

Steve - Oh Very Young

0.0"
1.1,00
P.W. BBS 205-881-8619

♩ = 120,000000

Rhythm&SE

Musical staff for Rhythm and SE, showing a 4/4 time signature and three measures of rests.

Vocal

Musical staff for Vocal, showing a 4/4 time signature and three measures of rests.

♩ = 120,000000

Chorus

Musical staff for Chorus, showing a 2/4 time signature and two measures of chords with slurs.

A.Guitar 1

Musical staff for A.Guitar 1, showing a 4/4 time signature and a melodic line.

A.Guitar 2

Musical staff for A.Guitar 2, showing a 4/4 time signature and a chordal accompaniment.

A.GuitarBs

Musical staff for A.GuitarBs, showing a 4/4 time signature and a bass line.

4

Chorus

Musical staff for Chorus, showing a 2/4 time signature and two measures of chords with slurs.

A.Guitar 1

Musical staff for A.Guitar 1, showing a 4/4 time signature and a melodic line.

A.Guitar 2

Musical staff for A.Guitar 2, showing a 4/4 time signature and a chordal accompaniment.

A.GuitarBs

Musical staff for A.GuitarBs, showing a 4/4 time signature and a bass line.

6

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

9

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

12

Rhythm&SE

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 12-14. The score is written for five parts: Rhythm & SE, Vocal, A. Guitar 1, A. Guitar 2, and A. Guitar Bs. The Rhythm & SE part features a drum set with a snare and bass drum pattern. The Vocal part is in treble clef with a key signature of one sharp (F#). The A. Guitar 1 and A. Guitar 2 parts are in treble clef, with A. Guitar 2 playing a chordal accompaniment. The A. Guitar Bs part is in bass clef, playing a bass line. The music consists of three measures, with the third measure containing a triplet of eighth notes in the Rhythm & SE and Vocal parts.

15

Rhythm&SE

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 15-17. The score is written for five parts: Rhythm & SE, Vocal, A. Guitar 1, A. Guitar 2, and A. Guitar Bs. The Rhythm & SE part features a drum set with a snare and bass drum pattern. The Vocal part is in treble clef with a key signature of one sharp (F#). The A. Guitar 1 and A. Guitar 2 parts are in treble clef, with A. Guitar 2 playing a chordal accompaniment. The A. Guitar Bs part is in bass clef, playing a bass line. The music consists of three measures, with the first measure containing a triplet of eighth notes in the Rhythm & SE and Vocal parts.

18

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 18-20. The score is arranged in six staves: Rhythm&SE, Vocal, Chorus, A.Guitar 1, A.Guitar 2, and A.GuitarBs. The Rhythm&SE staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Vocal staff is in treble clef with a key signature of one sharp (F#). The Chorus staff is in bass clef. The A.Guitar 1 and 2 staves are in treble clef, and the A.GuitarBs staff is in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

21

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 21-23. The score is arranged in six staves: Rhythm&SE, Vocal, Chorus, A.Guitar 1, A.Guitar 2, and A.GuitarBs. The Rhythm&SE staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Vocal staff is in treble clef with a key signature of one sharp (F#). The Chorus staff is in bass clef. The A.Guitar 1 and 2 staves are in treble clef, and the A.GuitarBs staff is in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments, with time signature changes from 2/4 to 4/4.

24

Rhythm&SE

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 24-26. The score includes five staves: Rhythm&SE (drum notation), Vocal (melody), A.Guitar 1 (melody), A.Guitar 2 (chords), and A.GuitarBs (bass line). The key signature has one sharp (F#) and the time signature is 4/4. The Rhythm&SE part features a consistent pattern of eighth notes with accents. The Vocal part is silent in measures 24 and 25, then begins in measure 26. A.Guitar 1 and 2 play melodic lines and chords, while A.GuitarBs provides a steady bass line.

