

TrumpetL

TrumpetR

Drums

ClacianGui

Bass

Mentirosa

Brass

121

Melodia
Drums
ClacianGui
Bass
Mentirosa
SawWave

This musical score covers measures 121 to 124. It features six staves: Melodia (treble clef), Drums (drum set notation), ClacianGui (treble clef), Bass (bass clef), Mentirosa (grand staff), and SawWave (treble clef). The Melodia staff shows a melodic line with various notes and rests. The Drums staff has a complex rhythmic pattern with many 'x' marks. The ClacianGui staff shows a series of chords and single notes. The Bass staff has a steady bass line. The Mentirosa staff has a complex harmonic structure with many notes. The SawWave staff has a series of chords and single notes.



125

TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentirosa
Brass
SawWave

This musical score covers measures 125 to 128. It features eight staves: TrumpetL (treble clef), TrumpetR (treble clef), Drums (drum set notation), ClacianGui (treble clef), Bass (bass clef), Mentirosa (grand staff), Brass (treble clef), and SawWave (treble clef). The TrumpetL and TrumpetR staves show melodic lines for the left and right trumpets. The Drums staff has a complex rhythmic pattern. The ClacianGui staff shows a series of chords and single notes. The Bass staff has a steady bass line. The Mentirosa staff has a complex harmonic structure. The Brass staff shows a series of chords and single notes. The SawWave staff has a series of chords and single notes.

129

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Overdrive

Bass

Mentirosa

Brass



134

Melodia

TrumpetL

TrumpetR

Drums

ClaeanGui

Bass

Mentirosa

Brass

139

Melodia
TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentirosa
Brass

Detailed description: This musical score covers measures 139 to 142. The Melodia part starts with a triplet of eighth notes in measure 139. The Trumpet parts have rests in measures 139 and 140, then enter in measure 141. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The ClacianGui part has a complex rhythmic pattern with many rests. The Bass part has a simple line of notes. The Mentirosa part has a melodic line with some triplets. The Brass part has a rhythmic accompaniment.



143

Melodia
TrumpetL
TrumpetR
Drums
ClacianGui
Bass
Mentirosa
Brass

Detailed description: This musical score covers measures 143 to 146. The Melodia part continues with a melodic line. The Trumpet parts have rests in measures 143 and 144, then enter in measure 145. The Drums part continues with its rhythmic pattern. The ClacianGui part has a complex rhythmic pattern. The Bass part has a simple line of notes. The Mentirosa part has a melodic line with some triplets. The Brass part has a rhythmic accompaniment.

147

Melodia

TrumpetL

TrumpetR

Drums

ClacianGui

Bass

Mentirosa

Brass



152

TrumpetL

TrumpetR

Drums

Bass

Brass

156

TrumpetL

TrumpetR

Drums

ClacianGui

Bass

Mentirosa

Brass

159

TrumpetL

TrumpetR

Drums

ClacianGui

Bass

Mentirosa

Brass

SawWave

Halopad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The first two staves are for TrumpetL and TrumpetR, both in treble clef. The third staff is for Drums, using a standard drum notation system. The fourth staff is for ClacianGui, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Mentirosa, in bass clef. The seventh staff is for Brass, in treble clef. The eighth and ninth staves are for SawWave and Halopad, both in treble clef. The tenth staff is for Halopad, also in treble clef. The score begins at measure 159. The first measure of each staff contains a specific musical phrase, while the subsequent measures are mostly rests. The SawWave and Halopad staves feature a triplet of notes in the first measure, indicated by a '3' above the notes.

