

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

Alto Saxophone

Whistling

Percussion

Flexatone

Jazz Guitar

0555PART

Electric Guitar

Electric Bass

Percussive Organ

Synth Brass

FM Synth

Lead 4 (Chiff)

♩ = 200,000000 ♩ = 177,009949

FX 5 (Brightness)

7

Perc.

E. Gtr.

E. Bass

FM

Lead 4

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4



14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

17

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4



20 ♩ = 176,020187

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
FM



24

Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Br.
FM

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM



$\text{♩} = 175,013855$

36

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

40

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

6

6

6

6

6

6

6

6

3

5



44

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

6

6

6

6

6

6

6

6

3

Musical score for measures 47-50. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), and FM (FM). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. part has a triplet of eighth notes in the first measure and a long note in the second. The E. Gtr. part consists of chords with eighth-note patterns. The E. Bass part has a melodic line with eighth notes and a triplet in the second measure. The Perc. Organ, Syn. Br., and FM parts play sustained chords.



Musical score for measures 51-54. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), and FM (FM). The Percussion part continues with a complex rhythmic pattern, marked with '6' above the staff. The J. Gtr. part has a melodic line with eighth notes and a long note in the second measure. The E. Gtr. part consists of chords with eighth-note patterns. The E. Bass part has a melodic line with eighth notes and a triplet in the second measure. The Perc. Organ, Syn. Br., and FM parts play sustained chords. A tempo marking $\text{♩} = 176,020187$ is present above the Percussion staff.

54 Perc.  J. Gtr.  E. Gtr.  E. Bass  FM  FX 5 



58 Perc.  J. Gtr.  E. Gtr.  E. Bass  FM  FX 5 



62 Perc.  J. Gtr.  E. Gtr.  E. Bass  FM  FX 5 

66 $\text{♩} = 175,013855$

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

FX 5 $\text{♩} = 175,013855$



69 $\text{♩} = 175,013855$

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

73 9

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM



76

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

Musical score for measures 79-82. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brass (Syn. Br.), and FM Synthesizer (FM). The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The Flexatone part has a melodic line with grace notes. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part consists of chords with rhythmic patterns. The E. Bass part has a steady bass line with a triplet. The Perc. Organ, Syn. Br., and FM parts provide harmonic support with sustained chords and rhythmic patterns.



Musical score for measures 83-85. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brass (Syn. Br.), FM Synthesizer (FM), Lead 4, and FX 5. The tempo is marked as $\text{♩} = 174,013916$. The Alto Sax. part has a melodic line with sixteenth-note runs. The Perc. part features a complex rhythmic pattern with sixteenth-note runs and accents. The Flex. part has a melodic line with grace notes. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part consists of chords with rhythmic patterns. The E. Bass part has a steady bass line with a triplet. The Perc. Organ, Syn. Br., and FM parts provide harmonic support with sustained chords and rhythmic patterns. The Lead 4 and FX 5 parts have sustained notes.

86

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM Lead 4 FX 5

Detailed description: This system contains measures 86, 87, and 88. The Alto Saxophone part features a rhythmic pattern of eighth notes with accents. The Percussion part has a consistent eighth-note pattern. The J. Gtr. part plays a simple eighth-note melody. The E. Gtr. part provides a harmonic accompaniment with chords and accents. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part plays a melodic line with accents. The FM part has sustained chords. The Lead 4 part has a long note followed by a short phrase. The FX 5 part has sustained chords.



89

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM Lead 4 FX 5

Detailed description: This system contains measures 89, 90, and 91. The Alto Saxophone part continues with eighth notes, including sixteenth-note runs in measure 91. The Percussion part maintains the eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a consistent harmonic accompaniment. The E. Bass part has a melodic line with some rests. The Perc. Organ part has a melodic line with some rests. The Syn. Br. part has sustained chords. The FM part has sustained chords. The Lead 4 part has a long note followed by a short phrase. The FX 5 part has sustained chords.

92 = 175,013855

Musical score for measures 92-94. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FM, Lead 4, and FX 5. The tempo is marked as 175,013855. The Alto Sax part features a complex rhythmic pattern with many slurs. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part consists of chords with slurs. The E. Bass part has a bass line with slurs. The Perc. Organ part has a melodic line with slurs. The Syn. Br. part is mostly silent. The FM part has sustained chords. The Lead 4 part has a melodic line with slurs. The FX 5 part has sustained chords.