27

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 27-30. The score includes five staves: Rhythm&SE (drum notation), Vocal (melody), Chorus (bass line), A.Guitar 1 (melody), A.Guitar 2 (chords), and A.GuitarBs (bass line). The key signature has one sharp (F#) and the time signature is 4/4. The Rhythm&SE part continues with the same pattern. The Vocal part begins in measure 27. The Chorus part starts in measure 28 with a new bass line. A.Guitar 1 and 2 play melodic lines and chords, while A.GuitarBs provides a steady bass line.

30

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 30-31. The score includes five staves: Rhythm&SE (drum notation), Vocal (melody), Chorus (bass line), A.Guitar 1 (melody), A.Guitar 2 (chords), and A.GuitarBs (fingerings). The key signature has one sharp (F#) and the time signature is 8/8. The Rhythm&SE part features a consistent pattern of eighth notes with accents. The Vocal line has a melodic line with some rests. The Chorus part has a bass line with some rests. The A.Guitar 1 part has a melodic line with some rests. The A.Guitar 2 part has a chordal accompaniment. The A.GuitarBs part has a bass line with fingerings.

32

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 32-33. The score includes five staves: Rhythm&SE (drum notation), Vocal (melody), Chorus (bass line), A.Guitar 1 (melody), A.Guitar 2 (chords), and A.GuitarBs (fingerings). The key signature has one sharp (F#) and the time signature is 8/8. The Rhythm&SE part features a consistent pattern of eighth notes with accents. The Vocal line has a melodic line with some rests. The Chorus part has a bass line with some rests. The A.Guitar 1 part has a melodic line with some rests. The A.Guitar 2 part has a chordal accompaniment. The A.GuitarBs part has a bass line with fingerings.

34

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 34-35. The score includes staves for Rhythm&SE, Vocal, Chorus, A.Guitar 1, A.Guitar 2, and A.GuitarBs. The Rhythm&SE staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Vocal staff has a treble clef and a key signature of one sharp (F#). The Chorus staff has a bass clef and a key signature of one sharp. The guitar staves (A.Guitar 1, A.Guitar 2, and A.GuitarBs) show various rhythmic patterns and chord structures.

36

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 36-37. The score includes staves for Rhythm&SE, Vocal, Chorus, A.Guitar 1, A.Guitar 2, and A.GuitarBs. The Rhythm&SE staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Vocal staff has a treble clef and a key signature of one sharp (F#). The Chorus staff has a bass clef and a key signature of one sharp. The guitar staves (A.Guitar 1, A.Guitar 2, and A.GuitarBs) show various rhythmic patterns and chord structures.

38

Rhythm&SE

Vocal

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

41

Rhythm&SE

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

44

Rhythm&SE

A.Guitar 1

A.Guitar 2

A.GuitarBs

47

Rhythm&SE

A.Guitar 1

A.Guitar 2

A.GuitarBs

50

Rhythm&SE

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

The image displays a musical score for guitar and rhythm sections, spanning measures 44 to 50. The score is organized into three systems, each corresponding to a measure number (44, 47, and 50). Each system contains five staves: Rhythm & SE (drums), A.Guitar 1 (lead guitar), A.Guitar 2 (lead guitar), A.GuitarBs (bass guitar), and Chorus (bass guitar). The Rhythm & SE staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The A.Guitar 1 and A.Guitar 2 staves use a treble clef and a key signature of one sharp (F#). The A.GuitarBs staff uses a bass clef. The Chorus staff uses a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords, along with guitar-specific symbols like 'x' for muted notes and '▲' for accents.

