

Stevie Wonder - Parttime Lover 3

♩ = 185,002472

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

Musical score for measures 1-3. The score is in 4/4 time. The tempo is marked as ♩ = 185,002472. The instruments are DRUMS, FINGERDBAS, SYNTHBRASS, and A.PIANO. The first two measures are mostly rests. In measure 3, the drums play a pattern of eighth notes (x, x, x, x, x, x, x, x). The finger bass plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The synth brass and A. piano play chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.



4

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

Musical score for measures 4-5. The score is in 4/4 time. The tempo is marked as ♩ = 185,002472. The instruments are DRUMS, FINGERDBAS, SYNTHBRASS, and A.PIANO. In measure 4, the drums play a pattern of eighth notes (x, x, x, x, x, x, x, x). The finger bass plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The synth brass and A. piano play chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. In measure 5, the drums play a pattern of eighth notes (x, x, x, x, x, x, x, x). The finger bass plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The synth brass and A. piano play chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.



6

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

Musical score for measures 6-7. The score is in 4/4 time. The tempo is marked as ♩ = 185,002472. The instruments are DRUMS, FINGERDBAS, SYNTHBRASS, and A.PIANO. In measure 6, the drums play a pattern of eighth notes (x, x, x, x, x, x, x, x). The finger bass plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The synth brass and A. piano play chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. In measure 7, the drums play a pattern of eighth notes (x, x, x, x, x, x, x, x). The finger bass plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The synth brass and A. piano play chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

8

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



10

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



12

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

14

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



16

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



18

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

20

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



22

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



24

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

26

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



28

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



30

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

32

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

34

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

3

36

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

38

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



40

DRUMS

FINGERDBAS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO

42

DRUMS

FINGERDBAS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO

Detailed description: This system contains measures 42 and 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS plays a bass line with eighth notes and rests. SYNTHBRASS and BRASS play chords with eighth notes and rests. TREMOLOSTR plays sustained chords, with a long note in measure 43. A.PIANO plays chords with eighth notes and rests.



44

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

Detailed description: This system contains measures 44 and 45. The DRUMS part continues with the same eighth-note pattern. FINGERDBAS plays a bass line with eighth notes and rests. SYNTHBRASS plays chords with eighth notes and rests. TREMOLOSTR plays sustained chords, with a long note in measure 45. A.PIANO plays chords with eighth notes and rests.

46

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



48

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO

50

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO



53

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

55

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



57

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



59

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

61

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



63

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



65

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

3

67

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



69

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

71

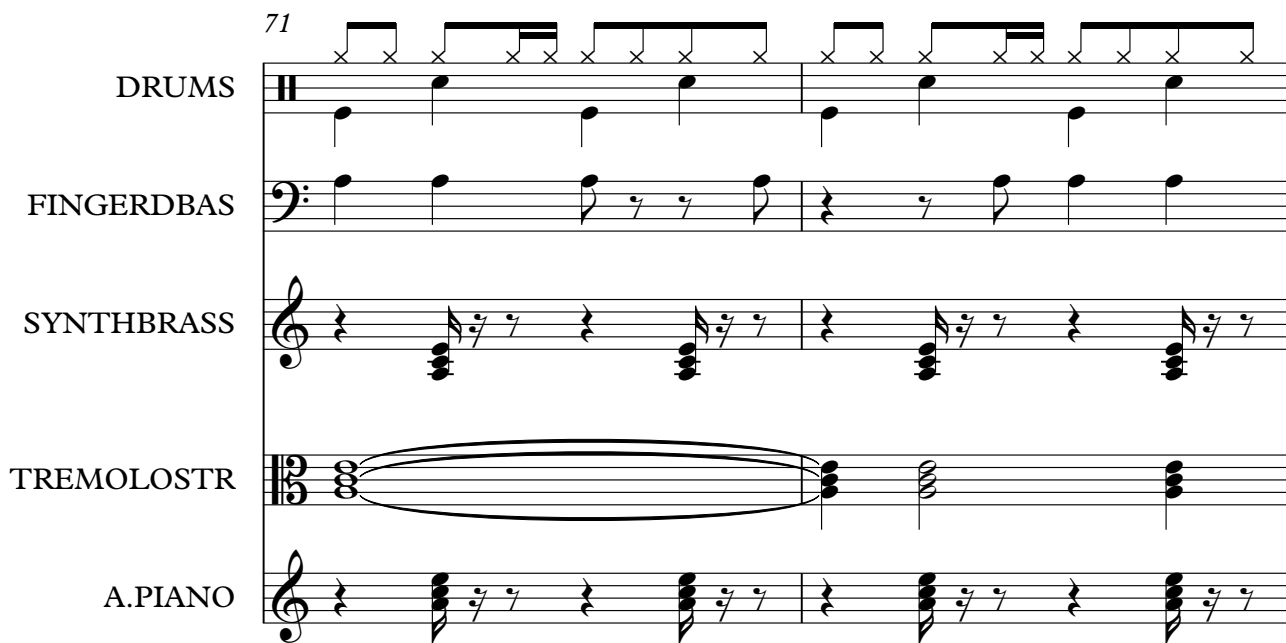
DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



