

# Starkey - Le Monde Est Stone

♩ = 60,000000

Melodie4

DrumsE10

Bells 12

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Bruit 13

*E B G D A E A*  
*T A B*

2

5

Bells 12

SynBras6

Cordes 5



8

Melodie4

Bells 12

SynBras6

Cordes 5

$\text{♩} = 57,000084$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$

$\text{♩} = 57,000084$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$



11

Melodie4

13 ♩ = 60,000000

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



14

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

15

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



16

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

17

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

18

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



19

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5



20

Melodie4

Guit Ac3

PickBas8

Rhodes 1

Cordes 5

21

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



22

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

23

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



24

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



25

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The image shows a musical score for six instruments: Melodie4, Guit Ac3, PickBas8, Basse6c2, Rhodes 1, and Cordes 5. The score is for measures 25-27. Melodie4 is in treble clef. Guit Ac3 is in treble clef with guitar-specific notation. PickBas8 and Basse6c2 are in bass clef. Rhodes 1 is in grand staff. Cordes 5 is in bass clef with guitar-specific notation.

26

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

27

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



28

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

29

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The image shows a musical score for a guitar, bass, and Rhodes piano. The score is divided into five staves. The first staff is for the guitar (Guit Ac3), the second for the bass (PickBas8), the third for the bass (Basse6c2), the fourth for the Rhodes piano (Rhodes 1), and the fifth for the strings (Cordes 5). The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part features a complex melodic line with many beamed notes and slurs. The bass part is mostly rests, with a few notes in the third and fourth staves. The Rhodes piano part has a similar melodic line to the guitar. The strings part shows a few notes in the first and second staves.

30

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Rhodes 1

Cordes 5

Detailed description of the musical score: The score is for page 13, starting at measure 30. It features seven staves. The Melodie4 staff (treble clef, one flat) begins with a whole note, followed by a triplet of eighth notes. The Guit Ac3 staff (treble clef, one flat) has a complex melodic line with many beamed notes and slurs. The PickBas8 staff (bass clef, one flat) has a single whole note. The Basse6c2 staff (bass clef, one flat) has a simple melodic line with a few notes. The Choeurs7 staff (treble clef, one flat) has a single whole note. The Rhodes 1 staff (grand staff, one flat) has a complex melodic line with many beamed notes and slurs. The Cordes 5 staff (bass clef, one flat) has a sustained chord with a slur over it.

31

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Rhodes 1

Cordes 5

32

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

33

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5



34

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

Cordes 5

The musical score consists of six staves. The top staff, 'Guit Ac3', is in treble clef and contains a complex melodic line with a triplet of eighth notes at the end. The second staff, 'PickBas8', is in bass clef and contains a single bass note. The third staff, 'Basse6c2', is in bass clef and contains a long note with a flat sign. The fourth staff, 'Choeurs9', is in treble clef and contains a chord with a flat sign. The fifth staff, 'Rhodes 1', is in treble clef and contains a melodic line with a flat sign. The bottom staff, 'Cordes 5', is in bass clef and contains a chord with a flat sign.

35

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

36

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The image shows a musical score for six instruments: Melodie4, Guit Ac3, PickBas8, Basse6c2, Rhodes 1, and Cordes 5. The score begins at measure 36. The Melodie4 part is in treble clef and features a triplet of eighth notes. The Guit Ac3 part is in treble clef and includes a complex melodic line with triplets and slurs. The PickBas8 part is in bass clef and has a few notes. The Basse6c2 part is in bass clef and has a few notes. The Rhodes 1 part is in treble clef and has a complex melodic line with slurs. The Cordes 5 part is in bass clef and has a few notes. The score is written in a standard musical notation style with various clefs, notes, rests, and slurs.

