

# Starkey - Nothings Gonna Stop Us Now

♩ = 105,000107

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

♩ = 105,000107

Slow Str.

2

4

Drum&SE

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

7

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

10

The image shows a musical score for a guitar track, starting at measure 10. The score is divided into seven staves:

- Drum&SE:** Features a drum kit with a snare drum and a set of cymbals. The snare drum plays a steady quarter-note pattern, while the cymbals play a consistent eighth-note pattern.
- Saw Wave:** A synthesizer track playing a descending eighth-note scale in the lower register, starting on a flat note.
- Overdrive (top):** A distorted guitar track playing a melodic line with eighth notes and some bends.
- Overdrive (middle):** A distorted guitar track playing a rhythmic pattern of eighth notes and rests.
- Overdrive (bottom):** A distorted guitar track playing a rhythmic pattern of eighth notes and rests, similar to the middle Overdrive track.
- AcousticBs:** An acoustic bass track playing a steady eighth-note pattern in the lower register.
- Slow Str.:** A slow-strapped bass track playing a simple harmonic pattern of chords.

13

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks for cymbals. The second staff, 'Saw Wave', is a tremolo arpeggio. The third staff, 'Overdrive', is a lead line with a bend. The fourth staff, 'Overdrive', is a rhythm track with slurs. The fifth staff, 'Overdrive', is another rhythm track with slurs. The sixth staff, 'AcousticBs', is a bass line. The seventh staff, 'Slow Str.', shows chord diagrams for G, F, and G.

16

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

19

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description of the musical score: The score is for measures 19, 20, and 21. The top staff, labeled 'Drum&SE', shows a drum pattern with 'x' marks for cymbals and stems for the drum. The second staff, 'Saw Wave', features a tremolo effect on a melodic line. The three 'Overdrive' staves contain various melodic and harmonic lines, including some with long notes and ties. The 'AcousticBs' staff shows a bass line with a key signature change to one flat in measure 21. The 'Slow Str.' staff shows chordal accompaniment with a key signature change to one flat in measure 21.

22

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of six staves. The first staff, labeled 'Drum&SE', shows a drum pattern with 'x' marks above the notes, indicating a specific drum sound. The second staff, 'Saw Wave', features a tremolo effect on a lead line. The third staff, 'Overdrive', shows a distorted lead line with a tremolo effect. The fourth staff, 'Overdrive', has a sustained note with a tremolo effect. The fifth staff, 'Overdrive', has a sustained note with a tremolo effect. The sixth staff, 'AcousticBs', shows a bass line. The seventh staff, 'Slow Str.', shows a slow strumming pattern.

25

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description of the musical score: The score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The second staff, 'Saw Wave', is in treble clef with a 7/8 time signature, featuring a sequence of eighth and quarter notes. The three 'Overdrive' staves are also in treble clef, with the first showing a fast sixteenth-note run and the others showing more sparse, accented notes. The 'AcousticBs' staff is in bass clef, playing a steady eighth-note bass line. The 'Slow Str.' staff is in bass clef and shows chord diagrams for measures 25, 26, and 27, including a key signature change to one flat.



28

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description: This musical score is for guitar and consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks above notes. The second staff, 'Saw Wave', is a melodic line in treble clef with a key signature of one flat. The third, fourth, and fifth staves, all labeled 'Overdrive', are melodic lines in treble clef with various articulations like slurs and accents. The sixth staff, 'AcousticBs', is a bass line in bass clef. The seventh staff, 'Slow Str.', shows chordal accompaniment in bass clef.

31

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of six staves. The first staff, 'Drum&SE', uses a drumstick icon and contains rhythmic notation with 'x' marks above notes. The second staff, 'Saw Wave', is in treble clef and contains a melodic line with various note values and accidentals. The third staff, 'Overdrive', is in treble clef and contains a melodic line with slurs and accents. The fourth staff, 'Overdrive', is in treble clef and contains a melodic line with slurs and accents. The fifth staff, 'Overdrive', is in treble clef and contains a melodic line with slurs and accents. The sixth staff, 'AcousticBs', is in bass clef and contains a melodic line with eighth notes. The seventh staff, 'Slow Str.', is in bass clef and contains chordal notation with three chords.

