

Starship - Nothing Gonna Stop Us

♩ = 96,000000

MELODY

TIMPANI

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

SYNBRASS 1

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

GTFRETN OIS

♩ = 96,000000

4

DRUMS

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

5

DRUMS

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

The image displays a musical score for measures 6 and 7, organized into two systems. Each system contains five staves: DRUMS (top), DRUMS (second), SYN BASS 2 (third), CRYSTAL (fourth), and A.PIANO 2 (bottom).
- **System 1 (Measures 6-7):**
 - **DRUMS (top):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. A measure rest '6' is indicated at the start.
 - **DRUMS (second):** Shows a bass drum pattern with quarter notes.
 - **SYN BASS 2:** A bass line with eighth and sixteenth notes, including a measure rest '6'.
 - **CRYSTAL:** A treble clef staff with complex chordal textures and sixteenth notes.
 - **STRINGS:** A bass clef staff with a long, sustained oval-shaped note, indicating a long hold.
 - **A.PIANO 2:** A treble clef staff with a long, sustained oval-shaped note, indicating a long hold.
- **System 2 (Measures 7-8):**
 - **DRUMS (top):** Continues the rhythmic pattern, with a measure rest '6' at the end of the system.
 - **DRUMS (second):** Continues the bass drum pattern.
 - **SYN BASS 2:** Continues the bass line.
 - **CRYSTAL:** Continues the complex chordal textures.
 - **STRINGS:** Shows a change in the sustained note, with a new chord indicated by a 'b' (flat) symbol.
 - **A.PIANO 2:** Shows a change in the sustained note, with a new chord indicated by a 'b' (flat) symbol.
A double bar line is present on the left side of the page, separating the two systems.

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each with a specific instrument label on the left:

- DRUMS (top staff):** Features a complex rhythmic pattern with various note values and rests, including a measure starting with a fermata and a measure with a repeat sign.
- DRUMS (second staff):** Shows a bass clef staff with a few notes, likely representing a different drum part or a specific instrument like a bass drum.
- SYN BASS 2:** A bass clef staff with a sequence of notes, including a sharp sign and a flat sign, indicating a specific harmonic progression.
- CRYSTAL:** A treble clef staff with a complex, multi-layered melodic line, possibly representing a synthesizer or a specific sound effect.
- BRIGHTNESS:** A treble clef staff with a few notes, likely representing a specific sound effect or a filter parameter.
- STRINGS:** A bass clef staff with a long, sustained note, possibly representing a string section or a specific sound effect.
- A.PIANO 2:** A treble clef staff with a long, sustained note, possibly representing a piano part or a specific sound effect.

9

DRUMS

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

This musical score page, numbered 5, features six staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with a '9' above it and includes a series of 'x' marks above the notes. The second staff, also labeled 'DRUMS', shows a bass line with four distinct notes. The third staff, 'SYN BASS 2', contains a bass line with a flat sign and seven notes. The fourth staff, 'CRYSTAL', is a treble clef staff with a dense, multi-layered melodic line. The fifth staff, 'BRIGHTNESS', is a treble clef staff with a sparse melodic line. The sixth staff, 'STRINGS', is a bass clef staff with a few notes. The bottom staff, 'A.PIANO 2', is a treble clef staff with a complex, multi-layered melodic line.

10

DRUMS

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The score includes six parts: 1. DRUMS (top): A snare drum part with a repeating rhythmic pattern of eighth notes and a hi-hat pattern indicated by 'x' marks above the staff. 2. DRUMS (second): A bass drum part with a simple pattern of quarter notes. 3. SYN BASS 2: A synthesizer bass line in bass clef, consisting of a sequence of eighth notes that gradually descends in pitch. 4. CRYSTAL: A melodic line in treble clef featuring complex chords with many accidentals (sharps and naturals) and some grace notes. 5. BRIGHTNESS: A melodic line in treble clef with fewer notes, including some accidentals and a fermata at the end. 6. STRINGS: A string section part in bass clef with a long, sustained chord that changes slightly towards the end of the measure. 7. A.PIANO 2: A piano accompaniment part in treble clef with a long, sustained chord similar to the strings, followed by some movement in the final part of the measure.

11

MELODY

DRUMS

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

The image shows a musical score for a track starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef), DRUMS (drum set notation), DRUMS (grand staff), SYN BASS 2 (bass clef), CRYSTAL (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff has a few notes in the final measure. The DRUMS staves show a complex rhythmic pattern with various drum sounds. The SYN BASS 2 staff has a steady bass line. The CRYSTAL staff has a melodic line with many notes. The BRIGHTNESS staff has a melodic line with some rests. The STRINGS staff has a few notes in the final measure. The A.PIANO 2 staff has a melodic line with many notes.

12

MELODY

DRUMS

DRUMS

SYN BASS 2

BRIGHTNESS

STRINGS

A.PIANO 2

14

MELODY

DRUMS

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

The musical score is presented in a multi-stem format. The top stem is MELODY (treble clef), followed by two stems for DRUMS (one with a snare drum icon, the other with a bass drum icon), SYN BASS 2 (bass clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). A double bar line is placed between the A.PIANO 2 staff of measure 12 and the MELODY staff of measure 14. The score shows a sequence of notes and rests across these instruments for measures 12, 13, and 14.

16

MELODY

DRUMS

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2



18

MELODY

DRUMS

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

19

MELODY

DRUMS

DRUMS

SYN BASS 2

SYNBRASS 1

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 10, starting at measure 19. It consists of seven staves. The MELODY staff (treble clef) contains a sequence of notes: G4, F#4, E4, D4, C4. The first two DRUMS staves (one with a double bar line and one with a bass clef) show a complex rhythmic pattern with various drum sounds. The SYN BASS 2 staff (bass clef) has a steady bass line. The SYNBRASS 1 and BRIGHTNESS staves (treble clef) have rests followed by chords. The STRINGS staff (bass clef) has a complex texture with triplets and a fermata. The A.PIANO 2 staff (treble clef) has a complex texture with triplets and a fermata.

20

MELODY

DRUMS

DRUMS

SYN BASS 2

SYNBRASS 1

BRIGHTNESS

STRINGS

A.PIANO 2

22

MELODY

DRUMS

DRUMS

SYN BASS 2

SYNBRASS 1

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes seven staves: MELODY (treble clef), two DRUMS staves (top one with a drum set icon, bottom one with a bass clef), SYN BASS 2 (bass clef), SYNBRASS 1 (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The top DRUMS staff shows a drum set with various notes and rests. The bottom DRUMS staff has a bass clef with notes. SYN BASS 2 has a bass clef with a steady eighth-note pattern. SYNBRASS 1 and BRIGHTNESS have treble clefs with rests and some notes at the end of the measure. STRINGS and A.PIANO 2 have bass clefs with complex chordal structures and some notes.

24

MELODY



DRUMS



DRUMS



SYN BASS 2



SYNBRASS 1



BRIGHTNESS



STRINGS



A.PIANO 2



26

MELODY

DRUMS

TUBULARBEL

DRUMS

SYN BASS 2

BOWEDGLASS

BRIGHTNESS

STRINGS

A.PIANO 2

28

MELODY

DRUMS

TUBULARBEL

DRUMS

SYN BASS 2

BOWEDGLASS

BRIGHTNESS

STRINGS

A.PIANO 2

GTFRETNNOIS

#0.

Detailed description: This is a multi-stem musical score for a contemporary or experimental piece. It features ten distinct parts: MELODY (treble clef), DRUMS (percussion clef), TUBULARBEL (treble clef), DRUMS (grand staff), SYN BASS 2 (bass clef), BOWEDGLASS (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), A.PIANO 2 (treble clef), and GTFRETNNOIS (treble clef). The score is marked with measure 28. The MELODY part has a sequence of notes: G4, A4, B4, C5. The DRUMS parts include various rhythmic patterns with x and triangle symbols. TUBULARBEL and BRIGHTNESS use eighth notes with accents. BOWEDGLASS features a complex, multi-measure texture. STRINGS has a few notes with a long sustain. A.PIANO 2 and GTFRETNNOIS play sustained chords. A large brace at the bottom indicates a continuation or a specific performance instruction.

