

Stars On '45 - Stevie Wonder Medley

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- STRINGS:** Five staves, all containing rests.
- HARMONICA:** Two staves, all containing rests.
- DRUMS:** Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and triangles for snare. The bottom staff shows a bass drum pattern with triangles.
- #ORGAN 2:** Two staves, all containing rests.
- TINKLEBELL:** Two staves, all containing rests.
- JAZZ GTR:** Two staves, all containing rests.
- MUTED GTR:** Two staves. The top staff has a melodic line starting in the 4th measure. The bottom staff has rests.
- JAZZ GTR:** Two staves, all containing rests.
- CLEAN GTR:** Two staves, all containing rests.
- FINGERDBAS:** Two staves. The top staff has a melodic line starting in the 4th measure. The bottom staff has rests.
- CLAVINET:** Two staves, all containing rests.
- E.PIANO 2:** Two staves, all containing rests.
- SLOWSTRING:** Two staves, all containing rests.
- BRASS 1:** Two staves, all containing rests.
- A.PIANO 1:** Two staves, all containing rests.
- +WINDCHIME:** Two staves, all containing rests.

♩ = 126,000130

6

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 6, 7, and 8. Measure 6 features a drum pattern with a steady bass drum and snare, and a guitar with muted eighth notes. Measures 7 and 8 show a transition in the guitar parts, with the clean guitar and jazz guitar playing chords and the fingered bass playing a melodic line. The piano parts (E.PIANO 2, BRASS 1, A.PIANO 1) enter in measure 8 with sustained chords and melodic fragments.



9

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. Measure 9 continues the drum pattern and guitar accompaniment. Measures 10 and 11 feature a more complex arrangement with sustained chords in the piano parts and intricate melodic lines in the jazz guitar and fingered bass. The clean guitar continues with chordal accompaniment.

11

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 11 and 12. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line in measure 11 and a chordal accompaniment in measure 12. The clean guitar provides harmonic support with chords. The fingerboard bass plays a walking bass line. The electric piano 2 and brass 1 parts feature sustained chords and textures. The acoustic piano 1 part has a melodic line with some grace notes.



13

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 13 and 14. The drums continue their pattern. The jazz guitar has a melodic line in measure 13 with a triplet of eighth notes, and a chordal accompaniment in measure 14. The clean guitar provides harmonic support. The fingerboard bass continues its walking bass line. The acoustic piano 1 part has a melodic line with a triplet of eighth notes in measure 14.

15

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



18

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

The musical score is divided into two systems. The first system covers measures 20-21, and the second system covers measures 22-23. The instruments are arranged vertically as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, and a triplet of eighth notes in measure 23.
- JAZZ GTR:** Plays a series of chords, primarily triads and dyads, with some chromatic movement.
- CLEAN GTR:** Plays a similar chordal pattern to the Jazz Guitar, but with a different voicing.
- FINGERDBAS:** Provides a melodic bass line with eighth and sixteenth notes.
- E.PIANO 2:** Plays a complex, multi-voiced chordal accompaniment.
- BRASS 1:** Plays a melodic line with some chromaticism and rests.
- A.PIANO 1:** Plays a complex, multi-voiced chordal accompaniment, similar to E.PIANO 2.
- +WINDCHIME:** Plays a melodic line with some chromaticism and rests.

A double bar line is present on the left side of the score, separating the two systems.

24

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1



26

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

28

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

30

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1



32

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

33

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

The musical score for page 33 consists of eight staves. The STRINGS staff is mostly silent with a few rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff features a melodic line with a triplet of eighth notes and some chromatic movement. The CLEAN GTR staff has sparse chordal accompaniment. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO 2 staff has a few chords in the right hand and a bass line in the left hand. The SLOWSTRING staff has a long, sustained melodic line with some chromaticism. The A.PIANO 1 staff has a rhythmic accompaniment with chords and single notes.

35

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: DRUMS (drum set notation), JAZZ GTR (jazz guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), E.PIANO 2 (electric piano 2), SLOWSTRING (slow strings), and A.PIANO 1 (acoustic piano 1). Measure 35 shows a complex drum pattern with jazz guitar accompaniment, including a triplet. The clean guitar and acoustic piano 1 parts provide harmonic support. Measure 36 continues the drum pattern and jazz guitar accompaniment, with the acoustic piano 1 part featuring a triplet. The electric piano 2 part provides a steady accompaniment.



36

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: DRUMS (drum set notation), JAZZ GTR (jazz guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), E.PIANO 2 (electric piano 2), SLOWSTRING (slow strings), and A.PIANO 1 (acoustic piano 1). Measure 36 shows a complex drum pattern with jazz guitar accompaniment, including a triplet. The clean guitar and acoustic piano 1 parts provide harmonic support. Measure 37 continues the drum pattern and jazz guitar accompaniment, with the acoustic piano 1 part featuring a triplet. The electric piano 2 part provides a steady accompaniment.

38

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



40

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

42

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1



43

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

45

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1



47

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

Musical score for page 14, measures 49-52. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Measure 49 starts with a snare drum hit. The rest of the measure is filled with a complex rhythmic pattern of snare and cymbal hits, including a triplet of eighth notes.
- #ORGAN 2:** Features a melodic line with a triplet of eighth notes in measure 50.
- JAZZ GTR:** Plays a melodic line with a triplet of eighth notes in measure 50.
- MUTED GTR:** Plays a melodic line with a triplet of eighth notes in measure 50.
- CLEAN GTR:** Plays a melodic line with a triplet of eighth notes in measure 50.
- FINGERDBAS:** Plays a melodic line with a triplet of eighth notes in measure 50.
- CLAVINET:** Plays a melodic line with a triplet of eighth notes in measure 50.
- BRASS 1:** Plays a melodic line with a triplet of eighth notes in measure 50.

