

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

Alto Saxophone

Whistling

Percussion

Flexatone

Jazz Guitar

0555PART

Electric Guitar

Electric Bass

Percussive Organ

Synth Brass

FM Synth

Lead 4 (Chiff)

♩ = 200,000000 ♩ = 177,009949

FX 5 (Brightness)

7

Perc.

E. Gtr.

E. Bass

FM

Lead 4

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4



14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

17

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4



20 ♩ = 176,020187

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
FM



24

Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Br.
FM

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM



$\text{♩} = 175,013855$

36

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

40

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM



44

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

Musical score for measures 47-50. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), and FM (FM). The Percussion part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above the staff. The J. Gtr. part has a triplet of eighth notes in measure 47 and a long note in measure 48. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a melodic line with eighth notes and a triplet in measure 49. The Perc. Organ, Syn. Br., and FM parts have sustained chords.



Musical score for measures 51-54. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), and FM (FM). The Percussion part continues with the complex rhythmic pattern, marked with '6' above the staff. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a melodic line with eighth notes. The Perc. Organ, Syn. Br., and FM parts have sustained chords. A tempo marking $\text{♩} = 176,020187$ is present above the Percussion staff in measure 51.

54 Perc. J. Gtr. E. Gtr. E. Bass FM FX 5



58 Perc. J. Gtr. E. Gtr. E. Bass FM FX 5



62 Perc. J. Gtr. E. Gtr. E. Bass FM FX 5

66 $\text{♩} = 175,013855$

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

FX 5 $\text{♩} = 175,013855$



69 $\text{♩} = 175,013855$

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

73 6 6 6 6 6 6 9

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM



76 6 6 6 6 6 6

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM

Musical score for measures 79-82. The score includes parts for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. Measure 79 starts with a 6/8 time signature and features sixteenth-note patterns in Perc. and J. Gtr. with sixteenth-note triplets in E. Bass. Measures 80-82 continue with similar rhythmic patterns and include a 3/8 time signature change in measure 82.



Musical score for measures 83-85. The score includes parts for Alto Sax., Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., FM, Lead 4, and FX 5. A tempo marking of $\text{♩} = 174,013916$ is present above measure 83. Measure 83 features sixteenth-note patterns in Perc. and Alto Sax. with sixteenth-note triplets in E. Bass. Measures 84-85 continue with similar rhythmic patterns and include a 3/8 time signature change in measure 85.

86

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM Lead 4 FX 5

This system of music covers measures 86, 87, and 88. It features ten staves: Alto Saxophone, Percussion, J. Guitar, E. Guitar, E. Bass, Perc. Organ, FM (Finger Modulation), Lead 4, and FX 5. The Alto Saxophone and Perc. Organ parts have a rhythmic pattern of eighth notes with accents. The Percussion part has a complex pattern of eighth notes with accents. The J. Guitar part has a simple eighth-note pattern. The E. Guitar part has a pattern of chords with accents. The E. Bass part has a simple eighth-note pattern. The FM part has a pattern of chords with accents. The Lead 4 part has a simple eighth-note pattern. The FX 5 part has a pattern of chords with accents.



89

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM Lead 4 FX 5

This system of music covers measures 89, 90, and 91. It features ten staves: Alto Saxophone, Percussion, J. Guitar, E. Guitar, E. Bass, Perc. Organ, Syn. Br. (Synthesizer Bridge), FM, Lead 4, and FX 5. The Alto Saxophone and Perc. Organ parts have a rhythmic pattern of eighth notes with accents. The Percussion part has a complex pattern of eighth notes with accents. The J. Guitar part has a simple eighth-note pattern. The E. Guitar part has a pattern of chords with accents. The E. Bass part has a simple eighth-note pattern. The Perc. Organ part has a simple eighth-note pattern. The Syn. Br. part has a pattern of chords with accents. The FM part has a pattern of chords with accents. The Lead 4 part has a simple eighth-note pattern. The FX 5 part has a pattern of chords with accents.