73

DRUMS

FINGERDBAS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO



75

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



77

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

79

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



81

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO

83

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



85

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



87

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

89

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



91

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



93

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

95

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

97

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

99

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

101

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



103

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

105

DRUMS

FINGERDBAS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO



107

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

109

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO



111

DRUMS

FINGERDBAS

SYNTHBRASS

TREMOLOSTR

A.PIANO

113

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO



115

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

117

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



119

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



121

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

123

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



125

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



127

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

129

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



131

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



133

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

135

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



137

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO

139

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



141

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



143

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

145

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO



147

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

149

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



151

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO



153

DRUMS

FINGERDBAS

SYNTHBRASS

A.PIANO

155

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

BRASS

TREMOLOSTR

A.PIANO



160

DRUMS



168

DRUMS



176

DRUMS

Stevie Wonder - Parttime Lover 3

DRUMS

♩ = 185,002472

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes. There are sixteenth note triplets in the snare part, indicated by a bracket with the number 6.

114

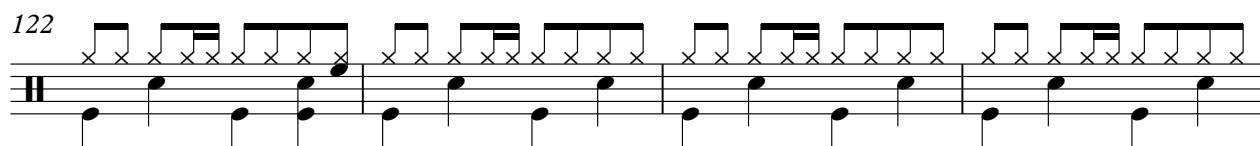
Musical notation for drum set at measure 114. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

118

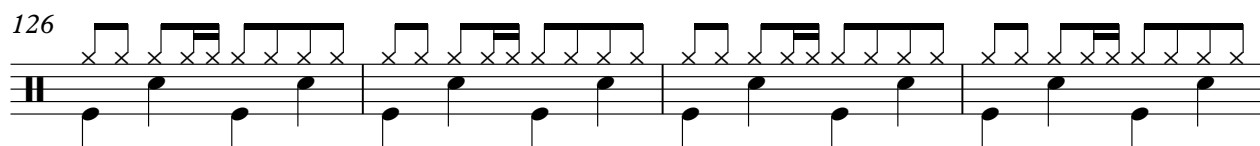
Musical notation for drum set at measure 118. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

V.S.