50

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description of the musical score: The score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with accents. The second staff is for #ORGAN 2, showing a block chord in the first measure. The third staff is for JAZZ GTR, featuring a melodic line with a triplet accent on the final eighth note. The fourth staff is for MUTED GTR, showing a rhythmic pattern with a triplet accent on the final eighth note. The fifth staff is for CLEAN GTR, showing a melodic line with a triplet accent on the final eighth note. The sixth staff is for FINGERDBAS, showing a melodic line with a triplet of eighth notes at the beginning. The seventh staff is for CLAVINET, showing a rhythmic pattern with triplet accents on the first and fourth measures. The eighth staff is for BRASS 1, showing a block chord in the first measure.

51

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description of the musical score: The score is for page 16, starting at measure 51. It features eight staves. The DRUMS staff shows a complex rhythmic pattern with accents and a triplet of eighth notes. The #ORGAN 2 staff has a whole rest. The JAZZ GTR staff features a melodic line with a triplet of eighth notes. The MUTED GTR staff has a rhythmic pattern of eighth notes with slurs. The CLEAN GTR staff has a melodic line with slurs. The FINGERDBAS staff has a melodic line with slurs. The CLAVINET staff has a melodic line with two triplet markings. The BRASS 1 staff has a whole rest.

52

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

3

3

3

3

6

3

17

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets and a final measure marked with a double bar line and the number 17. The second staff is for #ORGAN 2, featuring a melodic line with a triplet and a final measure with a double bar line and 17. The third staff is for JAZZ GTR, with a melodic line and two triplets. The fourth staff is for MUTED GTR, showing a melodic line with a triplet and a final measure with a double bar line. The fifth staff is for CLEAN GTR, featuring a melodic line with a triplet and a final measure with a double bar line. The sixth staff is for FINGERDBAS, with a melodic line and a triplet. The seventh staff is for CLAVINET, showing a melodic line with a sextuplet and a final measure with a double bar line. The eighth staff is for BRASS 1, with a melodic line and a triplet.

54

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

55

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description of the musical score: The score is for page 19, starting at measure 55. The instruments are: DRUMS, #ORGAN 2, JAZZ GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CLAVINET, and BRASS 1. Measure 55 shows a drum pattern with a triplet of eighth notes on the snare and a bass drum pattern. The organ plays a steady accompaniment. The jazz guitar has a melodic line with a triplet of eighth notes. The muted guitar plays a rhythmic pattern. The clean guitar has a melodic line with a triplet. The fingerboard bass plays a steady accompaniment. The clavinet has a melodic line with triplets. The brass 1 part is empty.

56

DRUMS

#ORGAN 2

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1



58

DRUMS

#ORGAN 2

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

61

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2



64

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2



67

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

69

DRUMS

JAZZ GTR

JAZZ GTR

FINGERBAS

E.PIANO 2



71

DRUMS

#ORGAN 2

JAZZ GTR

JAZZ GTR

FINGERBAS

E.PIANO 2

73

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



75

DRUMS

#ORGAN 2

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Musical score for measures 77-80, featuring instruments: DRUMS, #ORGAN 2, JAZZ GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING.

The score is divided into two systems by a double bar line. The first system covers measures 77-78, and the second system covers measures 79-80. The instruments are arranged vertically as follows:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings.
- #ORGAN 2:** Plays a melodic line with eighth notes and rests, including triplet markings.
- JAZZ GTR:** Features a melodic line with eighth notes and rests, including triplet markings.
- JAZZ GTR:** Features a melodic line with eighth notes and rests, including triplet markings.
- FINGERDBAS:** Plays a melodic line with eighth notes and rests, including triplet markings.
- E.PIANO 2:** Features a melodic line with eighth notes and rests, including triplet markings.
- SLOWSTRING:** Features a melodic line with eighth notes and rests, including triplet markings.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one sharp (F#).

81 25

DRUMS

#ORGAN 2

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2



83

DRUMS

#ORGAN 2

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

Musical score for measures 85-86. The score includes parts for DRUMS, #ORGAN 2, JAZZ GTR (two staves), FINGERDBAS, and E.PIANO 2. Measure 85 features a drum pattern with sixteenth notes and accents, organ chords, and a bass line with triplets. Measure 86 continues the pattern with similar accompaniment.



Musical score for measures 87-88. The score includes parts for DRUMS, #ORGAN 2, JAZZ GTR (two staves), FINGERDBAS, and E.PIANO 2. Measure 87 features a drum pattern with sixteenth notes and accents, organ chords, and a bass line with triplets. Measure 88 continues the pattern with similar accompaniment.

89

DRUMS

#ORGAN 2

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

6 3 6 3 27

3 3 3 3



91

DRUMS

#ORGAN 2

JAZZ GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

6 3 6 3

3 3 6 3

93 $\text{♩} = 123,001228,000000 = 117,000014251$

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1 $\text{♩} = 120,000000$ $\text{♩} = 114,001251$ $\text{♩} = 123,001228$ $\text{♩} = 117,000114$

+WINDCHIME

95 $\text{♩} = 111,000114$

DRUMS

FINGERDBAS

BRASS 1 $\text{♩} = 111,000114$

97

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS 1

99

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: DRUMS (top), JAZZ GTR, MUTED GTR, JAZZ GTR, FINGERDBAS, E.PIANO 2, and BRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The JAZZ GTR and MUTED GTR staves have treble clefs and contain various notes and rests. The FINGERDBAS staff has a bass clef. The E.PIANO 2 and BRASS 1 staves have treble clefs and contain block chords and rests.