95 = 175,013855

Musical score for measures 95-97. The score includes parts for Alto Sax, Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, Lead 4, and FX 5. The tempo is marked as 175,013855. The Alto Sax part continues with a complex rhythmic pattern. The Perc. part continues with a steady eighth-note accompaniment. The J. Gtr. part continues with a melodic line. The E. Gtr. part continues with chords and slurs. The E. Bass part continues with a bass line and slurs. The Perc. Organ part continues with a melodic line and slurs. The FM part continues with sustained chords. The Lead 4 part continues with a melodic line and slurs. The FX 5 part continues with sustained chords.

♩ = 176,020187

98

Alto Sax.
Perc.
Flex.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Syn. Br.
FM
Lead 4
FX 5

♩ = 176,020187



101

Perc.
Flex.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Syn. Br.
FM

♩ = 176,020187

Musical score for measures 105-107. The score includes staves for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. Measure 105 starts with a Perc. staff featuring sixteenth-note patterns with '6' above them. The J. Gtr. staff has a triplet of eighth notes. The E. Gtr. and E. Bass staves have chords and single notes. The Perc. Organ, Syn. Br., and FM staves have sustained chords.



Musical score for measures 108-110. The score includes staves for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. Measure 108 starts with a Perc. staff featuring sixteenth-note patterns with '6' above them. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. and E. Bass staves have chords and single notes. The Perc. Organ, Syn. Br., and FM staves have sustained chords.

111 15

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM



114 ♩ = 177,009949

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM



121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5



125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

129 Perc. $\text{♩} = 175,013855$ 17

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5 $\text{♩} = 175,013855$



133 Perc. $\text{♩} = 175,013855$

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5 $\text{♩} = 175,013855$

137

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

Lead 4

FX 5

♩ = 174,013916

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

♩ = 174,013916

144

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

♩ = 175,013855

147

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

♩ = 175,013855

Detailed description of the musical score: The score consists of ten staves. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line with eighth and sixteenth notes. The Whistle staff has a series of eighth notes followed by a long slur. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar staff has a melodic line with some sixteenth-note runs. The Electric Guitar staff plays a series of chords with a rhythmic pattern. The Electric Bass staff has a melodic line with some eighth-note runs. The Percussion Organ staff has a melodic line with eighth notes. The FM (Fretless Mandolin) staff has a series of chords with a long slur. The Lead 4 staff has a melodic line with a long slur. The FX 5 staff has a series of chords with a long slur. The tempo is marked as ♩ = 175,013855.

151

The musical score for page 151 consists of ten staves. The **Alto Sax.** staff features a melodic line with eighth and sixteenth notes. The **Whist.** staff has a simple accompaniment with some sustained notes. The **Perc.** staff shows a complex rhythmic pattern with sixteenth-note runs, some marked with a '6' for sixteenth notes. The **J. Gtr.** staff plays a rhythmic accompaniment with eighth notes. The **E. Gtr.** staff provides harmonic support with chords and single notes. The **E. Bass** staff has a bass line with some sustained notes. The **Perc. Organ** staff plays a melodic line similar to the Alto Sax. The **FM** staff has a few chords and a long sustained chord. The **Lead 4** staff has a few notes and a long sustained note. The **FX 5** staff has a few chords.

154

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

160

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

Detailed description of the musical score: The score is for page 23, starting at measure 160. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Whistle part is mostly silent, with a final note in the third measure. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a steady bass line with eighth notes and rests. The Percussion Organ part has a melodic line with eighth notes. The Fiddle part has a melodic line with eighth notes and rests. The Lead 4 part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests.

♩ = 175,013855

163

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

♩ = 175,013855

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 163. The tempo is marked as ♩ = 175,013855. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes), Whistle (rhythmic accompaniment with sixteenth notes and slurs), Percussion (complex rhythmic pattern with sixteenth notes and slurs), J. Guitar (melodic line with eighth notes and slurs), E. Guitar (chordal accompaniment with slurs), E. Bass (melodic line with eighth notes and slurs), Perc. Organ (melodic line with eighth notes and slurs), FM (Fingered Moog synthesizer with sustained chords), Lead 4 (melodic line with eighth notes and slurs), and FX 5 (Fingered Moog synthesizer with sustained chords). The score is written in a single system with ten staves.

