

# Stills Crosby - Horses Trough A Rainstorm

♩ = 125,000000

Musical score for the first system, measures 1-4. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, HARPSICHRD, E.PIANO 2, and SYN STR 2. The tempo is marked as ♩ = 125,000000. The key signature is one flat (Bb) and the time signature is 4/4. The drums play a simple pattern with a snare on the second and fourth beats. The steel guitar plays a melodic line starting in measure 4. The nylon guitar plays a complex accompaniment with triplets and sixteenth notes. The harpsichord plays a similar accompaniment. The electric piano plays a bass line with octaves. The synthesizer string part is marked with a piano (p) dynamic.



5

Musical score for the second system, measures 5-8. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, E.PIANO 2, and SYN STR 2. The tempo is marked as ♩ = 125,000000. The key signature is one flat (Bb) and the time signature is 4/4. The drums continue their pattern. The steel guitar plays a melodic line. The nylon guitar plays a complex accompaniment. The electric piano plays a bass line with octaves. The synthesizer string part is marked with a piano (p) dynamic.

7

DRUMS

STEEL GTR

NYLON GTR

HARPSICHRD

E.PIANO 2

SYN STR 2

Detailed description: This system contains measures 7 and 8 of a musical score. The drums part shows a pattern of snare and tom hits. The steel guitar part has a melodic line. The nylon guitar part features complex chordal textures with many accidentals. The harpsichord part has a rhythmic accompaniment. The electric piano and synthesizer strings parts provide harmonic support with sustained chords.



9

DRUMS

STEEL GTR

NYLON GTR

HARPSICHRD

E.PIANO 2

SYN STR 2

Detailed description: This system contains measures 9 and 10. The drums part continues with a similar pattern. The steel guitar part has a melodic line. The nylon guitar part features complex chordal textures with many accidentals and a triplet in measure 9. The harpsichord part has a rhythmic accompaniment. The electric piano and synthesizer strings parts provide harmonic support with sustained chords.

11

Musical score for measures 11-12. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, HARPSICHRD, E.PIANO 2, and SYN STR 2. The key signature is one sharp (F#). The drums part shows a pattern of snare and cymbal hits. The steel guitar part has a melodic line. The nylon guitar part features a complex rhythmic pattern with many sixteenth notes. The harpsichord part has a bass line with a triplet in measure 12. The electric piano and synthesizer strings parts provide harmonic support with sustained chords.



13

Musical score for measures 13-14. The score includes staves for DRUMS, STEEL GTR, NYLON GTR, HARPSICHRD, E.PIANO 2, and SYN STR 2. The key signature is one sharp (F#). The drums part continues the pattern from the previous measures. The steel guitar part has a melodic line. The nylon guitar part features a complex rhythmic pattern with many sixteenth notes. The harpsichord part has a bass line with a triplet in measure 13. The electric piano and synthesizer strings parts provide harmonic support with sustained chords.

15

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

17

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 15-16 and 17-18. The instruments are: DRUMS (military drum set), STEEL GTR (steel guitar), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), HARPSICHRD (harpsichord), E.PIANO 2 (electric piano 2), and SYN STR 2 (synthesized strings 2). The key signature has one sharp (F#). In the first system (measures 15-16), the drums play a steady pattern of eighth notes. The steel guitar plays a melodic line with a triplet of eighth notes in measure 16. The nylon guitar plays a complex rhythmic pattern with many sixteenth notes. The acoustic bass plays a bass line with a prominent sixteenth-note triplet in measure 16. The harpsichord plays a simple bass line. The electric piano 2 and synthesized strings 2 are mostly silent in this system. The second system (measures 17-18) continues the patterns. The drums have a more active pattern. The steel guitar has a triplet of eighth notes in measure 17. The nylon guitar continues its complex pattern. The acoustic bass has a triplet of eighth notes in measure 17. The harpsichord has a triplet of eighth notes in measure 17. The electric piano 2 and synthesized strings 2 play sustained chords in measure 17.

