

Starlight Musical Express - Aspect Of Love Love Char

♩ = 93,000183

Flute

Baroque Trumpet

ASPECTSO

Percussion

5-string Fretless Electric Bass

♩ = 93,000183

Synth Brass

Synth Strings

Violin

Solo

The image shows a musical score for the piece "Aspect Of Love Love Char" by Starlight Musical Express. The score is arranged for a variety of instruments: Flute, Baroque Trumpet, Percussion, 5-string Fretless Electric Bass, Synth Brass, Synth Strings, Violin, and Solo. The music is in 4/4 time and has a tempo of 93,000183. The Synth Brass part contains the main melody, which is a series of eighth and sixteenth notes. The other instruments are currently silent, indicated by rests.

5

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Solo

8

Bar. Tpt.

Perc.

E. Bass

Solo

10

Bar. Tpt.

Perc.

E. Bass

Solo

12

Bar. Tpt.

Perc.

E. Bass

Solo



14

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo

16

Bar. Tpt.
Perc.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 16 and 17. The Bar. Tpt. part features a melodic line with a slur over the final two notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass part plays a simple bass line. The Syn. Str. part is empty. The Solo part shows a guitar accompaniment with chords and a melodic line.



18

Bar. Tpt.
Perc.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 18 and 19. The Bar. Tpt. part has a melodic line with a slur and a triplet of eighth notes at the end. The Perc. part continues with the same rhythmic pattern. The E. Bass part plays a simple bass line. The Syn. Str. part is empty. The Solo part shows a guitar accompaniment with chords and a melodic line.

20

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo



22

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo

24

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo



26

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo

28

Fl.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 28 and 29. The Flute (Fl.) part has a whole rest in measure 28 and a melodic line in measure 29. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 28 and a whole rest in measure 29. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer (Syn. Str.) part has a few chords. The Solo part is a complex arrangement with multiple staves and a large slur.



30

Fl.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 30 and 31. The Flute (Fl.) part has whole rests in both measures. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 30 and a triplet in measure 31. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer (Syn. Str.) part has a few chords. The Solo part has a few chords.

32

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo



34

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

36

Fl.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

Detailed description: This system of musical notation covers measures 36 and 37. It includes staves for Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The Flute part has a rest in measure 36 and a melodic line in measure 37. The Baritone Trumpet part has a melodic line in measure 36 and a triplet in measure 37. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Synthesizer Strings part has block chords. The Violin part has a melodic line. The Solo part has a complex melodic line with many beamed notes.



38

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 38 and 39. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Baritone Trumpet part has a melodic line in measure 38 and a triplet in measure 39. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Synthesizer Strings part has block chords. The Solo part has a complex melodic line with many beamed notes.

40

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo



42

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

44

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo



46

Perc.

E. Bass

Syn. Str.

Vln.

Solo

48

Perc.

E. Bass

Syn. Str.

Vln.

Solo

6



49

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

51

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo



53

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo

55

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Solo



57

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

59

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

61

Fl.

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

62

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo



64

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Solo

66

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Vln.

Solo

68

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

70

Bar. Tpt.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

71

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Vln.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 70 and 71. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violins (Vln.), Soloist (Solo), Synthesizer Brass (Syn. Br.), and another Synthesizer Strings (Syn. Str.) part. Measure 70 shows the Bar. Tpt. with a melodic line, Perc. with a rhythmic pattern, E. Bass with a bass line, Syn. Str. with chords, Vln. with a sustained line, Solo with a few notes, and Syn. Br. with a sustained line. Measure 71 continues the themes, with the Bar. Tpt. playing a more complex melodic line, Perc. with a different rhythmic pattern, E. Bass with a bass line, Syn. Str. with chords, Vln. with a sustained line, Solo with a few notes, and Syn. Br. with a sustained line. The Soloist part in measure 71 includes a guitar-like notation with a '6' above it, indicating a barre.

73 $\text{♩} = 76,000351$

Bar. Tpt.

Perc.

E. Bass

Syn. Br. $\text{♩} = 76,000351$

Syn. Str.