29

MELODY

DRUMS

DISTORTION

T
A
B

2 2 6

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

GTFRETN OIS

30

MELODY

DRUMS

DISTORTION

T
A
B

6

DRUMS

SYN BASS 2


CRYSTAL

STRINGS

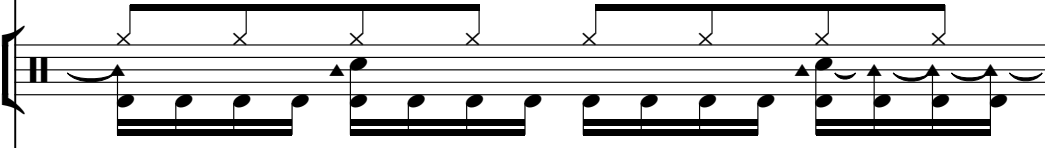
A.PIANO 2

31

MELODY



DRUMS

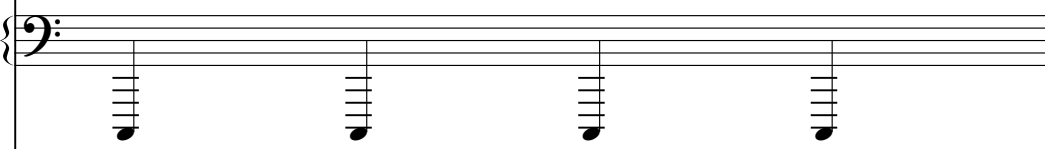


DISTORTION


TAB

A	2	2	4
---	---	---	---


DRUMS




SYN BASS 2



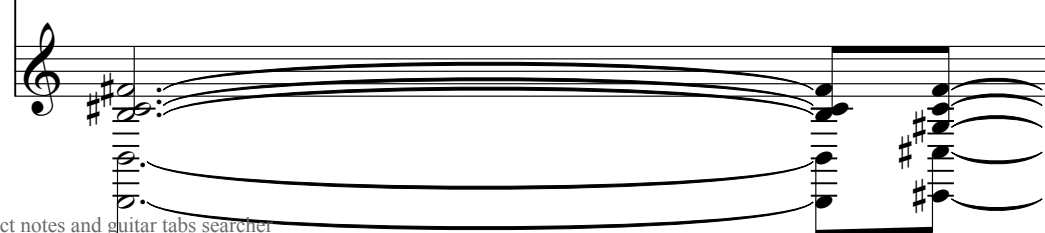
CRYSTAL



STRINGS




A.PIANO 2

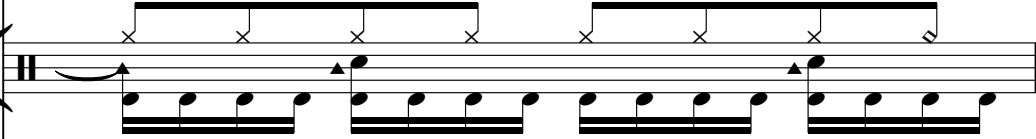


32

MELODY



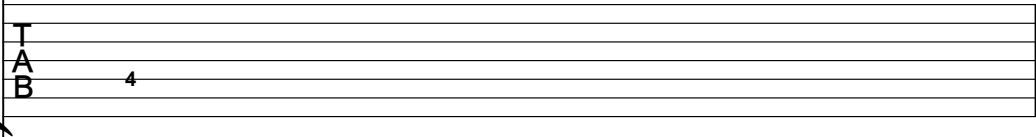
DRUMS



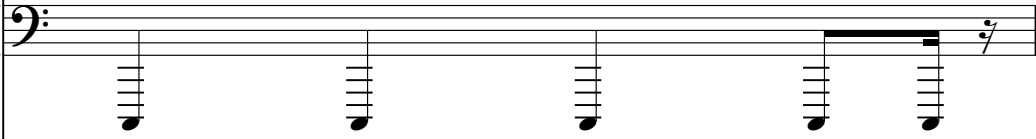
DISTORTION

T
A
B


4




DRUMS




SYN BASS 2



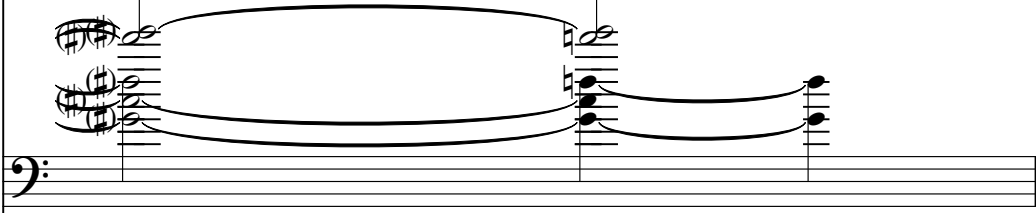
CRYSTAL



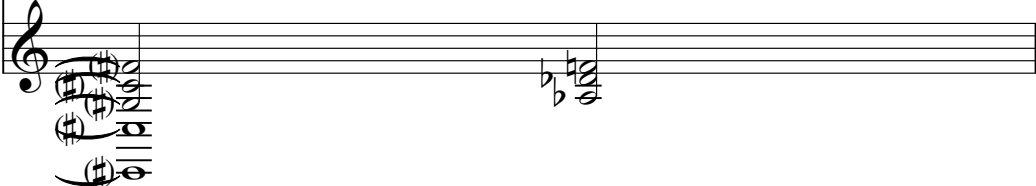
BRIGHTNESS



STRINGS



A.PIANO 2



33

MELODY

DRUMS

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL


BRIGHTNESS

STRINGS

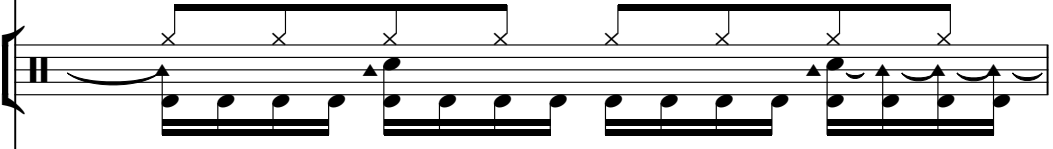
A.PIANO 2

34

MELODY



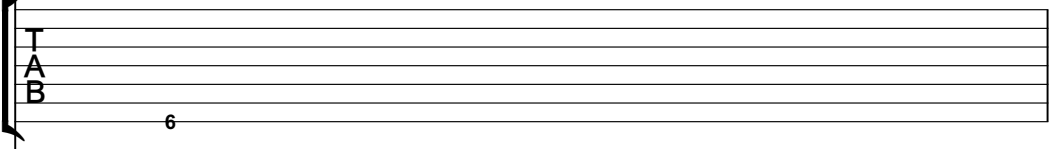
DRUMS



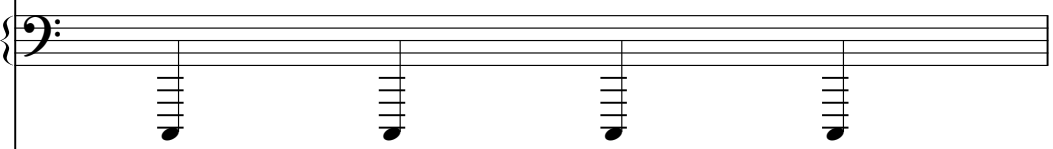
DISTORTION

T
A
B


6




DRUMS



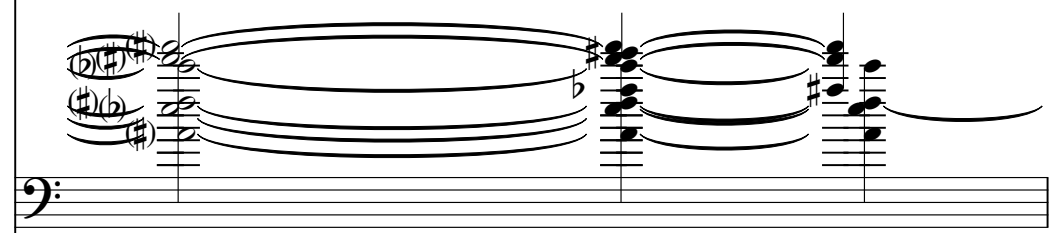
SYN BASS 2



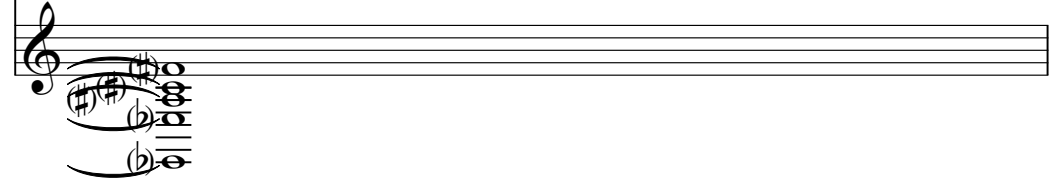
CRYSTAL



STRINGS



A.PIANO 2



35

MELODY

DRUMS

DISTORTION

TAB

A B 2 2 4

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

36

MELODY

DRUMS

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

This musical score page contains seven staves of music for tracks 36 through 40. The tracks are: MELODY, DRUMS, DISTORTION, DRUMS, SYN BASS 2, CRYSTAL, BRIGHTNESS, STRINGS, and A.PIANO 2. The MELODY staff uses a treble clef and contains a sequence of notes with various accidentals and rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The DISTORTION staff is a guitar tab with a 'T' (treble) and 'B' (bass) line, showing a sequence of notes on the bass line. The second DRUMS staff uses a grand staff (treble and bass clefs) with notes and rests. The SYN BASS 2 staff uses a bass clef and contains a sequence of notes. The CRYSTAL staff uses a treble clef and contains a sequence of notes with various accidentals. The BRIGHTNESS staff uses a treble clef and contains a sequence of notes with various accidentals. The STRINGS staff uses a grand staff and contains a complex sequence of notes with various accidentals. The A.PIANO 2 staff uses a treble clef and contains a sequence of notes with various accidentals.

37

MELODY

DRUMS

DISTORTION

TAB

DRUMS

SYN BASS 2

BRIGHTNESS

STRINGS

A.PIANO 2

38

MELODY

DRUMS

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

BRIGHTNESS


STRINGS

A.PIANO 2

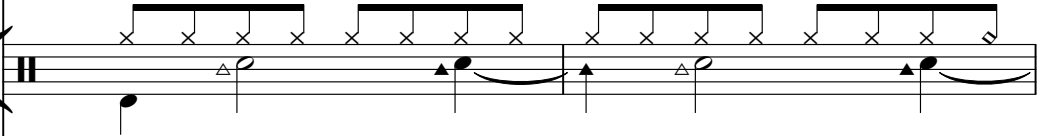
The image displays a multi-stem musical score for 25 measures. The stems are labeled as follows from top to bottom: MELODY (treble clef), DRUMS (drum notation), DISTORTION (TAB), DRUMS (bass clef), SYN BASS 2 (bass clef), BOWEDGLASS (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY stem shows a few notes with rests. The DRUMS stems show a complex rhythmic pattern. The DISTORTION stem shows a single note on the open string (0). The BOWEDGLASS stem features a melodic line with sixteenth notes and slurs, with the number '6' indicating a sixteenth-note group. The STRINGS and A.PIANO 2 stems show a dense, sustained chordal texture.