19 5

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2



21

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

23

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

6

Detailed description: This system of musical notation covers measures 23 and 24. It features six staves: DRUMS (top), STEEL GTR, NYLON GTR, ACOU BASS, HARPSICHRD, and E.PIANO 2 (bottom). A bracket labeled '6' spans measures 23 and 24, indicating a sixteenth-note triplet. The DRUMS staff shows a complex rhythmic pattern with 'x' marks for cymbals. The guitar and bass staves contain intricate melodic and harmonic lines. The harpsichord and piano parts provide harmonic support with sustained chords and moving lines.



25

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

6

Detailed description: This system of musical notation covers measures 25 and 26. It features the same six staves as the previous system. A bracket labeled '6' spans measures 25 and 26, indicating a sixteenth-note triplet. The DRUMS staff continues with its rhythmic pattern. The guitar and bass staves show further development of their melodic and harmonic parts. The harpsichord and piano parts maintain their harmonic roles with sustained chords and moving lines.

27 7

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2



29 6

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

31

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2



33

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

The image shows a musical score for measures 33 and 34. The instruments are: DRUMS, STEEL GTR, NYLON GTR, ACOU BASS, HARPSICHRD, E.PIANO 2, and SYN STR 2. Measure 33 starts with a drum pattern and guitar accompaniment. Measure 34 continues the accompaniment with various textures. The score includes rests, notes, and articulation marks.

35

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

37

6

DRUMS

Drum notation for measures 37-40. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, indicating a complex drum part.

STEEL GTR

Steel guitar notation for measures 37-40, featuring a melodic line with various chords and rhythmic patterns.

NYLON GTR

Nylon guitar notation for measures 37-40, featuring a melodic line with various chords and rhythmic patterns.

ACOU BASS

Acoustic bass notation for measures 37-40, featuring a simple bass line with quarter notes.

HARPSICHRD

Harpsichord notation for measures 37-40, featuring a melodic line with various chords and rhythmic patterns.

E.PIANO 2

Electric piano 2 notation for measures 37-40, featuring a melodic line with various chords and rhythmic patterns.

SYN STR 2

Synthesizer 2 notation for measures 37-40, featuring a melodic line with various chords and rhythmic patterns.



43

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



45

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

47

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in a vertical stack of staves. From top to bottom: DRUMS (drum set notation), STEEL GTR (steel guitar), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), HARPSICHRD (harpsichord), E.PIANO 2 (electric piano 2), and SYN STR 2 (synthesizer strings 2). Measure 47 features a 6-measure guitar solo in the steel guitar part. Measure 48 features a 3-measure harpsichord solo. The electric piano 2 part has a sustained chord in measure 48. The synthesizer strings 2 part has a sustained chord in measure 48.



49

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

Detailed description: This block contains the musical notation for measures 49 and 50. The score is arranged in a vertical stack of staves. From top to bottom: DRUMS (drum set notation), STEEL GTR (steel guitar), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), HARPSICHRD (harpsichord), and E.PIANO 2 (electric piano 2). Measure 49 features a 6-measure guitar solo in the steel guitar part. Measure 50 features a 3-measure harpsichord solo. The electric piano 2 part has a sustained chord in measure 50.

51

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2



53

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

55

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



57

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

59

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

61

DRUMS

Drum notation for measures 61-64. Measure 61 features a snare drum on the first and third beats, and a hi-hat on the second and fourth. Measure 62 has a snare on the first and third, and a hi-hat on the second and fourth. Measure 63 has a snare on the first and third, and a hi-hat on the second and fourth. Measure 64 has a snare on the first and third, and a hi-hat on the second and fourth. A sixteenth-note triplet is marked with a '6' above it in measure 63.

STEEL GTR

Steel guitar notation for measures 61-64. Measure 61 has a triplet of eighth notes on the first beat. Measure 62 has a triplet of eighth notes on the first beat. Measure 63 has a triplet of eighth notes on the first beat. Measure 64 has a triplet of eighth notes on the first beat.