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

37

3

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This is a multi-stem musical score for a 2/4 time signature. The score includes six parts: Melodie4 (Melody), Guit Ac3 (Acoustic Guitar), PickBas8 (Picked Bass), Basse6c2 (Bass), Rhodes 1 (Rhodes Piano), and Cordes 5 (Strings). The Melodie4 part starts at measure 37 and features a triplet of eighth notes. The Guit Ac3 part has a complex rhythmic pattern with many beamed notes. The PickBas8 part has a simple bass line. The Basse6c2 part has a simple bass line. The Rhodes 1 part has a complex rhythmic pattern with many beamed notes. The Cordes 5 part has a simple bass line. The score ends at measure 40.

38

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

Detailed description of the musical score: The score is for measures 38-41 in a 2/4 time signature with one flat (Bb). The Melodie4 staff (treble clef) starts with a whole rest, followed by a quarter note Bb, a quarter note A, and a triplet of eighth notes G, F, E. The Guit Ac3 staff (treble clef) features a whole rest, a quarter note Bb, a quarter note A, a quarter note G, and a triplet of eighth notes F, E, D, with a barre over the last three notes. The PickBas8 and Basse6c2 staves (bass clef) play a single bass note Bb. The Rhodes 1 staff (grand staff) has a whole rest in the treble clef and a quarter note Bb in the bass clef. The Cordes 5 staff (bass clef) plays a chord of Bb and A with a sustained note.

39

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

40

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

Detailed description of the musical score: The score is for page 23, starting at measure 40. It consists of six staves. The Melodie4 staff (top) is in treble clef, one flat key signature, and contains a melodic line with a triplet of eighth notes. The Guit Ac3 staff is in treble clef and contains guitar-specific notation with slurs and accents. The PickBas8 staff is in bass clef and contains two notes. The Basse6c2 staff is in bass clef and contains a few notes. The Rhodes 1 staff is a grand staff with treble and bass clefs. The Cordes 5 staff (bottom) is in bass clef and contains a long sustained chord.

41

Melodie4

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



42

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5



43

Guit Ac3

PickBas8

Basse6c2

Rhodes 1

Cordes 5

The musical score consists of five staves. The top staff, labeled 'Guit Ac3', is in treble clef and contains a complex melodic line with many beamed eighth notes and some triplets. The second staff, 'PickBas8', and the third staff, 'Basse6c2', are in bass clef and contain simple bass lines with a few notes. The fourth staff, 'Rhodes 1', is a grand staff (treble and bass clefs) with a complex melodic line similar to the guitar. The bottom staff, 'Cordes 5', is in bass clef and shows a sustained chord with a long horizontal line above it, indicating a held note or chord.

44

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

45

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

The musical score for page 27, starting at measure 45, consists of eight staves. The Melodie4 staff (treble clef) begins with a quarter note, followed by a dotted quarter note, and then a half note, with a fermata over the final note. The Guit Ac3 staff (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The PickBas8 staff (bass clef) has a single quarter note. The Basse6c2 staff (bass clef) has a quarter note, followed by a dotted quarter note, and then a half note. The Choeurs7 staff (treble clef) has a single chord. The Choeurs9 staff (treble clef) has a single chord with a fermata. The Rhodes 1 staff (treble and bass clefs) has a complex rhythmic pattern with triplets and sixteenth notes. The Cordes 5 staff (bass clef) shows chord diagrams for the bass clef.

46

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

47

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

Cordes 5

48

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

49

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

50

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5



51

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

52

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

53

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

54

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

55

Melodie4

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description of the musical score: The score is for measures 55 and 56.   
- **Melodie4**: Treble clef, key signature of one flat. Measure 55 has a triplet of eighth notes.   
- **Guit Ac3**: Treble clef, key signature of one flat. Measure 55 has a complex rhythmic pattern with many beamed notes.   
- **PickBas8**: Bass clef, key signature of one flat. Measure 55 has a single eighth note.   
- **Basse6c2**: Bass clef, key signature of one flat. Measure 55 has a sequence of eighth notes.   
- **Choeurs9**: Treble clef, key signature of one flat. Measure 55 has a long chord with a fermata.   
- **Rhodes 1**: Treble and Bass clefs, key signature of one flat. Measure 55 has a triplet of eighth notes in the treble.   
- **SynBras6**: Treble clef, key signature of one flat. Measure 55 has a sequence of eighth notes.   
- **Cordes 5**: Bass clef, key signature of one flat. Measure 55 has a long chord with a fermata.