♩ = 175,013855

92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

Lead 4

FX 5

♩ = 175,013855



95

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

98

Alto Sax.
Perc.
Flex.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Syn. Br.
FM
Lead 4
FX 5

♩ = 176,020187



101

Perc.
Flex.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Syn. Br.
FM

♩ = 176,020187

Musical score for measures 105-107. The score includes staves for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. Measure 105 starts with a Perc. staff featuring sixteenth-note patterns with sixteenth rests, marked with a '6' and a brace. The J. Gtr. staff has a triplet of eighth notes. The E. Gtr. and E. Bass staves have chords and single notes. The Perc. Organ, Syn. Br., and FM staves have sustained chords.



Musical score for measures 108-110. The score includes staves for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. Measure 108 starts with a Perc. staff featuring sixteenth-note patterns with sixteenth rests, marked with a '6' and a brace. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. and E. Bass staves have chords and single notes. The Perc. Organ, Syn. Br., and FM staves have sustained chords.

111 15

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM



114 ♩ = 177,009949

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Br. FM

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM



121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5



125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

129 Perc. $\text{♩} = 175,013855$ 17

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5 $\text{♩} = 175,013855$



133 Perc. $\text{♩} = 175,013855$

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

FX 5 $\text{♩} = 175,013855$

137

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Syn. Br.
FM
Lead 4
FX 5



141

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4
FX 5

144

The musical score for page 19, measures 144-146, features the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and sixteenth notes.
- Whist.**: Rested throughout the measures.
- Perc.**: Rhythmic accompaniment with sixteenth-note patterns and sixteenth-note rests, marked with a '6' for sixteenth notes.
- J. Gtr.**: Melodic line in treble clef with eighth and sixteenth notes.
- E. Gtr.**: Chordal accompaniment in treble clef with chords and rests.
- E. Bass**: Bass line in bass clef with eighth and sixteenth notes.
- Perc. Organ**: Melodic line in treble clef with eighth and sixteenth notes.
- FM**: Fretless bass line in bass clef with chords and rests.
- Lead 4**: Melodic line in treble clef with eighth and sixteenth notes.
- FX 5**: Melodic line in treble clef with eighth and sixteenth notes.

♩ = 175,013855

147

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

♩ = 175,013855

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 147. The tempo is marked as 175,013855. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Whistle part consists of a rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The Jazz Guitar part plays a melodic line with eighth notes and some sixteenth-note runs. The Electric Guitar part provides harmonic support with chords and some melodic fragments. The Electric Bass part has a steady, rhythmic line. The Percussion Organ part plays a melodic line with eighth notes. The FM (Fretless Mandolin) part has a melodic line with eighth notes. The Lead 4 part has a melodic line with eighth notes and some sixteenth-note runs. The FX 5 part has a melodic line with eighth notes and some sixteenth-note runs. The score includes various musical notations such as notes, rests, and articulation marks.

151

The musical score for page 151 consists of ten staves. The **Alto Sax.** staff features a melodic line with eighth and sixteenth notes. The **Whist.** staff has a simple accompaniment with some sustained notes. The **Perc.** staff shows a complex rhythmic pattern with sixteenth-note runs, marked with a '6' above the notes. The **J. Gtr.** staff plays a rhythmic accompaniment with eighth notes. The **E. Gtr.** staff provides chordal accompaniment with block chords. The **E. Bass** staff has a bass line with some sustained notes. The **Perc. Organ** staff plays a melodic line similar to the Alto Sax. The **FM** staff features sustained chords. The **Lead 4** staff has a melodic line with sustained notes. The **FX 5** staff has a simple accompaniment with sustained notes.

154

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

160

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

Detailed description of the musical score: The score is for page 23, starting at measure 160. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Whistle part is mostly silent, with a final note in the third measure. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and accents. The Jazz Guitar part has a melodic line with eighth notes and slurs. The Electric Guitar part provides harmonic support with chords and slurs. The Electric Bass part has a steady bass line with eighth notes. The Percussion Organ part has a melodic line with eighth notes. The FM (Fretless Mandolin) part has a melodic line with slurs. The Lead 4 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

163

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Lead 4

FX 5

♩ = 175,013855

167

The musical score for page 167 consists of ten staves. The top staff is for Alto Saxophone, followed by Whistle. The third staff is for Percussion, featuring sixteenth-note patterns with a '6' above them. The fourth staff is for Jazz Guitar, the fifth for Electric Guitar, and the sixth for Electric Bass. The seventh staff is for Percussion Organ. The eighth staff is for Fretless Bass (FM), showing sustained notes. The ninth staff is for Lead 4, and the tenth staff is for FX 5, which contains block chords.