NYLON GTR

Nylon guitar notation for measures 61-64. Measure 61 has a triplet of eighth notes on the first beat. Measure 62 has a triplet of eighth notes on the first beat. Measure 63 has a triplet of eighth notes on the first beat. Measure 64 has a triplet of eighth notes on the first beat.

ACOU BASS

Acoustic bass notation for measures 61-64. Measure 61 has a quarter note on the first beat. Measure 62 has a quarter note on the first beat. Measure 63 has a quarter note on the first beat. Measure 64 has a quarter note on the first beat.

HARPSICHRD

Harpsichord notation for measures 61-64. Measure 61 has a quarter note on the first beat. Measure 62 has a quarter note on the first beat. Measure 63 has a quarter note on the first beat. Measure 64 has a quarter note on the first beat.

E.PIANO 2

E. Piano 2 notation for measures 61-64. Measure 61 has a quarter note on the first beat. Measure 62 has a quarter note on the first beat. Measure 63 has a quarter note on the first beat. Measure 64 has a quarter note on the first beat.

63

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

Detailed description of the musical score: The score is for measures 63 and 64. Measure 63 starts with a drum solo consisting of a steady eighth-note pattern with a sixteenth-note triplet. The steel guitar and nylon guitar parts play chords with rhythmic patterns, including sixteenth-note chords and eighth-note chords. The acoustic bass line is a simple eighth-note sequence. The harpsichord part plays a sustained chord in the right hand and a single note in the left hand. The electric piano part plays a sustained chord in the right hand and a single note in the left hand. The synthesizer part has a few notes in measure 64.

65

DRUMS

Drum notation for measures 65-70. Measure 65 starts with a double bar line. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits. A bracket labeled '6' spans measures 66-67, and a bracket labeled '3' spans measures 69-70.

STEEL GTR

Steel guitar notation for measures 65-70. The music is in a key with one sharp (F#) and features a complex, rhythmic melody with many slurs and ties.

NYLON GTR

Nylon guitar notation for measures 65-70. The music is in a key with one sharp (F#) and features a complex, rhythmic melody with many slurs and ties.

ACOU BASS

Acoustic bass notation for measures 65-70. The music is in a key with one sharp (F#) and features a simple, steady bass line with quarter notes.

HARPSICHRD

Harpsichord notation for measures 65-70. The music is in a key with one sharp (F#) and features a complex, rhythmic melody with many slurs and ties.

E.PIANO 2

Electric piano 2 notation for measures 65-70. The music is in a key with one sharp (F#) and features a simple, steady bass line with quarter notes.

SYN STR 2

Synthesizer 2 notation for measures 65-70. The music is in a key with one sharp (F#) and features a simple, steady bass line with quarter notes.

67

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



69

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

71

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2



73

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

75

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

77

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

The musical score is divided into two systems, measures 75-76 and 77-78. Each system includes staves for Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, Harpsichord, Electric Piano 2, and Synthesizer 2. The Nylon Guitar part features complex sixteenth-note patterns with frequent grace notes. The Harpsichord part has a rhythmic accompaniment with grace notes. The Electric Piano 2 part provides harmonic support with sustained chords. The Synthesizer 2 part has a simple melodic line. The Drums part shows a consistent rhythmic pattern. The Steel Guitar part has a melodic line with some sixteenth-note runs. The Acoustic Bass part provides a steady bass line with some syncopation.



79

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



81

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

83

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



85

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

87 27

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2



89

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

91

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2



93

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

DRUMS

Drums staff showing a 6-measure drum solo. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, typical of a rock or pop drum solo.

STEEL GTR

Steel guitar staff featuring a mix of chords and melodic lines. The notation includes slurs, ties, and various rhythmic values, indicating a complex harmonic and melodic structure.

NYLON GTR

Nylon guitar staff with intricate chordal and melodic patterns. The notation includes many slurs and ties, suggesting a dense and flowing texture.