56

Melodie4

DrumsE10

Guit Ac3

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Bruit 13

57

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description of the musical score: The score is for page 39, starting at measure 57. It features ten staves. Melodie4 (treble clef) has a melodic line with a triplet of eighth notes. DrumsE10 (drum clef) shows a rhythmic pattern. Guit Ac3 (treble clef) has a complex melodic line with many beamed notes. GuitSa11 (treble clef) shows a guitar solo with a triplet of eighth notes. PickBas8 (bass clef) has a simple bass line. Basse6c2 (bass clef) has a bass line with a triplet of eighth notes. Choeurs9 (treble clef) has a vocal line with a long note. Rhodes 1 (grand staff) has a piano accompaniment. SynBras6 (treble clef) has a melodic line with a long note. Cordes 5 (bass clef) has a bass line with a long note.

58

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a grand staff with ten individual parts. The 'Melodie4' part is in treble clef with a 7/8 time signature, featuring a melodic line with a long slur. The 'DrumsE10' part is in a drum set notation. The 'Guit Ac3' part is in treble clef, showing complex chordal textures. The 'GuitSa11' part is a guitar solo in treble clef, with a tablature section below it showing a single note on the open string (0). The 'PickBas8' part is in bass clef, playing a simple bass line. The 'Basse6c2' part is in bass clef, playing a melodic line. The 'Choeurs9' part is in treble clef, playing a sustained chord. The 'Rhodes 1' part is in treble clef, playing a complex, layered texture. The 'SynBras6' part is in treble clef, playing a rhythmic pattern. The 'Cordes 5' part is in bass clef, playing a rhythmic pattern.



59

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

60

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

61

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for page 43, starting at measure 61. The score includes ten staves: Melodie4 (Melody), DrumsE10 (Drums), Guit Ac3 (Acoustic Guitar), GuitSa11 (Saxophone), PickBas8 (Picked Bass), Basse6c2 (Bass), Choeurs9 (Choir), Rhodes 1 (Rhodes Piano), SynBras6 (Synthesizer Brass), and Cordes 5 (Strings). The Melodie4 staff features a melodic line with a slur and a fermata. The DrumsE10 staff shows a drum pattern with various note values. The Guit Ac3 staff has a complex melodic line with slurs and a triplet. The GuitSa11 staff contains a guitar tablature with fret numbers and a triplet. The PickBas8 staff has a bass line with a fermata. The Basse6c2 staff has a bass line with a slur. The Choeurs9 staff shows a choir part with a slur and a fermata. The Rhodes 1 staff has a piano accompaniment with a triplet. The SynBras6 staff has a synthesizer brass part with a slur. The Cordes 5 staff has a string part with a slur.

62

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

63

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for page 45, starting at measure 63. The score includes ten parts: Melodie4 (Melody), DrumsE10 (Drums), Guit Ac3 (Acoustic Guitar), GuitSa11 (Saxophone), PickBas8 (Picked Bass), Basse6c2 (Bass), Choeurs9 (Choir), Rhodes 1 (Rhodes piano), SynBras6 (Synthesizer Brass), and Cordes 5 (Strings). The Melodie4 part features a treble clef, a 7/8 time signature, and a triplet of eighth notes. The DrumsE10 part shows a drum set with various rhythmic patterns. The Guit Ac3 part has a treble clef and complex chordal textures. The GuitSa11 part is a guitar tablature with fret numbers and a '1' indicating a specific fret. The PickBas8 part is in bass clef with a 7/8 time signature. The Basse6c2 part is in bass clef with a 7/8 time signature. The Choeurs9 part is in treble clef with a 7/8 time signature and a '9' indicating a specific note. The Rhodes 1 part is in treble clef with a 7/8 time signature. The SynBras6 part is in treble clef with a 7/8 time signature. The Cordes 5 part is in bass clef with a 7/8 time signature and a '5' indicating a specific note.