170 $\text{♩} = 174,013916$

Alto Sax.
Whist.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4
FX 5 $\text{♩} = 174,013916$



173 $\text{♩} = 85,000282$

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
FM
Lead 4

Stevie Wonder - Parttime Lover 2

Alto Saxophone

♩ = 200,000000 ♩ = 177,009949

2

7 4

14

17 ♩ = 176,020187 15

36 ♩ = 175,013855 ♩ = 176,020187 ♩ = 175,013855 ♩ = 174,013916 16 16 16

85

88

92 ♩ = 175,013855

95

98 ♩ = 176,020187 ♩ = 177,009949 16 16

Detailed description: This is a musical score for the Alto Saxophone part of Stevie Wonder's 'Parttime Lover 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff has a whole rest for four measures, followed by a double bar line and a fermata. The second staff begins at measure 7 with a whole rest for two measures, followed by a fermata, and then a melodic line. The third staff continues the melodic line. The fourth staff starts at measure 17 with a melodic line, followed by a fermata. The fifth staff starts at measure 36 with a whole rest for three measures, each with a fermata, followed by a melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff starts at measure 98 with a melodic line, followed by a fermata, and then a whole rest for two measures, each with a fermata. Tempo markings are provided above various measures, and measure numbers are placed at the beginning of their respective staves.

2

Alto Saxophone

132 ♩ = 175,013855 ♩ = 174,013916

8

Musical staff 132-142: Treble clef, key signature of three sharps (F#, C#, G#). Measure 132 contains a whole rest. Measure 133 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 134 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 135 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 136 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 137 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 138 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 141 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 142 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

143

Musical staff 143-145: Treble clef, key signature of three sharps. Measure 143 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 144 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 145 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

146 ♩ = 175,013855

Musical staff 146-149: Treble clef, key signature of three sharps. Measure 146 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 147 contains a whole rest. Measure 148 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 149 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

150

Musical staff 150-152: Treble clef, key signature of three sharps. Measure 150 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 151 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 152 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

153 ♩ = 174,013916

Musical staff 153-156: Treble clef, key signature of three sharps. Measure 153 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 154 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 155 contains a whole rest. Measure 156 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

157

Musical staff 157-159: Treble clef, key signature of three sharps. Measure 157 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 158 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 159 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

160

Musical staff 160-163: Treble clef, key signature of three sharps. Measure 160 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 161 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 162 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 163 contains a whole rest.

164 ♩ = 175,013855

Musical staff 164-166: Treble clef, key signature of three sharps. Measure 164 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 165 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 166 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

167

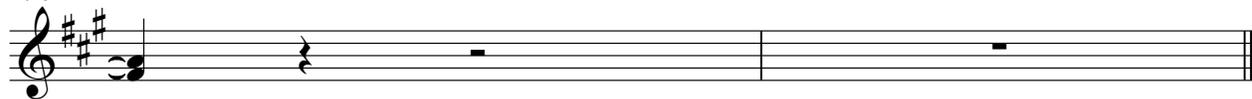
Musical staff 167-169: Treble clef, key signature of three sharps. Measure 167 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 168 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 169 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

170 ♩ = 174,013916 ♩ = 85,000282

Musical staff 170-173: Treble clef, key signature of three sharps. Measure 170 continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole rest.

Alto Saxophone

176



Stevie Wonder - Parttime Lover 2

Whistling

♩ = 200,000000 ♩ = 177,009949

7

♩ = 176,020187 ♩ = 175,013855

12 16 16

52

♩ = 176,020187 ♩ = 175,013855 ♩ = 174,013916 ♩ = 175,013855

16 16 8 8

100

♩ = 176,020187 ♩ = 177,009949 ♩ = 175,013855 ♩ = 174,013916

16 16 8 6

146

♩ = 175,013855

6

153

♩ = 174,013916

6

164

♩ = 175,013855

170

♩ = 174,013916 ♩ = 85,000282

3

176

2

Stevie Wonder - Parttime Lover 2

Percussion

♩ = 200,000000 ♩ = 177,009949

5

7

9

11

13

15

17

19

21

♩ = 176,020187

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41

♩ = 175,013855

3

Percussion

43

45

47

49

51

53

55

57

59

61

$\text{♩} = 176,020187$

Percussion

63

65

67

69

71

73

75

77

79

81

♩ = 175,013855

3

83

Musical staff 83: Percussion notation. The top staff shows sixteenth notes grouped in pairs, with a '6' above each pair. The bottom staff shows chords with stems and beams. The first measure has a 7/8 time signature.