34

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

37

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks above the notes. The second staff, 'Saw Wave', is a treble clef staff with a key signature of one flat and a descending eighth-note line. The third staff, 'Overdrive', is a treble clef staff with a descending eighth-note line. The fourth staff, 'Overdrive', is a treble clef staff with a sparse, rhythmic pattern of notes and rests. The fifth staff, 'Overdrive', is a treble clef staff with a sparse, rhythmic pattern of notes and rests. The sixth staff, 'AcousticBs', is a bass clef staff with a descending eighth-note line. The seventh staff, 'Slow Str.', is a bass clef staff with three chords: a D major triad, a D minor triad, and a D major triad.

40

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks above notes. The second staff, 'Saw Wave', is a treble clef line with a key signature of one flat and a sawtooth waveform. The three 'Overdrive' staves are also in treble clef with one flat, featuring distorted guitar lines with various articulations like slurs and accents. The 'AcousticBs' staff is in bass clef and shows an acoustic bass line. The 'Slow Str.' staff is in bass clef and shows a slow strummed bass line with chord symbols.

43

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

46

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description of the musical score: The score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks above notes indicating cymbal hits. The second staff, 'Saw Wave', is in treble clef with a 7/8 time signature, featuring a sequence of eighth and quarter notes. The three 'Overdrive' staves are also in treble clef; the first has a fast eighth-note pattern, while the second and third have slower, more melodic lines with slurs. The 'AcousticBs' staff is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The 'Slow Str.' staff is in 12-string guitar tuning (two bass lines) with a key signature of one flat, showing three chords: a D7b9, a G7b9, and an F7b9.

49

Drum&SE

Saw Wave

Overdrive

Overdrive

AcousticBs

Slow Str.



52

The musical score consists of six tracks:

- Drum&SE:** Features a drum pattern with 'x' marks above notes and a sequence of quarter notes on a staff.
- Saw Wave:** A melodic line in treble clef with various note values and accidentals.
- Overdrive:** A melodic line in treble clef with slurs and accidentals.
- Overdrive:** A melodic line in treble clef with slurs and accidentals.
- Overdrive:** A melodic line in treble clef with slurs and accidentals.
- AcousticBs:** A bass line in bass clef with eighth notes.
- Slow Str.:** A bass line in bass clef with chords.

55

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

58

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

61

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

64

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks above notes. The second staff, 'Saw Wave', is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The three 'Overdrive' staves also use treble clef and one flat, with varying melodic patterns. The 'AcousticBs' staff is in bass clef, showing a bass line with eighth and quarter notes. The 'Slow Str.' staff is in bass clef and shows chordal accompaniment with sustained notes and some double bar lines.

67

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of seven tracks. The first track, 'Drum&SE', is a drum part with a consistent rhythmic pattern of eighth notes and rests. The second track, 'Saw Wave', is a melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes. The third track, 'Overdrive', is a melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes. The fourth track, 'Overdrive', is a melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes. The fifth track, 'Overdrive', is a melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes. The sixth track, 'AcousticBs', is a bass line in bass clef with a key signature of one flat, featuring eighth and quarter notes. The seventh track, 'Slow Str.', is a slow strumming pattern in bass clef with a key signature of one flat, featuring eighth and quarter notes.

70

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

73

Drum&SE

Overdrive

Overdrive

AcousticBs

Slow Str.

76

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.



79

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description of the musical score: The score is for measures 79, 80, and 81. The top staff, labeled 'Drum&SE', shows a drum pattern with snare hits on the 2nd and 4th beats of each measure, and cymbal hits on the 1st, 2nd, and 4th beats. The 'Saw Wave' staff has a melodic line in G major, starting on G4 and moving up stepwise to B4, with a flat sign under the final note in each measure. The first 'Overdrive' staff has a melodic line in G major, starting on G4 and moving up stepwise to B4, with a flat sign under the final note in each measure. The second 'Overdrive' staff has a melodic line in G major, starting on G4 and moving up stepwise to B4, with a flat sign under the final note in each measure. The third 'Overdrive' staff has a melodic line in G major, starting on G4 and moving up stepwise to B4, with a flat sign under the final note in each measure. The 'AcousticBs' staff has a bass line in G major, starting on G3 and moving up stepwise to B3, with a flat sign under the final note in each measure. The 'Slow Str.' staff has chordal accompaniment in G major, with chords G, B, and G.

