

Stadium - hey song

♩ = 190,000290

Drums

4/4

Percussion

4/4

5

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

9

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

13

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for ten instruments: Flute, Tenor Sax, Bari Sac, Trumpet, Trombone, Tuba, Drums, Percussion, Dist Guitar, and Elec Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 13-16 are shown. The Flute, Tenor Sax, Trumpet, and Tuba parts play a melodic line consisting of quarter notes and half notes, often with slurs. The Bari Sac part features a complex rhythmic pattern with many beamed sixteenth notes. The Trombone part has a more active line with eighth and sixteenth notes. The Drums play a steady eighth-note pattern. The Percussion part has a sparse, rhythmic accompaniment. The Dist Guitar and Elec Bass parts provide harmonic support with sustained notes and chords.

17

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

21

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

24

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

27

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

30

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

33

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

36

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

39

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

42

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

45

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

49

Flute

Tenor Sax

Bari Sac

Trumpet

Trombone

Tuba

Drums

Percussion

Dist Guitar

Elec Bass

Detailed description: This block contains the musical notation for measures 49 through 52. The score is arranged in a grand staff with ten staves. The top five staves are for woodwinds and brass: Flute, Tenor Sax, Bari Sac, Trumpet, and Trombone. The next two staves are for percussion: Drums and Percussion. The bottom three staves are for electric instruments: Dist Guitar and Elec Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 49-52 show a melodic line in the woodwinds and brass, a steady drum pattern, and a supporting bass line.



53

Applause

59

Applause

Detailed description: This block contains the musical notation for measures 53 through 64. It consists of two systems of music, each for the 'Applause' instrument. The first system covers measures 53-58, and the second system covers measures 59-64. The notation is highly rhythmic and repetitive, consisting of many eighth and sixteenth notes with stems, typical of a drum set or a specific percussion instrument used for applause. The key signature remains two flats, and the time signature is 4/4.

65

Applause



71

Applause

Flute

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6

12

19

24

28

33

37

41

46

50

24

Tenor Sax

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6

13

20

25

30

36

41

46

50

24

♩ = 190,000290

6

12

19

25

30

36

41

46

50

24

Trumpet

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6

12

19

24

28

33

37

41

46

50

24

Trombone

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6

13

20

25

30

36

41

46

50

24

Tuba

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6

12

19

25

30

36

41

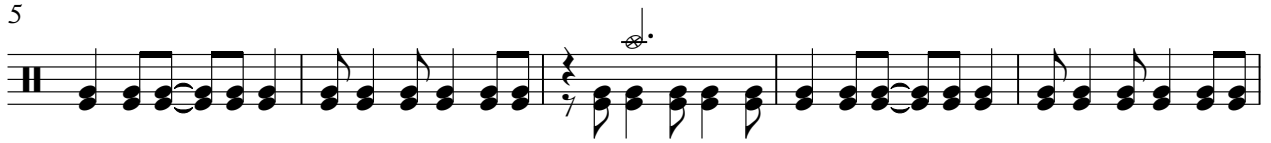
46

50 **24**

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Drums

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V.S.

2

Drums

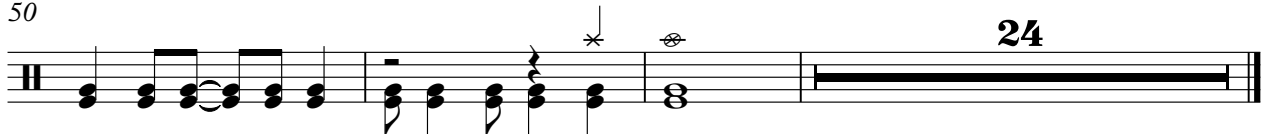
42



46



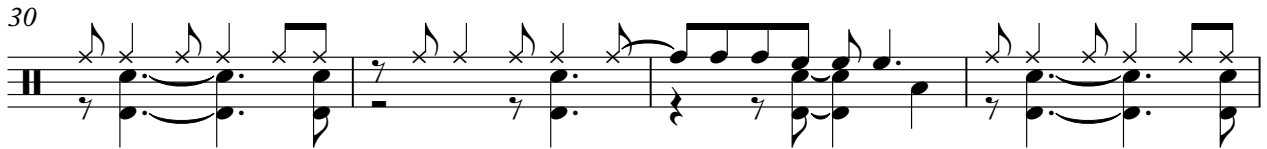
50



Stadium - hey song

Percussion

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V.S.

2

Percussion

49

Musical notation for Percussion, measures 49-52. The notation is on a single staff with a double bar line at the beginning. Measure 49 contains a quarter rest, followed by a quarter note with a '7' above it. Measure 50 contains a quarter rest, followed by a quarter note with a '7' above it, and a half note with a '7' above it. Measure 51 contains a quarter rest, followed by a quarter note with a '7' above it, and a half note with a '7' above it. Measure 52 contains a whole note. A thick black bar is drawn across the staff from the beginning of measure 53 to the end of measure 54, with the number '24' written above it.

24

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6

13

20

25

29

35

39

44

49

24

♩ = 190,000290

6



12



19



25



30



36



41



46



50



Applause

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52

Musical notation for measures 52-56. Measure 52 is a whole rest in 4/4 time. Measures 53-56 show a complex rhythmic pattern with multiple staves and notes.

57

Musical notation for measures 57-63. Measures 57-63 show a complex rhythmic pattern with multiple staves and notes.

64

Musical notation for measures 64-70. Measures 64-70 show a complex rhythmic pattern with multiple staves and notes.

71

Musical notation for measures 71-76. Measures 71-76 show a complex rhythmic pattern with multiple staves and notes.