85

Musical staff 85: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

87

Musical staff 87: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

89

Musical staff 89: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

♩ = 175,013855

91

Musical staff 91: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

93

Musical staff 93: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

95

Musical staff 95: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

97

Musical staff 97: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

♩ = 176,020187

99

Musical staff 99: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

101

Musical staff 101: Percussion notation. Similar to staff 83, with sixteenth notes grouped in pairs and chords below. The first measure has a 7/8 time signature.

Percussion

103

105

107

109

111

113

♩ = 177,009949

115

117

119

121

Percussion

145 $\text{♩} = 175,013855$

147

149

151

153 $\text{♩} = 174,013916$

155

157

159

161 $\text{♩} = 175,013855$

163

Percussion

165

167

169

171

$\text{♩} = 174,013916$

173

$\text{♩} = 85,000282$

176

2

Flexatone

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

7 **12** **16** ♩ = 176,020187 ♩ = 175,013855

38

44

50 ♩ = 176,020187 ♩ = 175,013855 **16**

70

76

81 ♩ = 174,013916 ♩ = 175,013855 **8** **8**

2

Flexatone

100 ♩ = 176,020187

♩ = 176,020187

51



55



60



64

♩ = 175,013855



69



74



78



84

♩ = 174,013916

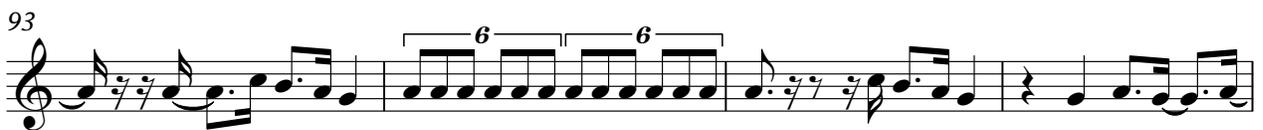


88

♩ = 175,013855



93



97 $\text{♩} = 176,020187$

101

106

110

115 $\text{♩} = 177,009949$

119

124

128 $\text{♩} = 175,013855$

134

140 ♩ = 174,013916



144



148 ♩ = 175,013855



152



156 ♩ = 174,013916



160



164 ♩ = 175,013855



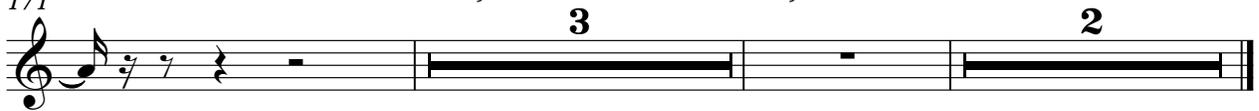
168



171

♩ = 174,013916

♩ = 85,000282



Electric Guitar

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

5

8

13

18 ♩ = 176,020187

23

28

33 ♩ = 175,013855

38

43

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 200,000000. The second staff is marked with a measure number of 5. The third staff is marked with 8. The fourth staff is marked with 13. The fifth staff has a tempo marking of ♩ = 176,020187 and is marked with 18. The sixth staff is marked with 23. The seventh staff is marked with 28. The eighth staff has a tempo marking of ♩ = 175,013855 and is marked with 33. The ninth staff is marked with 38. The tenth staff is marked with 43. The music is primarily composed of chords and rests, with some melodic lines in the later staves.

V.S.



98

♩ = 176,020187

103

108

113

♩ = 177,009949

118

123

128

♩ = 175,013855

133

138

♩ = 174,013916

143

V.S.

