

# Steppenwolf - Born To Be Wild 2

♩ = 140,000473

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba



5

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

9

C10-Drums



C6-P63-Gu

T	2	2	2	4	0			2		2	2		4	0
A	2	2	2	2		2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C5-P22-Gu

T	0	0	2	3		0	0	0		2	3
A	1	1	1	1		1	1	1	1	1	1
B	2	2	2	2		2	2	2		2	2

C2-P70-Ba



C4-P10-Or



C3-P6-Ele





15

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



18

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

21

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



24

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele





33

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



36

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



38

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



41

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

C10-Drums

C6-P63-Gu

T	0	0	2
A	2	2	4
B	0	0	2

C5-P22-Gu

T	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0	0	0

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

47

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



51

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

55

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



58

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

61

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or



63

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

65

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



67

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

69

C10-Drums

C6-P63-Gu  
T  
A  
B

C5-P22-Gu  
T  
A  
B

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



71

C10-Drums

C6-P63-Gu  
T  
A  
B

C5-P22-Gu  
T  
A  
B

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

73

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



75

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



77

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



80

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

C10-Drums

C6-P63-Gu

T	2	2		4	0				2		2	2		4	0
A	2	2		2	2	2	2	2	2	2	2	2	2	2	2
B	2	2		2	2	2	2	2	2	2	2	2	2	2	2

C5-P22-Gu

T	0	0		2	3			0	0	0		2	3	
A	1	1		1	1	1	1	1	1	1		1	1	1
B	2	2		2	2	2	2	2	2	2		2	2	2

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

86

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



89

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

91

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



93

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



C10-Drums

C6-P63-Gu

T	0				2					0				
A	2				4					2				
B	0				2					0				

C5-P22-Gu

T														
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0
B	3	3	3	3	3	0	0	0	0	0	3	3	3	3

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

102

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



106

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

110

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



113

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or



115

C10-Drums

C6-P63-Gu

T	2		2	2	2	2	2	2	2
A	1		1	1	1	1	1	1	1
B	2		2	2	2	2	2	2	2

C5-P22-Gu

T	0	0	0	2	3	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2

C2-P70-Ba

C4-P10-Or



117

C10-Drums

C6-P63-Gu

T	2			2		2		2
A	1			1		1		1
B	2			2		2		2

C5-P22-Gu

T	0	0		0	2		3	
A	1	1		1	1		1	
B	2	2		2	2		2	

C2-P70-Ba

C4-P10-Or

118

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

Detailed description: This system contains measures 118 through 121. The drum part (C10-Drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (C6-P63-Gu and C5-P22-Gu) are shown with tablature. The C6-P63-Gu part uses frets 2, 1, and 2. The C5-P22-Gu part uses frets 0, 1, 2, and 3. The bass part (C2-P70-Ba) and the piano/orchestra part (C4-P10-Or) feature melodic lines with slurs and accents. The piano part includes a treble and bass clef staff.



120

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

Detailed description: This system contains measures 120 through 123. The drum part (C10-Drums) continues with the eighth-note pattern. The guitar parts (C6-P63-Gu and C5-P22-Gu) use frets 5, 4, 3, and 2. The bass part (C2-P70-Ba) and the piano/orchestra part (C4-P10-Or) continue their melodic lines. A new instrument, C3-P6-Ele (Electric Piano), is introduced in the bottom staff, playing a rhythmic accompaniment. The piano part includes a treble and bass clef staff.

122

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele



124

C10-Drums

C6-P63-Gu

C5-P22-Gu

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

126

C10-Drums

C6-P63-Gu

T	5	5	5	5	5	5	0
A	5	5	5	5	5	5	
B	4	4	4	4	4	4	

C5-P22-Gu

T	3	3	3	3	3	3	
A	0	0	3	3	3	0	
B	2	2	4	4	4	2	

C2-P70-Ba

C4-P10-Or

C3-P6-Ele

# Steppenwolf - Born To Be Wild 2

## C10-Drums

♩ = 140,000473

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

V.S.

C10-Drums

41

44

47

52

56

59

63

66

69

72

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with accents, while the bass drum provides a steady quarter-note accompaniment.

79

Musical notation for measure 79, showing a continuation of the drum pattern with various accents and rests on the snare drum.

