

# Steve Miller Band - Living In The USA

♩ = 170,000565

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

♩ = 170,000565

GTFRETNOIS

||

4

HARMONICA

DRUMS

GTFRETNOIS

5

HARMONICA

DRUMS

GTFRETNOIS

6

HARMONICA

DRUMS

GTFRETNOIS

7

HARMONICA

DRUMS

GTFRETNOIS

8

HARMONICA

DRUMS

GTFRETNOIS

9

HARMONICA

DRUMS

GTFRETNOIS

Detailed description of the musical score: The score is arranged in a system of three staves per measure. The top staff is for HARMONICA, the middle for DRUMS, and the bottom for GTFRETNOIS. Measure 5: Harmonica has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Drums play a consistent pattern of quarter notes on the snare and bass drum. GTFRETNOIS has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6: Harmonica has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Drums continue the pattern. GTFRETNOIS has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7: Harmonica has a quarter note G4, quarter note A4, quarter note B4, and a quarter note G4 with a flat (Bb4). Drums continue the pattern. GTFRETNOIS has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 8: Harmonica has a quarter note G4, quarter note A4, quarter note B4, and a quarter note G4 with a flat (Bb4). Drums continue the pattern. GTFRETNOIS has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9: Harmonica has a quarter note G4, quarter note A4, quarter note B4, and a quarter note G4 with a flat (Bb4). Drums continue the pattern. GTFRETNOIS has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. A double bar line is present at the end of each measure.