39

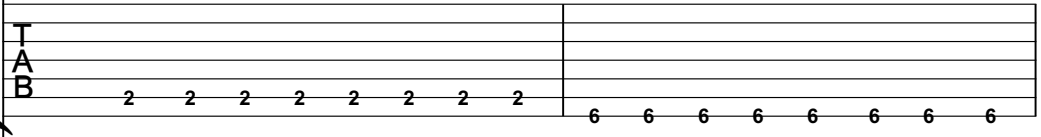
MELODY



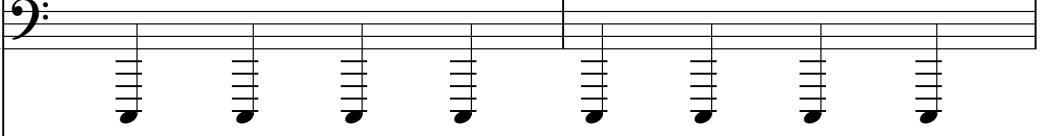
DRUMS




DISTORTION



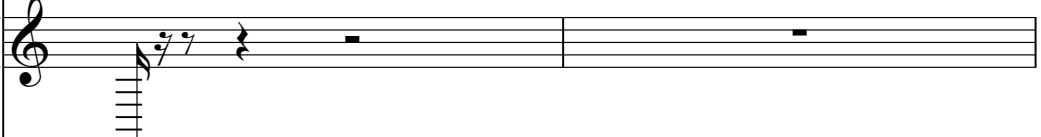
DRUMS




SYN BASS 2




BOWEDGLASS



STRINGS



A.PIANO 2



41

MELODY

DRUMS

DISTORTION

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

43

MELODY

DRUMS

DISTORTION

DRUMS

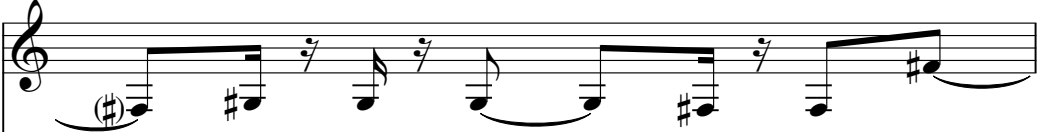
SYN BASS 2

STRINGS

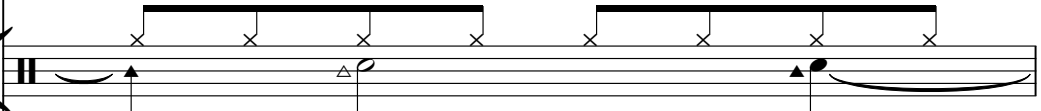
A.PIANO 2

45

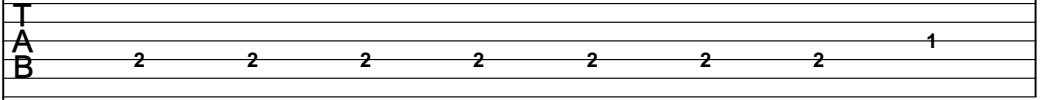
MELODY




DRUMS



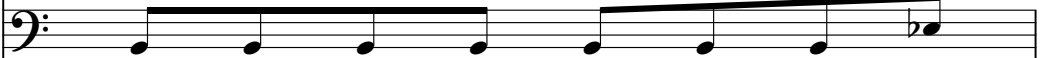
DISTORTION



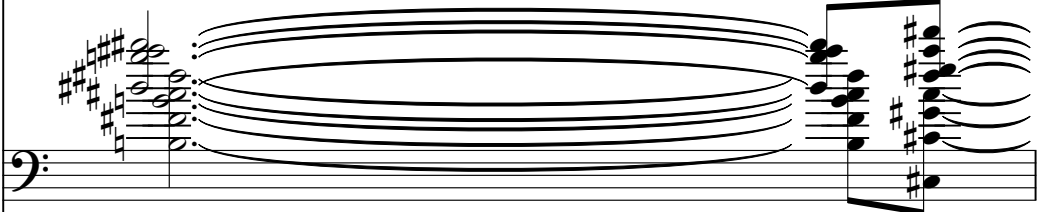
DRUMS




SYN BASS 2



STRINGS



A.PIANO 2



46

MELODY

DRUMS

DISTORTION

DRUMS

SYN BASS 2

SYNBRASS 1

BRIGHTNESS

STRINGS

A.PIANO 2

TAB

4 4 4 4 4 4 1 2

47

MELODY

DRUMS

DISTORTION

T
A
B

2 2 2 2 2 2 2 2

DRUMS

SYN BASS 2

STRINGS

A.PIANO 2

48

MELODY

DRUMS

DISTORTION

T
A
B

DRUMS

SYN BASS 2

SYNBRASS 1

BRIGHTNESS

STRINGS

A.PIANO 2

49

MELODY



DRUMS




DISTORTION

T																
A																
B	2	2	2	2	2	2	2	1	4	4	4	4	4	4	1	1

DRUMS



SYN BASS 2



SYNBRASS 1



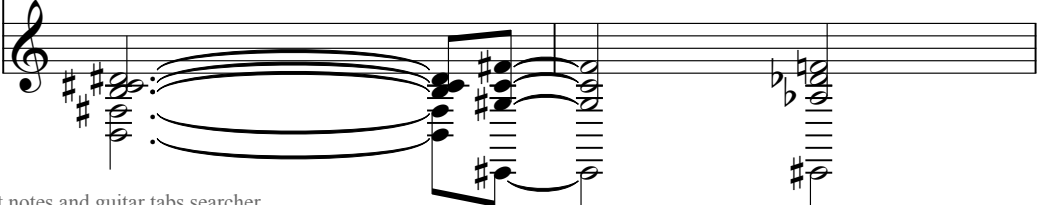
BRIGHTNESS



STRINGS



A.PIANO 2



52

MELODY



DRUMS



DISTORTION

T
A
B



DRUMS



SYN BASS 2



SYNBRASS 1



BRIGHTNESS



STRINGS



A.PIANO 2



54

MELODY



DRUMS



TUBULARBELL



DISTORTION



DRUMS



SYN BASS 2



BOWEDGLASS



BRIGHTNESS



STRINGS



A.PIANO 2



55

MELODY

DRUMS

TUBULARBEL

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

BRIGHTNESS

STRINGS

A.PIANO 2

GTFRETNNOIS

TAB 4 4 4 4 4 4 4

56

MELODY

DRUMS

DISTORTION

TAB

B 2 2 6

DISTORTION

TAB

B 2 2 2 2 2 2 6

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

GTFRETN OIS

57

MELODY

DRUMS

DISTORTION

T
A
B

DISTORTION

T
A
B

DRUMS

SYN BASS 2


CRYSTAL

STRINGS

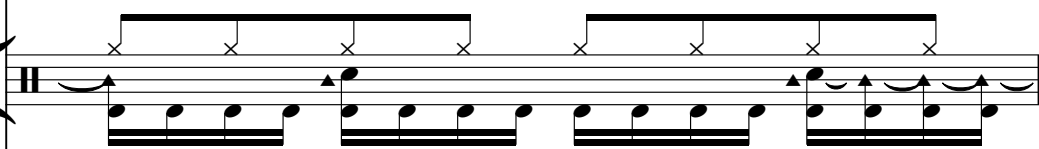
A.PIANO 2

58

MELODY



DRUMS



DISTORTION

T
A
B

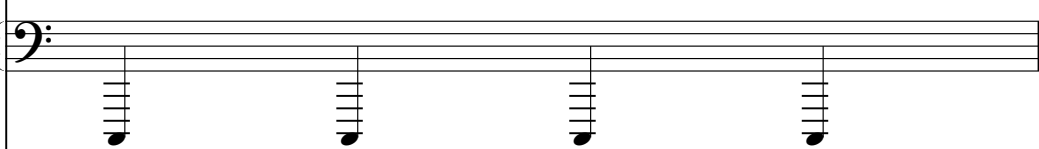
2						2		4
---	--	--	--	--	--	---	--	---

DISTORTION


T
A
B

2	2	2	2	2	4	1	4
---	---	---	---	---	---	---	---


DRUMS




SYN BASS 2



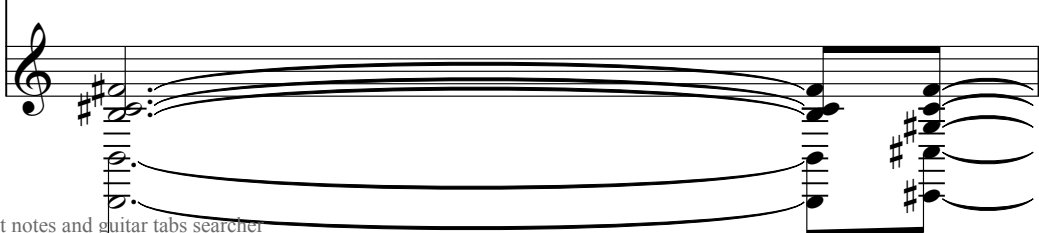
CRYSTAL



STRINGS



A.PIANO 2



59

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL


BRIGHTNESS

STRINGS

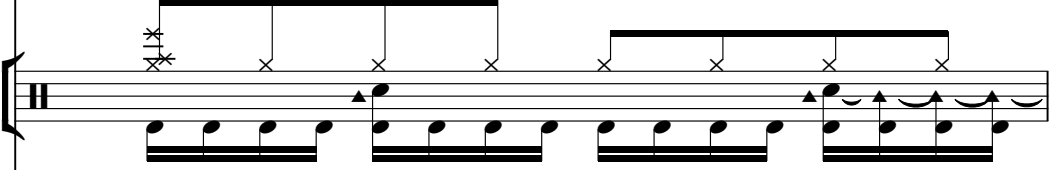
A.PIANO 2

60

MELODY



DRUMS



DISTORTION

TAB

B

2 2 6

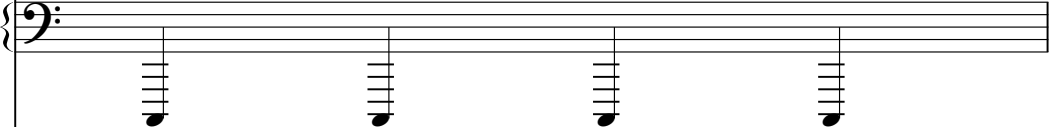
DISTORTION

TAB


B

2 2 2 2 2 2 2 6


DRUMS



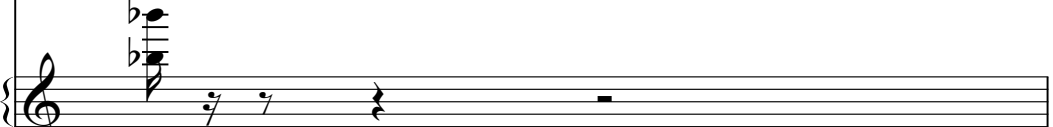
SYN BASS 2




CRYSTAL



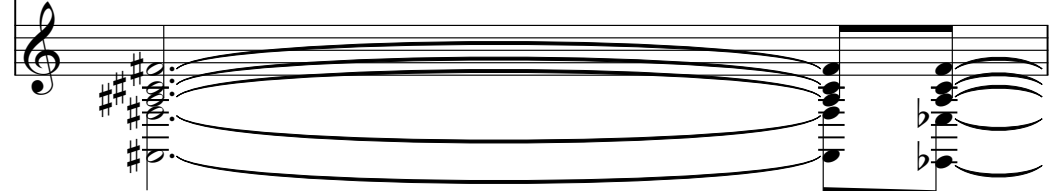
BRIGHTNESS



STRINGS



A.PIANO 2



61

MELODY

DRUMS

DISTORTION

T
A
B

6

DISTORTION

T
A
B

6 6 6 6 6 6 1 1

DRUMS

SYN BASS 2


CRYSTAL

STRINGS

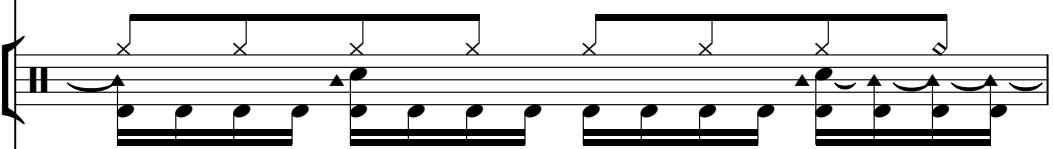
A.PIANO 2

62

MELODY



DRUMS



DISTORTION

TAB

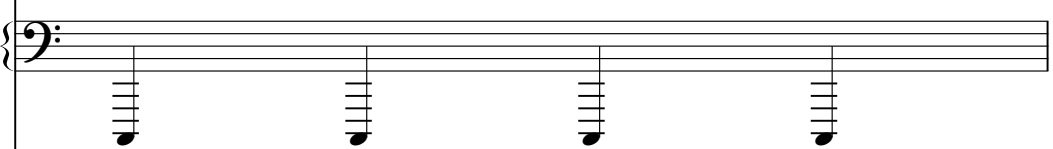
A									
B	2					2	4		

DISTORTION


TAB

A									
B	2	2	2	2	2	4	1	4	


DRUMS



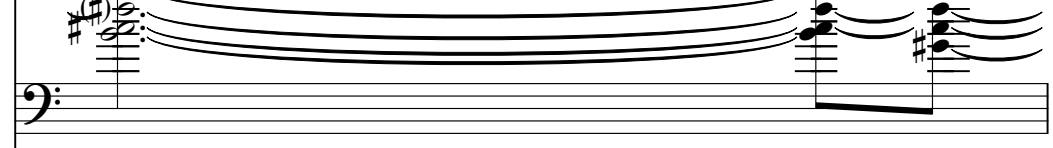
SYN BASS 2




CRYSTAL



STRINGS



A.PIANO 2



63

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

64

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single note on the first line (F#4) with a long horizontal line above it, indicating a sustained or tied note.

DRUMS

Musical staff for DRUMS, featuring a drum clef. The staff contains a complex rhythmic pattern with various note values and rests, including a double bar line in the middle.

CLEAN GTR

Musical staff for CLEAN GTR, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, with a double bar line in the middle.

DISTORTION

Musical staff for DISTORTION, featuring a guitar clef. The staff contains a series of numbers (2, 2, 2, 2, 2, 2, 2) indicating fret positions for a distorted guitar part.

DRUMS

Musical staff for DRUMS, featuring a bass clef. The staff contains a series of notes, likely representing a bass drum or kick drum pattern.