148 ♩ = 175,013855



153

♩ = 174,013916



158



163

♩ = 175,013855

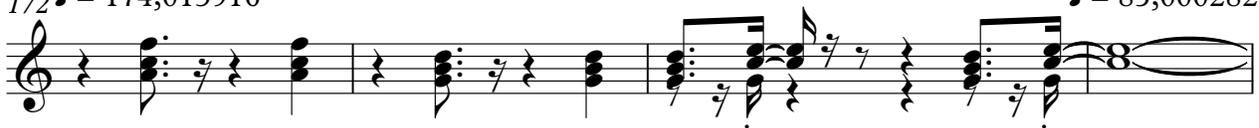


168

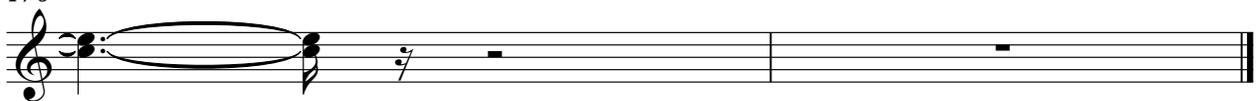


172 ♩ = 174,013916

♩ = 85,000282



176



42

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) at the end of the staff.

47

Musical staff 47: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and two groups of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

51

♩ = 176,020187

Musical staff 51: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

55

Musical staff 55: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

59

Musical staff 59: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

63

Musical staff 63: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

67

♩ = 175,013855

Musical staff 67: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

76

Musical staff 76: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and a group of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

81

♩ = 174,013916

Musical staff 81: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes (G4, A4, B4) and two groups of sixteenth notes (G4, A4, B4, C5, D5, E5) at the end of the staff.

85

Musical staff for measure 85, featuring a bass clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with various articulations.

89

Musical staff for measure 89, featuring a bass clef and a 7/8 time signature. A tempo marking $\text{♩} = 175,013855$ is present above the staff.

93

Musical staff for measure 93, featuring a bass clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with various articulations.

97

Musical staff for measure 97, featuring a bass clef and a 7/8 time signature. A tempo marking $\text{♩} = 176,020187$ is present above the staff. A triplet of eighth notes is marked with a '3' below it.

101

Musical staff for measure 101, featuring a bass clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with various articulations.

106

Musical staff for measure 106, featuring a bass clef and a 7/8 time signature. A triplet of eighth notes is marked with a '3' below it.

111

Musical staff for measure 111, featuring a bass clef and a 7/8 time signature. A triplet of eighth notes is marked with a '3' above it. Two groups of sixteenth notes are marked with '6' below them.

115

Musical staff for measure 115, featuring a bass clef and a 7/8 time signature. A tempo marking $\text{♩} = 177,009949$ is present above the staff.

119

Musical staff for measure 119, featuring a bass clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with various articulations.

123

Musical staff for measure 123, featuring a bass clef and a 7/8 time signature. The notation includes eighth and sixteenth notes with various articulations.

V.S.