ACOU BASS

Acoustic bass staff with a steady bass line. The notation consists of quarter and eighth notes, providing a solid rhythmic foundation.

HARPSICHRD

Harpsichord staff with a melodic line. The notation includes a triplet of eighth notes and various rhythmic patterns, characteristic of a harpsichord part.

E.PIANO 2

Electric piano 2 staff with sustained chords. The notation features long horizontal lines and slurs, indicating sustained or sustained-like chords.

SYN STR 2

Synthesizer 2 staff with a melodic line. The notation includes a few notes with slurs, suggesting a melodic phrase.

97

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

99

DRUMS

Drum notation for measures 99 and 100. Measure 99 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 100 continues with a similar pattern, including a sixteenth-note triplet on the snare drum.

STEEL GTR

Steel guitar notation for measures 99 and 100. Measure 99 has a complex chordal structure with sixteenth-note patterns. Measure 100 features a sustained chord with a sixteenth-note triplet.

NYLON GTR

Nylon guitar notation for measures 99 and 100. Measure 99 shows a melodic line with sixteenth notes and chords. Measure 100 features a sustained chord with a sixteenth-note triplet.

ACOU BASS

Acoustic bass notation for measures 99 and 100. Measure 99 has a simple bass line with quarter notes. Measure 100 continues with a similar bass line.

HARPSICHRD

Harpsichord notation for measures 99 and 100. Measure 99 has a bass line with a triplet of eighth notes. Measure 100 features a sustained chord in the right hand.

E.PIANO 2

Electric piano 2 notation for measures 99 and 100. Measure 99 has a sustained chord in the right hand and a bass line. Measure 100 continues with a similar accompaniment.

SYN STR 2

Synthesizer 2 notation for measures 99 and 100. Measure 99 has a sustained chord in the right hand. Measure 100 continues with a similar accompaniment.

101

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



103

DRUMS

Drum notation for measures 103-105. Measure 103 features a snare drum pattern with a triplet of eighth notes. Measure 104 has a snare drum pattern with a sixteenth-note triplet marked with a '6' above it. Measure 105 continues with a snare drum pattern.

STEEL GTR

Steel guitar notation for measures 103-105. Measure 103 has a complex chordal structure with a triplet of eighth notes. Measure 104 has a similar chordal structure with a triplet of eighth notes. Measure 105 has a similar chordal structure with a triplet of eighth notes.

NYLON GTR

Nylon guitar notation for measures 103-105. Measure 103 has a complex chordal structure with a triplet of eighth notes. Measure 104 has a similar chordal structure with a triplet of eighth notes. Measure 105 has a similar chordal structure with a triplet of eighth notes.

ACOU BASS

Acoustic bass notation for measures 103-105. Measure 103 has a simple bass line with a quarter note. Measure 104 has a simple bass line with a quarter note. Measure 105 has a simple bass line with a quarter note.

HARPSICHRD

Harpsichord notation for measures 103-105. Measure 103 has a complex chordal structure with a triplet of eighth notes. Measure 104 has a similar chordal structure with a triplet of eighth notes. Measure 105 has a similar chordal structure with a triplet of eighth notes.

E.PIANO 2

Electric piano 2 notation for measures 103-105. Measure 103 has a complex chordal structure with a triplet of eighth notes. Measure 104 has a similar chordal structure with a triplet of eighth notes. Measure 105 has a similar chordal structure with a triplet of eighth notes.

SYN STR 2

Synthesizer 2 notation for measures 103-105. Measure 103 has a complex chordal structure with a triplet of eighth notes. Measure 104 has a similar chordal structure with a triplet of eighth notes. Measure 105 has a similar chordal structure with a triplet of eighth notes.

105

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

6

107

DRUMS

Drum notation for measures 107-110. The notation includes a double bar line at the start, followed by a series of rhythmic patterns. A bracket labeled '6' spans the first four measures, indicating a sixteenth-note triplet. The patterns consist of various drum symbols (crosses and dots) on a five-line staff.