SYN BASS 2

Musical staff for SYN BASS 2, featuring a bass clef. The staff contains a series of notes, likely representing a synthesized bass line.

CRYSTAL

Musical staff for CRYSTAL, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, with a double bar line in the middle.

STRINGS

Musical staff for STRINGS, featuring a bass clef. The staff contains a series of notes, likely representing a string section.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, likely representing a piano part.

65

MELODY

DRUMS

CLEAN GTR

DISTORTION

T							
A	1	1	1	1	1	1	1
B							

DRUMS

SYN BASS 2

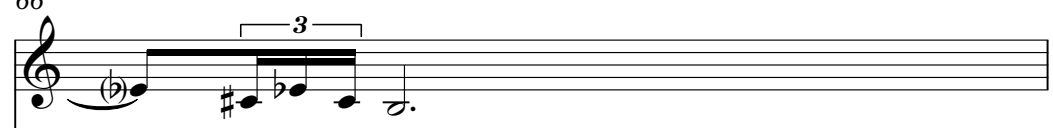
CRYSTAL

STRINGS

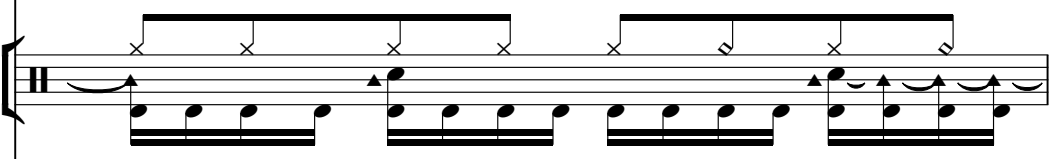
A.PIANO 2

66


MELODY



DRUMS



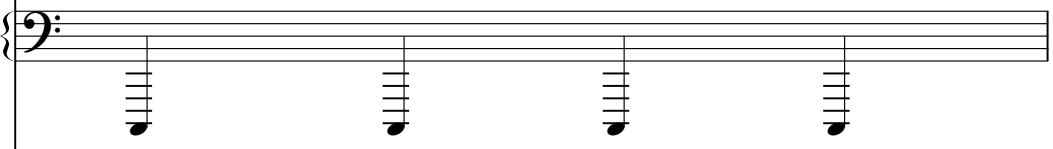
CLEAN GTR




DISTORTION

T							
A							
B	2	2	2	2	2	2	2


DRUMS



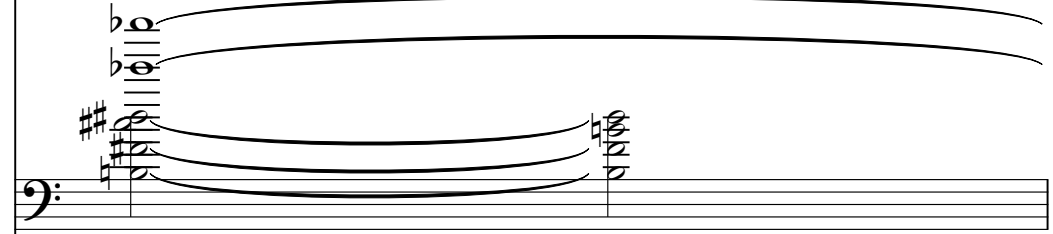
SYN BASS 2



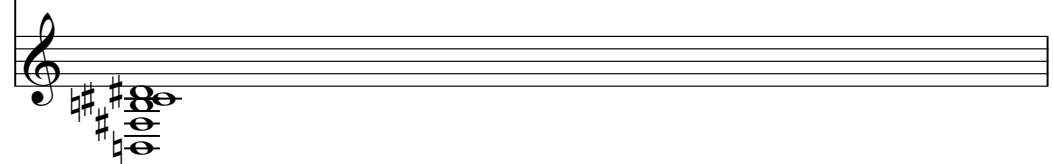
CRYSTAL



STRINGS



A.PIANO 2



67

MELODY

DRUMS

CLEAN GTR

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

68

MELODY

DRUMS

CLEAN GTR

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

69

MELODY

DRUMS

CLEAN GTR

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

70

MELODY

DRUMS

CLEAN GTR

DISTORTION

T							
A	2	2	2	2	2	2	2
B							

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

71

MELODY

DRUMS

CLEAN GTR

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

72

MELODY

DRUMS

CLEAN GTR

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

73

MELODY

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

74

TIMPANI

DRUMS

DISTORTION TAB

DISTORTION TAB

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

The musical score for page 58 consists of the following tracks and parts:

- DRUMS (Top):** A drum staff starting at measure 75, featuring a complex rhythmic pattern with various note values and rests.
- DISTORTION (TAB):** A guitar tab staff with fret numbers 22, 22, 15, and 12 indicated above the staff.
- DISTORTION (TAB):** A second guitar tab staff with fret numbers 0, 0, 0, 0, 0, 0, 2, and 2 indicated below the staff.
- DRUMS (Middle):** A second drum staff, likely for a different drum set or a simplified version of the top drum part.
- SYN BASS 2:** A bass staff with a melodic line consisting of eighth and quarter notes.
- CRYSTAL:** A treble clef staff with a melodic line consisting of eighth and quarter notes.
- STRINGS:** A bass clef staff with a sustained chordal texture, indicated by long horizontal lines and vertical stems.
- A.PIANO 2:** A treble clef staff with a complex melodic line, including a large sustained note.

76

DRUMS

DISTORTION

TAB

20 10 19 10 17 10 15 12

DISTORTION

TAB

3 3 3 3 3 0 2 0

DRUMS

SYN BASS 2

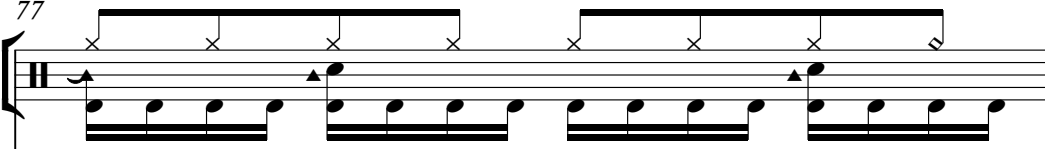
CRYSTAL

STRINGS

A.PIANO 2

77

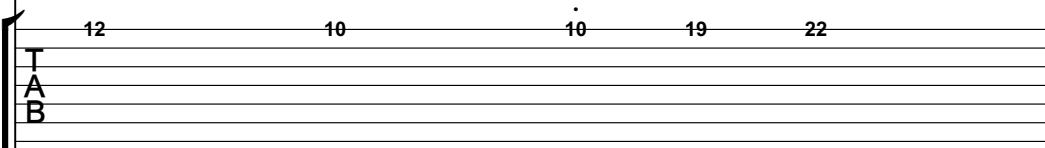
DRUMS



DISTORTION

TAB

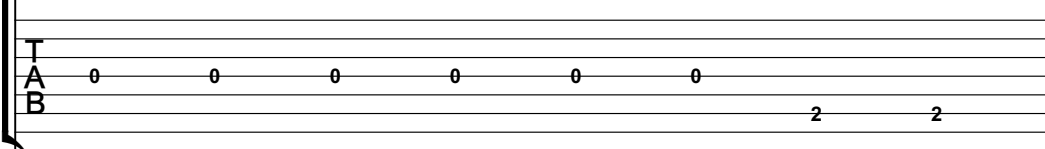
12 10 10 19 22



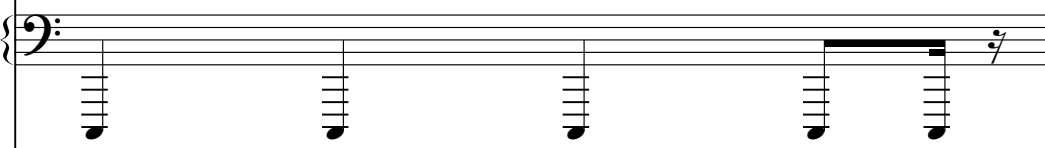
DISTORTION

TAB

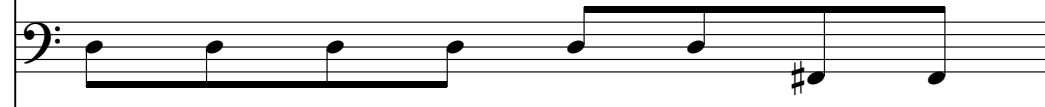
0 0 0 0 0 0 2 2




DRUMS



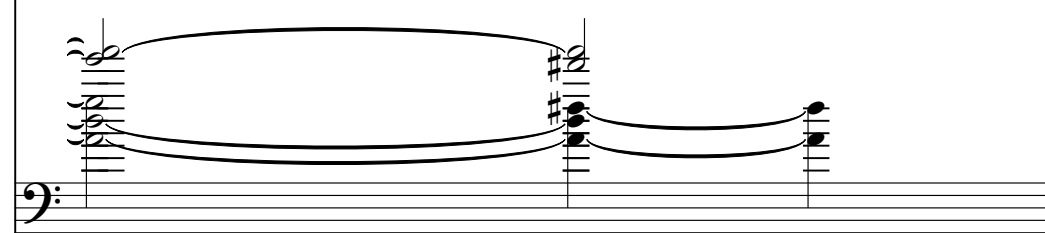
SYN BASS 2



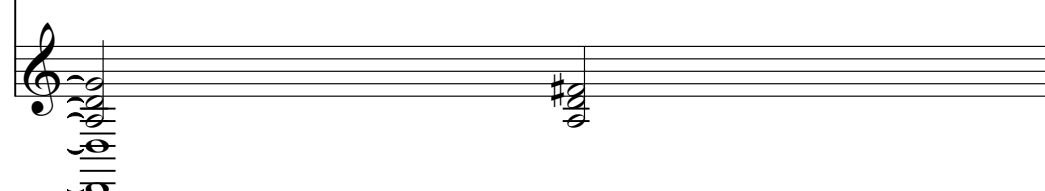
CRYSTAL



STRINGS



A.PIANO 2



The musical score is organized into several staves:

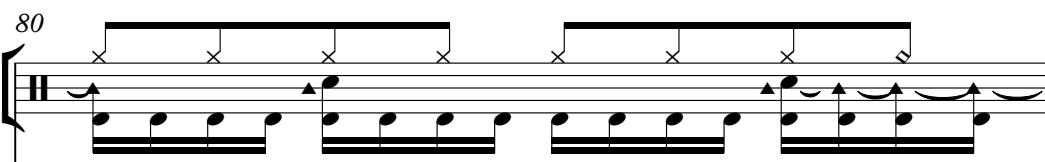
- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, including a measure starting at 78.
- DISTORTION (TAB):** Two guitar tablature staves. The top one has fret numbers 22, 22, and 29. The bottom one has fret numbers 3, 3, 3, 3, 3, 3, 3, and 0.
- DRUMS (middle):** A second drum staff with a simpler rhythmic pattern.
- SYN BASS 2:** A bass line with a steady eighth-note rhythm.
- CRYSTAL:** A treble clef staff with a melodic line featuring eighth notes and rests.
- STRINGS:** A bass clef staff with a sustained chordal texture.
- A.PIANO 2:** A treble clef staff with a sustained chordal texture.