127



131

♩ = 175,013855



135



139

♩ = 174,013916



143



147

♩ = 175,013855



151



156 ♩ = 174,013916



160



164 ♩ = 175,013855



168

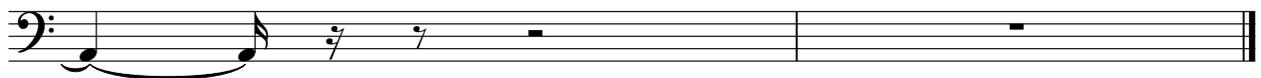


172 ♩ = 174,013916

♩ = 85,000282



176



Stevie Wonder - Parttime Lover 2

Percussive Organ

♩ = 200,000000 ♩ = 177,009949

2

7

4

15

19

♩ = 176,020187 ♩ = 175,013855

15

41

49

♩ = 176,020187 ♩ = 175,013855

15

69

77

84

♩ = 174,013916

88

Percussive Organ

92 ♩ = 175,013855

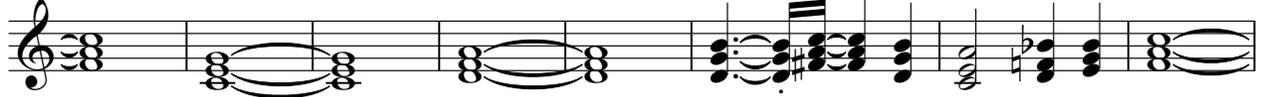


96

♩ = 176,020187



101



109



116

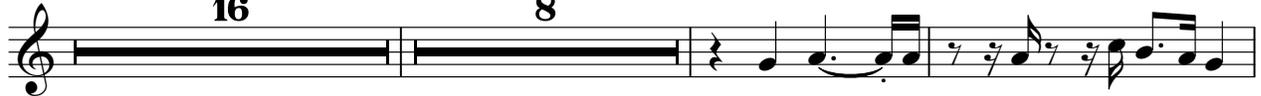
♩ = 177,009949

♩ = 175,013855

♩ = 174,013916

16

8



142



145

♩ = 175,013855



149



152



156

♩ = 174,013916



160



164 ♩ = 175,013855



168

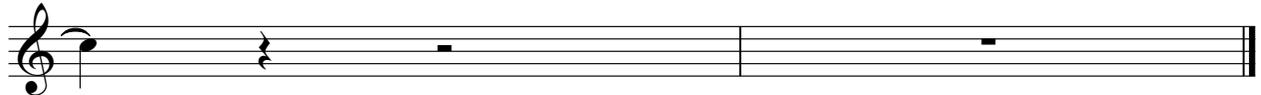


172 ♩ = 174,013916

♩ = 85,000282



176