82

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description of the musical score for page 26, measures 82-84:

- Drum&SE:** A drum staff with a double bar line at the start. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or effect.
- Saw Wave:** A treble clef staff with a melodic line that starts on a low note and moves upwards in a sawtooth-like fashion, with some chromatic movement and a final note with a flat.
- Overdrive (1st):** A treble clef staff with a distorted guitar line. It features a series of eighth notes with a flat, some notes are slurred together, and there are bends indicated by a 'b' and a slur.
- Overdrive (2nd):** A treble clef staff with a distorted guitar line. It features a series of eighth notes with a flat, some notes are slurred together, and there are bends indicated by a 'b' and a slur.
- Overdrive (3rd):** A treble clef staff with a distorted guitar line. It features a series of eighth notes with a flat, some notes are slurred together, and there are bends indicated by a 'b' and a slur.
- AcousticBs:** A bass clef staff with a bass line consisting of eighth notes, starting on a low note and moving upwards.
- Slow Str.:** A bass clef staff with three chords: a D major triad, a D major dyad, and a D major triad with a flat.

85

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

87

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

The musical score consists of seven staves. The first staff, 'Drum&SE', shows a drum pattern with 'x' marks for hits and a steady quarter-note bass line. The second staff, 'Saw Wave', features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The third staff, 'Overdrive', has a melodic line with slurs and a flat key signature. The fourth staff, 'Overdrive', shows a melodic line with slurs and rests. The fifth staff, 'Overdrive', continues the melodic line with slurs and rests. The sixth staff, 'AcousticBs', has a bass line with eighth notes and a flat key signature. The seventh staff, 'Slow Str.', shows three chords in a 12-string guitar format.

90

The musical score consists of five staves. The top staff, labeled 'Drum&SE', features a drum set icon and a sequence of rhythmic patterns represented by 'x' marks above a staff. The second staff, 'Saw Wave', is in treble clef and contains a melodic line with various note values and accidentals. The third staff, 'Overdrive', is also in treble clef and shows a melodic line with slurs and accidentals. The fourth staff, another 'Overdrive', is in treble clef and contains a more complex melodic line with many slurs and accidentals. The fifth staff, 'AcousticBs', is in bass clef and features a rhythmic pattern of eighth notes. The bottom staff, 'Slow Str.', is in bass clef and contains three chords represented by vertical lines with dots.

93

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

96

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

99

Drum&SE

Saw Wave

Overdrive

Overdrive

Overdrive

AcousticBs

Slow Str.

Detailed description of the musical score: The score is for guitar and is divided into six staves. The first staff, 'Drum&SE', shows a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The second staff, 'Saw Wave', features a melodic line with slurs and accents. The three 'Overdrive' staves show various melodic and harmonic patterns, including slurs and accents. The 'AcousticBs' staff has a bass line of eighth notes. The 'Slow Str.' staff shows two chords: a G major chord and a C major chord.



101

The musical score consists of six staves. The first staff, labeled 'Drum&SE', features a drum pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff, 'Saw Wave', is in treble clef with a key signature of one flat and contains a melodic line with various note values and rests. The third staff, 'Overdrive', also in treble clef with one flat, shows a melodic line with some notes beamed together. The fourth staff, another 'Overdrive', continues the melodic line with more complex rhythmic patterns. The fifth staff, a third 'Overdrive', further develops the melodic theme. The sixth staff, 'AcousticBs', is in bass clef with one flat and provides a bass line with a steady eighth-note rhythm. The seventh staff, 'Slow Str.', is in bass clef and shows a series of chords, including a triad and a dyad, indicating a slow strumming pattern.

♩ = 105,000107

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measures 85-88. Measure 86 features a triplet of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

# Starkey - Nothings Gonna Stop Us Now

Saw Wave

♩ = 105,000107

4 3

12

16

20

24

28

32

35

39

43

V.S.