The musical score consists of the following parts:

- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, starting at measure 79.
- DISTORTION (middle-top):** Contains guitar tablature for two channels. The top channel has fret numbers: 29, 27, 27, 24, 22, 26, 8, 19. The bottom channel has fret numbers: 28, 14, 0, 7, 10, 8, 11.
- DISTORTION (middle-bottom):** Contains guitar tablature for two channels. The top channel has fret numbers: 0, 0, 0, 0, 0, 0, 2, 2. The bottom channel has fret numbers: 0, 0, 0, 0, 0, 0, 2, 2.
- DRUMS (middle):** A second drum part with a simpler rhythmic pattern.
- SYN BASS 2:** A bass line with a steady eighth-note rhythm.
- CRYSTAL:** A treble clef part with a steady eighth-note rhythm.
- STRINGS:** A bass clef part with sustained notes and a final flourish.
- A.PIANO 2:** A treble clef part with a steady eighth-note rhythm.

80

DRUMS



DISTORTION

TAB

B

24 22 19 17 17 15 17 12 15 12 17 12 35 10 8 3

12 14

DISTORTION

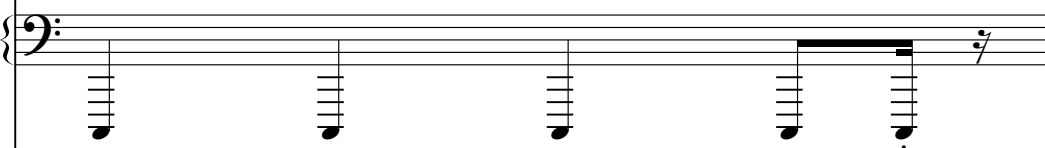
TAB

B


0 0 0

3 3 3 3 3 0 2 0


DRUMS



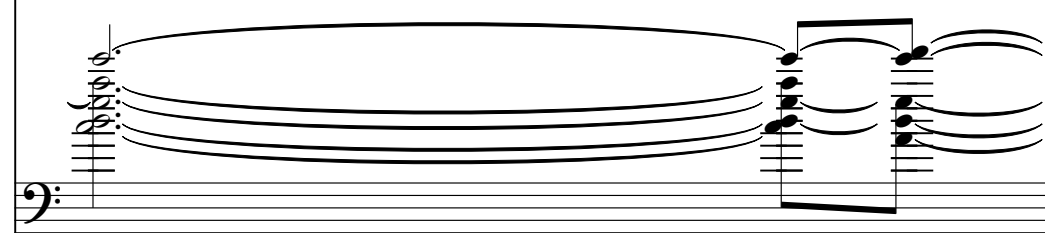
SYN BASS 2



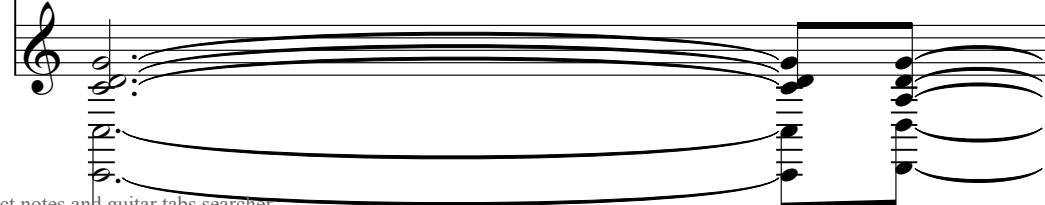
CRYSTAL



STRINGS



A.PIANO 2



81

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

STRINGS


A.PIANO 2

15 19 21 22 25 29 32 32 32 31 28 23 19 16
34 31 26 22
33


0 0 0 0 0 0 0 0 0

82

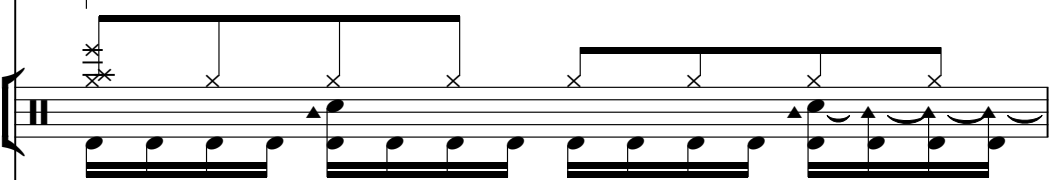
MELODY



TIMPANI

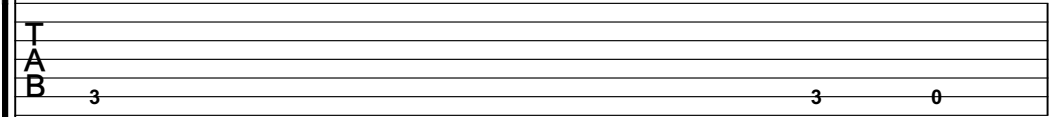


DRUMS



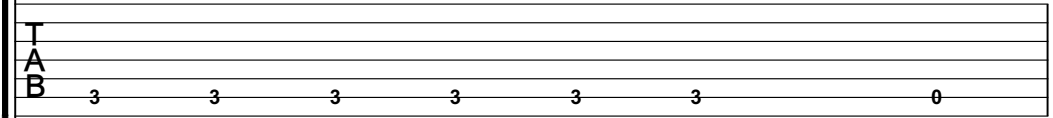
DISTORTION

TAB

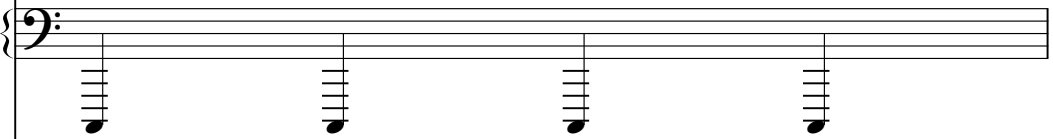


DISTORTION

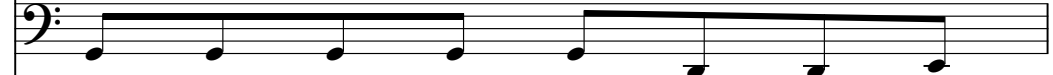
TAB




DRUMS



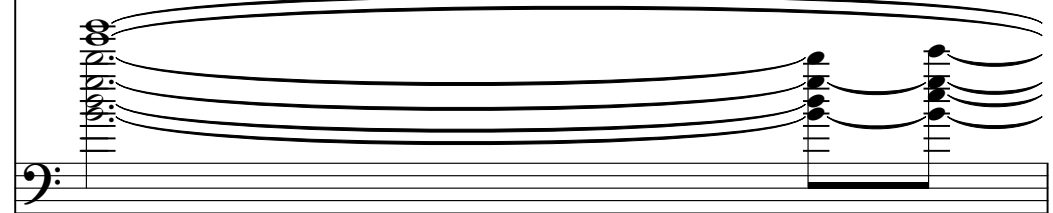
SYN BASS 2




CRYSTAL



STRINGS



A.PIANO 2



83

MELODY

DRUMS

DISTORTION

TAB

A

B 0

DISTORTION

TAB

A

B 0 0 0 0 0 0 2 2

DRUMS

SYN BASS 2


CRYSTAL

STRINGS

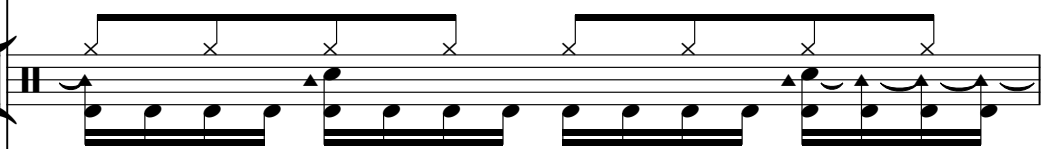
A.PIANO 2

84

MELODY



DRUMS



DISTORTION

T
A
B

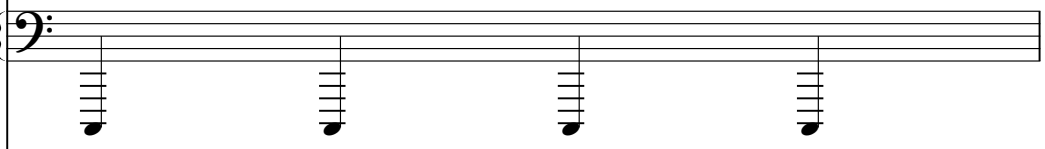
3								3		0
---	--	--	--	--	--	--	--	---	--	---

DISTORTION


T
A
B

3	3	3	3	3	0	2	0
---	---	---	---	---	---	---	---


DRUMS




SYN BASS 2



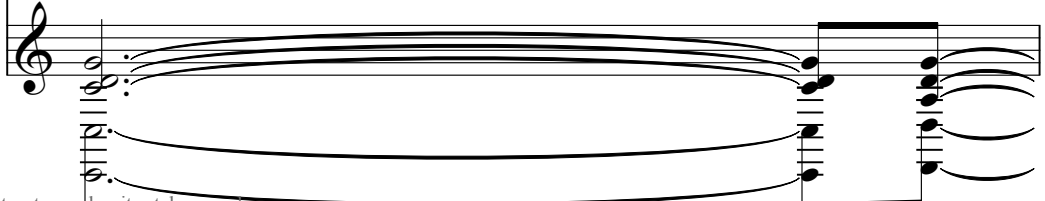
CRYSTAL



STRINGS



A.PIANO 2



85

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

86

MELODY

DRUMS

DISTORTION

TAB

B 3 3 0

DISTORTION

TAB

B 3 3 3 3 3 3 3 0

DRUMS

SYN BASS 2

CRYSTAL


BRIGHTNESS

STRINGS

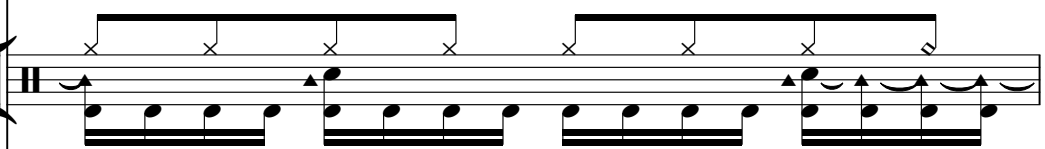
A.PIANO 2

88

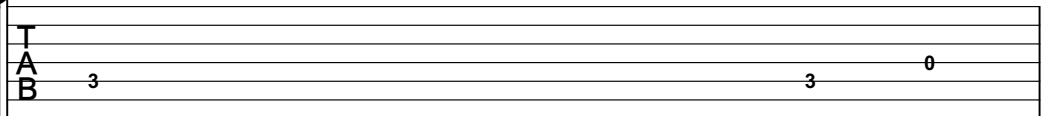
MELODY



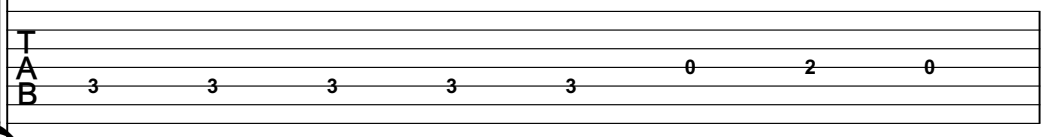
DRUMS



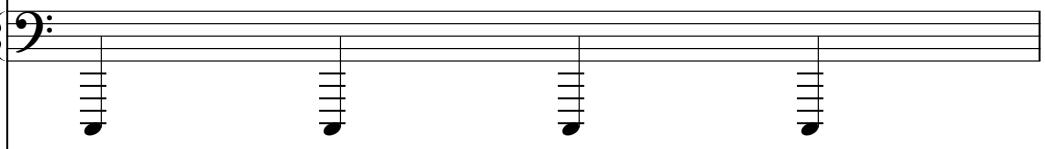
DISTORTION




DISTORTION




DRUMS




SYN BASS 2



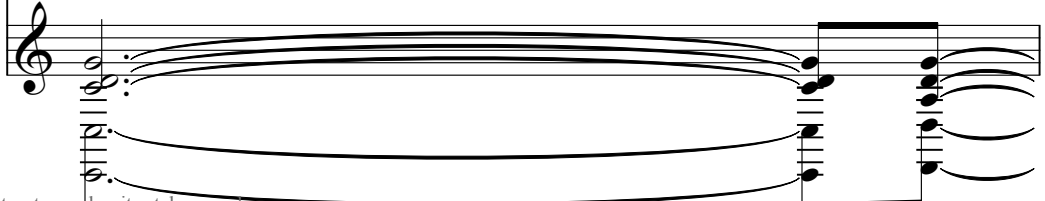
CRYSTAL



STRINGS



A.PIANO 2



89

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS


A.PIANO 2

GTFRETN OIS

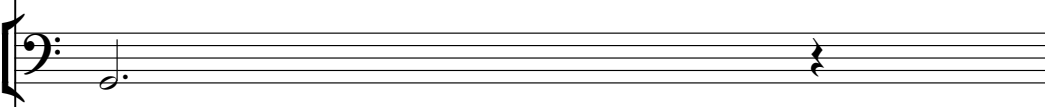
#0.