101

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

Detailed description: This block contains the musical notation for measures 101 and 102. It features seven staves: DRUMS (top), JAZZ GTR, MUTED GTR, JAZZ GTR, FINGERDBAS, E.PIANO 2, and BRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The JAZZ GTR and MUTED GTR staves have treble clefs and contain various notes and rests. The FINGERDBAS staff has a bass clef. The E.PIANO 2 and BRASS 1 staves have treble clefs and contain block chords and rests.

103

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: DRUMS, JAZZ GTR, MUTED GTR, JAZZ GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with slurs and ties. The MUTED GTR staff features a melodic line with triplets. The JAZZ GTR staff has a complex melodic line with many slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The E.PIANO 2 staff has a chordal accompaniment with slurs and ties. The BRASS 1 staff has a simple accompaniment with slurs and ties.



105

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: DRUMS, JAZZ GTR, MUTED GTR, JAZZ GTR, FINGERDBAS, E.PIANO 2, and BRASS 1. The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with slurs and ties. The MUTED GTR staff features a melodic line with slurs and ties. The JAZZ GTR staff has a complex melodic line with many slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The E.PIANO 2 staff has a chordal accompaniment with slurs and ties. The BRASS 1 staff has a simple accompaniment with slurs and ties.

106

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1



107

STRINGS

HARMONICA

DRUMS

TINKLEBELL

CLEAN GTR

FINGERDBAS

E.PIANO 2

108

HARMONICA

DRUMS

CLEAN GTR

FINGERBAS

E.PIANO 2



110

HARMONICA

DRUMS

TINKLEBELL

CLEAN GTR

FINGERBAS

E.PIANO 2

112

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2



114

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

116

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



118

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

119

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



121

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

123

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



125

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

126

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



127

DRUMS

TINKLEBELL

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

A.PIANO 1

129

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



131

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

133

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 133 and 134. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The JAZZ GTR part has a melodic line with eighth and quarter notes. The CLEAN GTR part consists of a series of chords, many with a 'z' symbol indicating a palm mute. The FINGERDBAS part has a steady eighth-note bass line. The SLOWSTRING part features a long, sustained chord with a fermata. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.



135

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 135 and 136. The STRINGS part is mostly silent, with a few notes in measure 136. The DRUMS part continues with the same muffled eighth-note pattern. The JAZZ GTR part has a melodic line with a fermata in measure 135. The CLEAN GTR part continues with its chordal accompaniment. The FINGERDBAS part has a steady eighth-note bass line. The SLOWSTRING part has a long, sustained chord with a fermata. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.

137

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



139

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

141

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SLOWSTRING

A.PIANO 1



143

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

145

DRUMS

JAZZ GTR

CLEAN GTR

FINGERBAS

CLAVINET

Detailed description: This block contains the musical notation for measures 145 and 146. It features five staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FINGERBAS, and CLAVINET (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The JAZZ GTR staff has a melodic line with a key signature of one flat. The CLEAN GTR staff shows chordal accompaniment with a key signature of two flats. The FINGERBAS staff has a bass line with a key signature of one flat. The CLAVINET staff is split into two parts, with the upper part in treble clef and the lower part in bass clef, both with a key signature of one flat.



147

DRUMS

JAZZ GTR

CLEAN GTR

FINGERBAS

CLAVINET

Detailed description: This block contains the musical notation for measures 147 and 148. It features five staves: DRUMS (top), JAZZ GTR, CLEAN GTR, FINGERBAS, and CLAVINET (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The JAZZ GTR staff has a melodic line with a key signature of one flat. The CLEAN GTR staff shows chordal accompaniment with a key signature of two flats. The FINGERBAS staff has a bass line with a key signature of one flat. The CLAVINET staff is split into two parts, with the upper part in treble clef and the lower part in bass clef, both with a key signature of one flat.

148

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description: This system contains six staves of music for measures 148 through 153. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff has a few notes with a dotted line above, suggesting a sustained or muted sound. The CLEAN GTR staff features chords and single notes, some with a 'z' above indicating a natural harmonium. The FINGERDBAS staff has a melodic line with various accidentals. The CLAVINET staff is a grand staff with complex chordal accompaniment. The BRASS 1 staff has a melodic line with many accidentals and dynamic markings.



149

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description: This system contains six staves of music for measures 149 through 154. The DRUMS staff continues with the eighth-note pattern. The JAZZ GTR staff has a melodic line starting in measure 149. The CLEAN GTR staff has chords and notes, some with a 'z' above. The FINGERDBAS staff has a melodic line with many accidentals. The CLAVINET staff is a grand staff with complex chordal accompaniment. The BRASS 1 staff has a melodic line with many accidentals and dynamic markings.

150

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description: This system contains measures 150 through 154. The drums play a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar has a single note in measure 150. The clean guitar plays chords and single notes. The fingerboard bass plays a melodic line. The clavinet and brass 1 play complex harmonic and melodic parts.



151

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1

Detailed description: This system contains measures 151 through 155. The drums continue their pattern. The jazz guitar has a triplet in measure 151. The clean guitar features a triplet in measure 151 and sustained chords in measure 152. The fingerboard bass continues its melodic line. The clavinet and brass 1 play complex parts, with the brass 1 holding a long note in measure 155.