64 ♩ = 54,000053      ♩ = 45,000111

Melodie4

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs9

Rhodes 1

SynBras6

Cordes 5

The musical score for page 46 consists of ten staves. The top staff, 'Melodie4', begins with a tempo marking of 64 ♩ = 54,000053 and contains a triplet of eighth notes. The second staff, 'DrumsE10', shows a drum pattern with a snare and bass drum. The third staff, 'Guit Ac3', features a complex melodic line with many beamed notes. The fourth staff, 'GuitSa11', shows a guitar solo with a triplet of eighth notes. The fifth staff, 'PickBas8', has a simple bass line. The sixth staff, 'Basse6c2', has a simple bass line. The seventh staff, 'Choeurs9', shows a vocal line with a long note and a triplet. The eighth staff, 'Rhodes 1', has a melodic line with many beamed notes. The ninth staff, 'SynBras6', has a melodic line with many beamed notes. The tenth staff, 'Cordes 5', has a simple bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

67  $\text{♩} = 60,000000$

The musical score consists of the following parts:

- DrumsE10:** Drum set notation with various rhythmic patterns.
- Guit Ac3:** Acoustic guitar part in treble clef with chords and melodic lines.
- GuitSa11:** Electric guitar part with a tab system showing fret numbers (1, 3) and a triplet.
- PickBas8:** Bass guitar part in bass clef with a triplet.
- Basse6c2:** Bass part in bass clef with a triplet.
- Choeurs7:** Chorus part in treble clef with sustained notes.
- Choeurs9:** Chorus part in treble clef with sustained notes and a triplet.
- Rhodes 1:** Rhodes piano part in treble and bass clefs with chords and melodic lines.
- SynBras6:** Synthesizer part in treble clef with a triplet.
- Cordes 5:** Strings part in bass clef with sustained notes.

$\text{♩} = 60,000000$

69

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for page 48, starting at measure 69. The score is arranged vertically with ten staves. 1. **DrumsE10**: A drum staff with a double bar line at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes. 2. **Guit Ac3**: An acoustic guitar staff in treble clef with a 7/8 time signature. It features a complex melodic line with many beamed notes and some chords. 3. **GuitSa11**: A guitar staff with a treble clef. It shows a chord diagram for a barre at the first fret (indicated by a '0' on the first line) and a whole note chord. 4. **PickBas8**: A bass staff in bass clef with a whole note chord. 5. **Basse6c2**: A bass staff in bass clef with a steady eighth-note bass line. 6. **Choeurs7**: A vocal staff in treble clef with a whole note chord. 7. **Choeurs9**: A vocal staff in treble clef with a whole note chord, connected to the previous staff by a long slur. 8. **Rhodes 1**: A Rhodes piano staff with a treble clef and a 7/8 time signature. It features a melodic line with many beamed notes and some chords. 9. **SynBras6**: A synthesizer staff in treble clef with a 7/8 time signature. It features a melodic line with many beamed notes and some chords. 10. **Cordes 5**: A string staff in bass clef with a 7/8 time signature. It features a melodic line with many beamed notes and some chords.



70

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: DrumsE10, Guit Ac3, GuitSa11, PickBas8, Basse6c2, Choeurs7, Choeurs9, Rhodes 1, SynBras6, and Cordes 5. The score is written in 7/8 time. The Drums part features a complex rhythmic pattern. The Acoustic Guitar part has a melodic line with many slurs. The Electric Guitar part is a guitar tab with a single fret indicated. The Bass part has a steady eighth-note line. The Choeurs parts have long, sustained notes. The Rhodes part has a melodic line with many slurs. The SynBras part has a melodic line with many slurs. The Cordes part has a steady eighth-note line.