167

The musical score for page 25, starting at measure 167, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Whist.**: Harmonic accompaniment with sustained notes.
- Perc.**: Rhythmic accompaniment with sixteenth-note patterns and accents.
- J. Gtr.**: Melodic line with eighth and sixteenth notes.
- E. Gtr.**: Chordal accompaniment with sustained chords.
- E. Bass**: Bass line with eighth and sixteenth notes.
- Perc. Organ**: Melodic line with eighth and sixteenth notes.
- FM**: Fretless bass line with sustained chords.
- Lead 4**: Melodic line with sustained notes.
- FX 5**: Chordal accompaniment with sustained chords.

170 ♩ = 174,013916

Alto Sax.
Whist.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4
FX 5 ♩ = 174,013916



173 ♩ = 85,000282

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4

Stevie Wonder - Parttime Lover 2

Alto Saxophone

♩ = 200,000000 ♩ = 177,009949

2

7 4

14

17 ♩ = 176,020187 15

36 ♩ = 175,013855 ♩ = 176,020187 ♩ = 175,013855 ♩ = 174,013916 16 16 16

85

88

92 ♩ = 175,013855

95

98 ♩ = 176,020187 ♩ = 177,009949 16 16

2

Alto Saxophone

132 ♩ = 175,013855 ♩ = 174,013916

8

Musical staff 132-142: Treble clef, key signature of three sharps (F#, C#, G#). Measure 132 contains a whole rest. Measure 133 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 134 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 135 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 136 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 137 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 138 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 139 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 140 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 141 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 142 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 143-145: Treble clef, key signature of three sharps. Measure 143 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 144 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 145 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

146 ♩ = 175,013855

Musical staff 146-149: Treble clef, key signature of three sharps. Measure 146 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 147 contains a whole rest. Measure 148 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 149 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 150-152: Treble clef, key signature of three sharps. Measure 150 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 151 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 152 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

153 ♩ = 174,013916

Musical staff 153-156: Treble clef, key signature of three sharps. Measure 153 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 154 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 155 contains a whole rest. Measure 156 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 157-159: Treble clef, key signature of three sharps. Measure 157 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 158 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 159 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

Musical staff 160-163: Treble clef, key signature of three sharps. Measure 160 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 161 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 162 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 163 contains a whole rest.

164 ♩ = 175,013855

Musical staff 164-166: Treble clef, key signature of three sharps. Measure 164 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 165 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 166 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

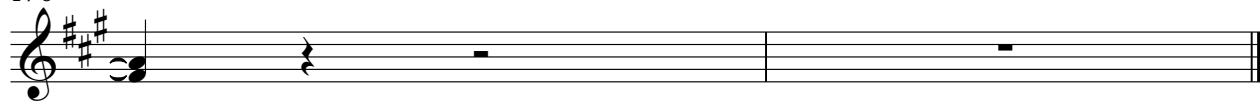
Musical staff 167-169: Treble clef, key signature of three sharps. Measure 167 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 168 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 169 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4.

170 ♩ = 174,013916 ♩ = 85,000282

Musical staff 170-173: Treble clef, key signature of three sharps. Measure 170 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole rest.

Alto Saxophone

176



Stevie Wonder - Parttime Lover 2

Whistling

♩ = 200,000000 ♩ = 177,009949

7

♩ = 176,020187 ♩ = 175,013855

12 16 16

52

♩ = 176,020187 ♩ = 175,013855 ♩ = 174,013916 ♩ = 175,013855

16 16 8 8

100

♩ = 176,020187 ♩ = 177,009949 ♩ = 175,013855 ♩ = 174,013916

16 16 8 6

146

♩ = 175,013855

6

153

♩ = 174,013916

6

6

164

♩ = 175,013855

170

♩ = 174,013916 ♩ = 85,000282

3

176

2

Stevie Wonder - Parttime Lover 2

Percussion

♩ = 200,000000 ♩ = 177,009949

5

7

9

11

13

15

17

19

21

♩ = 176,020187

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41

♩ = 175,013855

3

Percussion

43

45

47

49

51

53

55

57

59

61

$\text{♩} = 176,020187$

V.S.

Percussion

63

65

67

69

71

73

75

77

79

81

♩ = 175,013855

3

83

Measure 83: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

85

Measure 85: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

87

Measure 87: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

89

Measure 89: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

♩ = 175,013855

91

Measure 91: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

93

Measure 93: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

95

Measure 95: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

97

Measure 97: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

♩ = 176,020187

99

Measure 99: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

101

Measure 101: Percussion staff with sixteenth-note patterns. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows a bass line with eighth notes and rests.