10

HARMONICA

DRUMS

GTFRETNNOIS



11

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

12

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



13

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

14

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



15

HARMONICA

DRUMS

GTFRETNNOIS



16

HARMONICA


DRUMS

GTFRETNNOIS

17  
HARMONICA



DRUMS



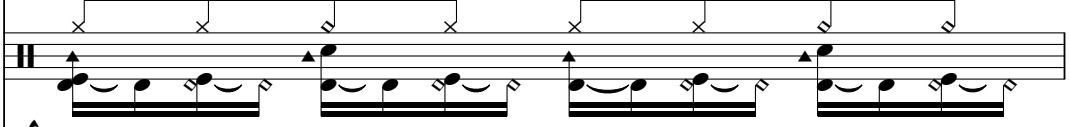
GTFRETNOIS



18  
HARMONICA



DRUMS



GTFRETNOIS



19  
HARMONICA



DRUMS



GTFRETNOIS



20  
HARMONICA



DRUMS




GTFRETNOIS



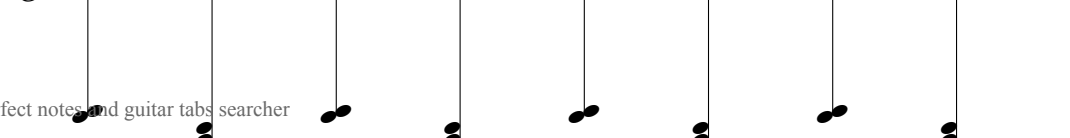
21  
HARMONICA



DRUMS



GTFRETNOIS



22  
HARMONICA



DRUMS



GTFRETNOIS

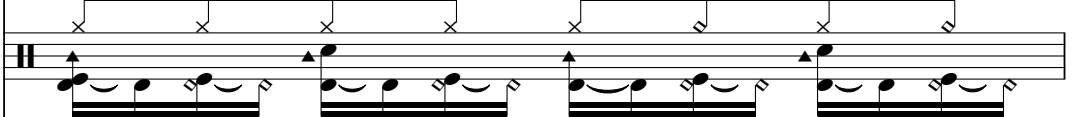


||

23  
HARMONICA



DRUMS



GTFRETNOIS

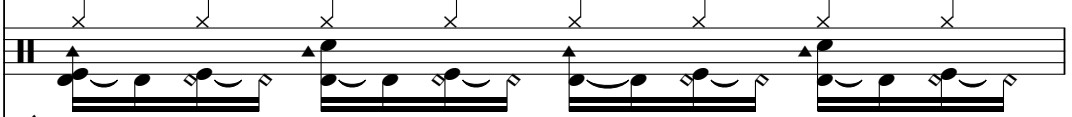


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24  
HARMONICA



DRUMS



GTFRETNOIS

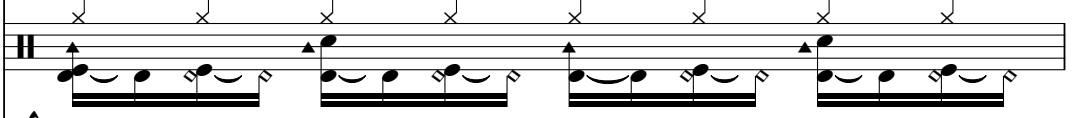


||

25  
HARMONICA



DRUMS




GTFRETNOIS

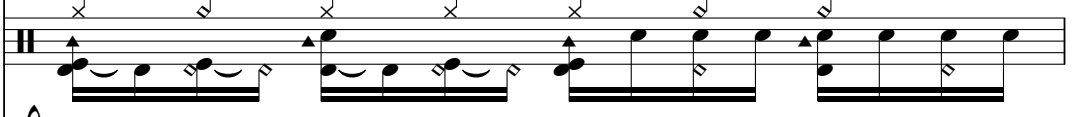


||

26  
HARMONICA



DRUMS



GTFRETNOIS



27

HARMONICA

DRUMS

GTFRETNNOIS

This system contains measures 27 and 28. The HARMONICA part (top staff) has a treble clef and contains notes with slurs and rests. The DRUMS part (middle staff) has a drum clef and shows a complex rhythmic pattern with various note values and rests. The GTFRETNNOIS part (bottom staff) has a treble clef and features a steady eighth-note accompaniment with slurs. A double bar line is present at the end of measure 28.

28

DRUMS

GTFRETNNOIS

This system contains measures 28 and 29. The DRUMS part (top staff) continues the rhythmic pattern from the previous system. The GTFRETNNOIS part (bottom staff) continues the eighth-note accompaniment. A double bar line is present at the end of measure 29.

29

HARMONICA

DRUMS

GTFRETNNOIS

This system contains measures 29 and 30. The HARMONICA part (top staff) has a treble clef and includes a long slur over several notes. The DRUMS part (middle staff) continues the rhythmic pattern. The GTFRETNNOIS part (bottom staff) continues the eighth-note accompaniment. A double bar line is present at the end of measure 30.

30

DRUMS

GTFRETNNOIS

This system contains measures 30 and 31. The DRUMS part (top staff) continues the rhythmic pattern. The GTFRETNNOIS part (bottom staff) continues the eighth-note accompaniment. A double bar line is present at the end of measure 31.



31

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

GTFRETNOIS

32

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

33

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



34

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

35

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



36

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



37

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

38

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 38 to 38.5. The HARMONICA part starts with a quarter rest, followed by an eighth note, a quarter rest, and a quarter note. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The JAZZ GTR part has a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The FINGERDBAS part has a quarter note, a quarter rest, a quarter note, and a quarter note. The ORGAN 3 part has a quarter note, a quarter rest, a quarter note, and a quarter note.



39

HARMONICA

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 39 to 39.5. The HARMONICA part has a quarter note, a quarter rest, and a quarter note. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a quarter note, a quarter note, and a quarter note. The FINGERDBAS part has a quarter note, a quarter note, and a quarter note. The ORGAN 3 part has a quarter note, a quarter note, and a quarter note.



40

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 40 to 40.5. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a quarter note, a quarter note, a quarter note, and a quarter note. The FINGERDBAS part has a quarter note, a quarter note, and a quarter note. The ORGAN 3 part has a quarter note, a quarter note, and a quarter note.

41

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

Detailed description: This system contains measures 41 and 42. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part has a melodic line with slurs and accidentals. The FINGERDBAS part provides a bass line with slurs. The ORGAN 3 part has a simple harmonic accompaniment.



43

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 43 and 44. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part features a more complex chordal structure with slurs. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part has a harmonic accompaniment with slurs. The ORGAN 3 part has a simple harmonic accompaniment. The MELODY part has a simple melodic line with slurs.

44

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



45

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

47

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 47 through 50. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a complex rhythmic pattern with many beamed eighth notes and rests. The FINGERDBAS part plays a steady eighth-note line. The E.PIANO 1 and ORGAN 3 parts play block chords, with the organ part having a longer note value in measure 50. The MELODY part consists of a few scattered notes, including a sharp sign in measure 49.