71

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description of the musical score: The score is for page 50, starting at measure 71. It features ten staves. The DrumsE10 staff shows a drum pattern with a snare drum and a kick drum. The Guit Ac3 staff has a complex melodic line with many beamed notes and slurs. The GuitSa11 staff contains guitar tablature with fret numbers and a triplet of notes. The PickBas8 staff has a simple bass line. The Basse6c2 staff has a bass line with a triplet. The Choeurs7 staff has a vocal line with a few notes. The Choeurs9 staff has a vocal line with a long note and a triplet. The Rhodes 1 staff has a piano accompaniment with a melodic line and a bass line. The SynBras6 staff has a synthesizer part with a melodic line and a bass line. The Cordes 5 staff has a string part with a melodic line and a bass line.

72

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This page of a musical score begins at measure 72. It features ten staves. The DrumsE10 staff shows a rhythmic pattern with eighth and sixteenth notes. The Guit Ac3 staff has a melodic line with slurs and ties. The GuitSa11 staff contains a guitar tab with a triplet of notes. The PickBas8 staff has a few notes with a fermata. The Basse6c2 staff features a melodic line with a triplet. The Choeurs7 and Choeurs9 staves show vocal parts with long notes and slurs. The Rhodes 1 staff has a complex melodic and harmonic line. The SynBras6 staff shows a rhythmic pattern with slurs. The Cordes 5 staff has a few notes with a fermata.

73

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This is a multi-stem musical score for page 52, starting at measure 73. The score is arranged vertically with ten staves. 1. DrumsE10: A single staff with a drum set icon, showing a sequence of notes and rests. 2. Guit Ac3: A staff with a treble clef and a 7/8 time signature, featuring complex rhythmic patterns with many beamed notes. 3. GuitSa11: A staff with a treble clef, showing a single chord symbol '0' and a few notes. 4. PickBas8: A staff with a bass clef, showing a few notes. 5. Basse6c2: A staff with a bass clef, showing a sequence of notes. 6. Choeurs7: A staff with a treble clef, showing a few notes. 7. Choeurs9: A staff with a treble clef, showing a few notes. 8. Rhodes 1: A grand staff (treble and bass clefs) with a 7/8 time signature, featuring complex rhythmic patterns with many beamed notes. 9. SynBras6: A staff with a treble clef, showing a sequence of notes. 10. Cordes 5: A staff with a bass clef, showing a few notes.

74

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

SynBras6

Cordes 5

Detailed description: This musical score page, numbered 74, features ten staves. The top staff is for Drums (E10) with a drum set icon. The second staff is for Acoustic Guitar (Ac3) in treble clef. The third staff is for Sitar (Sa11) with a tablature icon and a '1' below the staff. The fourth staff is for Pick Bass (Bas8) in bass clef. The fifth staff is for Bass (Basse6c2) in bass clef. The sixth and seventh staves are for Chorus parts (Choeurs7 and Choeurs9) in treble clef. The eighth staff is for Rhodes piano (Rhodes 1) in grand staff. The ninth staff is for Synthesizer (SynBras6) in treble clef. The tenth staff is for Strings (Cordes 5) in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

75 ♩ = 54,000053      ♩ = 45,000111

DrumsE10

Guit Ac3

GuitSa11

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

♩ = 54,000053      ♩ = 45,000111

SynBras6

Cordes 5

76  $\text{♩} = 60,000000$

DrumsE10

Guit Ac3

GuitSa11  
T  
A  
B  
3

PickBas8

Basse6c2

Choeurs7

Choeurs9

Rhodes 1

$\text{♩} = 60,000000$

SynBras6

Cordes 5

# Starkey - Le Monde Est Stone

## Melodie4

♩ = 60,000000      ♩ = 57,000000      ♩ = 48,000000

7

11      ♩ = 60,000000

14

18

21

26

32

38

40



44

3

49

3

52

3

56

3

59

3

62

$\text{♩} = 54,000053$   $\text{♩} = 45,00011$

3

65

$\text{♩} = 60,000000$   $\text{♩} = 54,000000$   $\text{♩} = 45,000000$

8 3

♩ = 60,000000    ♩ = 57,000084    ♩ = 58,000000    ♩ = 60,000000

**7**                    **2**                    **3**                    **10**

A musical staff in 4/4 time containing four measures of rests. Above the staff, the durations are labeled as 7, 2, 3, and 10. Above these numbers are four quarter notes with tempo markings: ♩ = 60,000000, ♩ = 57,000084, ♩ = 58,000000, and ♩ = 60,000000.