153

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

BRASS 1



155

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

157

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



158

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

160 47

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



162

DRUMS

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

163

DRUMS

FINGERDBAS

BRASS 1

165

DRUMS

FINGERDBAS

BRASS 1

♩ = 126,000130

167

DRUMS

FINGERDBAS

A.PIANO 1

169

DRUMS

FINGERDBAS

A.PIANO 1

171 49

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



172

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



173

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

174

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



175

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



176

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

177 51

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



178

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



179

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

180

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



181

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



182

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

183 53

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



184

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



185

DRUMS

JAZZ GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Musical score for measures 186-197. The score includes staves for DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The DRUMS staff features a complex rhythmic pattern with triplets and sextuplets. The JAZZ GTR staff has a melodic line with triplets and sextuplets. The CLEAN GTR staff shows chordal accompaniment. The FINGERDBAS staff has a bass line with eighth notes. The E.PIANO 2 staff has block chords. The SLOWSTRING staff has sustained chords.



Musical score for measures 188-199. The score includes staves for DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The DRUMS staff features a complex rhythmic pattern with triplets and sextuplets. The JAZZ GTR staff has a melodic line with triplets and sextuplets. The CLEAN GTR staff shows chordal accompaniment. The FINGERDBAS staff has a bass line with eighth notes. The E.PIANO 2 staff has block chords. The SLOWSTRING staff has sustained chords.

190 55

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



192

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

+WINDCHIME

194

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

+WINDCHIME

The musical score for page 56, measures 194-197, is arranged in a multi-staff format. The **DRUMS** staff (top) features a complex rhythmic pattern with triplets and sextuplets. The **JAZZ GTR** staff has a melodic line with slurs. The **CLEAN GTR** staff consists of chords and rests. The **FINGERDBAS** staff has a bass line with slurs. The **E.PIANO 2** staff has chords in both staves. The **SLOWSTRING** staff has a melodic line with slurs. The **+WINDCHIME** staff has a simple rhythmic pattern.

196

STRINGS

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

198

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

200 ♩ = 136,001999

STRINGS

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

+WINDCHIME

201

STRINGS

DRUMS

MUTED GTR

FINGERDBAS

+WINDCHIME

205

DRUMS

FINGERDBAS

208

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



210

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

211

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



212

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

213

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



214

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

6

215

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



216

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

217 \flat

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

218

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

220

HARMONICA

DRUMS

FINGERDBAS



223

HARMONICA

DRUMS

FINGERDBAS



225

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

226

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1



227

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

228

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



229

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

230

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1



231

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

232 (b)

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 232 through 235. Measure 232 starts with a key signature change to B-flat major, indicated by a 'b' in a circle. The Harmonica part features a long, sustained note with a grace note. The Drums part has a consistent pattern of snare and hi-hat hits. The Clean Guitar part plays a series of chords and single notes. The Finger Bass part has a simple bass line. The Electric Piano 2 part plays chords. The Brass 1 part has a melodic line. The Acoustic Piano 1 part is silent.



233

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 233 through 236. Measure 233 features a triplet in the Harmonica part. The Drums part continues with a steady rhythm. The Clean Guitar part has a melodic line with triplets. The Finger Bass part has a bass line with a sharp sign. The Electric Piano 2 part plays chords. The Brass 1 part has a melodic line. The Acoustic Piano 1 part plays a complex chordal accompaniment with triplets.

234

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1



235

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

236

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1



237

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

238

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1



239

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

240

HARMONICA

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 1

241

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- STRINGS:** Four staves, all containing rests.
- HARMONICA:** Two staves, all containing rests.
- DRUMS:** A single staff with a complex rhythmic pattern. It features eighth-note triplets in the first two measures, followed by eighth notes in the third measure, and then a series of eighth notes with accents in the fourth measure.
- #ORGAN 2:** Two staves, all containing rests.
- TINKLEBELL:** Two staves, all containing rests.
- JAZZ GTR:** Two staves, all containing rests.
- MUTED GTR:** Two staves, all containing rests.
- JAZZ GTR:** Two staves, all containing rests.
- CLEAN GTR:** Two staves. The upper staff has a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes in the third measure. The lower staff has a bass line with quarter notes and eighth notes.
- FINGERDBAS:** Two staves. The upper staff has a melodic line with quarter notes and eighth notes. The lower staff has a bass line with quarter notes and eighth notes.
- CLAVINET:** Two staves, all containing rests.
- E.PIANO 2:** Four staves. The upper two staves have a melodic line with quarter notes and eighth notes. The lower two staves have a bass line with quarter notes and eighth notes.
- SLOWSTRING:** Two staves. The upper staff has a melodic line with quarter notes and eighth notes. The lower staff has a bass line with quarter notes and eighth notes.
- BRASS 1:** Two staves. The upper staff has a melodic line with quarter notes and eighth notes. The lower staff has a bass line with quarter notes and eighth notes.
- A.PIANO 1:** Two staves, all containing rests.
- +WINDCHIME:** A single staff with a rhythmic pattern of eighth notes.

245

DRUMS




Drum notation for measures 245-253. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with beamed accents and a snare drum symbol (triangle) on the second line. The notes are grouped by slurs, and there are circled 'X' marks above each note. The pattern repeats every two measures.



254

DRUMS



Drum notation for measures 254-261. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with beamed accents and a snare drum symbol (triangle) on the second line. The notes are grouped by slurs, and there are circled 'X' marks above each note. The pattern repeats every two measures.



262

DRUMS



Drum notation for measures 262-268. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with beamed accents and a snare drum symbol (triangle) on the second line. The notes are grouped by slurs, and there are circled 'X' marks above each note. The pattern repeats every two measures.