Percussion

103

105

107

109

111

113

115

117

119

121

$\text{♩} = 177,009949$

Percussion

123

6 6 6 6

125

6 6 6 6

127

6 6 6 6

129

6 6 6 6

$\text{♩} = 175,013855$

131

6 6 6 6

133

6 6 6 6

135

6 6 6 6

137

6 6 6 3

$\text{♩} = 174,013916$

140

6 6 6 6

142

6 6 6 6

V.S.

Percussion

145

147

149

151

153

155

157

159

161

163

$\text{♩} = 175,013855$

$\text{♩} = 174,013916$

3

$\text{♩} = 175,013855$

Percussion

165

167

169

171

$\text{♩} = 174,013916$

173

$\text{♩} = 85,000282$

176

2

Flexatone

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

7 **12** ♩ = 176,020187 **16** ♩ = 175,013855 **2**

38

44

50 ♩ = 176,020187 **16** ♩ = 175,013855

70

76

81 ♩ = 174,013916 **8** ♩ = 175,013855 **8**

2

Flexatone

100 ♩ = 176,020187

♩ = 176,020187

51



55



60



64


♩ = 175,013855



69



74



78



84

♩ = 174,013916

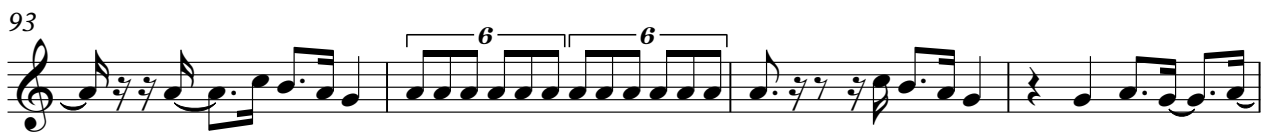


88

♩ = 175,013855



93



97 $\text{♩} = 176,020187$

101

106

110

115 $\text{♩} = 177,009949$

119

124

128 $\text{♩} = 175,013855$

134

140 ♩ = 174,013916



144



148 ♩ = 175,013855



152



156 ♩ = 174,013916



160



164 ♩ = 175,013855



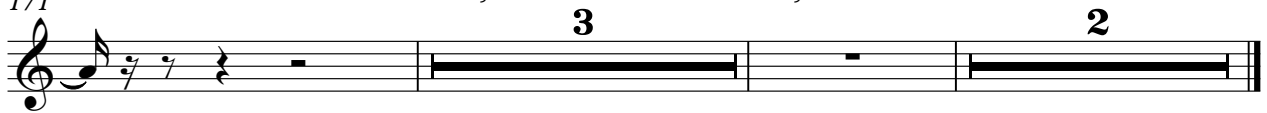
168



171

♩ = 174,013916

♩ = 85,000282



Electric Guitar

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

5

8

13

18 ♩ = 176,020187

23

28

33 ♩ = 175,013855

38

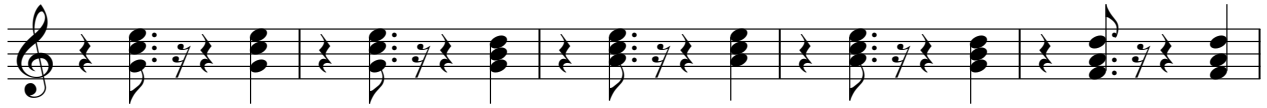
43

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 200,000000. The second and third staves are marked with measure numbers 5 and 8 respectively. The fourth staff is marked with measure number 13. The fifth staff is marked with measure number 18 and a tempo marking of ♩ = 176,020187. The sixth staff is marked with measure number 23. The seventh staff is marked with measure number 28. The eighth staff is marked with measure number 33 and a tempo marking of ♩ = 175,013855. The ninth staff is marked with measure number 38. The tenth staff is marked with measure number 43. The music is primarily composed of chords and rests, with some melodic lines in the later staves.

V.S.



