

Stefan & Viktor Lazlo Wagershausen - Das Erste Mal Tut's

♩ = 65,000488

STEEL GTR

SYN STRING



3

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

2

4

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This system contains measures 4 and 5. Measure 4 starts with a drum pattern of three eighth notes (x), followed by a quarter rest, then another three eighth notes (x), a quarter rest, and finally three eighth notes (x). The steel guitar plays a triplet of eighth notes, followed by a quarter rest, then a half note, and finally a quarter note. The acoustic guitar has a quarter rest, followed by a quarter note with a slash, a quarter note with a slash, a quarter rest, and a quarter note with a slash. The fingerboard bass plays a quarter note, followed by a half note, and a quarter note. The syn string and strings parts are more complex, with triplets and various note values.



5

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This system contains measures 6 and 7. Measure 6 has a drum pattern of three eighth notes (x), a quarter rest, three eighth notes (x), a quarter rest, and three eighth notes (x). The steel guitar plays a quarter note, followed by a quarter rest, and a quarter note. The acoustic guitar has a quarter rest, followed by a quarter note with a slash, a quarter note with a slash, a quarter rest, and a quarter note with a slash. The fingerboard bass plays a quarter note, followed by a half note, and a quarter note. The syn string and strings parts continue with complex rhythmic patterns, including triplets.

6

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



7

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

8

DRUMS

FINGERDBAS

ELEC ORGAN

STRINGS



10

DRUMS

FINGERDBAS

ELEC ORGAN

STRINGS



12

DRUMS

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

14

DRUMS

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



15

DRUMS

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

16

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: DRUMS (top), STEEL GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The STEEL GTR staff has a triplet of eighth notes. The A.GUITAR staff has a triplet of eighth notes. The FINGERDBAS staff has a triplet of eighth notes. The ELEC ORGAN staff has a triplet of eighth notes. The SYN STRING staff has a triplet of eighth notes. The STRINGS staff has a triplet of eighth notes. The measure numbers 16 and 17 are indicated at the top of the first and second systems respectively.



17

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (top), STEEL GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The STEEL GTR staff has a triplet of eighth notes. The A.GUITAR staff has a triplet of eighth notes. The FINGERDBAS staff has a triplet of eighth notes. The ELEC ORGAN staff has a triplet of eighth notes. The SYN STRING staff has a triplet of eighth notes. The STRINGS staff has a triplet of eighth notes. The measure numbers 17 and 18 are indicated at the top of the first and second systems respectively.

18

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The instruments are: DRUMS, STEEL GTR, A. GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS. The score is in 18-measure segments. The DRUMS staff shows a complex rhythmic pattern with triplets and a 7-measure phrase. The STEEL GTR staff shows a melodic line with triplets. The A. GUITAR staff shows a simple rhythmic pattern. The FINGERDBAS staff shows a melodic line. The ELEC ORGAN staff shows a melodic line with triplets. The SYN STRING staff shows a melodic line with triplets. The STRINGS staff shows a melodic line with triplets. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

19

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

The musical score for page 8, measures 19 and 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 19 features a complex pattern with cymbals (marked with 'x') and a bass line consisting of eighth notes with triplet markings (3).
- STEEL GTR:** Measure 19 has a melodic line with a long note followed by a descending eighth-note triplet. Measure 20 continues with a similar melodic structure.
- A.GUITAR:** Measure 19 has a rhythmic pattern of eighth notes with triplet markings. Measure 20 features a similar pattern with some rests.
- FINGERDBAS:** Measure 19 has a bass line with a dotted quarter note followed by eighth notes. Measure 20 continues with a similar bass line.
- ELEC ORGAN:** Measure 19 has a melodic line with a long note and a triplet. Measure 20 continues with a similar melodic structure.
- SYN STRING:** Measure 19 has a rhythmic pattern of eighth notes with triplet markings. Measure 20 continues with a similar pattern.
- STRINGS:** Measure 19 has a bass line with a long note and a triplet. Measure 20 continues with a similar bass line.