STRINGS

Stars On '45 - Stevie Wonder Medley

♩ = 126,000130

32 5

Detailed description: This musical staff begins with a whole rest in 4/4 time. It then contains two measures of whole notes, each marked with a measure rest symbol and the number 32. This is followed by a measure with a whole note marked with a measure rest symbol and the number 5. The staff concludes with a measure of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

41

17 34

♩ = 126,000130

Detailed description: This musical staff starts with a whole note in 2/4 time, marked with a measure rest symbol and the number 41. It then has two measures of whole notes in 4/4 time, each marked with a measure rest symbol and the number 17. This is followed by two measures of whole notes in 2/4 time, each marked with a measure rest symbol and the number 34. The staff ends with a whole rest in 4/4 time. A tempo marking of ♩ = 126,000130 is positioned above the staff.

95

12 28

♩ = 111,000114

Detailed description: This musical staff begins with a whole rest in 4/4 time, marked with a measure rest symbol and the number 95. It then has a measure of notes marked with a measure rest symbol and the number 12. This is followed by a measure of notes marked with a measure rest symbol and the number 28. The notes in this measure are grouped into triplets. Below the staff, there are two staves of accompaniment, each with notes grouped into triplets.

136

3 25 29

♩ = 126,000130

Detailed description: This musical staff starts with a whole rest in 4/4 time, marked with a measure rest symbol and the number 136. It then has a measure of notes marked with a measure rest symbol and the number 3. This is followed by a measure of notes marked with a measure rest symbol and the number 25. The notes in this measure are grouped into triplets. This is followed by a measure of notes marked with a measure rest symbol and the number 29. The notes in this measure are grouped into triplets. A tempo marking of ♩ = 126,000130 is positioned above the staff.

196

4

Detailed description: This musical staff consists of a single measure of a whole rest, marked with a measure rest symbol and the number 196.

200

41 26

♩ = 136,001999

Detailed description: This musical staff begins with a whole rest in 4/4 time, marked with a measure rest symbol and the number 200. It then has a measure of notes marked with a measure rest symbol and the number 41. The notes in this measure are grouped into triplets. This is followed by a measure of notes marked with a measure rest symbol and the number 26. The notes in this measure are grouped into triplets. Below the staff, there are two staves of accompaniment, each with notes grouped into triplets. A tempo marking of ♩ = 136,001999 is positioned above the staff.

Stars On '45 - Stevie Wonder Medley

HARMONICA

♩ = 126,000130

39 17

60 34 12

108

112 55 33 9

209

212

214

216

219

222

V.S.

2

HARMONICA

225

Musical notation for measures 225-227. Measure 225 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 226 continues with similar rhythmic patterns and includes another triplet. Measure 227 concludes with a triplet of eighth notes and a final note with a sharp sign.

228

Musical notation for measures 228-232. Measure 228 begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes. Measures 229-232 continue with various rhythmic patterns, including eighth and sixteenth notes, and some notes with slurs.

233

Musical notation for measures 233-237. Measure 233 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a triplet of eighth notes. Measures 234-237 are mostly empty staves with a few notes in measure 233.

238

Musical notation for measures 238-243. Measure 238 starts with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of rests, followed by a measure with a double bar line and the number '2', and a final measure with a double bar line and the number '26'.

Stars On '45 - Stevie Wonder Medley

DRUMS

♩ = 126,000130

The image displays a drum score for the medley 'Stars On '45 - Stevie Wonder Medley'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 126,000130. The notation includes various drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 2, 7, 11, 15, 19, 23, 25, 27, 29, and 31 indicated. Measure 2 starts with a double bar line and a '2' above it. Measure 23 features a triplet of eighth notes marked with a '3' above it. The notation uses beams and slurs to group notes and indicate phrasing. The score ends with a double bar line.

V.S.

DRUMS

33

35

37

39

42

46

50

53

56

60

DRUMS

63

66

69

72

74

76

78

80

82

84

V.S.

DRUMS

86

88

90

92

95

♩ = 111,000³14

98

101

104

107

110

♩ = 123,00102001000114 ♩ = 11

DRUMS

112

114

116

118

120

122

124

126

128

130

V.S.

132

Musical notation for drum set 132. It consists of two staves. The top staff is a single line with 'x' marks indicating hits on a snare or cymbal. The bottom staff is a two-line staff with upward-pointing arrows indicating hits on the bass drum. The notation shows a steady, repeating pattern of hits.

134

Musical notation for drum set 134. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The pattern is similar to 132 but includes a variation in the final measure, indicated by a box containing an asterisk and a horizontal line.

136

Musical notation for drum set 136. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits.

138

Musical notation for drum set 138. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits.

140

Musical notation for drum set 140. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits, with a slight variation in the final measure.

142

Musical notation for drum set 142. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits, with a variation in the final measure.

145

Musical notation for drum set 145. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits.

148

Musical notation for drum set 148. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits.

151

Musical notation for drum set 151. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits.

154

Musical notation for drum set 154. It consists of two staves. The top staff is a single line with 'x' marks. The bottom staff is a two-line staff with upward-pointing arrows. The notation shows a steady, repeating pattern of hits, with a variation in the final measure.

DRUMS

158

162

♩ = 126,000130

165

168

170

172

174

176

178

179

V.S.

DRUMS

Drum notation for measures 180-203. The notation is presented on two staves per measure. The upper staff uses 'x' for cymbals and '▲' for snare drums. The lower staff uses '●' for bass drums. Brackets with numbers 3 and 6 indicate triplets and sextuplets. Measure 185 includes a tempo marking: = 136,001999. Measure 203 features a triplet of eighth notes in the lower staff.

