

# Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

Musical score for measures 1-4. The score includes staves for HARMONICA, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, FRETLESS, E.PIANO 1, ORGAN 2, and SYN STR 1. The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#) and the time signature is 4/4. The HARMONICA part starts in measure 4 with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The DRUMS part features a consistent eighth-note pattern starting in measure 4. The NYLON GTR part plays a sequence of chords starting in measure 4. The FINGERDBAS part has a simple bass line starting in measure 4. The SYN STR 1 part has a long sustained note starting in measure 4.



5

Musical score for measures 5-8. The score includes staves for HARMONICA, DRUMS, NYLON GTR, FINGERDBAS, and SYN STR 1. The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#) and the time signature is 4/4. The HARMONICA part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The DRUMS part continues with the eighth-note pattern. The NYLON GTR part continues with the chord sequence. The FINGERDBAS part continues with the bass line. The SYN STR 1 part has a long sustained note.

7

Musical score for measures 7-8. The score is arranged in five staves: HARMONICA (top), DRUMS, NYLON GTR, FINGERDBAS, and SYN STR 1 (bottom). The HARMONICA part features a rhythmic pattern of eighth notes with slurs. The DRUMS part shows a complex drum pattern with various note heads and stems. The NYLON GTR part consists of a series of chords and single notes. The FINGERDBAS part has a simple bass line with eighth notes and rests. The SYN STR 1 part shows a long, sustained note with a tremolo effect.



9

Musical score for measures 9-10. The score is arranged in five staves: HARMONICA (top), DRUMS, NYLON GTR, FINGERDBAS, and SYN STR 1 (bottom). The HARMONICA part features a rhythmic pattern of eighth notes with slurs. The DRUMS part shows a complex drum pattern with various note heads and stems. The NYLON GTR part consists of a series of chords and single notes. The FINGERDBAS part has a simple bass line with eighth notes and rests. The SYN STR 1 part shows a long, sustained note with a tremolo effect.

11

Musical score for measures 11 and 12. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, FRETLESS, ORGAN 2, and SYN STR 1. Measure 11 shows rhythmic patterns for HARMONICA and DRUMS, and chordal accompaniment for NYLON GTR and FINGERDBAS. Measure 12 features a change in the FRETLESS part and a chord change in ORGAN 2 to #8.



13

Musical score for measures 13 and 14. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. Measure 13 continues the rhythmic patterns, while measure 14 shows a melodic line for ORGAN 2 and a more active bass line for FINGERDBAS and FRETLESS.

15

Musical score for measures 15-16. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. The HARMONICA part features a rhythmic pattern of eighth notes. The DRUMS part has a consistent drum pattern. The MUTED GTR part has a melodic line with a slur. The NYLON GTR part has a rhythmic accompaniment of eighth notes. The FINGERDBAS part has a bass line with a melodic line. The FRETLESS part has a bass line with a melodic line. The ORGAN 2 part has a simple melodic line.



17

Musical score for measures 17-18. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. The HARMONICA part features a rhythmic pattern of eighth notes. The DRUMS part has a consistent drum pattern. The MUTED GTR part has a melodic line with a slur. The NYLON GTR part has a rhythmic accompaniment of eighth notes. The FINGERDBAS part has a bass line with a melodic line. The FRETLESS part has a bass line with a melodic line. The ORGAN 2 part has a simple melodic line.

19

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

Detailed description: This system contains measures 19 and 20. The Harmonica part features a rhythmic pattern of eighth notes with rests. The Drums part shows a consistent pattern of snare and bass drum hits. The Muted Guitar part has a melodic line with a slur over the second measure. The Nylon Guitar part consists of a steady eighth-note accompaniment. The Fingerboard Bass part has a rhythmic bass line with a key signature change to one sharp (F#) in the second measure. The Fretless Bass part has a melodic line with a key signature change to one sharp (F#) in the second measure. The Organ 2 part has a simple melodic line with a key signature change to one sharp (F#) in the second measure.



21

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

Detailed description: This system contains measures 21 and 22. The Harmonica part continues with the same rhythmic pattern. The Drums part maintains the same pattern. The Muted Guitar part has a melodic line with a slur over the second measure. The Nylon Guitar part continues with the eighth-note accompaniment. The Fingerboard Bass part has a rhythmic bass line with a key signature change to one sharp (F#) in the second measure. The Fretless Bass part has a melodic line with a key signature change to one sharp (F#) in the second measure. The Organ 2 part has a simple melodic line with a key signature change to one sharp (F#) in the second measure.