24

**14**                    **17**

A musical staff in 4/4 time containing two measures of rests. The first measure is 14 measures long, and the second is 17 measures long. The number 24 is written above the first measure.

57

A musical staff in 4/4 time starting at measure 57. It contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth notes with beams.

61

♩ = 54,000053    ♩ = 45,000111

A musical staff in 4/4 time starting at measure 61. It contains a sequence of rhythmic patterns. The tempo markings ♩ = 54,000053 and ♩ = 45,000111 are placed above the staff.

65

**2**                    ♩ = 60,000000

A musical staff in 4/4 time starting at measure 65. It begins with a 2-measure rest, followed by rhythmic notation. The tempo marking ♩ = 60,000000 is placed above the staff.

70

A musical staff in 4/4 time starting at measure 70. It contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth notes with beams.

74

♩ = 54,000053    ♩ = 45,000111    ♩ = 60,000000

**2**

A musical staff in 4/4 time starting at measure 74. It contains a sequence of rhythmic patterns, followed by a 2-measure rest. The tempo markings ♩ = 54,000053, ♩ = 45,000111, and ♩ = 60,000000 are placed above the staff.



# Starkey - Le Monde Est Stone

Guit Ac3

♩ = 60,000000    ♩ = 57,000000    ♩ = 60,000000

7      2      3

14

16

18

19

20

21

22

24

25

V.S.

Musical score for guitar, measures 26-36. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Measure 26 includes a triplet of eighth notes marked with a '3'. Measure 34 includes a triplet of eighth notes marked with a '3'. The bass line consists of a steady eighth-note accompaniment. The melody is primarily in the upper register of the guitar.

Musical score for guitar, measures 37-48. The score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, indicated by a '7' above the staff. The piece concludes with a double bar line and the initials 'V.S.' at the end of the eighth measure.

V.S.

50

51

53

54

55

56

58

59

60

61

62

63

♩ = 54,000053      ♩ = 45,000111

65

2

♩ = 60,000000

69

70

71

72

74

75

♩ = 54,000053      ♩ = 45,000111      ♩ = 60,000000

2





# Starkey - Le Monde Est Stone

♩ = 60,000000    ♩ = 57,000000    ♩ = 58,000000    ♩ = 60,000000

**7**    **2**    **3**

16

22

27

34

39

45

52

59

63    ♩ = 54,000053    ♩ = 45,000111    ♩ = 60,000000

**2**

2

# PickBas8

68



73

♩ = 54,000053 = 45,000,000000





2

Basse6c2

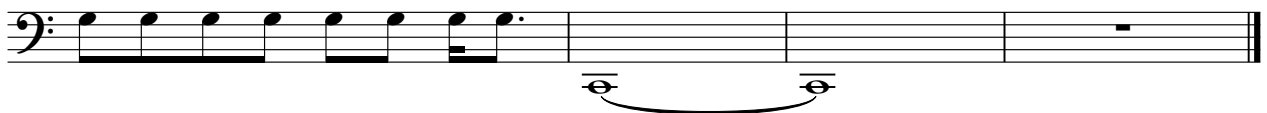
68



72



75 ♪ = 54,000053   ♪ = 45,000111   ♪ = 60,000000





# Starkey - Le Monde Est Stone

## Choeurs9

♩ = 60,000000      ♩ = 57,000000      ♩ = 60,000000

6      2      3      10

24      8      3

39      5

49

56

♩ = 54,000000      ♩ = 60,000000

63

70

♩ = 54,000000      ♩ = 54,000000      ♩ = 60,000000

74

# Starkey - Le Monde Est Stone

## Rhodes 1

♩ = 60,000000    ♩ = 57,000000    ♩ = 60,000000

7    2    3

7    2    3

14

16

18

20

22

V.S.