Solo

Flute

Starlight Musical Express - Aspect Of Love Love Change

♩ = 93,000183

28 7

37

23

61

♩ = 76,000351

13 2

Baroque Trumpet

Starlight Musical Express - Aspect Of Love Love Change

♩ = 93,000183

5

10

15

20

26

31

36

41

5

50



55



60



65



70



Starlight Musical Express - Aspect Of Love Love Change

Percussion

♩ = 93,000183
ASPECTSO
5



9



13



16



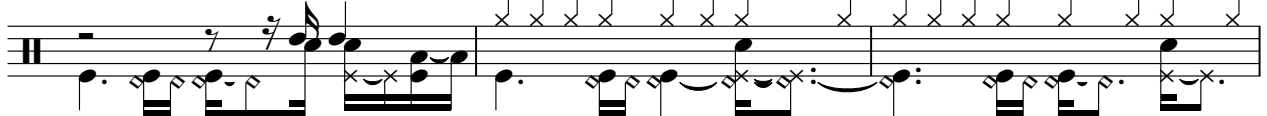
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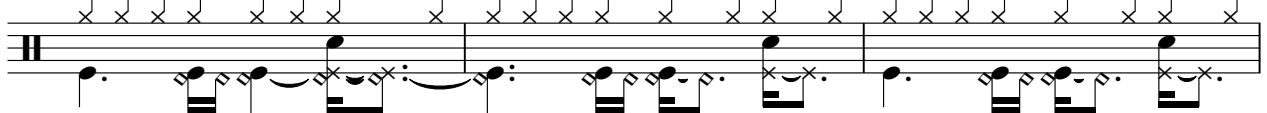
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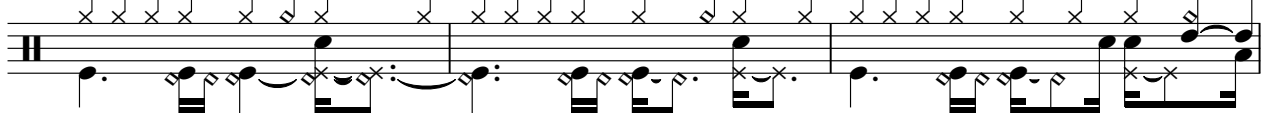
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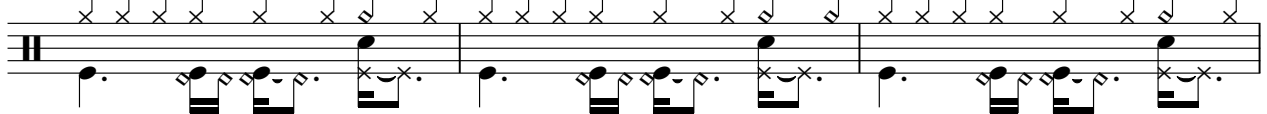
28



31



34



V.S.

Percussion

Musical score for Percussion, measures 37-61. The score is written on two staves per system. The top staff uses 'x' marks to indicate percussive hits, and the bottom staff uses standard musical notation (notes, rests, and stems) to indicate the rhythmic accompaniment. Measure numbers 37, 39, 42, 45, 48, 50, 52, 55, 58, and 61 are marked at the beginning of their respective systems. A triplet of eighth notes is indicated by a bracket with the number '3' above it in measures 37 and 61.

Percussion

63

Musical notation for measure 63, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on the staff. The notation includes various note values and rests.

66

Musical notation for measure 66, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on the staff. The notation includes various note values and rests.

69

Musical notation for measure 69, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on the staff. The notation includes various note values and rests.

71

Musical notation for measure 71, featuring a drum staff with a double bar line on the left. The notation includes a series of rhythmic patterns represented by 'x' marks on the staff, followed by a double bar line and a fermata. A tempo marking $\text{♩} = 76,000351$ is present above the staff. A large number '2' is written below the staff.