53

Rhythm&SE

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

56

Rhythm&SE

Chorus

A.Guitar 1

A.Guitar 2

A.GuitarBs

58

Rhythm&SE

A.Guitar 1

A.Guitar 2

A.GuitarBs

The image displays a musical score for a piece, likely a rock or pop song, spanning measures 53 to 58. The score is arranged in a system with five staves. The top staff is for Rhythm & SE (Rhythm and Snare/Electric), the second staff is for the Chorus (bass line), and the next three staves are for the three guitar parts: A.Guitar 1, A.Guitar 2, and A.GuitarBs. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The Rhythm & SE part consists of a steady drum pattern with snare and electric guitar accompaniment. The Chorus part features a bass line with various rhythmic patterns and melodic lines. The guitar parts include lead lines for A.Guitar 1 and A.Guitar 2, and a complex, multi-layered bass line for A.GuitarBs. The score is divided into three systems, with measure numbers 53, 56, and 58 marking the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

61

Rhythm&SE

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 61-63. The Rhythm & SE part features a consistent 4/4 drum pattern with snare and bass drum. A.Guitar 1 plays a melodic line with a sharp sign, including a long note with a fermata. A.Guitar 2 plays a rhythmic accompaniment with chords and eighth notes. A.GuitarBs provides a bass line with eighth notes and some chromatic movement.

64

Rhythm&SE

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 64-66. The Rhythm & SE part has a sparse drum pattern. The Vocal part begins with a melodic line. A.Guitar 1 plays a melodic line with a sharp sign. A.Guitar 2 plays a rhythmic accompaniment with chords. A.GuitarBs provides a bass line with eighth notes and some chromatic movement.

67

Vocal

A.Guitar 1

A.Guitar 2

A.GuitarBs

Musical score for measures 67-69. The Vocal part continues with a melodic line, including a triplet. A.Guitar 1 plays a melodic line with a sharp sign. A.Guitar 2 plays a rhythmic accompaniment with chords, including a long note with a fermata. A.GuitarBs provides a bass line with eighth notes and some chromatic movement.

♩ = 120,000000

13

16

20

26

30

34

37

2

2

Rhythm&SE

42

Musical notation for measures 42-45. The system consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with eighth notes and quarter notes. The time signature is 4/4.

46

Musical notation for measures 46-49. The system consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. The time signature is 4/4.

50

Musical notation for measures 50-53. The system consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. The time signature is 4/4.

54

Musical notation for measures 54-57. The system consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. The time signature is 4/4.

58

Musical notation for measures 58-62. The system consists of two staves. Measure 58 has a rhythmic pattern of eighth notes with 'x' marks. Measure 59 is a whole rest. Measure 60 has a 2/4 time signature. Measure 61 has a 4/4 time signature. Measure 62 has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

63

Musical notation for measures 63-65. The system consists of two staves. Measures 63-65 show a rhythmic pattern of eighth notes with 'x' marks. Measure 64 has a '6' above it, indicating a sixteenth note. Measure 65 has a whole note with a fermata. The bottom staff shows a bass line with eighth notes and quarter notes.



Steve - Oh Very Young

Vocal

♩ = 120,000000

5

9

13

17

21

2

27

31

35

39

17

42

3

2

Vocal

64



68



Steve - Oh Very Young

A.Guitar 1

♩ = 120,000000

6

11

16

20

25

29

33

37

42

V.S.

47



51



56



61



66



70



85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Steve - Oh Very Young

A. Guitar 2

♩ = 120,000000

7

13

17

21

25

29

32

35

39

V.S.

44



48



53



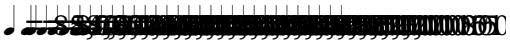
58



63



68



Steve - Oh Very Young

A. GuitarBs

♩ = 120,000000

5

9

13

18

24

29

34

39

45

V.S.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-54. Rhythmic pattern of eighth notes with various accidentals.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-58. Rhythmic pattern of eighth notes with various accidentals.

59

Musical staff 59: Treble clef, 4/4 time signature. Measures 59-62. Includes rests and eighth notes.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 63-67. Rhythmic pattern of eighth notes with various accidentals.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-70. Includes rests and eighth notes.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-74. Rhythmic pattern of eighth notes with various accidentals.

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