Musical score for Rhodes 1, measures 24-29. The score is written for piano in 4/4 time. It consists of six systems, each with a treble and bass staff. Measure 24 features a triplet in the treble staff. Measure 25 includes a grace note in the treble staff. Measure 26 has a grace note in the treble staff. Measure 27 includes a grace note in the treble staff. Measure 28 and 29 show complex rhythmic patterns in both staves.

31

32

34

35

36

37

V.S.

39

Musical notation for measures 39-40. Measure 39 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a half note G3 and a half note B2. Measure 40 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef accompaniment changes to a half note C4 and a half note E4.

40

Musical notation for measures 41-42. Measure 41 continues the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef accompaniment changes to a half note F3 and a half note A3. Measure 42 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment changes to a half note B3 and a half note D4.

41

Musical notation for measures 43-44. Measure 43 continues the melody with a quarter note E6, a quarter note F6, and a quarter note G6. The bass clef accompaniment changes to a half note E4 and a half note G4. Measure 44 continues the melody with a quarter note A6, a quarter note B6, and a quarter note C7. The bass clef accompaniment changes to a half note A4 and a half note C5.

42

Musical notation for measures 45-46. Measure 45 continues the melody with a quarter note D7, a quarter note E7, and a quarter note F7. The bass clef accompaniment changes to a half note D5 and a half note F5. Measure 46 continues the melody with a quarter note G7, a quarter note A7, and a quarter note B7. The bass clef accompaniment changes to a half note G5 and a half note A5.

43

Musical notation for measures 47-48. Measure 47 continues the melody with a quarter note C8, a quarter note D8, and a quarter note E8. The bass clef accompaniment changes to a half note C6 and a half note E6. Measure 48 continues the melody with a quarter note F8, a quarter note G8, and a quarter note A8. The bass clef accompaniment changes to a half note F6 and a half note A6.

45

Musical notation for measures 49-50. Measure 49 continues the melody with a quarter note B8, a quarter note C9, and a quarter note D9. The bass clef accompaniment changes to a half note B7 and a half note D8. Measure 50 continues the melody with a quarter note E9, a quarter note F9, and a quarter note G9. The bass clef accompaniment changes to a half note E8 and a half note G8.

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur over the first two notes. The bass clef has a single note. Measure 47 continues the melodic line in the treble and has a single note in the bass.

47

Musical notation for measures 48-49. Measure 48 has a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur. The bass clef has a single note. Measure 49 continues the melodic line in the treble and has a single note in the bass.

49

Musical notation for measures 50-51. Measure 50 has a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur. The bass clef has a single note. Measure 51 continues the melodic line in the treble and has a single note in the bass.

51

Musical notation for measures 52-53. Measure 52 has a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur. The bass clef has a single note. Measure 53 continues the melodic line in the treble and has a single note in the bass.

53

Musical notation for measures 54-55. Measure 54 has a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur and a triplet of eighth notes. The bass clef has a single note. Measure 55 continues the melodic line in the treble and has a single note in the bass.

55

Musical notation for measures 56-57. Measure 56 has a treble clef with a 7/8 time signature, a key signature of one flat, and a melodic line with a slur. The bass clef has a single note. Measure 57 continues the melodic line in the treble and has a single note in the bass.

V.S.

56

Musical notation for measures 56 and 57. Measure 56 features a complex melodic line in the right hand with many beamed eighth notes and a bass line with a few notes. Measure 57 continues the melodic pattern with some rests in the bass line.

58

Musical notation for measures 58 and 59. Measure 58 has a dense melodic texture in the right hand. Measure 59 shows a continuation of the melodic line with some rests in the bass line.

60

Musical notation for measures 60 and 61. Measure 60 continues the melodic pattern. Measure 61 features a triplet of eighth notes in the right hand.

62

Musical notation for measures 62 and 63. Measure 62 has a complex melodic line. Measure 63 continues the melodic pattern with some rests in the bass line.