STEEL GTR

Steel guitar notation for measures 107-110. The notation is on a single treble clef staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a steel guitar accompaniment.

NYLON GTR

Nylon guitar notation for measures 107-110. The notation is on a single treble clef staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a nylon guitar accompaniment.

ACOU BASS

Acoustic bass notation for measures 107-110. The notation is on a single bass clef staff with a key signature of one sharp (F#). It features a simple rhythmic pattern of quarter notes.

HARPSICHRD

Harpsichord notation for measures 107-110. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a simple rhythmic pattern of quarter notes in the bass clef and rests in the treble clef.

E.PIANO 2

Electric piano 2 notation for measures 107-110. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a simple rhythmic pattern of quarter notes in the bass clef and rests in the treble clef.

SYN STR 2

Synthesizer 2 notation for measures 107-110. The notation is on a single treble clef staff with a key signature of one sharp (F#). It features a simple rhythmic pattern of quarter notes.

109

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

111

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

113

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2

6

Detailed description: This is a multi-stem musical score for page 38, starting at measure 113. The score includes parts for Drums, Steel Guitar, Nylon Guitar, Acoustic Bass, Harpsichord, Electric Piano 2, and Synthesizer 2. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. The Steel Guitar and Nylon Guitar parts play intricate, fast-moving lines with many slurs and ties. The Acoustic Bass part provides a steady, low-frequency accompaniment. The Harpsichord part consists of block chords and some melodic fragments. The Electric Piano 2 and Synthesizer 2 parts play sustained chords and simple melodic lines. The key signature has one sharp (F#), and the time signature is 4/4.

115

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HARPSICHRD

E.PIANO 2

SYN STR 2



120

STEEL GTR



129

STEEL GTR



137

STEEL GTR

DRUMS

Stills Crosby - Horses Trough A Rainstorm

♩ = 125,000000

3

9

15

19

22

25

28

31

34

37

V.S.



DRUMS

Drum notation for measures 40 through 67. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including sixteenth and eighth notes, and rests. Brackets with the number '6' indicate sixteenth-note sextuplets. In measure 67, brackets with the number '6' and '3' indicate sextuplets and triplets, respectively, in the bass drum part.

DRUMS

Drum notation for measures 70 through 97. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems of three measures each, labeled 70, 73, 76, 79, 82, 85, 88, 91, 94, and 97. Brackets with the number '6' are placed above the top staff of each system, indicating a sixteenth-note triplet. The bottom staff notation includes various note values such as eighth and sixteenth notes, and rests.

V.S.

DRUMS

100

103

106

109

112

115

# Stills Crosby - Horses Trough A Rainstorm

STEEL GTR

♩ = 125,000000

3

9

16

19

21

23

26

28

30

33

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of ten staves of music. The first staff begins with a 3/4 note triplet. The second staff continues with a melodic line. The third staff introduces a key signature change to one sharp (F#) and features a complex chordal texture with many beamed notes. The fourth staff continues this complex texture. The fifth staff has a melodic line with some triplets. The sixth staff continues the complex chordal texture. The seventh staff continues the complex texture. The eighth staff continues the complex texture. The ninth staff continues the complex texture. The tenth staff concludes with a melodic line and a triplet. The score is marked with various dynamics like 'p' and 'pp', and includes a 'V.S.' (Vivace) marking at the end.

36

38

42

48

51

54

56

58

61

64

STEEL GTR

66

69

72

74

78

84

87

89

91

94

96

98

101

104

106

109

112

114

118

127

136





NYLON GTR

Stills Crosby - Horses Trough A Rainstorm

♩ = 125,000000

3

6

9

11

14

17

19

22

25

27

V.S.

Musical score for Nylon Guitar, page 2, measures 30-53. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord in measure 53.

Measures 30-53 are shown, with measure numbers indicated at the beginning of each line.

55

58

61

63

66

69

71

74

77

79

V.S.

Musical score for Nylon Guitar, measures 82-106. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The measures are numbered 82, 85, 87, 90, 93, 95, 98, 101, 103, and 106.