5-string Fretless Electric Bass Starlight Musical Express - Aspect Of Love Love Change

♩ = 93,000183



10



15



21



26



31



36



42



48



53



2

5-string Fretless Electric Bass

58



64



70

♩ = 76,000351



Synth Brass

Starlight Musical Express - Aspect Of Love Love Change

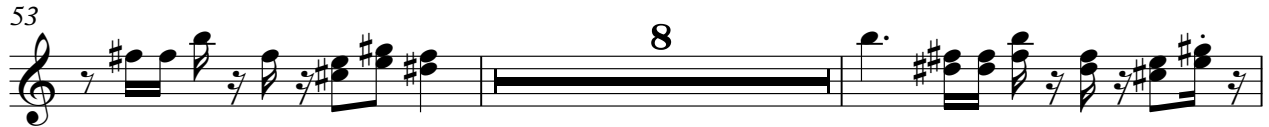
♩ = 93,000183



6 18 27



53 8



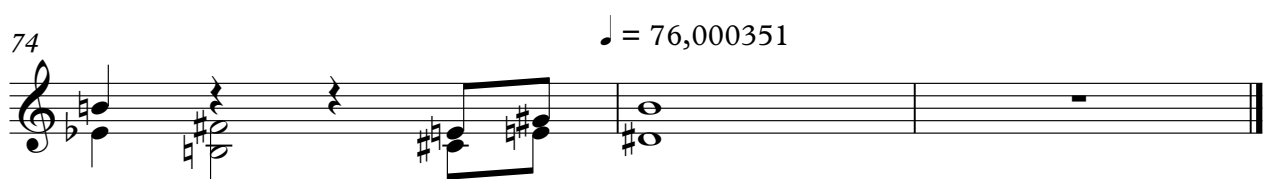
63



67 5



74 ♩ = 76,000351



Starlight Musical Express - Aspect Of Love Love Change

Synth Strings

♩ = 93,000183

13

21

29

36

42

46

48

54

60

66

V.S.

2

Synth Strings

Musical score for Synth Strings, measures 70-76. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 70 starts with a rest in the treble staff and a quarter note in the bass staff. Measures 71-76 contain complex rhythmic patterns with multiple notes per measure, including sixteenth and thirty-second notes. A '6' is written above the treble staff in measure 76, indicating a sixteenth-note triplet.

72

♩ = 76,000351

Musical score for Synth Strings, measures 72-76. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measures 72-75 feature long, sustained notes with ties across measures. Measure 76 ends with a final chord. A tempo marking '♩ = 76,000351' is present above the staff.

Violin

Starlight Musical Express - Aspect Of Love Love Change

♩ = 93,000183

32

37

4

45

3

6

49

6

60

4

68

71

♩ = 76,000351

6

2

2

Starlight Musical Express - Aspect Of Love Love Change

Solo

♩ = 93,000183

5

10

15

20

26

32

36

41

47

52

V.S.

The image shows a guitar solo score for the piece 'Starlight Musical Express - Aspect Of Love Love Change'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 93,000183. The first measure is marked with a '5', indicating a five-finger barre. The score consists of 11 systems of music, each with a measure number on the left: 5, 10, 15, 20, 26, 32, 36, 41, 47, and 52. Each system contains a single treble clef staff with a complex melodic line and a multi-measure rest for the bass staff. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 52. The score ends with the instruction 'V.S.' (Vivace).

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 57 features a melodic line in the treble staff with eighth notes and a guitar accompaniment in the bass staff with chords and eighth notes. Measure 58 includes a measure rest in the treble staff. Measures 59 and 60 continue the melodic and accompanimental patterns.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 61 shows a melodic line in the treble staff with eighth notes and a guitar accompaniment in the bass staff with chords and eighth notes. Measures 62, 63, and 64 continue the melodic and accompanimental patterns.

65

Musical notation for measures 65-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 65 features a melodic line in the treble staff with eighth notes and a guitar accompaniment in the bass staff with chords and eighth notes. Measures 66, 67, 68, and 69 continue the melodic and accompanimental patterns.

70

Musical notation for measures 70-73. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 70 features a melodic line in the treble staff with eighth notes and a guitar accompaniment in the bass staff with chords and eighth notes. Measures 71, 72, and 73 continue the melodic and accompanimental patterns. Above the treble staff, there is a tempo marking: $\text{♩} = 76,000351$. Below the treble staff, there are two double bar lines with the number '2' above each, indicating a double bar line.