90

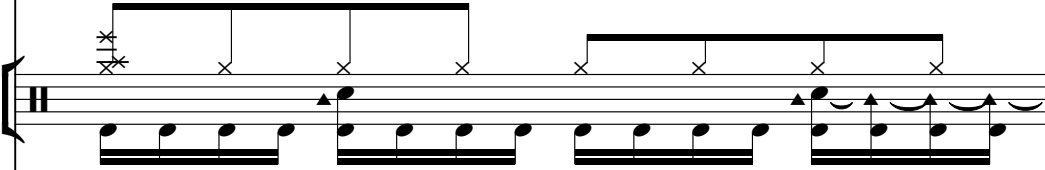
MELODY



TIMPANI



DRUMS



DISTORTION

TAB

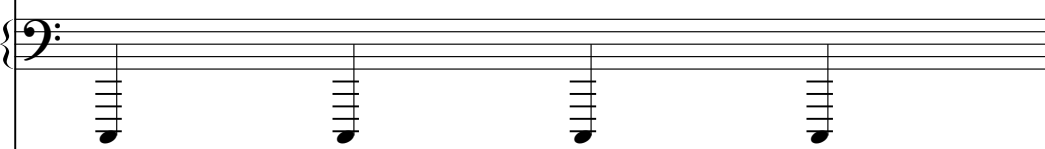
B 3 3 0

DISTORTION

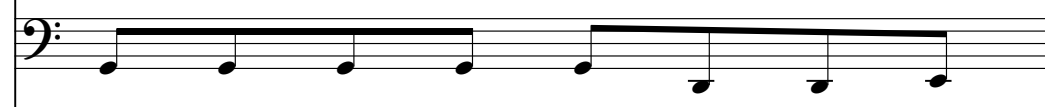
TAB

B 3 3 3 3 3 3 0


DRUMS



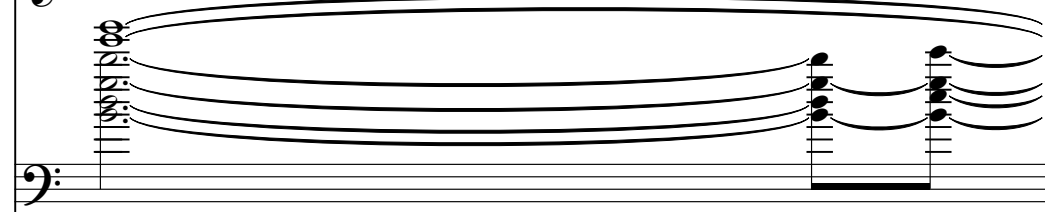
SYN BASS 2



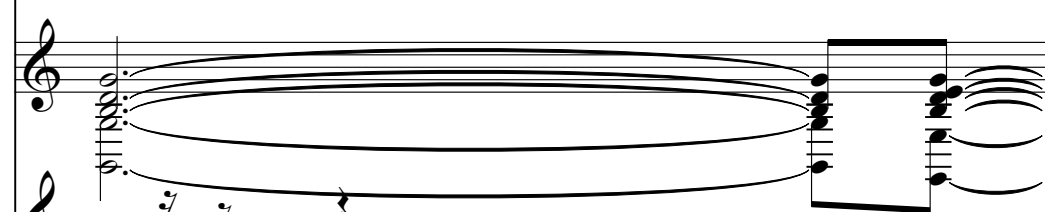
CRYSTAL



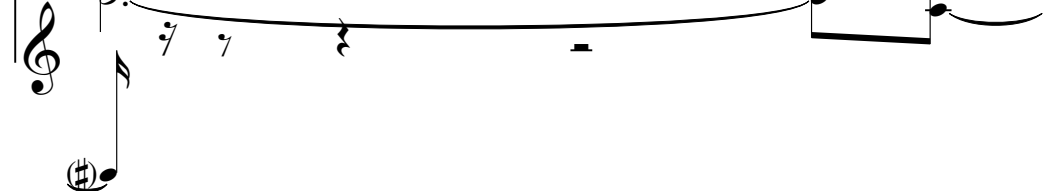
STRINGS



A.PIANO 2



GTFRETN OIS



91

MELODY

DRUMS

DISTORTION

TAB

A

B 0

DISTORTION

TAB

A

B 0 0 0 0 0 0 2 2

DRUMS

SYN BASS 2


CRYSTAL

STRINGS

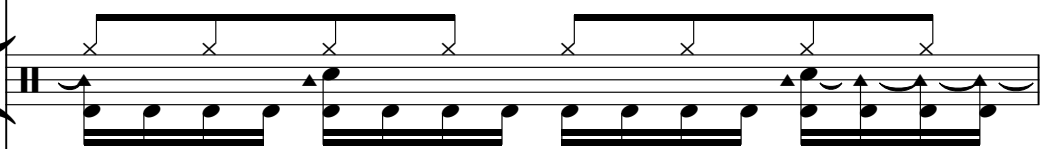
A.PIANO 2

92

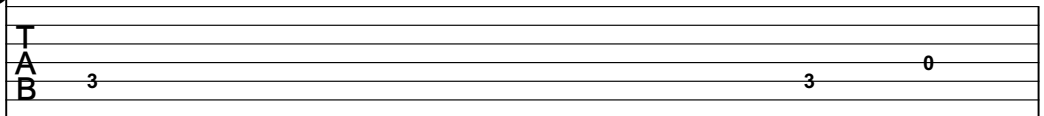
MELODY



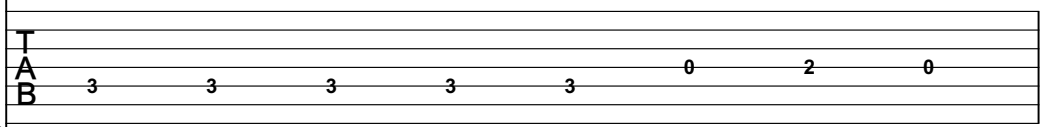
DRUMS



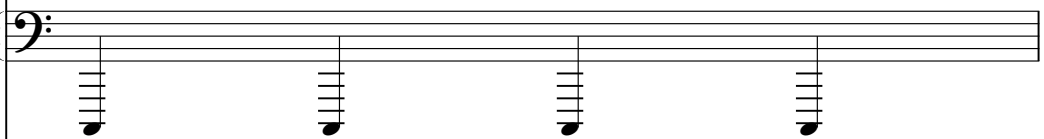
DISTORTION



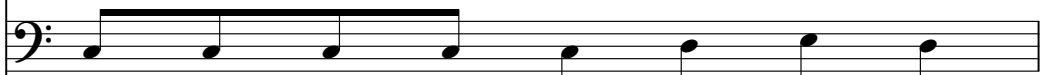
DISTORTION




DRUMS




SYN BASS 2



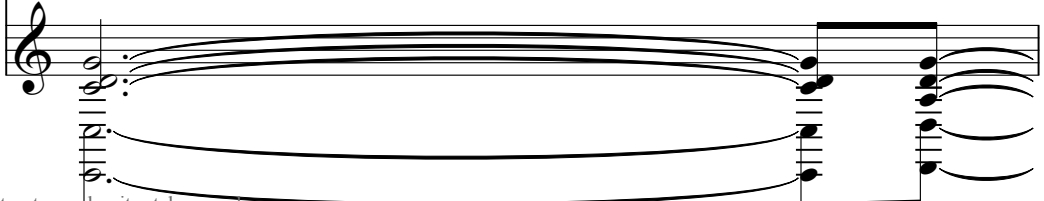
CRYSTAL



STRINGS



A.PIANO 2



93

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

94

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for a multi-track recording. The MELODY track (treble clef) features a sequence of eighth notes with stems down, followed by a quarter note. The DRUMS track (top) shows a complex pattern with hi-hats (marked with 'x') and snare/drum hits. The two DISTORTION tracks (TAB) show guitar tablature with triplets of notes and a final '0' for a natural harmonic. The DRUMS track (bottom) shows a bass drum pattern with vertical stems. SYN BASS 2 (bass clef) plays a steady eighth-note bass line. CRYSTAL (treble clef) features a sequence of chords, each with a stem down eighth note. BRIGHTNESS (treble clef) has a few initial notes followed by a rest. STRINGS (bass clef) and A.PIANO 2 (treble clef) both feature sustained chords with long horizontal lines indicating their duration.

95

MELODY

DRUMS

DISTORTION

TAB

A

B 0

DISTORTION

TAB

A

B 0 0 0 0 0 0 2 2

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

96

MELODY

DRUMS

DISTORTION

T
A
B

3 3 0

DISTORTION

T
A
B

3 3 3 3 3 0 2 0

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

97

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL

BRIGHTNESS


STRINGS

A.PIANO 2

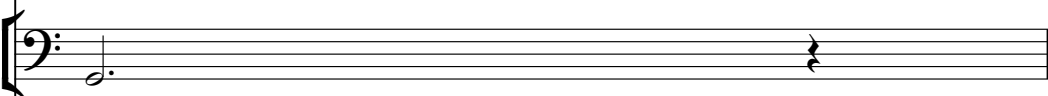
The image shows a multi-stem musical score for a track starting at measure 97. The stems are: MELODY (treble clef), DRUMS (drum set notation), DISTORTION (two staves with guitar fretboard notation), DRUMS (grand staff with treble and bass clefs), SYN BASS 2 (bass clef), CRYSTAL (treble clef), BRIGHTNESS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff features a sequence of eighth notes with accents. The DRUMS staff shows a consistent rhythmic pattern with snare and kick drum hits. The DISTORTION staves use fretboard notation with 'T' for tremolo and 'A' for attack. The grand staff DRUMS staff shows a bass line with eighth notes and a snare line with eighth notes. SYN BASS 2 has a bass line with eighth notes and a sharp sign. CRYSTAL has a treble line with eighth notes and a sharp sign. BRIGHTNESS has a treble line with eighth notes and accents. STRINGS has a bass line with a long note and a sharp sign. A.PIANO 2 has a treble line with a long note and a sharp sign.