48

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 48 through 51. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a more active line with many beamed eighth notes. The FINGERDBAS part plays a steady eighth-note line. The E.PIANO 1 part plays block chords. The ORGAN 3 part has a long, sustained chord in measure 49. The MELODY part has a few scattered notes.

49

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system of music covers measures 49 and 50. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff features a melodic line with many accidentals and rests. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO 1 and ORGAN 3 staves contain block chords and some melodic fragments. The MELODY staff shows a simple melodic line with a few notes and a sharp sign.



51

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

Detailed description: This system of music covers measures 51 and 52. The DRUMS staff continues with a rhythmic pattern similar to the previous system. The JAZZ GTR staff has a melodic line with various chords and accidentals. The FINGERDBAS staff has a bass line with eighth and quarter notes. The MELODY staff shows a melodic line with a few notes and a sharp sign.



53

DRUMS

JAZZ GTR

FINGERDBAS

MELODY



54

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

55

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



56

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

57

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

Detailed description: This system contains measures 57 through 60. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a series of chords, with some marked with a slash and a tilde (~). The FINGERDBAS part plays a steady eighth-note line. The ORGAN 3 part has a few chords in the first two measures. The MELODY part consists of a simple eighth-note line.



58

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

Detailed description: This system contains measures 58 through 61. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a few chords, including some with a slash and a tilde (~). The FINGERDBAS part plays a steady eighth-note line with some chromatic movement. The MELODY part consists of a simple eighth-note line.

59

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



60

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

61

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



62

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

63

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



64

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

65

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



66

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

67

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



68

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



69

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



71

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

72

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



73

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

75

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



76

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

77

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



78

DRUMS

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

79

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



80

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

81

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



82

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

83

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



84

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

85

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



86

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



87

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



88

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

89

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



91

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

MELODY

93

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 93 and 94. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The JAZZ GTR part has a few chords in the second measure. The FINGERDBAS part plays a steady eighth-note line. The E.PIANO 1 part has a few notes with a slur. The ORGAN 3 part has a few chords. The MELODY part has a few notes with a slur.



95

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This system contains measures 95 and 96. The DRUMS part continues with a similar rhythmic pattern. The FINGERDBAS part continues with a steady eighth-note line. The E.PIANO 1 part has a few notes with a slur. The MELODY part has a few notes with a slur.

96

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

The musical score for page 36, measures 96-99, is arranged in a system with six staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with cymbals and snare. The second staff is for JAZZ GTR, showing chords and a melodic line. The third staff is for FINGERDBAS, with a steady eighth-note bass line. The fourth staff is for E.PIANO 1, featuring a melodic line with a slur. The fifth staff is for ORGAN 3, with chords and a melodic line. The bottom staff is for MELODY, with a simple melodic line.

98

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



99

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

100

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



101

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

102

The image displays a musical score for six instruments: DRUMS, JAZZ GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, and MELODY. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a standard drum set notation with various symbols for snare, bass, and cymbals. The JAZZ GTR staff is in treble clef and shows chords and melodic lines. The FINGERDBAS staff is in bass clef and features a simple melodic line. The E.PIANO 1 staff is in bass clef and contains a long, sustained chord. The ORGAN 3 staff is in treble clef and shows complex chordal textures. The MELODY staff is in treble clef and contains a sparse melodic line with rests. The page number '102' is located at the top left of the score, and the page number '39' is at the top right.

103

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



105

DRUMS

FINGERDBAS

E.PIANO 1

MELODY



106

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 106, 107, and 108. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The JAZZ GTR part has a melodic line with some chromaticism and a final chord with a sharp sign. The FINGERDBAS part provides a simple bass line. The E.PIANO 1 part has a few notes in the first measure. The ORGAN 3 part has chords in measures 107 and 108. The MELODY part has a simple line in measure 108.



107

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 107 and 108. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with a sharp sign and a final chord. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part has a few notes in the first measure. The ORGAN 3 part has a long, sustained chord in measure 107. The MELODY part has a simple line in measure 108.

108

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



110

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

112

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



113

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

115

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



116

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

117

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



118

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

119

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



120

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

121

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

==

122

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY

123

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



124

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



125

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

MELODY



126

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

127

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3



128

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

129

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 129 and 130. It features six staves: DRUMS, JAZZ GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The JAZZ GTR and FINGERDBAS staves have melodic lines with various intervals and accidentals. The E.PIANO 1 staff has block chords. The ORGAN 3 staff has a complex texture with multiple voices. The MELODY staff has a simple line with some rests. A double bar line is present at the start of measure 130.