Stevie Wonder - Parttime Lover 2

Synth Brass

♩ = 200,000000 ♩ = 177,009949

2

7 $\text{♩} = 176,020187$
12 4

28 $\text{♩} = 175,013855$
4

38

44

51 $\text{♩} = 176,020187$ $\text{♩} = 175,013855$
16

72

78

84 $\text{♩} = 174,013916$ $\text{♩} = 175,013855$
7 7

100 $\text{♩} = 176,020187$

106

112

116

♩ = 177,009949

3

124

♩ = 175,013855

4

134

♩ = 174,013916 ♩ = 175,013855 ♩ = 174,013916

140

8 8 8

♩ = 175,013855 ♩ = 174,013916 ♩ = 85,000282

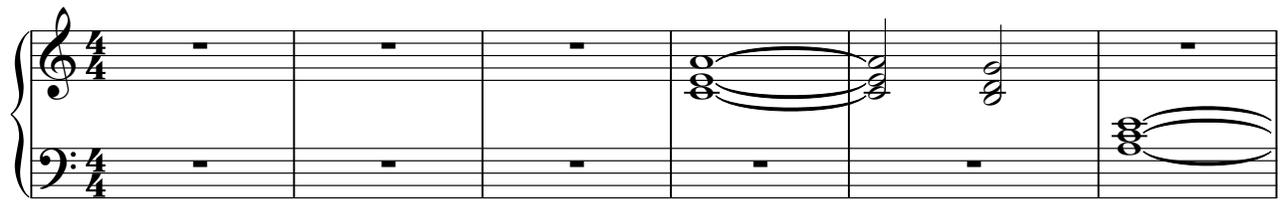
164

8 3 2

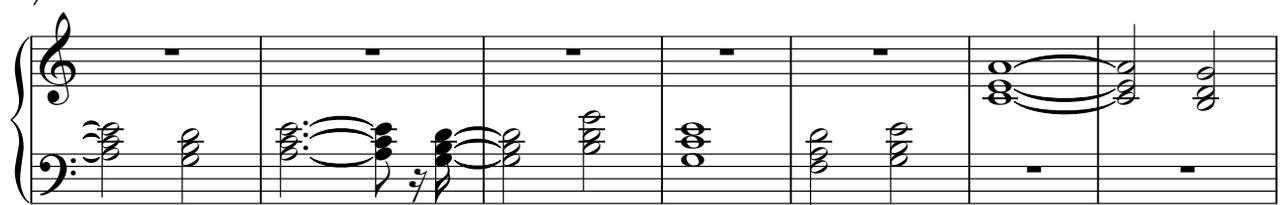
FM Synth

Stevie Wonder - Parttime Lover 2

♪ = 200,000000 ♩ = 177,009949



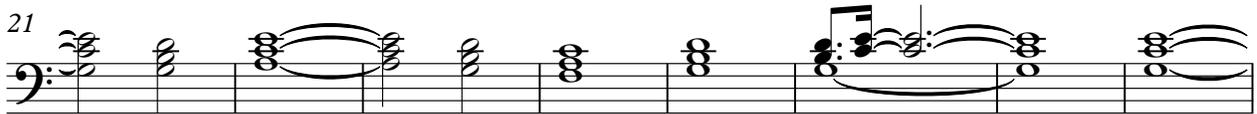
7



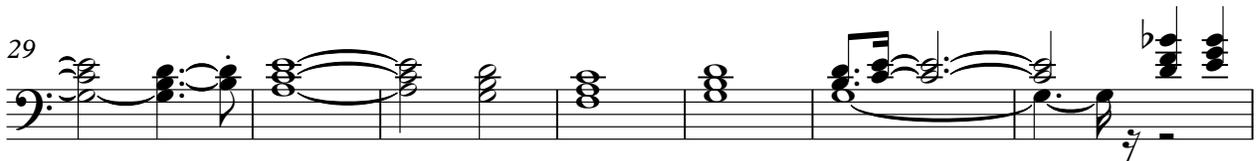
14 ♩ = 176,020187



21



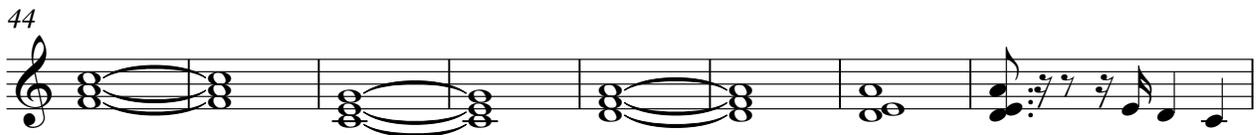
29



36 ♩ = 175,013855



44



52 ♩ = 176,020187



V.S.

