

# Stills Crosby - OHIO

♩ = 80,000000

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



5

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

7

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

The musical score for measures 7 and 8 consists of six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Overdrive in treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for Overdrive in TAB format, with fret numbers (0, 2, 3, 5) and triplet markings. The fourth staff is for Fretless guitar in bass clef, with a melodic line. The fifth and sixth staves are for Muted Guitar in bass clef, showing a rhythmic pattern of eighth notes with muted flags.



9

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

The musical score for measures 9 and 10 consists of six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Overdrive in treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for Overdrive in TAB format, with fret numbers (0, 2, 3, 5) and triplet markings. The fourth staff is for Fretless guitar in bass clef, with a melodic line. The fifth and sixth staves are for Muted Guitar in bass clef, showing a rhythmic pattern of eighth notes with muted flags.



16

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



18

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

19

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



21

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

Musical score for measures 23-24. The score includes five staves: DRUMS (drum notation), OVERDRIVE (treble clef guitar), OVERDRIVE (guitar tablature for Treble, A, and B strings), FRETLESS (bass clef guitar), and MUTED GTR (bass clef guitar). The guitar parts feature complex rhythmic patterns and fretless techniques.



Musical score for measures 25-26. The score includes five staves: DRUMS (drum notation), OVERDRIVE (treble clef guitar), OVERDRIVE (guitar tablature for Treble, A, and B strings), FRETLESS (bass clef guitar), and MUTED GTR (bass clef guitar). The guitar parts continue with complex rhythmic patterns and fretless techniques.

27

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

TAB: 3 3 3 3 0 | 3 3 3 3 0 | 0 2 2 2 0 | 3 0 0 3 0 | 3 3 3 3 0 | 0 2 2 2 0 | 3 0 0 3 0



29

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

TAB: 2 3 3 3 0 0 3 | 3 3 3 3 3 | 0 2 2 2 0 | 3 0 0 3 0 | 3 3 3 3 0 | 0 2 2 2 0 | 3 0 0 3 0

31

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T	2	3	3	3	3	2	0	0	3	2	3	3	2	2	0	0
A	0	2	0	0	3	3	2	3	2	2	7	3	3	2	2	2
B							3				8				3	2



33

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T	0	0	3	3	3	3	0	0	0	0	1	1	1	0	1	1
A	0	0	5	5	5	5	0	0	0	3	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



35

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



36

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

37

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



38

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

40

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T	0	1	1	1	0	1	3	3	3	3	3	3	3	0
A	2	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	2	2	2	3	3	3	3	3	3	3	3	3	0



42

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T	0	0	3	3	2	3	3	3	0	0	3	3	0	0
A	3	3	2	2	2	2	2	2	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0	0	0	3	3	3	0

44

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

TAB

T	3	3	3	3	0	3	0	3	3	3	3	0	3	0	0
A	0	2	2	2	0	0	0	0	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

5



46

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

TAB

T	3	3	3	3	0	3	0	0	2	3	3	3	0	0	3
A	0	2	2	2	0	0	0	0	0	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5



52

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T	3	3				3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2			2	2													
B			3		3		2	0	0	2	0	0	0	3	3	2	0	0	2



54

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T	2	3	3	3	2	2	2	3	0	0	2	3	3	3	3	3	3	3	3
A	0	2			2	2													
B			2	2	7	3	3	2	2	0	2	0	0	0	3	2	0	0	0

56

RECORDER

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T 3 3 2 2 2 2 3 2 3 3 3 2 0 0 3  
 A 0 2 3 2 3 2 0 0 2 2 2 2 0 0 2  
 B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3



58

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR

T 2 3 2 2 3 3 3 0 3 0 3 2 3 0 0 3 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

60

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



62

DRUMS

OVERDRIVE

FRETLESS

MUTED GTR

MUTED GTR



RECORDER

Stills Crosby - OHIO

♩ = 80,000000

12

16

20

6

29

32

36

39

6

RECORDER

47



50



53



56



7

SOPRAN SAX

Stills Crosby - OHIO

♩ = 80,000000

9

13

17

21

6

30

34

38

6

47

51

55

7

DRUMS

Stills Crosby - OHIO

♩ = 80,000000

3

8

12

16

19

22

26

30

33

36

Detailed description: This image shows a drum score for the song 'Ohio' by Crosby, Stills, Nash & Young. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 80,000000. A large number '3' is placed above the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and occasional rests. Some measures contain asterisks, likely indicating specific performance techniques or accents. The notation is arranged in a standard musical format with a double bar line at the end of each staff.

V.S.



OVERDRIVE

Stills Crosby - OHIO

♩ = 80,000000

2

7

5

15

17

19

21

23

26

30

33

V.S.

OVERDRIVE

35

37

39

41

44

47

51

55

59





OVERDRIVE

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

OVERDRIVE

3 3 3 3 0 3 0  
0 2 2 2  
5 0 3 4 0 5

**2**

FRETLESS

Stills Crosby - OHIO

♩ = 80,000000

3



8



13



17



20



23



27



32



36



39



V.S.

42



46



51



55



59



61



MUTED GTR

Stills Crosby - OHIO

♩ = 80,000000

5

7

9

12

16

20

23

26

29

V.S.



# Stills Crosby - OHIO

MUTED GTR

♩ = 80,000000

3



7



9



12



15



19



23



26



29



32



V.S.

2

MUTED GTR

36

40

43

46

49

52

55

58

61