130

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 131 and 132. It features six staves: DRUMS, JAZZ GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, and MELODY. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR and FINGERDBAS staves continue their melodic lines. The E.PIANO 1 staff has block chords. The ORGAN 3 staff has a complex texture with multiple voices. The MELODY staff has a simple line with some rests. A double bar line is present at the start of measure 132.

131

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 131 through 135. The drums play a consistent pattern of eighth notes. The jazz guitar and fingerboard bass play a melodic line with a mix of eighth and quarter notes. The electric piano 1 and organ 3 provide harmonic accompaniment with chords and moving lines. The melody line is mostly silent, with a few notes appearing in measure 135.



132

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 136 through 140. The drums continue their pattern. The jazz guitar and fingerboard bass play a melodic line. The electric piano 1 is silent. The organ 3 plays a melodic line with some rests. The melody line has a long note in measure 136 followed by rests in measures 137-140.

133

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



134

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

135

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



136

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

137

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



138

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

139

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



140

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



141

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



142

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

143

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 143 through 147. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a melodic line with various intervals and accidentals. The FINGERDBAS part provides a harmonic foundation with sustained notes and some movement. The E.PIANO 1 and ORGAN 3 parts are highly active, with many notes and chords. The MELODY part has a simple line with a few notes and a final phrase.



144

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This system contains measures 144 through 148. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with a final note marked with an asterisk. The FINGERDBAS part has a melodic line with a final note marked with an asterisk. The E.PIANO 1 and ORGAN 3 parts are highly active, with many notes and chords. The MELODY part is mostly silent, with a few notes at the beginning and end.

145

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



146

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

147

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



148

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

149

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



150

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

151

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY



152

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

153



DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

Steve Miller Band - Living In The USA

HARMONICA

♩ = 170,000565

6

9

13

17

20

23

27

33

38

117

Detailed description: This is a musical score for a harmonica part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 170,000565. The music is written in treble clef and includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplets. There are several accidentals, including sharps and flats. The score is divided into measures, with measure numbers 6, 9, 13, 17, 20, 23, 27, 33, and 38 indicated at the start of their respective staves. The final staff ends with a double bar line and the number 117.



# Steve Miller Band - Living In The USA

## DRUMS

♩ = 170,000565

4

6

8

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12

14

16

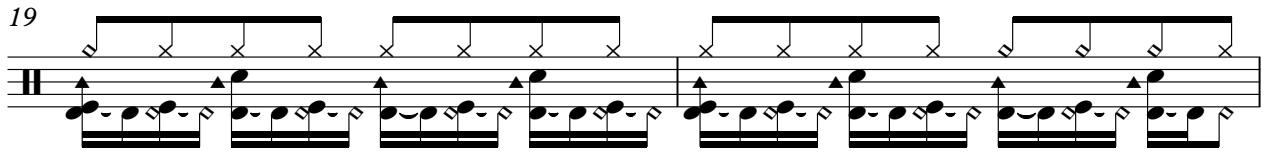
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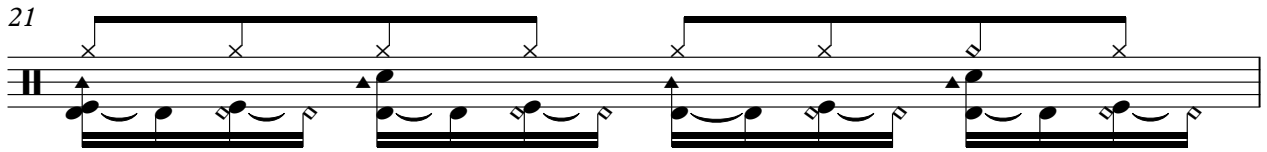
V.S.