23

Musical score for measures 23-24. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. Measure 23 shows a rhythmic pattern with eighth notes and rests. Measure 24 features a triplet of eighth notes in the FRETLESS part and a long note in the ORGAN 2 part.



25

Musical score for measures 25-26. The score includes parts for HARMONICA, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. Measure 25 continues the rhythmic patterns. Measure 26 features a triplet of eighth notes in the FRETLESS part and a long note in the ORGAN 2 part.

27

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



29

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

31

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

Detailed description: This musical score page, numbered 8 and starting at measure 31, features eight staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. 'MUTED GTR' and 'CLEAN GTR' are in treble clef, with the latter showing some muted notes. 'OVERDRIVE' is also in treble clef with sustained notes. 'NYLON GTR' features a dense, rhythmic strumming pattern. 'FINGERDBAS' is in bass clef with a simple melodic line. 'FRETLESS' is in bass clef with a melodic line that includes a sharp sign. 'ORGAN 2' is in grand staff (treble and bass clefs) with block chords and sustained notes.



33

HARMONICA

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

Detailed description: This system contains measures 33 and 34. The Harmonica part has a melodic line with eighth notes and rests. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Muted GTR part plays a series of chords with a muted, percussive sound. The Clean GTR part has a few chords. The Overdrive part has a melodic line with some distortion. The Nylon GTR part plays a complex, rhythmic pattern with many notes. The Fingerdbas part has a bass line with eighth notes. The Fretless part has a bass line with some slides. The Organ 2 part has a few chords.



35

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

Detailed description: This system contains measures 35 and 36. The Harmonica part has a melodic line with eighth notes and rests. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Muted GTR part plays a series of chords with a muted, percussive sound. The Nylon GTR part plays a complex, rhythmic pattern with many notes. The Fingerdbas part has a bass line with eighth notes. The Fretless part has a bass line with some slides. The Organ 2 part has a few chords.

37

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



39

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

41

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



43

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

45

Musical score for measures 45-46. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. Measure 45 shows a rhythmic pattern with eighth notes and rests. Measure 46 features a double bar line and a fermata over the organ part.



47

Musical score for measures 47-48. The score includes parts for HARMONICA, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, FRETLESS, and ORGAN 2. Measure 47 continues the rhythmic pattern. Measure 48 features a double bar line and a fermata over the organ part.

49

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



51

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

53

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



55

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

57

Musical score for measures 57-58. The score includes parts for HARMONICA, DRUMS, MUTED GTR, CLEAN GTR, NYLON GTR, FINGERDBAS, FRETLESS, E.PIANO 1, and ORGAN 2. The HARMONICA part features a melodic line with a long slur. The DRUMS part has a complex rhythmic pattern with many sixteenth notes. The NYLON GTR part consists of a steady eighth-note accompaniment. The FINGERDBAS part has a simple bass line. The E.PIANO 1 and ORGAN 2 parts provide harmonic support with chords and sustained notes.



59

Musical score for measures 59-60. The score includes parts for HARMONICA, DRUMS, NYLON GTR, FINGERDBAS, ORGAN 2, and SYN STR 1. The HARMONICA part has a melodic line with eighth notes. The DRUMS part continues with a rhythmic pattern. The NYLON GTR part has a steady eighth-note accompaniment. The FINGERDBAS part has a simple bass line. The ORGAN 2 part provides harmonic support with chords. The SYN STR 1 part has a single note in the second measure.

61

DRUMS

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1



63

DRUMS

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1



65

DRUMS

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1

Detailed description: This system contains measures 65 and 66. The drums play a consistent pattern of eighth notes. The clean guitar has a rhythmic pattern of eighth notes with rests. The overdrive guitar has a sustained chord. The nylon guitar plays a complex chordal pattern. The fingerboard bass and fretless bass have melodic lines. The organ 2 and syn str 1 parts have sustained chords.



67

DRUMS

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1

Detailed description: This system contains measures 67 and 68. The drums continue their pattern. The clean guitar has a rhythmic pattern. The overdrive guitar has a sustained chord. The nylon guitar plays a complex chordal pattern. The fingerboard bass and fretless bass have melodic lines. The organ 2 and syn str 1 parts have sustained chords.