148 ♩ = 175,013855



153

♩ = 174,013916



158



163

♩ = 175,013855

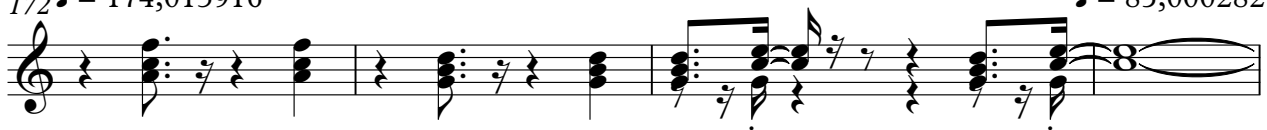


168

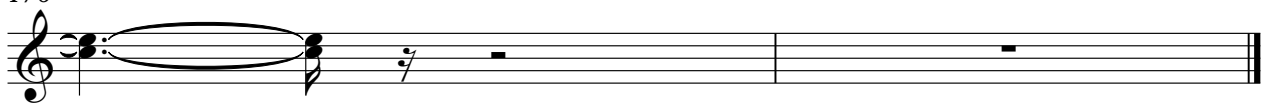


172 ♩ = 174,013916

♩ = 85,000282



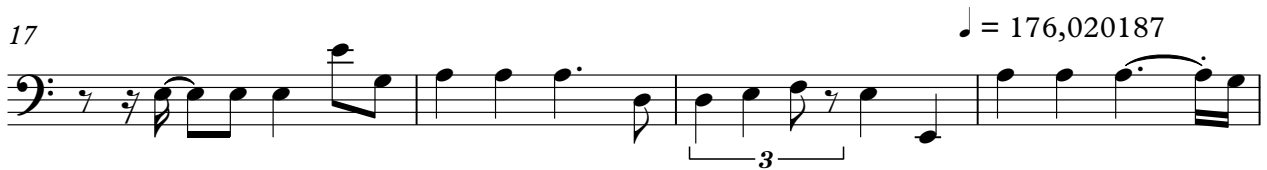
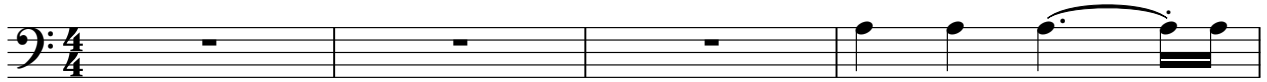
176



Stevie Wonder - Parttime Lover 2

Electric Bass

♩ = 200,000000 ♩ = 177,009949



V.S.

42

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) at the end of the staff.

47

Musical staff 47: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and two groups of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

51

♩ = 176,020187

Musical staff 51: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents throughout the staff.

55

Musical staff 55: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents throughout the staff.

59

Musical staff 59: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) at the beginning of the staff.

63

Musical staff 63: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents throughout the staff.

67

♩ = 175,013855

Musical staff 67: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) at the beginning of the staff.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents throughout the staff.

76

Musical staff 76: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) at the end of the staff.

81

♩ = 174,013916

Musical staff 81: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and two groups of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

85

Musical staff for measure 85, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and beamed eighth notes.

89

Musical staff for measure 89, featuring a bass clef and a 7/8 time signature. A tempo marking above the staff reads $\text{♩} = 175,013855$. The notation includes quarter notes, eighth notes, and beamed eighth notes.

93

Musical staff for measure 93, featuring a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and beamed eighth notes.

97

Musical staff for measure 97, featuring a bass clef and a 7/8 time signature. A tempo marking above the staff reads $\text{♩} = 176,020187$. The notation includes quarter notes, eighth notes, and a triplet of eighth notes marked with a '3' below.

101

Musical staff for measure 101, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes, eighth notes, and beamed eighth notes.

106

Musical staff for measure 106, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes, eighth notes, and a triplet of eighth notes marked with a '3' below.

111

Musical staff for measure 111, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes, eighth notes, a triplet of eighth notes marked with a '3' above, and two groups of sixteenth notes marked with a '6' below.

115

Musical staff for measure 115, featuring a bass clef and a 7/8 time signature. A tempo marking above the staff reads $\text{♩} = 177,009949$. The notation includes quarter notes, eighth notes, and beamed eighth notes.

119

Musical staff for measure 119, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes, eighth notes, and beamed eighth notes.

123

Musical staff for measure 123, featuring a bass clef and a 7/8 time signature. The notation includes quarter notes, eighth notes, and beamed eighth notes.

V.S.