DRUMS

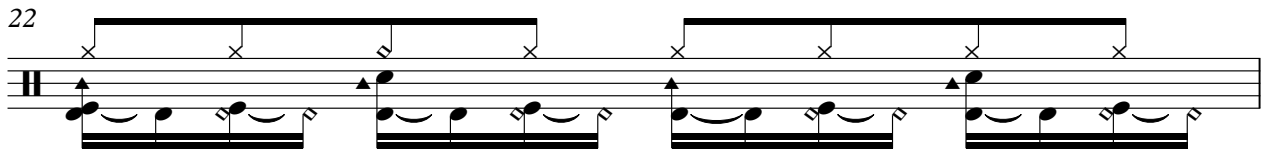
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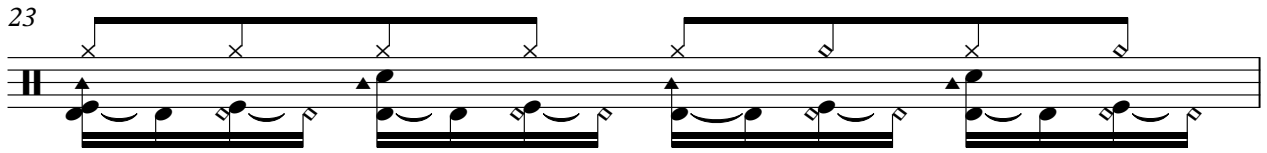
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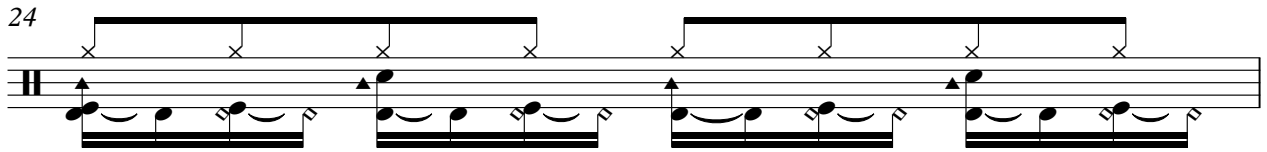
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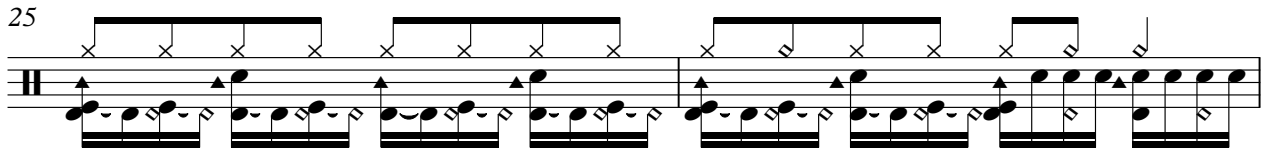
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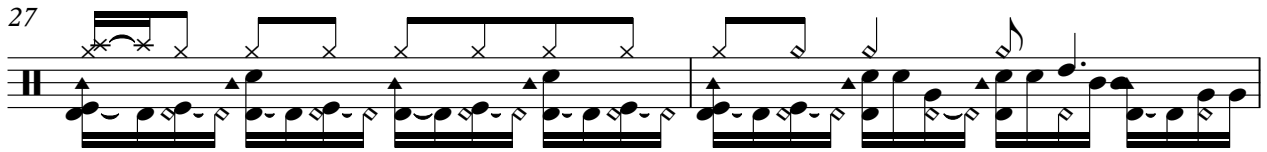
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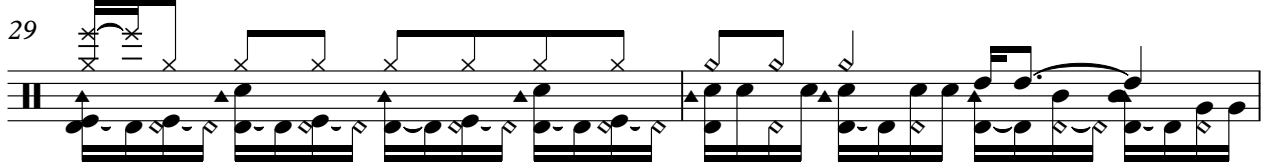
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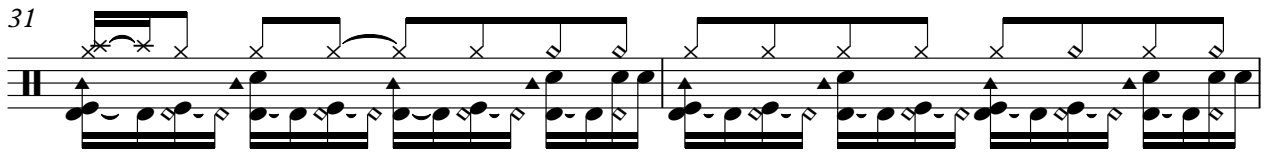
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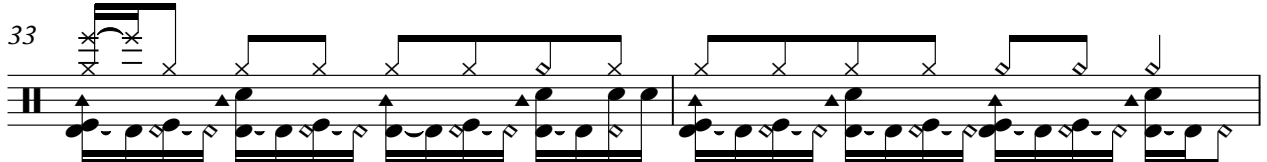
29