Spanish - Rafaga Mentirosa

Melodia

♩ = 103,000046

24

28

35

42

49

56

71

76

82

109

2

115



122



136



142



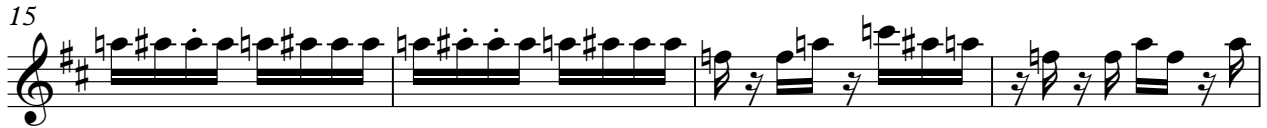
147



Spanish - Rafaga Mentirosa

TrumpetL

♩ = 103,000046





Spanish - Rafaga Mentirosa

TrumpetR

♩ = 103,000046

5

9

14

19

23

35

51

66

75

79

88



92



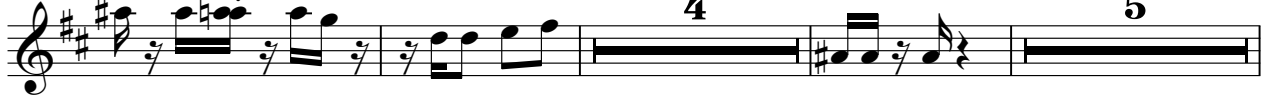
96



101



105



117



130



141



151



155



TrumpetR

158

6

6

Spanish - Rafaga Mentirosa

Drums

♩ = 103,000046

8

13

19

24

29

34

39

44

49

V.S.

Drums

54

59

64

69

74

79

84

89

94

101

106

111

116

121

126

131

136

141

146

152

V.S.

4

Drums

157

The image shows a musical score for drums on a single staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket above the staff spans six measures, with the number '6' centered above it, indicating a six-measure repeat. The notation ends with a double bar line.

♩ = 103,000046

2

10

19

25

31

37

43

49

55

61

67

73

79

86

9

2

101

107

113

119

125

131

137

Musical staff 137: Treble clef, six measures of chords with slash notation. The notes are: G4, Bb4, D5 (first measure); G4, Bb4, D5 (second measure); G4, Bb4, D5 (third measure); G4, Bb4, D5 (fourth measure); G4, Bb4, D5 (fifth measure); G4, Bb4, D5 (sixth measure).

143

Musical staff 143: Treble clef, six measures of chords with slash notation. The notes are: G4, Bb4, D5 (first measure); G4, Bb4, D5 (second measure); G4, Bb4, D5 (third measure); G4, Bb4, D5 (fourth measure); G4, Bb4, D5 (fifth measure); G4, Bb4, D5 (sixth measure).

149

Musical staff 149: Treble clef, four measures of chords with slash notation, followed by a six-measure rest. The notes are: G4, Bb4, D5 (first measure); G4, Bb4, D5 (second measure); G4, Bb4, D5 (third measure); G4, Bb4, D5 (fourth measure); followed by a six-measure rest.

158

Musical staff 158: Treble clef, two measures of eighth notes, followed by a six-measure rest. The notes are: G4, Bb4 (first measure); G4, Bb4 (second measure); followed by a six-measure rest.

Overdrive

Spanish - Rafaga Mentirosa

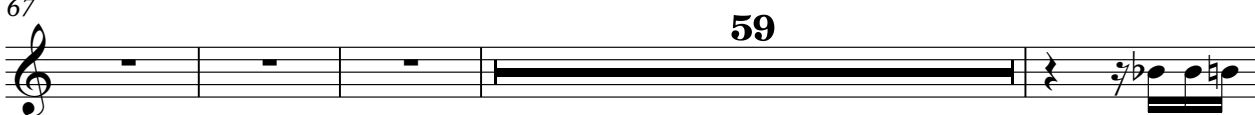
$\text{♩} = 103,000046$

61



67

59



130

33



Spanish - Rafaga Mentirosa

Bass

♩ = 103,000046



V.S.

73



80



95



103



110



116



123



129



136



143



150



156



Spanish - Rafaga Mentirosa

Mentirosa

♩ = 103,000046

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-2 are marked with a '2' and a fermata. The melody in the treble clef consists of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 10-17. Measure 10 is marked with a '10'. Measures 11-12 are marked with a '2' and a fermata. The melody continues with eighth notes in the treble clef.

Musical notation for measures 18-22. The melody in the treble clef continues with eighth notes, accompanied by a bass line.

Musical notation for measures 23-28. The melody in the treble clef continues with eighth notes, accompanied by a bass line.