64 ♩ = 54,000053      ♩ = 45,000111      ♩ = 60,000000

Musical notation for measures 64, 65, and 66. Measure 64 has a complex melodic line. Measure 65 contains two whole rests, one in the right hand and one in the bass line. Measure 66 continues the melodic pattern.

68

Musical notation for measures 68 and 69. Measure 68 has a complex melodic line. Measure 69 continues the melodic pattern with some rests in the bass line.

70

Musical notation for measures 70 and 71. The piece is in 7/8 time. Measure 70 features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a bass line with quarter notes. Measure 71 continues the melodic pattern with similar rhythmic complexity.

72

Musical notation for measures 72 and 73. Measure 72 shows a continuation of the melodic line with some rests in the right hand. Measure 73 features a more active right hand with many beamed notes and a bass line with quarter notes.

74

Musical notation for measure 74. The right hand has a melodic line with some long notes and ties, while the bass line consists of quarter notes.

75

$\text{♩} = 54,000053$        $\text{♩} = 45,000111$        $\text{♩} = 60,000000$

Musical notation for measures 75 and 76. Measure 75 continues the melodic line. Measure 76 is a whole rest in both hands. A double bar line with a '2' above and below it indicates a two-measure rest.

♩ = 60,000000

5

♩ = 57,000084 ♩ = 50,000000

9

♩ = 48,000000 ♩ = 60,000000

3 10 14

39

9

49

51

53

55

57

59

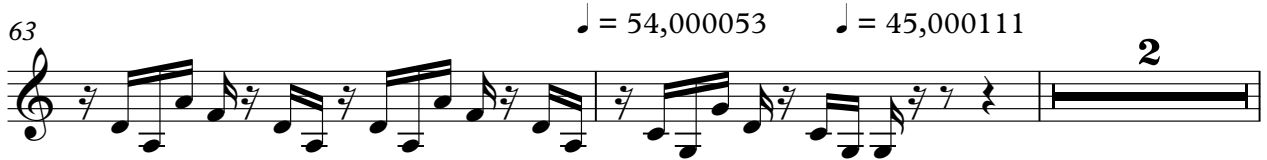
V.S.

61



63

♩ = 54,000053    ♩ = 45,000111



67

♩ = 60,000000



69



71



73



75

♩ = 54,000053    ♩ = 45,000111    ♩ = 60,000000





♩ = 60,000000

9

♩ = 48,000000

♩ = 60,000000

17

23

29

35

41

47

53

59

♩ = 54,000000

♩ = 60,000000

2

65

cordes 5

♩ = 54,000000 + 100,000000

72

Bruit 13

Starkey - Le Monde Est Stone

♪ = 60,000000    ♪ = 57,000084    ♪ = 58,000000    ♪ = 60,000000

**7**                    **2**                    **3**                    **10**

A musical staff with a 4/4 time signature. It consists of six measures with bar lengths of 7, 2, 3, 10, 2, and 4. The first measure is marked with a double bar line and a 4/4 time signature. The last measure is also marked with a double bar line and a 4/4 time signature. There are rests in the 5th and 6th measures.

24

**14**                    **2**                    **4**                    **17**

A musical staff with a 4/4 time signature. It consists of four measures with bar lengths of 14, 2, 4, and 17. The first measure is marked with a double bar line and a 4/4 time signature. The last measure is also marked with a double bar line and a 4/4 time signature. There are rests in the 2nd and 3rd measures.

$\flat\flat\flat\flat\flat\flat$   
 $\sharp\sharp$

57

♪ = 54,000053    ♪ = 45,000111    ♪ = 60,000000    ♪ = 54,000033    ♪ = 60,000000

**7**                    **3**                    **8**                    **3**

A musical staff with a 4/4 time signature. It consists of four measures with bar lengths of 7, 3, 8, and 3. The first measure is marked with a double bar line. The last measure is also marked with a double bar line. There are rests in the 2nd and 3rd measures.