69

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

3



71

HARMONICA

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

ORGAN 2

SYN STR 1

73

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



75

HARMONICA

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

ORGAN 2

SYN STR 1

77

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



79

HARMONICA

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

ORGAN 2

SYN STR 1

81

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2



83

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

85

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1

Detailed description: This is a multi-stem musical score for a rock or metal track. It features nine staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, tom, and cymbal. The 'MUTED GTR' staff shows a rhythmic pattern of muted chords. The 'CLEAN GTR' staff has sparse chordal accompaniment. The 'OVERDRIVE' staff provides a distorted harmonic background. The 'NYLON GTR' staff plays a complex, fast-paced melodic line. The 'FINGERDBAS' staff has a simple bass line. The 'FRETLESS' staff plays a melodic line with a fretless guitar sound. The 'ORGAN 2' staff uses a grand staff to play organ accompaniment. The 'SYN STR 1' staff provides a synthesized string accompaniment. The score is in a key with one sharp (F#) and a 4/4 time signature.

87

The image displays a multi-stem musical score for a rock or blues-influenced piece. The score is organized into nine horizontal staves, each representing a different instrument or sound source. The instruments are: DRUMS (top), MUTED GTR, CLEAN GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, FRETLESS, ORGAN 2, and SYN STR 1 (bottom). The notation includes various rhythmic patterns, chord voicings, and melodic lines. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The GUITAR parts (MUTED, CLEAN, OVERDRIVE, NYLON, and FRETLESS) feature complex rhythmic figures, including sixteenth notes, eighth notes, and chords, with some parts using slurs and ties. The FINGERDBAS and FRETLESS parts are in the bass clef, providing a low-end harmonic and rhythmic foundation. The ORGAN 2 and SYN STR 1 parts are in the treble clef, adding harmonic texture and melodic elements. The overall style is characterized by a driving, rhythmic feel with a mix of clean and distorted guitar sounds.

89

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1



91

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1

93

The musical score for page 26, measures 93-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with upward-pointing stems, indicating a steady drumming accompaniment.
- MUTED GTR:** Shows a melodic line with eighth notes and some beamed sixteenth notes, often with a muted sound indicated by a small 'x' over the note.
- CLEAN GTR:** Displays chordal accompaniment with vertical stems and some sustained notes.
- OVERDRIVE:** Contains a few sustained chords, primarily in the second measure.
- NYLON GTR:** Features a complex melodic line with many beamed sixteenth notes, creating a fast, intricate texture.
- FINGERDBAS:** Provides a bass line with eighth and sixteenth notes, including some slurs.
- FRETLESS:** Shows a bass line with vertical stems and some slurs, likely representing a fretless bass.
- ORGAN 2:** A two-staff organ part with chords and single notes in both treble and bass clefs.
- SYN STR 1:** A single-staff part with chords and notes, mirroring the organ's harmonic structure.

95

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1

Detailed description: This musical score page, numbered 27, features a multi-stemmed arrangement starting at measure 95. The instruments are: DRUMS (top staff, snare drum), MUTED GTR (treble clef, muted guitar), CLEAN GTR (treble clef, clean guitar), OVERDRIVE (treble clef, overdrive guitar), NYLON GTR (treble clef, nylon guitar), FINGERDBAS (bass clef, fingerboard bass), FRETLESS (bass clef, fretless bass), ORGAN 2 (grand staff, organ), and SYN STR 1 (treble clef, synthesizer strings). The score includes various musical notations such as stems with flags, beams, slurs, and dynamic markings.

97

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

FRETLESS

ORGAN 2

SYN STR 1

Detailed description of the musical score: The score is for page 28, starting at measure 97. It features nine staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with upward stems. The MUTED GTR staff has a series of chords, some with slurs. The CLEAN GTR staff has sparse chords, some with long slurs. The OVERDRIVE staff has two chords, one in the first measure and one in the second. The NYLON GTR staff has a dense, rhythmic pattern of chords. The FINGERDBAS staff has a melodic line with eighth notes and slurs. The FRETLESS staff has a melodic line with eighth notes and slurs. The ORGAN 2 staff has two chords, one in the first measure and one in the second. The SYN STR 1 staff has two chords, one in the first measure and one in the second.

99

The image displays a multi-stem musical score for nine different instruments. The stems are arranged vertically from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, NYLON GTR, FINGERDBAS, FRETLESS, ORGAN 2, and SYN STR 1. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up. The MUTED GTR staff uses a treble clef and contains a series of chords with a muted 'x' symbol above the first note. The CLEAN GTR staff uses a treble clef and contains a series of chords with a muted 'x' symbol above the first note. The OVERDRIVE staff uses a treble clef and contains a series of chords with a muted 'x' symbol above the first note. The NYLON GTR staff uses a treble clef and contains a series of chords with a muted 'x' symbol above the first note. The FINGERDBAS staff uses a bass clef and contains a series of chords with a muted 'x' symbol above the first note. The FRETLESS staff uses a bass clef and contains a series of chords with a muted 'x' symbol above the first note. The ORGAN 2 staff uses a grand staff (treble and bass clefs) and contains a series of chords with a muted 'x' symbol above the first note. The SYN STR 1 staff uses a treble clef and contains a series of chords with a muted 'x' symbol above the first note.