127



131

♩ = 175,013855



135



139

♩ = 174,013916



143



147

♩ = 175,013855



151



156 ♩ = 174,013916



160



164 ♩ = 175,013855



168

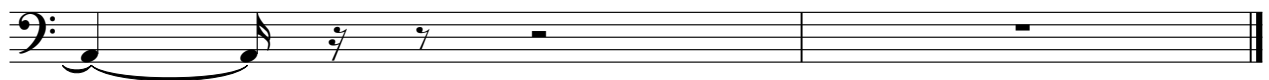


172 ♩ = 174,013916

♩ = 85,000282



176



Stevie Wonder - Parttime Lover 2

Percussive Organ

♩ = 200,000000 ♩ = 177,009949

2

7

4

15

19

♩ = 176,020187

15

♩ = 175,013855

41

49

♩ = 176,020187

15

♩ = 175,013855

69

77

84

♩ = 174,013916

88

Percussive Organ

92 ♩ = 175,013855



96

♩ = 176,020187



101



109



116

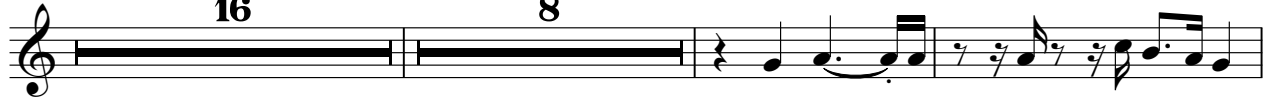
♩ = 177,009949

♩ = 175,013855

♩ = 174,013916

16

8



142



145

♩ = 175,013855



149



152



156

♩ = 174,013916



160



164 ♩ = 175,013855



168

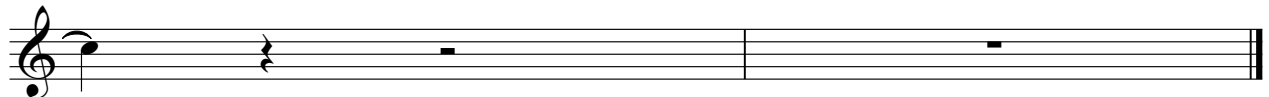


172 ♩ = 174,013916

♩ = 85,000282



176