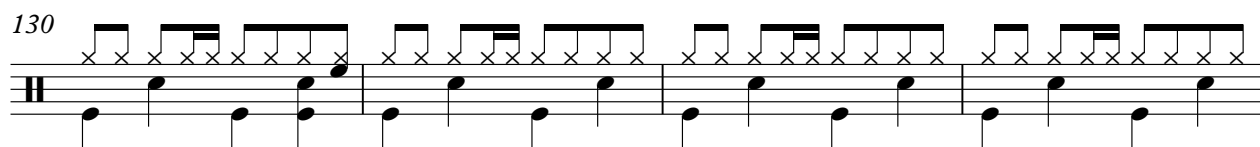
122



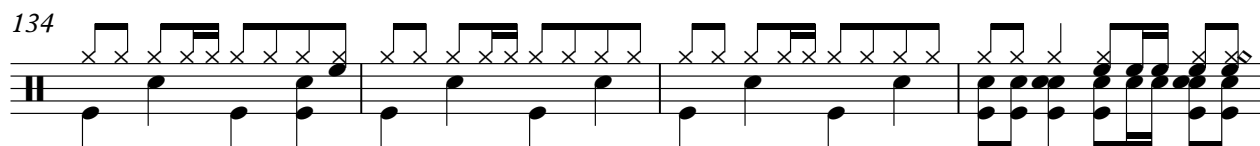
126



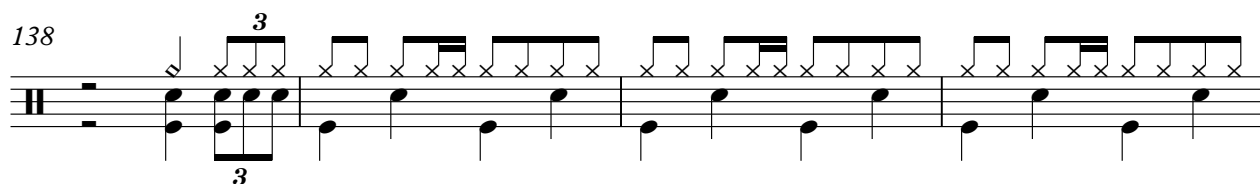
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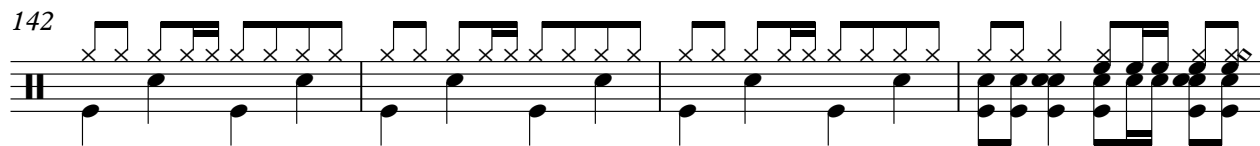
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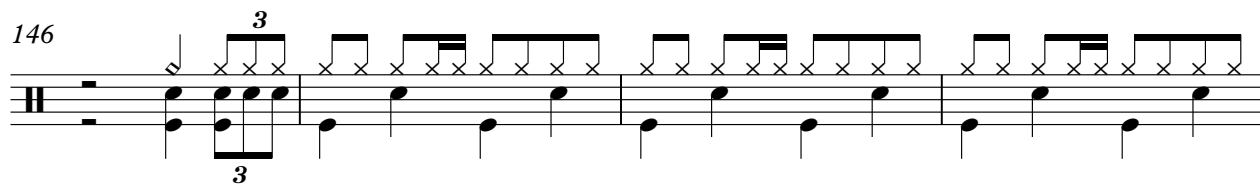
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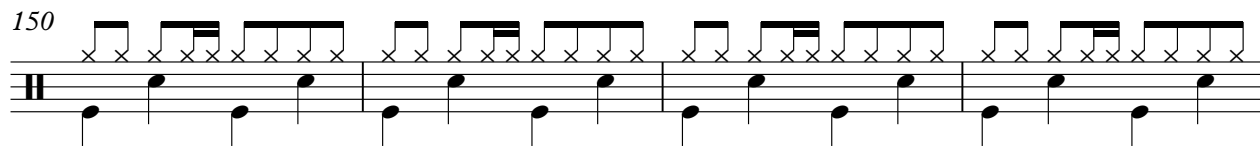
142