98

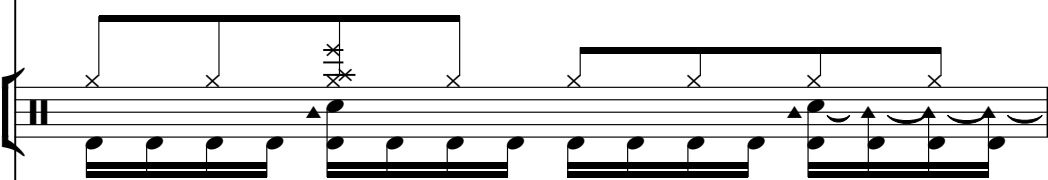
MELODY



TIMPANI

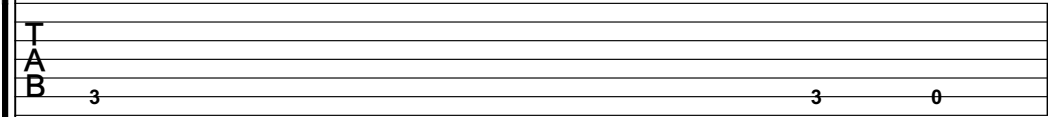


DRUMS



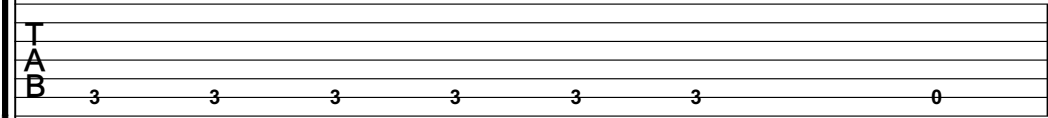
DISTORTION

TAB

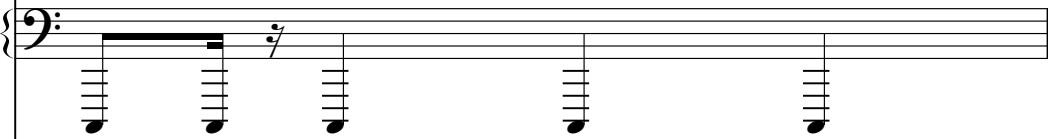


DISTORTION

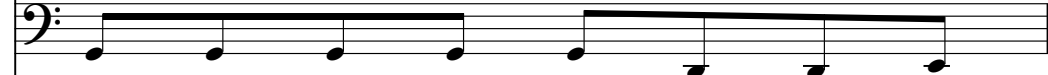
TAB




DRUMS



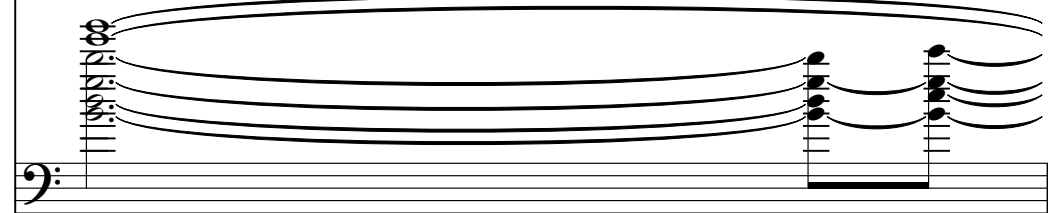
SYN BASS 2




CRYSTAL



STRINGS



A.PIANO 2



99

MELODY

DRUMS

DISTORTION

T
A
B

DISTORTION

T
A
B

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

100

MELODY

DRUMS

DISTORTION

TAB

A									
B	3					3		0	

DISTORTION

TAB

A									
B	3	3	3	3	3	0	2	0	

DRUMS

SYN BASS 2

CRYSTAL

STRINGS

A.PIANO 2

101

MELODY

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

CRYSTAL


BRIGHTNESS

STRINGS

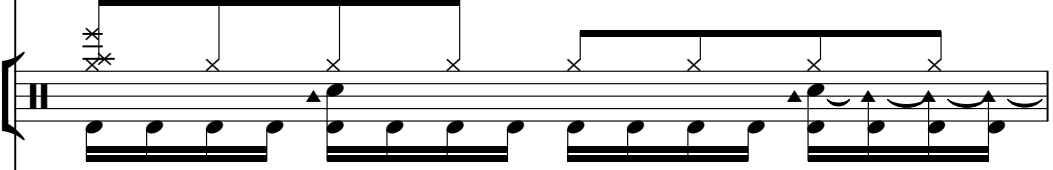
A.PIANO 2

102

MELODY



DRUMS



DISTORTION

TAB

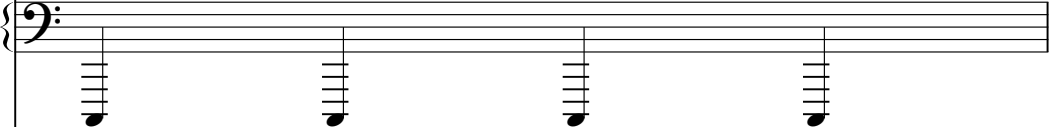
B 3 3 0

DISTORTION

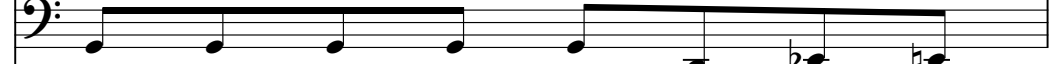
TAB

B 3 3 3 3 3 3 3 0


DRUMS




SYN BASS 2



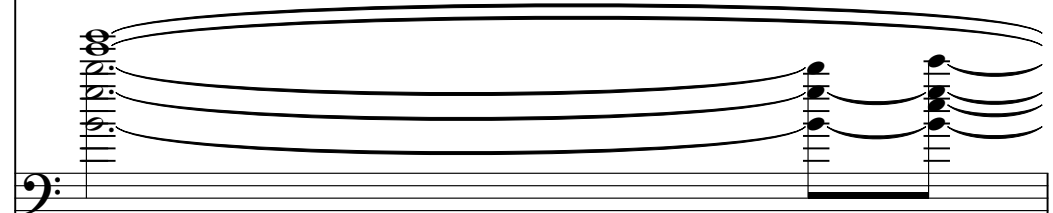
CRYSTAL



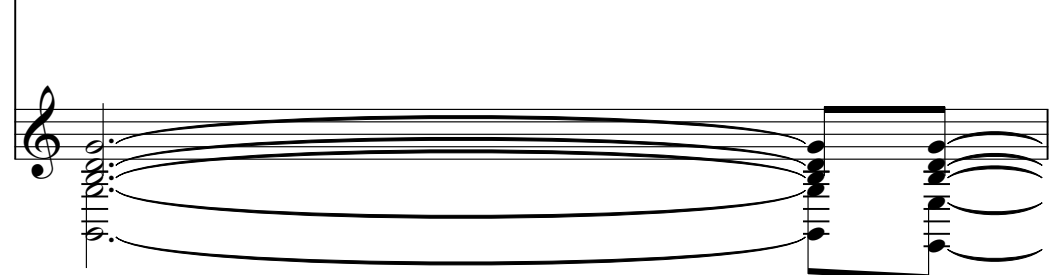
BRIGHTNESS



STRINGS



A.PIANO 2



103

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

104

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

105

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

106

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

107

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

108

MELODY

TIMPANI

DRUMS

DISTORTION

DISTORTION

DRUMS

SYN BASS 2

BOWEDGLASS

CRYSTAL

BRIGHTNESS

STRINGS

A.PIANO 2

109

The musical score consists of eleven staves. The MELODY staff uses a treble clef and contains a sequence of notes with rests. The TIMPANI staff uses a bass clef and shows a single rest. The DRUMS staff uses a drum set notation with various symbols like 'x' and triangles. The two DISTORTION staves use guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The second DRUMS staff uses a grand staff (treble and bass clefs) with a complex rhythmic pattern. The SYN BASS 2 staff uses a bass clef with a melodic line. The BOWEDGLASS staff uses a treble clef and is mostly empty. The CRYSTAL staff uses a treble clef with a series of chords. The BRIGHTNESS staff uses a treble clef with a melodic line and a large oval annotation. The STRINGS staff uses a bass clef with a melodic line. The A.PIANO 2 staff uses a treble clef with a single chord.

110

MELODY

A musical staff in treble clef containing three measures. The first measure starts with a treble clef and a 7/8 time signature. It contains a quarter note on G4, followed by a quarter rest, and a quarter note on A4. The second measure contains a quarter rest. The third measure contains a quarter rest. The staff ends with a double bar line.

DRUMS

A musical staff for drums. The first measure contains a drum symbol (a vertical line with a flag) on the first line and a quarter note on the second line. The second and third measures contain quarter rests. The staff ends with a double bar line.

DISTORTION

A musical staff for guitar distortion. The first measure contains the letters 'T', 'A', and 'B' stacked vertically on the first line, with a triplet symbol '3' below them. The second and third measures are empty. The staff ends with a double bar line.

Starship - Nothing Gonna Stop Us

MELODY

$\text{♩} = 96,000000$

9

13

16

19

22

25

29

32

35

39

V.S.

42



45



48



51



55



59



62



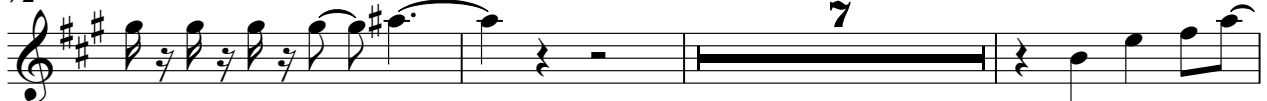
66



69



72



82

85

88

91

94

97

100

103

106

108

V.S.

MELODY

110

2

Detailed description: The image shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note on G4, followed by a quarter rest, a quarter note on A4, and a quarter rest. The staff then continues with a thick black bar across the entire width, indicating a section of music that is not clearly defined in the image. A large number '2' is positioned above the staff on the right side.

TIMPANI

Starship - Nothing Gonna Stop Us

♩ = 96,000000

72 6

81 6 7

91 7 4

105

110 3

Starship - Nothing Gonna Stop Us

DRUMS

♩ = 96,000000

2

5

7

6

9

11

14

18

22

26

29

V.S.

DRUMS

31

33

35

37

40

44

47

51

55

57

DRUMS

59

Drum notation for measure 59. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

61

Drum notation for measure 61. Similar to measure 59, it features a cymbal line with eighth notes and 'x' marks, and a bass/snare drum line with eighth notes.

63

Drum notation for measure 63. The cymbal line includes a double asterisk (*) symbol above a note, indicating a crash cymbal. The bass/snare drum line continues with eighth notes.

65

Drum notation for measure 65. The cymbal line has eighth notes with 'x' marks. The bass/snare drum line has eighth notes.

67

Drum notation for measure 67. The cymbal line has eighth notes with 'x' marks. The bass/snare drum line has eighth notes.