31



33



DRUMS

35

37

39

41

43

45

47

49

51

53

V.S.

DRUMS

55

Drum notation for measures 55 and 56. Measure 55 contains a continuous eighth-note pattern on the snare drum. Measure 56 continues this pattern with a final quarter rest.

57

Drum notation for measures 57 and 58. Measure 57 continues the eighth-note snare pattern. Measure 58 features a quarter rest on the snare drum, with a hi-hat pattern on the cymbal.

59

Drum notation for measures 59 and 60. Measure 59 continues the eighth-note snare pattern. Measure 60 continues the eighth-note snare pattern with a final quarter rest.

61

Drum notation for measures 61 and 62. Measure 61 continues the eighth-note snare pattern. Measure 62 features a quarter rest on the snare drum, with a hi-hat pattern on the cymbal.

63

Drum notation for measures 63 and 64. Measure 63 starts with a hi-hat pattern on the cymbal and continues with an eighth-note snare pattern. Measure 64 continues the eighth-note snare pattern with a final quarter rest.

65

Drum notation for measures 65 and 66. Measure 65 continues the eighth-note snare pattern. Measure 66 features a quarter rest on the snare drum, with a hi-hat pattern on the cymbal.

67

Drum notation for measures 67 and 68. Measure 67 continues the eighth-note snare pattern. Measure 68 features a quarter rest on the snare drum, with a hi-hat pattern on the cymbal.

69

Drum notation for measures 69 and 70. Measure 69 continues the eighth-note snare pattern. Measure 70 features a quarter rest on the snare drum, with a hi-hat pattern on the cymbal.

71

Drum notation for measures 71 and 72. Measure 71 continues the eighth-note snare pattern. Measure 72 continues the eighth-note snare pattern with a final quarter rest.

73

Drum notation for measures 73 and 74. Measure 73 continues the eighth-note snare pattern. Measure 74 features a quarter rest on the snare drum, with a hi-hat pattern on the cymbal.

DRUMS

75

77

79

81

83

85

87

89

91

93

V.S.

Drum notation for measures 95 through 113. Each measure is represented by two staves: the top staff shows the drum set configuration (snare, tom, cymbal, bass drum) and the bottom staff shows the rhythmic notation. The notation includes various drum symbols (x for cymbal, o for snare, solid circles for tom, and solid circles for bass drum) and rhythmic values (quarter, eighth, and sixteenth notes). The notation is organized into measures, with some measures containing multiple drum parts. The notation is as follows:

- 95: Snare, tom, cymbal, bass drum pattern.
- 97: Snare, tom, cymbal, bass drum pattern.
- 99: Snare, tom, cymbal, bass drum pattern.
- 101: Snare, tom, cymbal, bass drum pattern.
- 103: Snare, tom, cymbal, bass drum pattern.
- 105: Snare, tom, cymbal, bass drum pattern.
- 107: Snare, tom, cymbal, bass drum pattern.
- 109: Snare, tom, cymbal, bass drum pattern.
- 111: Snare, tom, cymbal, bass drum pattern.
- 113: Snare, tom, cymbal, bass drum pattern.

DRUMS

115

Musical notation for drum part 115. The staff shows a sequence of notes with stems pointing up, indicating a specific drum pattern. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

117

Musical notation for drum part 117. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

118

Musical notation for drum part 118. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

119

Musical notation for drum part 119. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

120

Musical notation for drum part 120. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

122

Musical notation for drum part 122. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

123

Musical notation for drum part 123. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

125

Musical notation for drum part 125. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

127

Musical notation for drum part 127. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

128

Musical notation for drum part 128. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks and brackets indicating the timing and grouping of the notes.