2

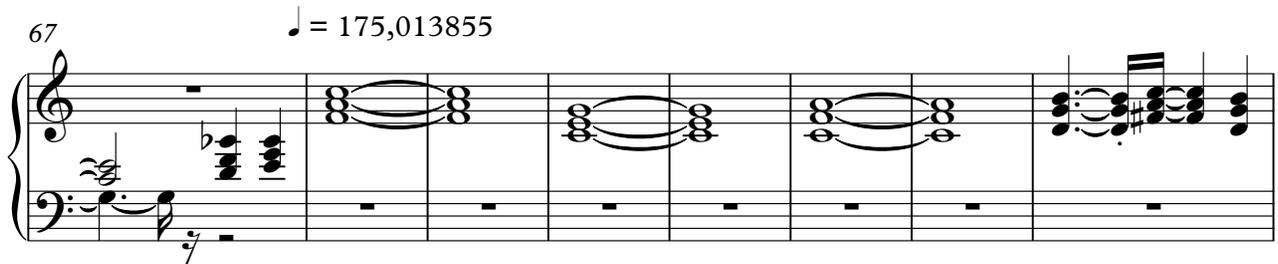
FM Synth

60

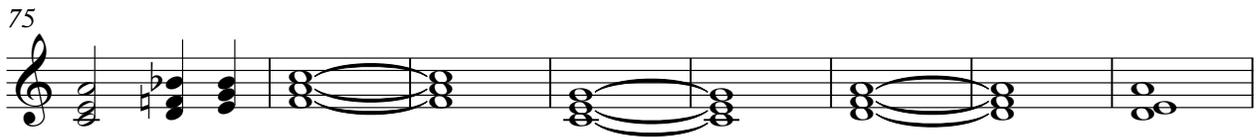


67

♩ = 175,013855

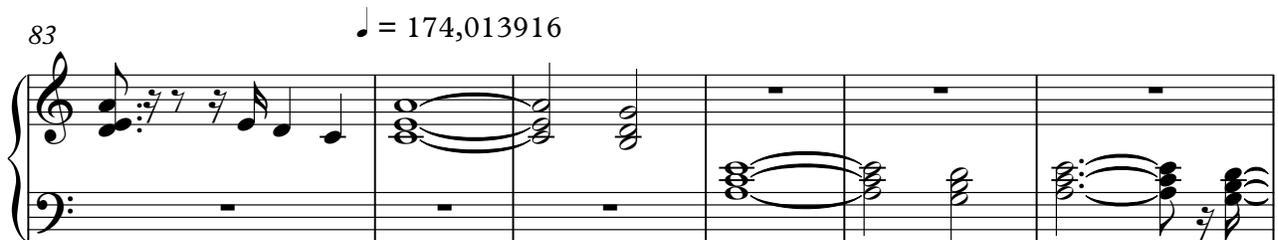


75



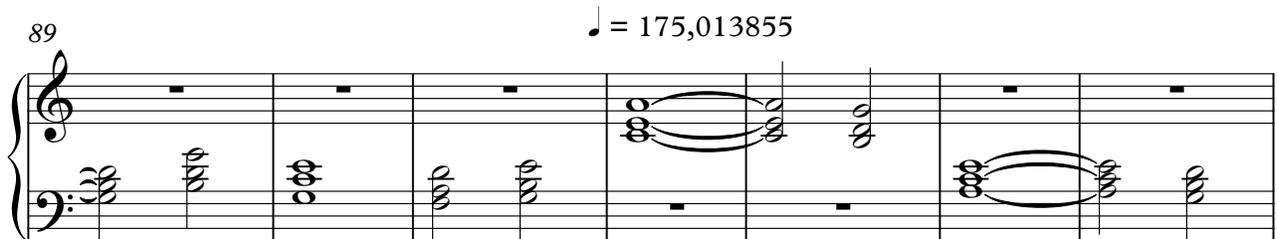
83

♩ = 174,013916



89

♩ = 175,013855



96

♩ = 176,020187



104



112 $\text{♩} = 177,009949$

119

127 $\text{♩} = 175,013855$

135 $\text{♩} = 174,013916$

141

148 $\text{♩} = 175,013855$

155 $\text{♩} = 174,013916$

4

FM Synth

♩ = 175,013855

162

Musical score for measures 162-168. The score is written for piano in treble and bass clefs. Measure 162 has a whole rest in the treble and a chord in the bass. Measures 163-164 have whole rests in both staves. Measure 165 has a chord in the treble and a chord in the bass. Measure 166 has a chord in the treble and a chord in the bass. Measure 167 has a chord in the treble and a chord in the bass. Measure 168 has a chord in the treble and a chord in the bass.

169

♩ = 174,013916

♩ = 85,000282

Musical score for measures 169-175. The score is written for piano in treble and bass clefs. Measures 169-170 have chords in the bass. Measures 171-172 have chords in the bass. Measure 173 has a chord in the bass. Measure 174 has a chord in the bass. Measure 175 has a chord in the bass. Measures 169-175 have whole rests in the treble.

176

Musical score for measure 176. The score is written for piano in treble clef. Measure 176 has a chord in the treble. The rest of the measure and the following measure have whole rests.

Lead 4 (Chiff)

Stevie Wonder - Parttime Lover 2

♩ = 200,000000 ♩ = 177,009949

7

14

♩ = 176,020187 ♩ = 175,013855 ♩ = 176,020187

20 **16** **16** **16**

♩ = 175,013855 ♩ = 174,013916

68 **16**

♩ = 175,013855

89

96

♩ = 176,020187 ♩ = 177,009949 ♩ = 175,013855

100 **16** **16** **8**

2

Lead 4 (Chiff)

140 $\text{♩} = 174,013916$

147 $\text{♩} = 175,013855$

154 $\text{♩} = 174,013916$

161 $\text{♩} = 175,013855$

168 $\text{♩} = 174,013916$

173 $\text{♩} = 85,000282$

Stevie Wonder - Parttime Lover 2

FX 5 (Brightness)

♩ = 200,000000 ♩ = 177,009949

7 **12** ♩ = 176,020187 **16** ♩ = 175,013855 **16**

52 ♩ = 176,020187 **5** **5**

66 ♩ = 175,013855 **16** ♩ = 174,013916

87 ♩ = 175,013855

94

100 ♩ = 176,020187 **16** ♩ = 177,009949 **5**

124 **5**

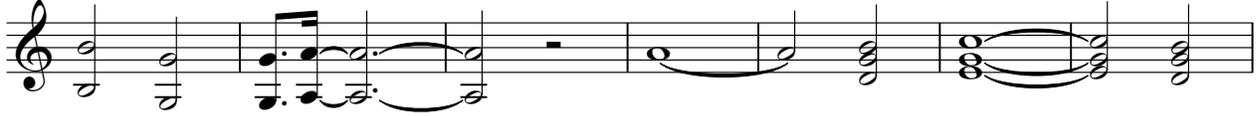
132 ♩ = 175,013855

2

FX 5 (Brightness)

♪ = 174,013916

137



144

♪ = 175,013855



151

♪ = 174,013916



158

♪ = 175,013855



165



170

♪ = 174,013916

♪ = 85,000282



176

2