83

Musical notation for measure 83, featuring a consistent eighth-note snare drum pattern and a steady bass drum accompaniment.

87

Musical notation for measure 87, with a snare drum pattern that includes some sixteenth-note runs and accents.

91

Musical notation for measure 91, showing a snare drum pattern with accents and a steady bass drum accompaniment.

95

Musical notation for measure 95, featuring a snare drum pattern with accents and a steady bass drum accompaniment.

99

Musical notation for measure 99, with a snare drum pattern that includes some sixteenth-note runs and accents.

103

Musical notation for measure 103, featuring a snare drum pattern with accents and a steady bass drum accompaniment.

108

Musical notation for measure 108, showing a snare drum pattern with accents and a steady bass drum accompaniment.

111

Musical notation for measure 111, featuring a snare drum pattern with accents and a steady bass drum accompaniment.

V.S.

C10-Drums

115

Musical notation for measure 115. The drum staff (top) shows a 7/8 time signature and a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff (bottom) features eighth notes and rests.

119

Musical notation for measure 119. The drum staff (top) shows a 7/8 time signature and a sequence of eighth notes with 'x' marks above them. The guitar staff (bottom) features eighth notes and rests.

122

Musical notation for measure 122. The drum staff (top) shows a 7/8 time signature and a sequence of eighth notes with 'x' marks above them. The guitar staff (bottom) features eighth notes and rests.

125

Musical notation for measure 125. The drum staff (top) shows a 7/8 time signature and a sequence of eighth notes with 'x' marks above them. The guitar staff (bottom) features eighth notes and rests. The measure ends with a double bar line and the number '2' below it.







101

T	0				2	0	2	0
A	2				2	0	2	0
B	0	2	2		1	4	1	4
		2	2	2	0			

110

T	2	0						
A	2	0	2	2	2	2	2	2
B	1	4	1	1	1	1	1	1
			2	2	2	2	2	2

115

T	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2

119

T	2	2	2	2	5	5	5	5	5	5	5	5	5
A	1	1	1	1	5	5	5	5	5	5	5	5	5
B	2	2	2	2	4	4	4	4	4	4	4	4	4

122

T	5	5	5	5	5	5	5	5	5	5	0
A	5	5	5	5	5	5	5	5	5	5	2
B	4	4	4	4	4	4	4	4	4	4	

125

T	5	5	5	5	5	5	5	0	<b>2</b>		
A	5	5	5	5	5	5	5				
B	4	4	4	4	4	4	4				

# Steppenwolf - Born To Be Wild 2

C5-P22-Gu

♩ = 140,000473

E																				
T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	2	3		
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

6

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	2	3			0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

11

T	0	0		2		3				0	0	0	2		3					0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

15

T	0	0		2		3				0	0	0	2		3					0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20

T																					
A	0	0	2	2	2	0				0	2									0	2
B	3	3	0	0	0	0	0	0	0	3	0									3	0

25

T																					
A																					
B	2	2	2	0						2	2	2	2	2	2	2	2	2	2	2	2

30

T																						
A	0	0	0	2		3				0	0	0	2		3						0	2
B	3	3	3	0	0	0	0	0	0	3	0										3	0

35

T																						
A																						
B	2	2	2	2	0	2	2	0		2	2	2	2	2	0	2					2	2

40

T																								
A	0	2																			0	0	0	0
B	3	0								2	2	2	2	2							3	3	3	3

45

T																							
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0						2		2
B	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3						0		0

V.S.

2 50

C5-P22-Gu

		0		0		0	
T		0		0		0	
A		1		1		1	
B	0		3		3		3
			2		2		2
			4		4		4
	5						

58

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

63

T	0	0	0	2	3	0	0	0	0	0	0	0	2	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

67

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2		4	4	4	2	2	4	4	4	2	2	4	2	4	4	4

70

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2		4	4	2	2	4	4	4	4	4	2	2	4	4	4	4

73

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
B	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T	0					0	0	0	2	3								0
A	1					1	1	1	1	1	1	1	1	1	1	1	1	1
B	2					2	2	2	2	2	2	2	2	2	2	2	2	2

83

T	0	0	2	3		0	0	0	2	3		0	0	0	2	3		
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