Stevie Wonder - Parttime Lover 2

Synth Brass

♩ = 200,000000 ♩ = 177,009949

7 **12** **4** ♩ = 176,020187

28 **4** ♩ = 175,013855

38

44

51 ♩ = 176,020187 ♩ = 175,013855 **16**

72

78

84 ♩ = 174,013916 ♩ = 175,013855 **7** **7**

100 ♩ = 176,020187

106

112

116

♩ = 177,009949

124

♩ = 175,013855

134

140

♩ = 174,013916 ♩ = 175,013855 ♩ = 174,013916

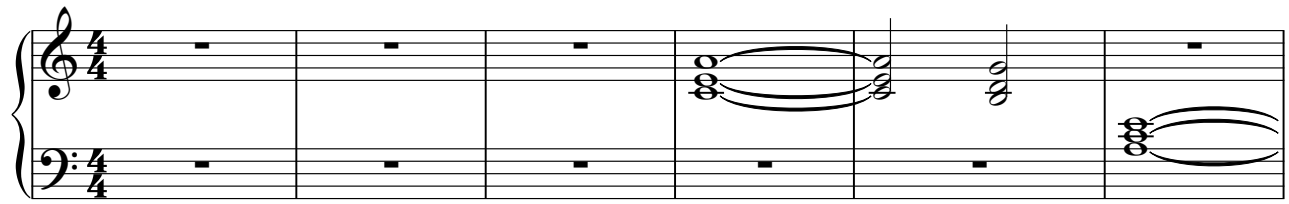
164

♩ = 175,013855 ♩ = 174,013916 ♩ = 85,000282

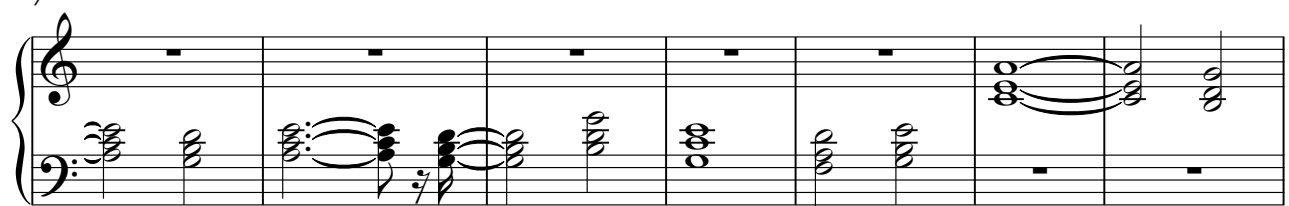
FM Synth

Stevie Wonder - Parttime Lover 2


♪ = 200,000000 ♩ = 177,009949



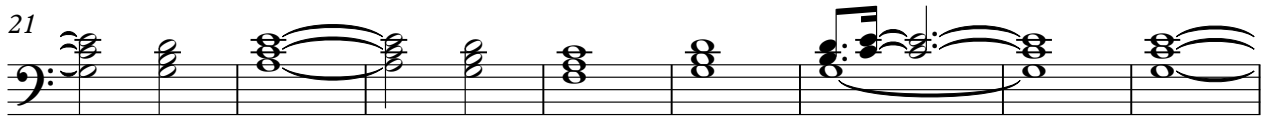
7



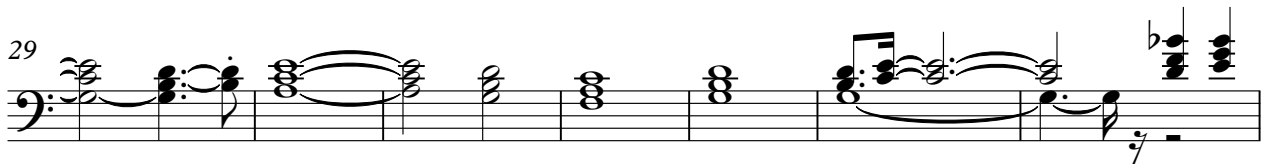
14 ♩ = 176,020187



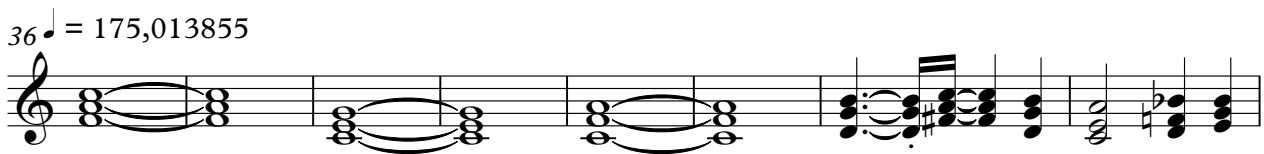
21




29



36 ♩ = 175,013855



44



52 ♩ = 176,020187

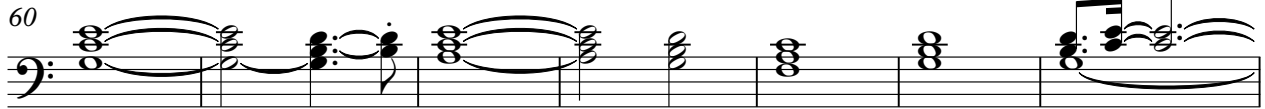


V.S.