69

Drum notation for measure 69. The cymbal line has eighth notes with 'x' marks. The bass/snare drum line has eighth notes.

71

Drum notation for measure 71. The cymbal line has eighth notes with 'x' marks. The bass/snare drum line has eighth notes.

74

Drum notation for measure 74. The cymbal line has eighth notes with 'x' marks and a double asterisk (*) symbol above a note. The bass/snare drum line has eighth notes.

76

Drum notation for measure 76. The cymbal line has eighth notes with 'x' marks. The bass/snare drum line has eighth notes.

78

Drum notation for measure 78. The cymbal line has eighth notes with 'x' marks and a double asterisk (*) symbol above a note. The bass/snare drum line has eighth notes.

V.S.

DRUMS

Drum notation for measures 80 through 98. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98 are indicated at the beginning of each system. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and triangles. A triplet of eighth notes is marked with a '3' in measure 98.

DRUMS

100

Musical notation for measures 100-101. The top staff shows guitar fretting with 'x' marks and a triplet of eighth notes. The bottom staff shows a drum pattern with eighth notes and a triplet of eighth notes.

102

Musical notation for measures 102-103. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a drum pattern with eighth notes and a triplet of eighth notes.

104

Musical notation for measures 104-105. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with eighth notes and a triplet of eighth notes.

106

Musical notation for measures 106-107. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a drum pattern with eighth notes and a triplet of eighth notes.

108

Musical notation for measures 108-109. The top staff shows guitar fretting with 'x' marks and a triplet of eighth notes. The bottom staff shows a drum pattern with eighth notes and a triplet of eighth notes.

110

2

Musical notation for measure 110. The top staff shows a guitar fretting with a '2' above the staff. The bottom staff shows a drum pattern with a single eighth note.

♩ = 96,000000

25

29

25

55

54

110

3

♩ = 96,000000

62

65

67

69

71

73

36

110

3

Starship - Nothing Gonna Stop Us

DISTORTION

♩ = 96,000000

27

E									
B									
G									
D									
A									
E									
A									

33

17

T									
A									
B									

56

T									
A									
B									

64

9

T									
A									
B									

76

T									
A									
B									

80

T									
A									
B									

82

T									
A									
B									

90

T									
A									
B									

98

T									
A									
B									

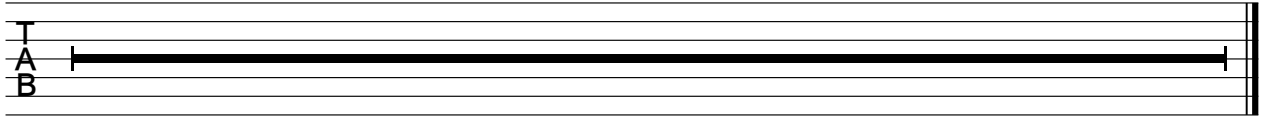
104

T									
A									
B									

V.S.

2 110

DISTORTION
3



Starship - Nothing Gonna Stop Us

DISTORTION

♩ = 96,000000

37

E																			
B																			
G																			
D																			
A																			
E																			
A																			

40

T																			
A																			
B																			

42

T																			
A																			
B	4	4	4	4	4	4	4	1	1										

44

T																			
A																			
B	6	6	6	6	6	6	6	6	6										

46

T																			
A																			
B	4	4	4	4	4	4	4	1	2										

48

T																			
A																			
B	6	6	6	6	6	6	6	6	6										

50

T																			
A																			
B	4	4	4	4	4	4	4	1	1										

52

T																			
A																			
B	6	6	6	6	6	6	6	6	6										

54

T																			
A																			
B	2	2	2	2	2	2	2	2	2										

56

T																			
A																			
B	2	2	2	2	2	2	2	6	6										

V.S.

DISTORTION

T																			
A																			
B	2	2	2	2	2	2	4	1	4	4	4	4	4	4	4	4	1	1	

60

T																			
A																			
B	2	2	2	2	2	2	2											1	1

62

T																			
A																			
B	2	2	2	2	2	2	4	1	4	4	4	4	4	4	4	4	4	4	4

64

T																			
A																			
B		2	2	2	2	2	2	2		1	1	1	1	1	1	1	1	1	1

66

T																			
A																			
B	2	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4	4	4

68

T																			
A																			
B	2	2	2	2	2	2	2	2		1	1	1	1	1	1	1	1	1	1

70

T																			
A																			
B	2	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4	4	4

72

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0				

75

T																			
A																			
B	0	0	0	0	0	0	2	2		3	3	3	3	3	3	0	2	0	

77

T																			
A																			
B	0	0	0	0	0	0				2	2		3	3	3	3	3	3	0

4 99

DISTORTION

T																			
A								2	2							0	2	0	
B	0	0	0	0	0	0				3	3	3	3	3					

101

T																			
A	0	0	0	0	0	0													
B								2	2			3	3	3	3	3	3	3	0

103

T																			
A								2	2							0	2	0	
B	0	0	0	0	0	0				3	3	3	3	3					

105

T																			
A	0	0	0	0	0	0	0	0											
B												3	3	3	3	3	3		0

107

T																			
A								2	2							0	2	0	
B	0	0	0	0	0	0				3	3	3	3	3					

109

T																			
A	0	0	0	0	0	0													
B								2	2			3							

2

DRUMS

Starship - Nothing Gonna Stop Us

♩ = 96,000000

6

11

16

22

27

32

V.S.

37

Musical notation for measures 37-41. The bass clef contains a steady eighth-note drum pattern. The treble clef has rests for measures 37-40 and a single eighth note in measure 41.

42

Musical notation for measures 42-47. The bass clef contains a steady eighth-note drum pattern. The treble clef has rests for measures 42-46 and a single eighth note in measure 47.

48

Musical notation for measures 48-53. The bass clef contains a steady eighth-note drum pattern. The treble clef has rests for measures 48-53.

54

Musical notation for measures 54-58. The bass clef contains a steady eighth-note drum pattern. The treble clef has rests for measures 54-56, followed by eighth notes in measures 57-58.

59

Musical notation for measures 59-63. The bass clef contains a steady eighth-note drum pattern. The treble clef has rests for measures 59-62 and eighth notes in measure 63.

64

Musical notation for measures 64-69. The bass clef contains a steady eighth-note drum pattern. The treble clef has rests for measures 64-68 and eighth notes in measure 69.

70

Musical notation for measures 70-73. The bass clef contains a steady eighth-note drum pattern. The treble clef has eighth notes in measures 70-73.

74

Musical notation for measures 74-78. The bass clef contains a steady eighth-note drum pattern. The treble clef has eighth notes in measures 74-78.

DRUMS

79

Musical notation for measures 79-83, bass clef, featuring a steady eighth-note drum pattern with occasional accents.

84

Musical notation for measures 84-88, bass clef, continuing the eighth-note drum pattern.

89

Musical notation for measures 89-93, grand staff, with piano accompaniment in the bass clef and melodic lines in the treble clef.

94

Musical notation for measures 94-98, grand staff, with piano accompaniment in the bass clef and melodic lines in the treble clef.

99

Musical notation for measures 99-103, grand staff, with piano accompaniment in the bass clef and melodic lines in the treble clef.

104

Musical notation for measures 104-106, grand staff, with piano accompaniment in the bass clef and melodic lines in the treble clef.

107

Musical notation for measures 107-111, grand staff, with piano accompaniment in the bass clef and melodic lines in the treble clef.

V.S.

4

DRUMS

110



SYN BASS 2

Starship - Nothing Gonna Stop Us

♩ = 96,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43



83



87



91



95



99



103

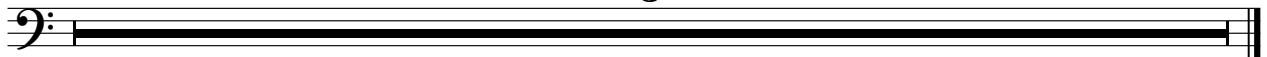


107



110

3



BOWEDGLASS

Starship - Nothing Gonna Stop Us

♩ = 96,000000

25

28

9

38

6 6 6 7

40

14

55

47

103

110

3

♩ = 96,000000

2

5

7

9

11

17

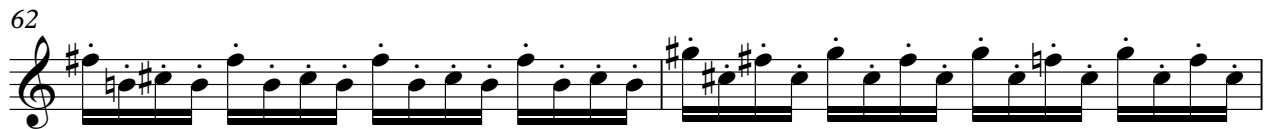
29

31

33

35

19



CRYSTAL

3

77

79

81

83

85

87

89

91

93

95

V.S.

CRYSTAL



BRIGHTNESS

Starship - Nothing Gonna Stop Us

♩ = 96,000000

6

11

21

27

32

36

46

52

59

63

6

3

2

7

3

2

21

2

BRIGHTNESS

85

2

90

3

2

97

3

103

108

3

STRINGS

Starship - Nothing Gonna Stop Us

♩ = 96,000000

2

8

13

18

19

21

27

31

35

36

V.S.

38

43

46

48

54

58

62

63

65

69

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten systems of staves, each with a treble and bass clef. The measures are numbered on the left: 38, 43, 46, 48, 54, 58, 62, 63, 65, and 69. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. A '3' is written above a measure in system 2, indicating a triplet. The score shows a complex arrangement of notes and rests across the different string parts.

73

76

81

84

89

95

100

105

STRINGS

110

Starship - Nothing Gonna Stop Us

A.PIANO 2

♩ = 96,000000

2

7

11

16

20

25

29

34

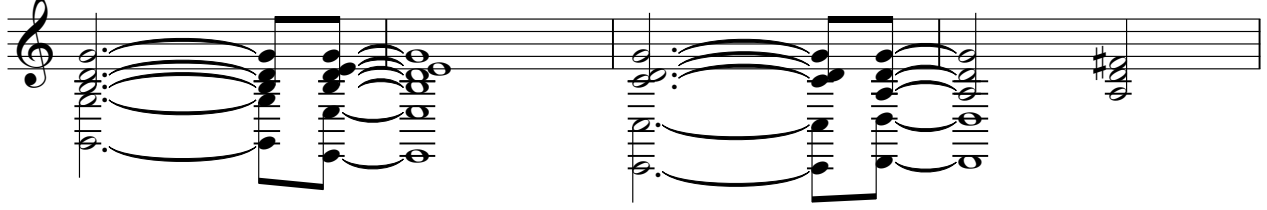
40

45

V.S.

This musical score is for the piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 49 through 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many chords and complex rhythmic patterns. The first staff (49) begins with a treble clef and a key signature of two sharps. The music continues through ten staves, with measure numbers 49, 55, 60, 66, 71, 75, 81, 88, 94, and 101 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings, typical of a piano score.

106



Musical notation for measures 106-109. Measure 106 begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines, with some notes beamed together. Measure 107 continues the sequence. Measure 108 shows a similar pattern. Measure 109 concludes with a final chord and a double bar line.

110



Musical notation for measure 110. The measure is a whole note chord, indicated by a large '3' above the staff, suggesting a triplet. The notation is a single horizontal line across the staff, ending with a double bar line.

♩ = 96,000000
4/4