88

T																		
A	0	2				0	0	2	2	2					0	2		
B	3	0				0	0	0	0	0					3	0		

T															
A	2	2	2	2	0	2									
B	0	0	0	0	3	0	2	2	2	2	2	2	2	2	2

98

T															
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	2

103

T						0				0					0
A						0				1					1
B	2					0				1					1

112

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

117

T	0	0	0	2	3	0	0	0	0	0	0	0	2	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

121

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	4	4	4	0	0	4	4	4	0	0	4	4	4	4	4
B	2	2					2	2				2	2					

124

T	3	3		3	3	3	3		3	3	3	3	3	3	3	3	3	3
A	0	0		3	0	3	3	0	0	3	3	3	3	3	3	3	3	3
B	2	2						2										

126

T	3	3		3	3	3	3		<b>2</b>									
A	0	0		4	4	4	0											
B	2	2					2											







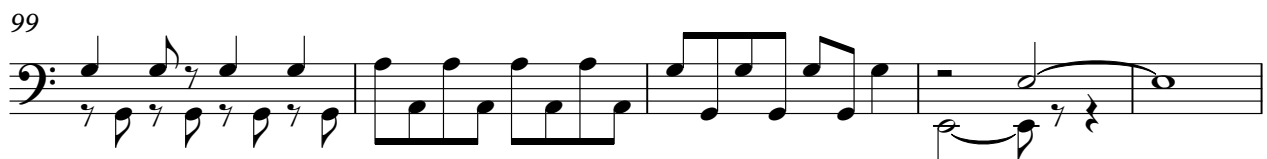
91



95



99



104



112



116



120



124



# Steppenwolf - Born To Be Wild 2

C4-P10-Or

♩ = 140,000473

9

Musical notation for measures 9-13. Measure 9 is a whole rest in both staves. Measures 10-13 show a rhythmic pattern in the right hand with eighth notes and sixteenth notes, and a bass line in the left hand with eighth notes and sixteenth notes.

14

Musical notation for measures 14-18. Measures 14-17 continue the rhythmic pattern from the previous system. Measure 18 features a chordal texture in the right hand.

19

Musical notation for measures 19-22. Measures 19-21 show a melodic line in the right hand with eighth notes and sixteenth notes, and a bass line in the left hand with eighth notes and sixteenth notes. Measure 22 features a chordal texture in the right hand.

23

Musical notation for measures 23-26. Measures 23-25 continue the melodic line in the right hand and bass line in the left hand. Measure 26 features a chordal texture in the right hand.

27

Musical notation for measures 27-31. Measures 27-30 continue the rhythmic pattern from the previous system. Measure 31 features a chordal texture in the right hand.

32

Musical notation for measures 32-35. Measures 32-34 continue the rhythmic pattern from the previous system. Measure 35 features a chordal texture in the right hand.

V.S.

2

C4-P10-Or

37

40

46

52

57

60

62

Musical notation for measure 62, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs, while the bass line is a whole rest.

63

Musical notation for measure 63, continuing the melody from measure 62. The bass line remains a whole rest.

65

Musical notation for measure 65, showing a change in the bass line with a series of eighth notes. The treble clef melody continues with slurs.

67

Musical notation for measure 67, featuring a complex rhythmic pattern in the bass line with eighth notes and slurs.

69

Musical notation for measure 69, continuing the complex rhythmic pattern in the bass line.

71

Musical notation for measure 71, concluding the complex rhythmic pattern in the bass line.

73

79

84

89

91

94

100

105

110

114

116

117

V.S.

6

C4-P10-Or

119

Musical notation for measures 119 and 120. Measure 119 features a melodic line in the treble clef with a slur over the first two notes and a dotted quarter note. Measure 120 consists of a series of chords in the treble clef, with a whole note in the bass clef.

121

Musical notation for measures 121 and 122. Measure 121 contains a sequence of chords in the treble clef. Measure 122 continues with chords in the treble clef and a whole note in the bass clef.

123

Musical notation for measures 123 and 124. Measure 123 shows a sequence of chords in the treble clef. Measure 124 continues with chords in the treble clef and a whole note in the bass clef.

125

Musical notation for measures 125 and 126. Measure 125 contains a sequence of chords in the treble clef. Measure 126 features a double bar line with a fermata, and the number '2' is written above and below the staff.

♩ = 140,000473

9

14

19

24

2

30

34



39

2

48

53

58

68

71

75

81

86

91

98

105

110

121

124