V.S.

129

Musical notation for drum set, measures 129-130. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

131

Musical notation for drum set, measures 131-132. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

133

Musical notation for drum set, measures 133-134. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

135

Musical notation for drum set, measures 135-136. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

136

Musical notation for drum set, measures 136-137. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

137

Musical notation for drum set, measures 137-138. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

138

Musical notation for drum set, measures 138-139. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

139

Musical notation for drum set, measures 139-140. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

141

Musical notation for drum set, measures 141-142. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.

143

Musical notation for drum set, measures 143-144. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present after the first measure.



DRUMS

144

145

147

149

151

152

JAZZ GTR

Steve Miller Band - Living In The USA

♩ = 170,000565

9

14

16

34

39

43

46

49

52

55

61

V.S.

66

70

75

80

85

89

94

100

106

110

113



116



119



122



126



130



134



137



141



144



V.S.

148



151



2

♩ = 170,000565

9

15 16

35

39

44

48

52

56

60

64

V.S.









E.PIANO 1

Steve Miller Band - Living In The USA

♩ = 170,000565

9

15

16

35

8

47

8

59

8

71

76

80

7

90



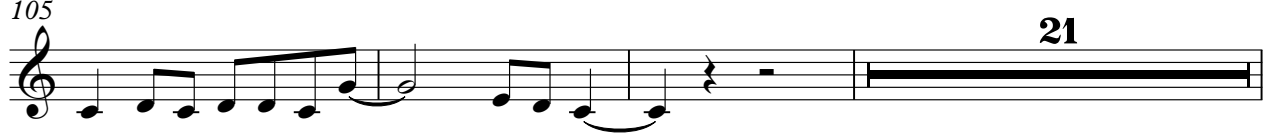
95



100



105



129



134



139



144



149



ORGAN 3

Steve Miller Band - Living In The USA

♩ = 170,000565

9

14

16

34

39

43

48

54

59

Musical notation for measures 59-63. The staff is in treble clef with a key signature of one flat. Measures 59-63 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (63) contains a quarter note G4, a quarter note B4, and a quarter note D5.

64

Musical notation for measures 64-67. The staff is in treble clef with a key signature of one flat. Measures 64-67 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (67) contains a quarter note G4, a quarter note B4, and a quarter note D5.

68

Musical notation for measures 68-72. The staff is in treble clef with a key signature of one flat. Measures 68-72 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (72) contains a quarter note G4, a quarter note B4, and a quarter note D5.

73

Musical notation for measures 73-78. The staff is in treble clef with a key signature of one flat. Measures 73-78 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (78) contains a quarter note G4, a quarter note B4, and a quarter note D5.

79

Musical notation for measures 79-83. The staff is in treble clef with a key signature of one flat. Measures 79-83 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (83) contains a quarter note G4, a quarter note B4, and a quarter note D5.

84

Musical notation for measures 84-87. The staff is in treble clef with a key signature of one flat. Measures 84-87 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (87) contains a quarter note G4, a quarter note B4, and a quarter note D5.

88

Musical notation for measures 88-91. The staff is in treble clef with a key signature of one flat. Measures 88-91 feature a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Each chord is followed by a quarter rest. The final measure (91) contains a quarter note G4, a quarter note B4, and a quarter note D5.

95

Musical score for measures 95-101. The system shows a treble and bass clef. Measure 95 has a whole rest in the treble and a quarter note in the bass. Measure 96 has a whole rest in the treble and a quarter note in the bass. Measure 97 has a whole rest in the treble and a quarter note in the bass. Measure 98 has a whole rest in the treble and a quarter note in the bass. Measure 99 has a whole rest in the treble and a quarter note in the bass. Measure 100 has a whole rest in the treble and a quarter note in the bass. Measure 101 has a whole rest in the treble and a quarter note in the bass. A triplet of eighth notes is marked in measure 101.