Saw Wave

92



96



100



Overdrive

Starkey - Nothings Gonna Stop Us Now

♩ = 105,000107

6

11

15

19

23

27

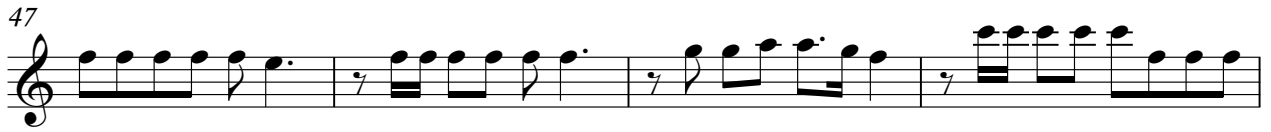
31

35

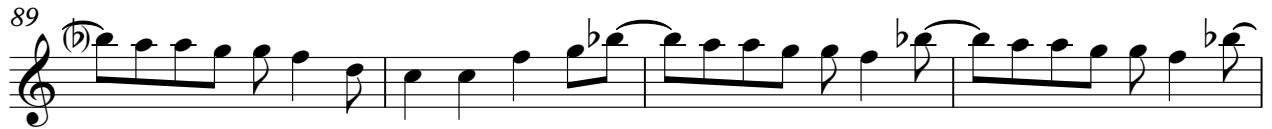
39

V.S.





Overdrive



# Starkey - Nothings Gonna Stop Us Now

Overdrive

♩ = 105,000107

7

12

17

22

27

31

35

40

45

V.S.



Overdrive

95



99



Overdrive

Starkey - Nothings Gonna Stop Us Now

♩ = 105,000107

7

12

17

23

28

32

36

41

44

48



53



57



62



67



72



76



81



85



89



93



98



101





# Starkey - Nothings Gonna Stop Us Now

♩ = 105,000107

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82



86



90



94



98



101



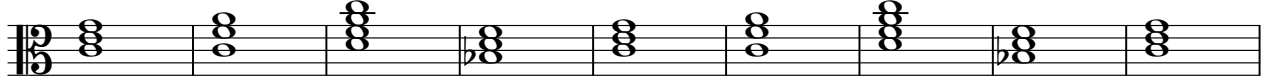
# Starkey - Nothings Gonna Stop Us Now

Slow Str.

♩ = 105,000107



10



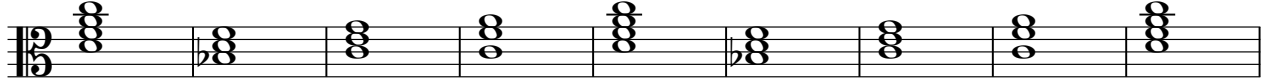
19



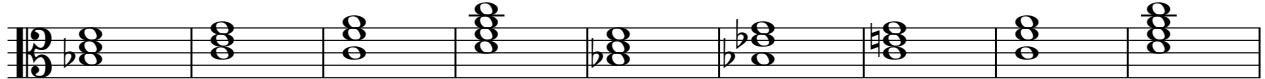
28



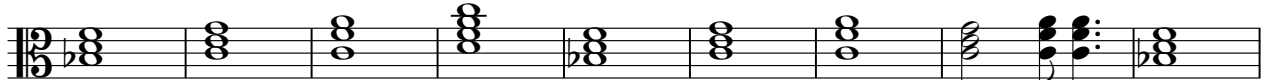
37



46



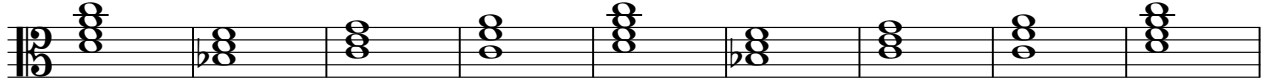
55



64



72



81

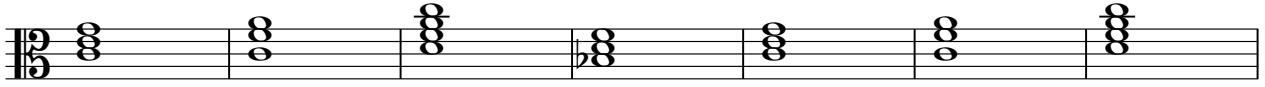


V.S.

2

Slow Str.

90



97