Musical notation for measures 29-34. The melody in the treble clef continues with eighth notes, accompanied by a bass line.

Musical notation for measures 35-40. The melody in the treble clef continues with eighth notes, accompanied by a bass line.

Musical notation for measures 41-46. The melody in the treble clef continues with eighth notes, accompanied by a bass line.

Musical notation for measures 47-52. The melody in the treble clef continues with eighth notes, accompanied by a bass line.

V.S.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 53-57 feature a rhythmic pattern of eighth notes and chords, with a key signature change to one flat (B-flat) at the end of measure 57.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and chords, maintaining the one flat key signature.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and chords.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and chords.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and chords.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and chords.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 84-85 contain eighth notes and chords. Measures 86-88 feature a whole note chord with a fermata, with the number '9' written above the treble staff and below the bass staff. Measure 89 features a whole note chord with a fermata, with the number '2' written above the treble staff and below the bass staff.

99

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth notes and chords.

105

111

117

123

128

133

138

143

V.S.

148

Musical notation for measures 148-151. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes with slurs and accents.

152

Musical notation for measures 152-155. The bottom staff is in bass clef. It features a sixteenth-note run in measure 153 and measure 155, both marked with a '6' above them. Measure 154 contains a chord with a '6' below it.

Spanish - Rafaga Mentirosa

Brass

♩ = 103,000046

5

10

14

18

23

4

5

35

8

5

51

9

3

3

66

2

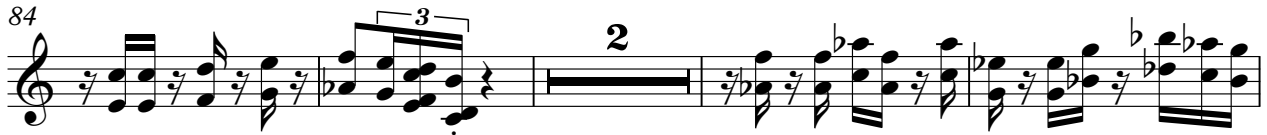
3

74



5

84



3 2

90



95



99



103



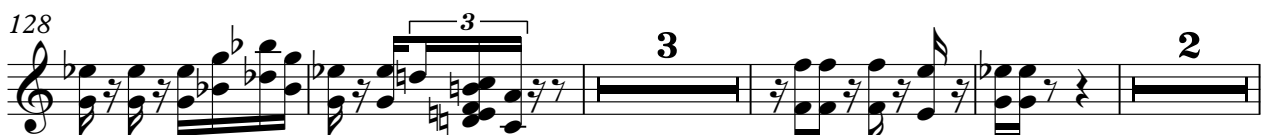
4

111



5 9

128



3 3 2

137



3

145

5

Detailed description: This system contains measures 145 through 148. Measure 145 begins with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down, including a flat sign. Measure 146 is a whole rest, with a large number '5' centered above the staff. Measures 147 and 148 continue the eighth-note pattern from measure 145, with various flat and natural accidentals.

154

Detailed description: This system contains measures 154 through 157. Measure 154 starts with a treble clef and a key signature of one flat, showing eighth notes with stems pointing down. Measure 155 continues this pattern. Measure 156 has a flat sign above the first eighth note. Measure 157 concludes the system with eighth notes and stems pointing down.

157

6

6

Detailed description: This system contains measures 157 through 160. Measure 157 is a treble clef with eighth notes and stems pointing down. Measure 158 has a bass clef and contains a sixteenth-note triplet, with a bracket and the number '6' below it. Measure 159 is a whole rest. Measure 160 is a whole rest, with a large number '6' centered above the staff. A second large number '6' is centered below the bass staff in measure 160.

♩ = 103,000046

30

36

5

47

7

58

52

113

7

124

128

31

3

Halopad

Spanish - Rafaga Mentirosa

♩ = 103,000046

158

3

The image shows a musical score for guitar in 2/4 time. It begins with a treble clef and a 2/4 time signature. A tempo marking indicates a quarter note equals 103,000046. The score starts with a thick black bar representing a tremolo for 158 measures. This is followed by a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes in the triplet are G4, A4, and B4. The piece concludes with two measures of whole rests.