109

Musical notation for measures 109 and 110. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 109 contains a series of chords and melodic lines. Measure 110 continues the sequence with similar chordal textures and melodic fragments.

111

Musical notation for measures 111 and 112. The notation continues on the same staff and key signature. Measure 111 features a complex chordal structure with some melodic movement. Measure 112 shows a continuation of the harmonic and melodic ideas.

114

Musical notation for measures 114 and 115. The notation continues on the same staff and key signature. Measure 114 includes a prominent chordal texture. Measure 115 concludes the sequence with a final chord and melodic line.

116

Musical notation for measure 116. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a long, sustained chordal texture, likely representing a full barre or a long-held chord. The number 27 is written above the staff, indicating the measure number.

ACOU BASS

Stills Crosby - Horses Trough A Rainstorm

♩ = 125,000000

14

6

18

22

26

30

34

39

44

6

48

52

V.S.

Detailed description: This is a musical score for acoustic bass in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves of music. The first staff begins with a measure rest for 14 measures, followed by a sixteenth-note triplet. The subsequent staves contain a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and fingerings (numbers 1-4) indicated. The key signature has one sharp (F#). The score concludes with a 'V.S.' (Volte) marking.

56



60



65



69



73



77



82



86



90



94



98



102



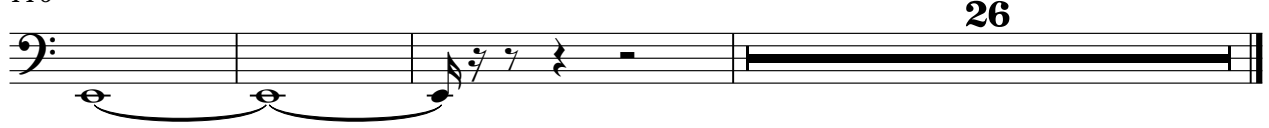
107



112



116



26



♩ = 125,000000

2 4

10

14

18

22

26

29

32

65

7

7

75

79

83

86

90

93

97





41

Musical score for measures 41-48. The piece is in E major (one sharp). The right hand has whole rests. The left hand plays a sequence of chords: E2 (two notes), E3 (two notes), E4 (two notes), E5 (two notes), E6 (two notes), E7 (two notes), and E8 (two notes).

49

Musical score for measures 49-53. The right hand plays chords: E5 (two notes), E6 (two notes), E7 (two notes), E8 (two notes), and E9 (two notes). The left hand plays a sequence of chords: E2 (two notes), E3 (two notes), E4 (two notes), E5 (two notes), and E6 (two notes).

54

Musical score for measures 54-59. The right hand plays chords: E5 (two notes), E6 (two notes), E7 (two notes), E8 (two notes), E9 (two notes), and E10 (two notes). The left hand plays a sequence of chords: E2 (two notes), E3 (two notes), E4 (two notes), E5 (two notes), E6 (two notes), and E7 (two notes).

60

Musical score for measures 60-64. The right hand plays chords: E5 (two notes), E6 (two notes), E7 (two notes), E8 (two notes), and E9 (two notes). The left hand plays a sequence of chords: E2 (two notes), E3 (two notes), E4 (two notes), E5 (two notes), and E6 (two notes).

65

Musical score for measures 65-70. The right hand plays chords: E5 (two notes), E6 (two notes), E7 (two notes), E8 (two notes), E9 (two notes), and E10 (two notes). The left hand plays a sequence of chords: E2 (two notes), E3 (two notes), E4 (two notes), E5 (two notes), E6 (two notes), and E7 (two notes).

71

Musical score for measures 71-76. The right hand plays chords: E5 (two notes), E6 (two notes), E7 (two notes), E8 (two notes), E9 (two notes), and E10 (two notes). The left hand plays a sequence of chords: E2 (two notes), E3 (two notes), E4 (two notes), E5 (two notes), E6 (two notes), and E7 (two notes).