101

HARMONICA

Musical staff for HARMONICA in treble clef. It shows a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F4, E4, and a quarter rest.

DRUMS

Musical staff for DRUMS in a drum clef. It features a complex rhythmic pattern with various note heads and stems, including eighth and sixteenth notes, and rests.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It shows a series of chords: a pair of eighth notes, a pair of eighth notes with a slur, a pair of eighth notes with a slur, and a pair of eighth notes with a slur.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef. It shows a series of chords: a pair of eighth notes, a pair of eighth notes with a slur, and a pair of eighth notes with a slur.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It shows a series of chords: a pair of eighth notes, a pair of eighth notes with a slur, and a pair of eighth notes with a slur.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It shows a series of chords: a pair of eighth notes, a pair of eighth notes with a slur, a pair of eighth notes with a slur, and a pair of eighth notes with a slur.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It shows a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

FRETLESS

Musical staff for FRETLESS in bass clef. It shows a series of notes: a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

E.PIANO 1

Musical staff for E.PIANO 1 in treble clef. It shows a series of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

ORGAN 2

Musical staff for ORGAN 2 in treble clef. It shows a series of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

SYN STR 1

Musical staff for SYN STR 1 in treble clef. It shows a series of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

103

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

ORGAN 2



106

HARMONICA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

109

Musical score for measures 109-110. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, E.PIANO 1, and ORGAN 2. The HARMONICA part features a rhythmic pattern of eighth notes with accents. The DRUMS part has a steady eighth-note pattern with occasional accents. The MUTED GTR part is mostly silent with some muted notes. The NYLON GTR part plays a rhythmic pattern of eighth notes with chords. The FINGERDBAS part has a simple bass line with eighth notes. The E.PIANO 1 part has a few chords. The ORGAN 2 part has a simple bass line with chords.



111

Musical score for measures 111-114. The score includes parts for HARMONICA, DRUMS, MUTED GTR, NYLON GTR, FINGERDBAS, E.PIANO 1, and ORGAN 2. The HARMONICA part continues with the same rhythmic pattern. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part remains silent. The NYLON GTR part continues with the same rhythmic pattern. The FINGERDBAS part continues with the same bass line. The E.PIANO 1 part remains silent. The ORGAN 2 part continues with the same bass line.



HARMONICA

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

2

6

9

12

15

18

21

24

8

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and then a repeating eighth-note pattern with rests. The subsequent staves (6, 9, 12, 15, 18, 21) continue this repeating pattern. The final staff (24) ends with a measure containing an '8' above it, followed by a whole rest.



HARMONICA

108



111



# Sting - If I Ever Lose My Faith In You 2

## DRUMS

♩ = 96,000000

2

6

8

10

12

14

16

18

20

22

V.S.

2

# DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum with a series of eighth notes and a cymbal with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes. A double bar line is present after the second measure of this system.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.



DRUMS

104

Drum notation for measures 104 and 105. The notation consists of two staves. The top staff shows a sequence of drum hits: an 'x' (cymbal) on the first and second beats, a circle with a cross (hi-hat) on the third, and another 'x' on the fourth. This pattern repeats in the second measure. The bottom staff shows a bass drum pattern with eighth notes, starting with a half note on the first beat and followed by eighth notes on the second and third beats of each measure.

106

Drum notation for measures 106 and 107. The notation consists of two staves. The top staff shows a sequence of drum hits: an 'x' (cymbal) on the first and second beats, a circle with a cross (hi-hat) on the third, and another 'x' on the fourth. This pattern repeats in the second measure. The bottom staff shows a bass drum pattern with eighth notes, starting with a half note on the first beat and followed by eighth notes on the second and third beats of each measure.

108

Drum notation for measures 108 and 109. The notation consists of two staves. The top staff shows a sequence of drum hits: an 'x' (cymbal) on the first and second beats, a circle with a cross (hi-hat) on the third, and another 'x' on the fourth. This pattern repeats in the second measure. The bottom staff shows a bass drum pattern with eighth notes, starting with a half note on the first beat and followed by eighth notes on the second and third beats of each measure.

110

Drum notation for measures 110 and 111. The notation consists of two staves. The top staff shows a sequence of drum hits: an 'x' (cymbal) on the first beat, a circle with a cross (hi-hat) on the second, and another 'x' on the third. This pattern repeats in the second measure. The bottom staff shows a bass drum pattern with eighth notes, starting with a half note on the first beat and followed by eighth notes on the second and third beats of each measure.