DRUMS

207

Musical notation for drum set 207. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

210

Musical notation for drum set 210. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

212

Musical notation for drum set 212. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

214

Musical notation for drum set 214. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

216

Musical notation for drum set 216. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

217

Musical notation for drum set 217. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

219

Musical notation for drum set 219. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

223

Musical notation for drum set 223. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

226

Musical notation for drum set 226. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

228

Musical notation for drum set 228. The top staff shows a sequence of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A '3' is written below the triplet.

V.S.

DRUMS

230

232

233

234

236

238

240

241

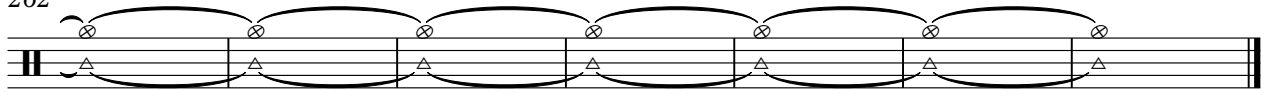
246

255

The image displays a series of drum notation staves for measures 230 through 255. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. Measure 230 features a complex pattern with snare 'x' marks and bass drum notes, including a triplet of eighth notes on the snare. Measures 232-234 and 236-238 continue with similar rhythmic patterns, often featuring triplets. Measure 240 shows a change in the bass drum pattern. Measure 241 introduces a new pattern with snare notes and bass drum notes, including a triplet. Measures 246 and 255 are characterized by a consistent pattern of snare notes with 'x' marks and bass drum notes, with some snare notes marked with circled 'x' symbols.

DRUMS

262



Stars On `45 - Stevie Wonder Medley

#ORGAN 2

♩ = 126,000130

39 6

49

53

58 3 11 3

75

78

81

84

87

90

F# 23 20 02 00 14

2

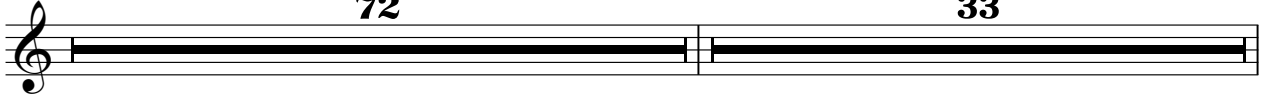
#ORGAN 2

95 ♪ = 111,000114

♪ = 126,000130

72

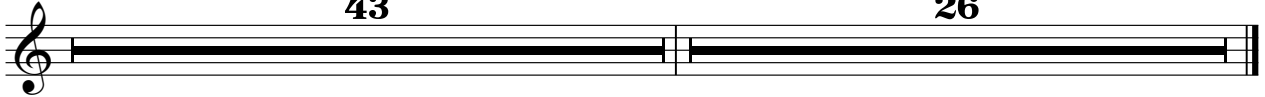
33



200 ♪ = 136,001999

43

26



TINKLEBELL

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

39 17

60

♩ = 126,000130

34 12

108

3

116

3

124

3 39

♩ = 126,000130 ♩ = 136,001999

167

33 43 26

♩ = 126,000130

10

15

19

26

32

36

41

46

50

53

56



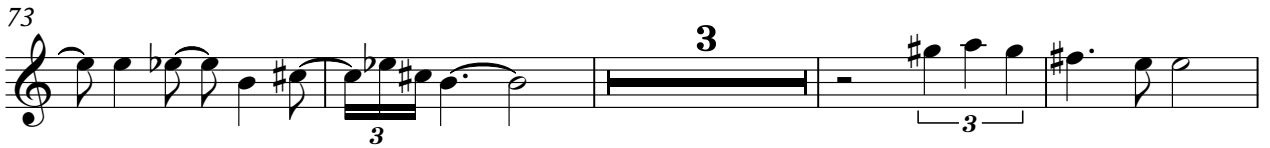
61



67



73



80



86



90



95 = 111,000114



101



104



107

5

114

117

120

124

128

132

136

139

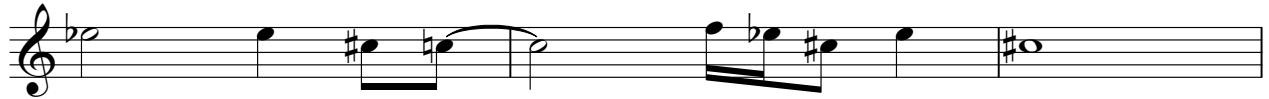


193



198

♩ = 136,001999



201

42

26



MUTED GTR

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

2

6 33

42 3

46 3

49 3

51

54 3

57 2 34 3

♩ = 126,000130

MUTED GTR

98



101



104



107



157



160



163



201



JAZZ GTR

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

6

10

14

18

22 17

42 17 10 3

75

82

89 12300020000005114 4

Detailed description: This is a guitar score for a jazz medley. It consists of nine staves of music. The first staff starts with a tempo marking of 126,000130 and a 4/4 time signature. It contains a whole rest followed by a bar with a '6' above it, and then a series of chords. The second staff (labeled 10) continues with chords. The third staff (labeled 14) continues with chords. The fourth staff (labeled 18) continues with chords. The fifth staff (labeled 22) contains a bar with a '17' above it, followed by a bar with a '2/4' time signature and a whole rest, and then a bar with a '4/4' time signature and a whole rest. The sixth staff (labeled 42) contains a bar with a '17' above it, followed by a bar with a '2/4' time signature and a whole rest, a bar with a '4/4' time signature and a whole rest, and a bar with a '3' above it and a whole rest. The seventh staff (labeled 75) contains chords. The eighth staff (labeled 82) contains chords. The ninth staff (labeled 89) contains chords and a bar with a '4' above it and a whole rest. A tempo marking '♩ = 12300020000005114' is located above the final bar.