20

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

21

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: DRUMS (top), STEEL GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff and a '3' below. The STEEL GTR staff has a treble clef and a '3' below. The A.GUITAR staff has a treble clef and a '7' below. The FINGERDBAS staff has a bass clef. The ELEC ORGAN staff has a treble clef. The SYN STRING staff has a treble clef and a '3' below. The STRINGS staff has a bass clef. A double bar line is located to the left of measure 22.



22

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: DRUMS (top), STEEL GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff and a '3' below. The STEEL GTR staff has a treble clef and a '3' below. The A.GUITAR staff has a treble clef and a '7' below. The FINGERDBAS staff has a bass clef. The ELEC ORGAN staff has a treble clef. The SYN STRING staff has a treble clef and a '3' below. The STRINGS staff has a bass clef.

23

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



25

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

26

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This system of musical notation covers measures 26 and 27. The DRUMS part features a complex rhythmic pattern with triplets and rests, indicated by 'x' marks above the staff. The A.GUITAR part has a melodic line with triplets and rests. The FINGERDBAS part has a simple bass line. The ELEC ORGAN part has a melodic line with slurs. The SYN STRING part has a sustained chord. The STRINGS part has a bass line with slurs and rests.



27

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This system of musical notation covers measures 27 and 28. The DRUMS part continues the rhythmic pattern from measure 26. The A.GUITAR part has a melodic line with triplets and rests. The FINGERDBAS part has a simple bass line. The ELEC ORGAN part has a melodic line with slurs. The SYN STRING part has a sustained chord. The STRINGS part has a bass line with slurs and rests.

28

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



29

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

30

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



31

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

32

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



33

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

34

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



35

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



36

FLUTE

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

37

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

38

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



39

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

40

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



41

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

SYN STRING

STRINGS

42 21

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



43

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

44

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



45

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

47

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

Detailed description: This musical system covers measures 47 and 48. The DRUMS part features a complex rhythmic pattern with frequent triplets and accents. The A.GUITAR part has a similar triplet-based rhythm with some chromatic movement. The FINGERDBAS part plays a melodic line with eighth and sixteenth notes. The ELEC ORGAN part has a melodic line with some chromaticism and triplets. The STRINGS part provides harmonic support with block chords and some movement.



49

FLUTE

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This musical system covers measures 49 and 50. The FLUTE part has a melodic line with some chromaticism. The DRUMS part continues with a similar rhythmic pattern. The A.GUITAR part has a similar triplet-based rhythm. The FINGERDBAS part plays a melodic line with eighth and sixteenth notes. The ELEC ORGAN part has a melodic line with some chromaticism. The SYN STRING part has a melodic line with some chromaticism. The STRINGS part provides harmonic support with block chords and some movement.

50

FLUTE

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



52

FLUTE

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



53

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: DRUMS (top), STEEL GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff and a '3' below. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#). The A.GUITAR staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef and a key signature of one sharp. The ELEC ORGAN staff has a treble clef and a key signature of one sharp. The SYN STRING staff has a treble clef and a key signature of one sharp. The STRINGS staff has a bass clef and a key signature of one sharp. A double bar line is present between measures 53 and 54.



54

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: DRUMS (top), STEEL GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff and a '3' below. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#). The A.GUITAR staff has a treble clef and a key signature of one sharp. The FINGERDBAS staff has a bass clef and a key signature of one sharp. The ELEC ORGAN staff has a treble clef and a key signature of one sharp. The SYN STRING staff has a treble clef and a key signature of one sharp. The STRINGS staff has a bass clef and a key signature of one sharp.

55

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

56

FLUTE

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



57

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

58

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

59 29

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

3

SYN STRING

3

3

STRINGS

60

FLUTE

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

61

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

62

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



63

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



64

FLUTE

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

65

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

66

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



67

DRUMS

STEEL GTR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

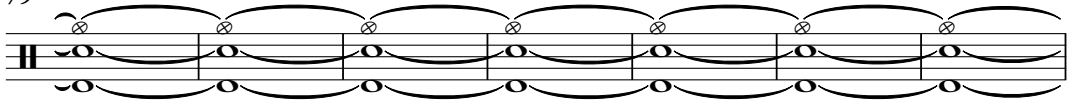


70

DRUMS

79

DRUMS




Drum notation for measures 79-85. The notation is on a five-line staff with a double bar line at the beginning. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes, each with a circled 'X' above it, and they are grouped by a slur. The bottom staff contains a series of eighth notes, each with a circled 'O' below it, and they are also grouped by a slur. The notes in both staves are aligned vertically across the measures.