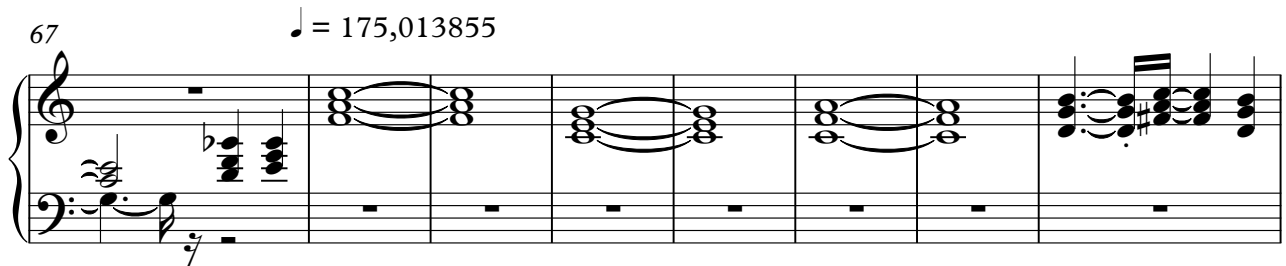
2

FM Synth

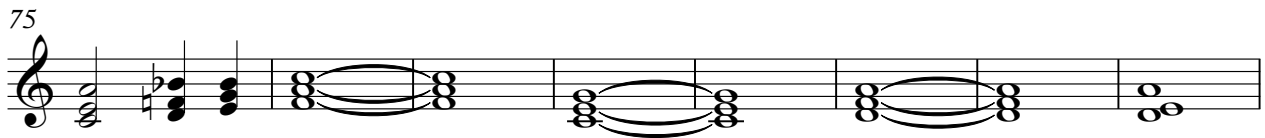
60



67 $\text{♩} = 175,013855$




75



83 $\text{♩} = 174,013916$



89 $\text{♩} = 175,013855$



96 $\text{♩} = 176,020187$



104



112 $\text{♩} = 177,009949$

119

127 $\text{♩} = 175,013855$

135 $\text{♩} = 174,013916$

141

148 $\text{♩} = 175,013855$

155 $\text{♩} = 174,013916$

4

FM Synth

♩ = 175,013855

162

Musical score for measures 162-168. The score is written for piano in treble and bass clefs. Measure 162 has a whole rest in the treble and a chord in the bass. Measures 163-164 have whole rests in both staves. Measure 165 has a chord in the treble and a chord in the bass. Measure 166 has a chord in the treble and a chord in the bass. Measure 167 has a chord in the treble and a chord in the bass. Measure 168 has a chord in the treble and a chord in the bass.

169

♩ = 174,013916

♩ = 85,000282

Musical score for measures 169-175. The score is written for piano in treble and bass clefs. Measure 169 has a chord in the treble and a chord in the bass. Measure 170 has a chord in the treble and a chord in the bass. Measure 171 has a chord in the treble and a chord in the bass. Measure 172 has a chord in the treble and a chord in the bass. Measure 173 has a chord in the treble and a chord in the bass. Measure 174 has a chord in the treble and a chord in the bass. Measure 175 has a chord in the treble and a chord in the bass.

176

Musical score for measure 176. The score is written for piano in treble clef. Measure 176 has a chord in the treble and a chord in the bass.

Lead 4 (Chiff)

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

7

14

♩ = 176,020187 ♩ = 175,013855 ♩ = 176,020187

20

16 **16** **16**

♩ = 175,013855 ♩ = 174,013916

68

16

♩ = 175,013855

89

96

♩ = 176,020187 ♩ = 177,009949 ♩ = 175,013855

100

16 **16** **8**

2

Lead 4 (Chiff)

140 ♪ = 174,013916

147 ♪ = 175,013855

154 ♪ = 174,013916

161 ♪ = 175,013855

168 ♪ = 174,013916

173 ♪ = 85,000282

FX 5 (Brightness)

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

7 **12** ♩ = 176,020187 **16** ♩ = 175,013855 **16**

52 ♩ = 176,020187 **5** **5**

66 ♩ = 175,013855 **16** ♩ = 174,013916

87 ♩ = 175,013855

94

100 ♩ = 176,020187 **16** ♩ = 177,009949 **5**

124 **5**

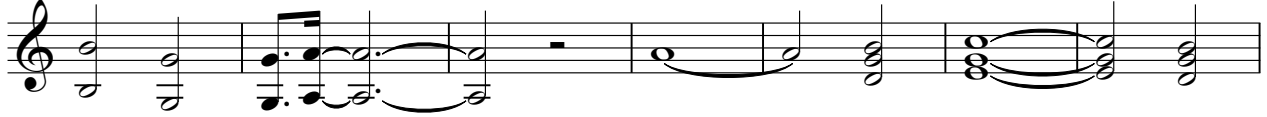
132 ♩ = 175,013855

2

FX 5 (Brightness)

♩ = 174,013916

137



144

♩ = 175,013855



151

♩ = 174,013916

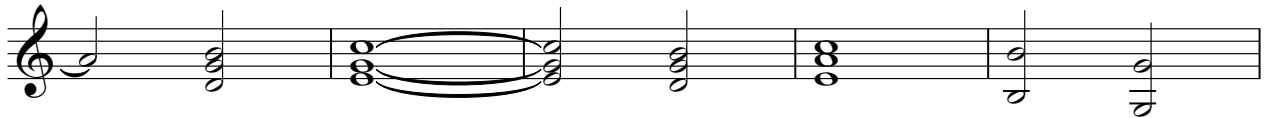


158

♩ = 175,013855



165



170

♩ = 174,013916

♩ = 85,000282



176

2