99

Musical staff for measures 99-100. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. Measure 100 continues the melodic line with similar rhythmic patterns.

101

Musical staff for measures 101-102. Measure 101 continues the melodic line from the previous staff. Measure 102 features a more rhythmic pattern with repeated eighth notes and some rests.

103

Musical staff for measures 103-104. Measure 103 continues the melodic line. Measure 104 features a more rhythmic pattern with repeated eighth notes and some rests.

105

Musical staff for measures 105-106. Measure 105 continues the melodic line. Measure 106 features a more rhythmic pattern with repeated eighth notes and some rests.

107

♩ = 126,000130

60 33

Musical staff for measures 107-139. This staff is a long horizontal line representing a sustained note or a specific technique. It is divided into two sections: the first section is labeled '60' and the second section is labeled '33'. Above the staff, the tempo marking '♩ = 126,000130' is present.

200

♩ = 136,001999

43 26

Musical staff for measures 200-226. This staff is a long horizontal line representing a sustained note or a specific technique. It is divided into two sections: the first section is labeled '43' and the second section is labeled '26'. Above the staff, the tempo marking '♩ = 136,001999' is present.

Stars On '45 - Stevie Wonder Medley

CLEAN GTR

♩ = 126,000130

The image displays a guitar tab for the song 'Stars On '45 - Stevie Wonder Medley'. It is written for a clean guitar in 4/4 time. The tempo is marked as 126,000130. The piece begins with a 4-measure rest, followed by a melodic line in measures 5-8. From measure 9 onwards, the music is primarily composed of block chords, with some melodic fragments interspersed. Measure 38 features a melodic run, and measure 45 includes a triplet. The key signature has one sharp (F#) and one flat (Bb).

V.S.

48

51

54

57

60

♩ = 123, 0212, 0300, 003, 0112, 60114

33

12

107

110

113

116

119

122



125



127



130



133



136



139



143

146

149

152

155

158

161

167 = 126,000130

19

189

193

CLEAN GTR

197 $\text{♩} = 136,001999$
9

209

213

217 3 6

226

230 3

234

238

241 3 26

♩ = 126,000130

2

7

11

14

17

20

24

29

34

38

V.S.

42



46



50



53



56



59



64



69



74



78



82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplet markings are present, each labeled with a '3'.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Three triplet markings are present, each labeled with a '3'.

93

J = 123,00,07000014511 1,000114

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A large '0' is written below the staff.

96

Musical staff 96: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

113

Musical staff 113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

V.S.

116



119



122



125



128



132



136



139



143



147



150



153



156



159



162



164



167 ♩ = 126,000130



171



176



180



V.S.

184



188



192



197

♩ = 136,001999



201



206



210



215



220



225



229



234



239



26

CLAVINET

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

39

42

43

45

47

49

51

53

V.S.

Musical staff for measures 55-56, featuring eighth notes with accents and triplets. The key signature has one sharp (F#).

Musical staff for measures 57-58, featuring eighth notes with accents and triplets. The key signature has one sharp (F#).

Musical staff for measures 60-61, featuring a whole rest in measure 60 and a whole note in measure 61. A tempo marking is present: ♩ = 123,000,000,000,000,000. Measure numbers 34 and 47 are also indicated.

Musical staff for measures 142-143, featuring piano accompaniment with eighth notes and chords. The key signature has one flat (Bb).

Musical staff for measures 144-145, featuring piano accompaniment with eighth notes and chords. The key signature has one flat (Bb).

Musical staff for measures 146-147, featuring piano accompaniment with eighth notes and chords. The key signature has one flat (Bb).

Musical staff for measures 148-149, featuring piano accompaniment with eighth notes and chords. The key signature has one flat (Bb).

150

Musical notation for measures 150 and 151. Measure 150 contains two staves with complex rhythmic patterns. Measure 151 contains two staves with a whole rest in the treble and a melodic line in the bass.

152

Musical notation for measures 152 and 153. Measure 152 features a complex rhythmic pattern in the treble and a bass line. Measure 153 continues the pattern with a melodic line in the bass.

154

$\text{♩} = 126,000130$

Musical notation for measures 154 and 155. Measure 154 has a melodic line in the treble and a bass line. Measure 155 consists of two staves with thick black bars and repeat signs. The number '12' is written above and below the first bar, and '33' is written above and below the second bar. A double bar line with a sharp sign is located below the first staff.

200

$\text{♩} = 136,001999$

Musical notation for measure 200. The measure consists of a single staff with a thick black bar and a repeat sign. The number '43' is written above the bar and '26' is written below the bar.

E.PIANO 2

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

6

11

7

22

27

33

39

17

17

59

Musical notation for measures 59-63. The piece is in 2/4 time and the key signature has two sharps (F# and C#). Measure 59 is a whole rest. Measure 60 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. Measure 61 continues the right-hand texture. Measure 62 shows a melodic line in the right hand. Measure 63 concludes with a final chord in the right hand and a whole rest in the left hand.

64

Musical notation for measures 64-67. Measure 64 has a melodic line in the right hand and a bass line in the left hand. Measure 65 continues the right-hand melody. Measure 66 features a more active bass line. Measure 67 ends with a final chord in the right hand and a whole rest in the left hand.