102

Musical score for measures 102-108. The system shows a treble and bass clef. Measure 102 has a whole rest in the treble and a quarter note in the bass. Measure 103 has a whole rest in the treble and a quarter note in the bass. Measure 104 has a whole rest in the treble and a quarter note in the bass. Measure 105 has a whole rest in the treble and a quarter note in the bass. Measure 106 has a whole rest in the treble and a quarter note in the bass. Measure 107 has a whole rest in the treble and a quarter note in the bass. Measure 108 has a whole rest in the treble and a quarter note in the bass.

109

Musical score for measures 109-116. The system shows a treble and bass clef. Measure 109 has a whole rest in the treble and a quarter note in the bass. Measure 110 has a whole rest in the treble and a quarter note in the bass. Measure 111 has a whole rest in the treble and a quarter note in the bass. Measure 112 has a whole rest in the treble and a quarter note in the bass. Measure 113 has a whole rest in the treble and a quarter note in the bass. Measure 114 has a whole rest in the treble and a quarter note in the bass. Measure 115 has a whole rest in the treble and a quarter note in the bass. Measure 116 has a whole rest in the treble and a quarter note in the bass.

117

Musical score for measures 117-120. The system shows a treble and bass clef. Measure 117 has a quarter note in the treble and a quarter note in the bass. Measure 118 has a quarter note in the treble and a quarter note in the bass. Measure 119 has a quarter note in the treble and a quarter note in the bass. Measure 120 has a quarter note in the treble and a quarter note in the bass.

121

Musical score for measures 121-123. The system shows a treble and bass clef. Measure 121 has a quarter note in the treble and a quarter note in the bass. Measure 122 has a quarter note in the treble and a quarter note in the bass. Measure 123 has a quarter note in the treble and a quarter note in the bass. A triplet of eighth notes is marked in measure 123.

124

Musical score for measures 124-126. The system shows a treble and bass clef. Measure 124 has a quarter note in the treble and a quarter note in the bass. Measure 125 has a quarter note in the treble and a quarter note in the bass. Measure 126 has a quarter note in the treble and a quarter note in the bass.

V.S.

127

Measures 127-129: The right hand features a melodic line with a long slur over measures 127 and 128, and a final note in measure 129. The left hand provides a steady accompaniment with eighth notes and rests.

130

Measures 130-132: The right hand continues with a melodic line, including a triplet of eighth notes in measure 131. The left hand accompaniment remains consistent with eighth notes and rests.

133

Measures 133-135: The right hand features a triplet of eighth notes in measure 133, followed by a melodic line. The left hand accompaniment continues with eighth notes and rests.

136

Measures 136-138: The right hand has a melodic line with a slur over measures 136 and 137. The left hand accompaniment consists of eighth notes and rests.

139

Measures 139-141: The right hand features a melodic line with a slur over measures 139 and 140. The left hand accompaniment continues with eighth notes and rests.

142

Measures 142-144: The right hand has a melodic line with a slur over measures 142 and 143. The left hand accompaniment consists of eighth notes and rests.

ORGAN 3

5

145

Musical notation for measures 145-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 145 begins with a treble clef and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 146 continues the melodic and harmonic patterns. Measure 147 concludes the system with a fermata over the final note in the treble staff.

148

Musical notation for measures 148-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 begins with a treble clef and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 149 continues the melodic and harmonic patterns. Measure 150 concludes the system with a fermata over the final note in the treble staff.

151

Musical notation for measures 151-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 151 begins with a treble clef and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 152 concludes the system with a fermata over the final note in the treble staff.

153

Musical notation for measures 153-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 153 begins with a treble clef and a common time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 154 concludes the system with a fermata over the final note in the treble staff.



Steve Miller Band - Living In The USA

MELODY

♩ = 170,000565

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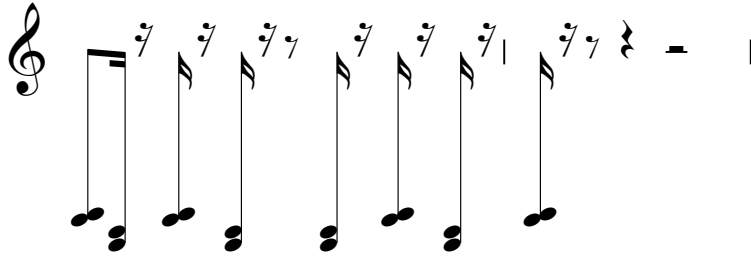
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♩ = 170,000565

V.S.



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