146




150



154

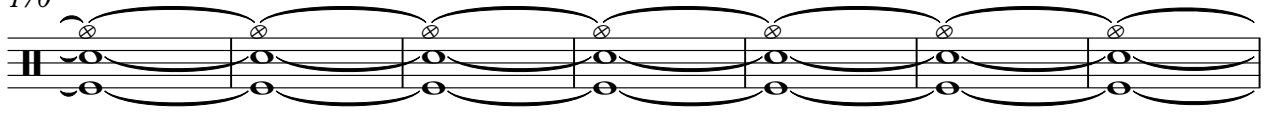


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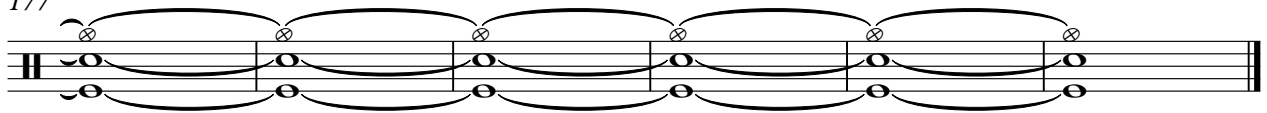


DRUMS

170



177



♩ = 185,002472

2

7

12

17

22

27

32

36

41

46

V.S.

FINGERDBAS

50



55



60



65



3

69



74



79



83



88



93



FINGERDBAS

98

3

103

108

113

3

117

122

127

132

136

3

140

V.S.

4

FINGERDBAS

145

Musical notation for measures 145-148. Measure 145: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 146: quarter rest, quarter note D3, quarter note E3, quarter note F3. Measure 147: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 148: quarter note D4, quarter note E4, quarter note F4, quarter note G4. A triplet of eighth notes (G3, A3, B3) is indicated by a '3' below the staff.

149

Musical notation for measures 149-153. Measure 149: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 150: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 151: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 152: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 153: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

154

Musical notation for measures 154-156. Measure 154: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 155: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 156: quarter note A3, quarter note B3, quarter note C4, quarter note D4. A double bar line is followed by a thick black bar and the number '27'.

27

SYNTHBRASS

Stevie Wonder - Parttime Lover 3

♩ = 185,002472

2

6

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38

V.S.

SYNTHBRASS

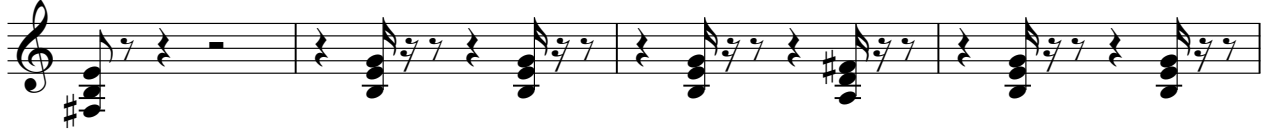
42



46



50



54



58



62



66



70



74



78



SYNTHBRASS

3

83



87



91



95



99



103



107



111



115



119



V.S.

SYNTHBRASS

123

127

131

135

138

142

145

148

152

155

SYNTHBRASS

Stevie Wonder - Parttime Lover 3

♩ = 185,002472

48

51

30

83

30

115

22

6

3

145

8

3

155

27

BRASS

Stevie Wonder - Parttime Lover 3

♩ = 185,002472

40 6

49 22

74 6

83 22 6

113 22

138 7 9

155 27

TREMOLOSTR

Stevie Wonder - Parttime Lover 3

♩ = 185,002472

33

39

46

51

15

71

78

83

15

103

110

113

22

2

TREMOLOSTR

137

7

Musical notation for Tremolostr starting at measure 137. The notation is in bass clef with a key signature of one sharp (F#). It features a tremolo effect over a series of chords. The first measure contains six chords, followed by a measure with a tremolo bar and the number 7 above it, and a final measure with six chords.

146

9

27

Musical notation for Tremolostr starting at measure 146. The notation is in bass clef with a key signature of one sharp (F#). It features a tremolo effect over a series of chords. The first measure contains a tremolo bar and the number 9 above it, followed by a measure with six chords, and a final measure with a tremolo bar and the number 27 above it.

A.PIANO

Stevie Wonder - Parttime Lover 3

♩ = 185,002472

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



83

Musical staff 83: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

87

Musical staff 87: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

91

Musical staff 91: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

95

Musical staff 95: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

99

Musical staff 99: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

103

Musical staff 103: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

107

Musical staff 107: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

111

Musical staff 111: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

115

Musical staff 115: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

119

Musical staff 119: Treble clef, 8 measures of chords with eighth notes. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

123



127



131



135



139



143



147



151



154