68

Musical notation for measures 68-70. Measure 68 has a melodic line in the right hand and a bass line in the left hand. Measure 69 continues the right-hand melody. Measure 70 concludes with a final chord in the right hand and a whole rest in the left hand.

71

Musical notation for measures 71-74. Measure 71 has a melodic line in the right hand and a bass line in the left hand. Measure 72 continues the right-hand melody. Measure 73 features a more active bass line. Measure 74 concludes with a final chord in the right hand and a whole rest in the left hand.

75

Musical notation for measures 75-78. Measure 75 has a melodic line in the right hand and a bass line in the left hand. Measure 76 continues the right-hand melody. Measure 77 features a more active bass line. Measure 78 concludes with a final chord in the right hand and a whole rest in the left hand.

79

Musical notation for measures 79-81. Measure 79 has a melodic line in the right hand and a bass line in the left hand. Measure 80 continues the right-hand melody. Measure 81 concludes with a final chord in the right hand and a whole rest in the left hand. A triplet of eighth notes is marked in the bass line of measure 81.

82

86

91

100

103

105

109

115

V.S.

122

Musical staff for measures 122-127. The staff contains complex chordal textures with various accidentals and articulations.

128

27

Musical staff for measures 128-158. Measure 128 is a whole rest. A large number '27' is placed above the staff. The staff contains complex chordal textures with various accidentals and articulations.

159

4

Musical staff for measures 159-166. Measure 159 is a whole rest. A large number '4' is placed above the staff. The staff contains complex chordal textures with various accidentals and articulations.

167

$\text{♩} = 126,000130$

19

Piano score for measures 167-189. The score is written for both treble and bass staves. Measure 167 is a whole rest in both staves. A large number '19' is placed above the treble staff and below the bass staff. The score contains complex chordal textures with various accidentals and articulations.

190

Piano score for measures 190-195. The score is written for both treble and bass staves. The score contains complex chordal textures with various accidentals and articulations.

196

$\text{♩} = 136,001999$

10

Piano score for measures 196-209. The score is written for both treble and bass staves. Measure 196 is a whole rest in both staves. A large number '10' is placed above the treble staff and below the bass staff. The score contains complex chordal textures with various accidentals and articulations.

210

Piano score for measures 210-215. The score is written for both treble and bass staves. The score contains complex chordal textures with various accidentals and articulations.

213

Musical notation for measures 213-215. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes and rests.

216

Musical notation for measures 216-218. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern. Measure 218 has a 7-measure rest in both staves.

226

Musical notation for measures 226-228. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern.

229

Musical notation for measures 229-231. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern.

232

Musical notation for measures 232-234. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern.

235

Musical notation for measures 235-237. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern.

238

Musical score for measures 238-240. The score is written for piano in a grand staff (treble and bass clefs). Measure 238 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4). Measure 239 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 240 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4).

241

26

26

Musical score for measures 241-243. The score is written for piano in a grand staff (treble and bass clefs). Measure 241 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 242 features a treble clef with a whole rest and a bass clef with a whole rest. Measure 243 features a treble clef with a whole rest and a bass clef with a whole rest. The number '26' is printed in the right margin of the treble and bass staves for measures 242 and 243.

SLOWSTRING

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

22

27

32

35

39

17

59

16

78

15

20

♩ = 123,00120,020,00114

SLOWSTRING

115

119

123

127

132

137

142

24 18

$\text{♩} = 126,000130$

186

190

194

SLOWSTRING

199 = 136,001999

42 26

Stars On '45 - Stevie Wonder Medley

BRASS 1

♩ = 126,000130

6

10

7

20

24

17

44

2

49

3

54

2

33

BRASS 1

93 = 120,000000112511,000114

96

98

101

105 **41**

148

150

153 **2**

157 **3** **2**

161 **3**

163

165

167 $\text{♩} = 126,000130$ $\text{♩} = 136,001999$

33 10

211

214

217 7

227

230

233

236

V.S.

4

BRASS 1

239

Musical score for Brass 1, measures 239-240. The score is written on two staves (treble and bass clefs). Measure 239 contains a series of chords and notes. Measure 240 contains a series of chords and notes, ending with a double bar line.

241

Musical score for Brass 1, measures 241-242. The score is written on two staves (treble and bass clefs). Measure 241 contains a series of chords and notes. Measure 242 contains a series of chords and notes, ending with a double bar line. The number 26 is written on the right side of the score.

26

Stars On `45 - Stevie Wonder Medley

A.PIANO 1

♩ = 126,000130

6

10

13

16

19

22

26

30

33

36

3

3

2/4

4/4

42 **17** **34**

95 = 111,000114 **33**

130

132

134

136

138

141 = 126,000130 **25**

168

170

Musical score for A.PIANO 1, page 3, measures 172-209. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features complex piano textures with many chords and melodic lines. Measure numbers 172, 174, 176, 178, 180, 182, 184, 186, and 209 are indicated at the start of their respective systems. Measure 186 includes a tempo marking of $\text{♩} = 136,001999$. Measure 187 contains the number 14, and measure 188 contains the number 9. Measure 209 contains the number 5. The score includes various musical notations such as triplets, slurs, and dynamic markings.

A.PIANO 1

216

217

218

225

226

233

235

238

+WINDCHIME

Stars On `45 - Stevie Wonder Medley

♩ = 126,000130

4/4 21 17 2/4 4/4

42

♩ = 123,00208,000114,00

4/4 17 2/4 4/4 34 7

95

♩ = 111,000114

♩ = 126,000130

72 26 6

200

♩ = 136,001999

6 6 6 6

202

41 26