77

Musical notation for measures 77-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains chords and single notes: measure 77 has a G2 chord; measure 78 has a G2 chord; measure 79 has a G2 chord with a dotted quarter note; measure 80 has a G2 chord; measure 81 has a G2 chord; measure 82 has a G2 chord with a dotted quarter note; measure 83 has a G2 chord; measure 84 has a G2 chord.

85

Musical notation for measures 85-89. The system consists of two staves. The treble staff contains chords and single notes: measure 85 has a G2 chord with a dotted quarter note; measure 86 has a G2 chord with a dotted quarter note; measure 87 has a G2 chord with a dotted quarter note; measure 88 has a G2 chord with a dotted quarter note; measure 89 has a G2 chord with a dotted quarter note.

90

Musical notation for measures 90-95. The system consists of two staves. The treble staff contains chords and single notes: measure 90 has a G2 chord; measure 91 has a G2 chord with a dotted quarter note; measure 92 has a G2 chord; measure 93 has a G2 chord with a dotted quarter note; measure 94 has a G2 chord with a dotted quarter note; measure 95 has a G2 chord with a dotted quarter note.

96

Musical notation for measures 96-101. The system consists of two staves. The treble staff contains chords and single notes: measure 96 has a G2 chord with a dotted quarter note; measure 97 has a G2 chord with a dotted quarter note; measure 98 has a G2 chord; measure 99 has a G2 chord with a dotted quarter note; measure 100 has a G2 chord with a dotted quarter note; measure 101 has a G2 chord with a dotted quarter note.

102

Musical notation for measures 102-107. The system consists of two staves. The treble staff contains chords and single notes: measure 102 has a G2 chord with a dotted quarter note; measure 103 has a G2 chord with a dotted quarter note; measure 104 has a G2 chord with a dotted quarter note; measure 105 has a G2 chord with a dotted quarter note; measure 106 has a G2 chord with a dotted quarter note; measure 107 has a G2 chord with a dotted quarter note.

108

Musical notation for measures 108-113. The system consists of two staves. The treble staff contains chords and single notes: measure 108 has a G2 chord; measure 109 has a G2 chord with a dotted quarter note; measure 110 has a G2 chord with a dotted quarter note; measure 111 has a G2 chord with a dotted quarter note; measure 112 has a G2 chord with a dotted quarter note; measure 113 has a G2 chord with a dotted quarter note.

V.S.

113

Musical score for measures 113-116. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 113: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a quarter note G3, quarter rest, quarter note A3, quarter rest. Measure 114: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a whole note rest. Measure 115: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a quarter note G3, quarter rest, quarter note A3, quarter rest. Measure 116: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a whole note rest.

117

Musical score for measures 117-118. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 117: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a whole note rest. Measure 118: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef has a quarter note G3, quarter rest, quarter note A3, quarter rest. Measure 119: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a whole note rest. Measure 120: Treble clef has a whole chord of F#4, A4, C5. Bass clef has a whole note rest. The number 26 is printed in bold black font above the treble staff and below the bass staff for measures 119 and 120.



# Stills Crosby - Horses Trough A Rainstorm

SYN STR 2

♩ = 125,000000

3

11 18

35

41 8

56 4

65 8

78 12

96

Musical notation for measures 96-101. The system consists of a treble clef staff and a bass clef staff. Measure 96 features a complex chordal structure with a bass line starting on a low note. Measures 97-101 continue with intricate chordal patterns and melodic fragments in both staves.

102

Musical notation for measures 102-107. This system continues the complex chordal and melodic patterns from the previous system, with dense chordal textures in both staves.

108

Musical notation for measures 108-112. The notation shows a continuation of the dense chordal textures, with some measures featuring more active melodic lines in the treble staff.

113

Musical notation for measures 113-116. The system concludes with a final chordal structure in measure 116, featuring a prominent bass line.

117

Musical notation for measure 117. The system begins with a few notes in measure 117, followed by a thick black bar indicating a double bar line or a section break. The number **27** is printed in the right margin of this system.