86

DRUMS



Drum notation for measures 86-92. The notation is on a five-line staff with a double bar line at the beginning. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes, each with a circled 'X' above it, and they are grouped by a slur. The bottom staff contains a series of eighth notes, each with a circled 'O' below it, and they are also grouped by a slur. The notes in both staves are aligned vertically across the measures.

FLUTE

Stefan & Viktor Lazlo Wagershausen - Das Erste Mal 1

♩ = 65,000488

35 12

50

3

57

3 3

64

27

DRUMS

♩ = 65,000488

2

5

7

8

10

12

14

16

18

19

V.S.

DRUMS

This image displays a drum score for measures 21 through 35. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks indicating the position of the sticks, and the bottom staff shows the rhythmic notation with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and is frequently grouped into triplets, indicated by a '3' below the notes. Some notes are marked with an asterisk (\*), likely representing cymbal or snare hits. The score is organized into systems, with measures 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, and 35-36. The notation is dense and detailed, providing a clear visual representation of the drum part for the piece.

DRUMS

Drum notation for measures 37 through 53. The notation is presented in two staves per measure: the top staff shows the drum set (snare, hi-hat, and cymbal) and the bottom staff shows the bass drum. Measures 37, 39, 41, 43, 46, 48, 50, and 52 feature a consistent pattern of eighth notes on the snare and bass drum, with hi-hat and cymbal patterns above. Measures 44 and 53 include asterisks (\*) indicating specific drum techniques. Measure 44 also features a double asterisk (\*\*) on the snare line. Brackets with the number '3' are used to denote triplet patterns in the bass drum and snare lines. The notation is organized into systems of two staves each, with measure numbers 37, 39, 41, 43, 44, 46, 48, 50, 52, and 53 placed to the left of their respective systems.

V.S.

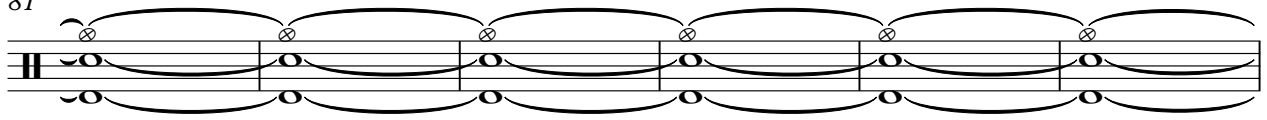
DRUMS

Drum notation for measures 55 through 72. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 55, 56, 57, 59, 61, 63, 64, 65, 67, and 72 are indicated on the left. The notation includes various rhythmic patterns, such as triplets of eighth notes and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), and some are marked with a cross (x). The bottom staff often features a consistent bass drum pattern, while the top staff shows more complex snare drum patterns.



DRUMS

81



87



♩ = 65,000488

6

17

22

35

40

43

44

8

9

7

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 65,000488. The score is divided into systems of staves. The first system (measures 1-5) includes a triplet of eighth notes. The second system (measures 6-16) features a descending triplet of eighth notes, followed by a slur over a series of eighth notes, and then a whole rest for 8 measures. The third system (measures 17-21) consists of a continuous eighth-note pattern. The fourth system (measures 22-34) features a similar eighth-note pattern with a whole rest for 9 measures. The fifth system (measures 35-39) continues the eighth-note pattern. The sixth system (measures 40-42) includes a triplet of eighth notes. The seventh system (measures 43-43.5) shows a sequence of chords with a slur over a triplet of eighth notes. The eighth system (measures 44-50) includes a triplet of eighth notes and a whole rest for 7 measures.



A.GUITAR

♩ = 65,000488

2

6

8

17

21

26

30

34

38

42

46

V.S.

50

Musical staff for measures 50-53. Each measure contains a guitar chord with a sharp sign (#) and a slash (/) with a tilde (~) below it, indicating a specific fingering or technique. The chords are: G#m (50), G#m (51), G#m (52), G#m (53).

54

Musical staff for measures 54-57. Each measure contains a guitar chord with a sharp sign (#) and a slash (/) with a tilde (~) below it. The chords are: G#m (54), G#m (55), G#m (56), G#m (57).

58

Musical staff for measures 58-61. Each measure contains a guitar chord with a sharp sign (#) and a slash (/) with a tilde (~) below it. The chords are: G#m (58), G#m (59), G#m (60), G#m (61).

62

Musical staff for measures 62-64. Each measure contains a guitar chord with a sharp sign (#) and a slash (/) with a tilde (~) below it. The chords are: G#m (62), G#m (63), G#m (64).

65

Musical staff for measures 65-67. Measures 65 and 66 contain guitar chords with a sharp sign (#) and a slash (/) with a tilde (~) below it. Measure 67 is a whole rest, indicated by a thick horizontal line. The number 25 is written above the staff in measure 67.

♩ = 65,000488

2

8

13

18

23

29

34

39

44

48

V.S.

52



57



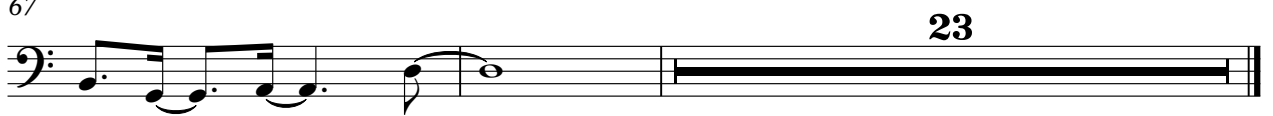
61



65



67



♩ = 65,000488

7

3

3

Musical staff 7-9: Treble clef, 4/4 time signature. Measure 7 has a fermata. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes.

10

3

Musical staff 10-12: Treble clef. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

13

3

Musical staff 13-15: Treble clef. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.

16

Musical staff 16-18: Grand staff (treble and bass clefs). Measure 16 has a triplet of eighth notes in the treble. Measure 17 has a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the treble.

19

Musical staff 19-21: Grand staff. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the treble. Measure 21 has a triplet of eighth notes in the treble.

22

Musical staff 22-25: Treble clef. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes.

26

Musical staff 26-29: Treble clef. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

V.S.



## ELEC ORGAN

Musical score for ELEC ORGAN, measures 29-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 29, 32, 35, 39, 45, 48, 51, and 54 are indicated at the start of their respective staves. Measure 39 includes a triplet of eighth notes. Measure 48 includes a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. The score is presented in a single system with multiple staves.



♩ = 65,000488

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 65,000488. The music is written in 4/4 time. The first staff contains a complex rhythmic pattern with triplets and a 4-measure rest. The second staff continues with similar patterns, including triplets and sixteenth notes. The third staff features a 4-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 3-measure rest.

V.S.



STRINGS

Stefan & Viktor Lazlo Wagershausen - Das Erste Mal 1

♩ = 65,000488

2

7

14

19

25

31

36

42

47

53

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 65,000488 and a measure number of 2. The music is written in bass clef with a 4/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 7, 14, 19, 25, 31, 36, 42, 47, and 53 are indicated at the start of their respective staves. The notation includes many beamed notes and complex chord structures.

V.S.

2

STRINGS

58

Musical notation for strings, measures 58-62. The notation is in bass clef with a key signature of one sharp (F#). It consists of five measures of music, primarily featuring chords and some melodic lines with slurs and accents.

63

Musical notation for strings, measures 63-66. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures of music, primarily featuring chords and some melodic lines with slurs and accents.

67

Musical notation for strings, measures 67-70. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures of music. The first measure has a "3" below it. The second measure has a "3" below it. The third measure has a "3" below it. The fourth measure is a whole rest. The number "23" is written above the staff in the fourth measure.