112

Drum notation for measures 112 and 113. The notation consists of two staves. The top staff shows a sequence of drum hits: an 'x' (cymbal) on the first and second beats, a circle with a cross (hi-hat) on the third, and another 'x' on the fourth. This pattern repeats in the second measure. The bottom staff shows a bass drum pattern with eighth notes, starting with a half note on the first beat and followed by eighth notes on the second and third beats of each measure. The notation ends with a double bar line and a '2' indicating a two-measure rest.

MUTED GTR

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

10

16

22

27

31

36

42

48

52

56

10

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 96,000000. The score is divided into measures, with measure numbers 10, 16, 22, 27, 31, 36, 42, 48, 52, and 56 indicated. The notation consists of a single staff with a treble clef. The music features a series of chords and melodic lines, with some measures containing a 10-measure rest. The final measure of the score is a 10-measure rest.





# Sting - If I Ever Lose My Faith In You 2

CLEAN GTR

♩ = 96,000000

24

29

35

13

52

58

3

63

66

69

75

81

V.S.



OVERDRIVE

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

24

30

13

48

54

4

64

71

77

83

92

98

13

NYLON GTR

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

2

6

8

10

12

14

16

18

20

22

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, numbered 2 through 22. The first staff (measure 2) begins with a whole rest, followed by a half rest, and then a series of chords. The subsequent staves (measures 6-22) continue this pattern of chords and rests, creating a complex, rhythmic texture. The chords are primarily triads and dyads, often with a dotted rhythm. The notation uses a treble clef and a 4/4 time signature.

V.S.





NYLON GTR

44



46



48



50



52



54



56



58



60



62



64

66

68

70

73

75

77

79

81

83

85



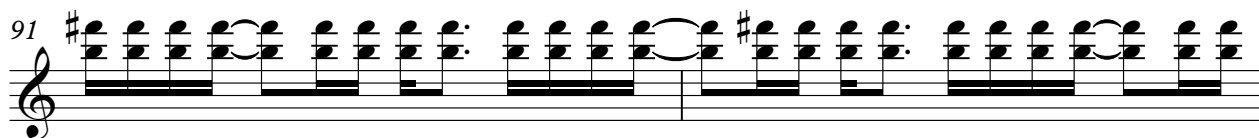
87



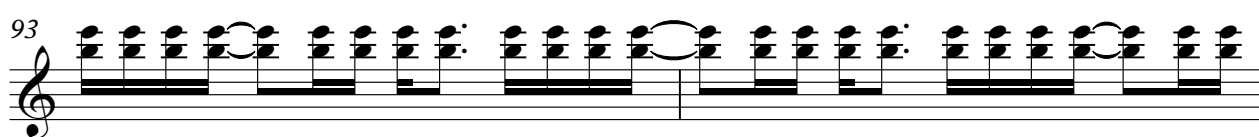
89



91



93



95



97



99



101



104



107



110



112



♩ = 96,000000

2

7

11

14

16

18

20

23

26

31

V.S.

35



37



39



41



43



46



49



54



59



63



67



70



72



74



76



78



80



82



84



88



V.S.





FRETLESS

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

10

14

18

2

24

3

28

34

38

2

43

2

6

3

48

52

2

FRETLESS

56

3

63

68

2

3

73

2

6

78

2

6

83

87

90

3

93

97

Detailed description: This image shows a page of bass guitar sheet music for a fretless guitar. The music is written in bass clef and features a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 56, 63, 68, 73, 78, 83, 87, 90, 93, and 97 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' above the notes. Slurs are used to group notes across measures. A '6' is written below a group of six notes in measure 73, and another '6' is written below a group of six notes in measure 78. A '2' is written above a group of two notes in measure 68, and another '2' is written above a group of two notes in measure 73. The music concludes with a double bar line at the end of the final line.

100

FRETLESS

3

12

The image shows a musical score for a fretless guitar. It consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a quarter note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), and a quarter note on the third line (B), all beamed together. The lower staff is a bass clef staff. It begins with a bar line, followed by a quarter rest, a quarter note on the first space (F), a quarter note on the second space (G), and a quarter note on the second line (F), all beamed together. The staff then continues with a bar line, a quarter rest, and another bar line. A thick black bar covers the entire staff from the second bar line to the end, with the number '12' written above it. The number '100' is written to the left of the first staff, 'FRETLESS' is written above the second staff, '3' is written in the top right corner, and '12' is written above the thick bar.

E.PIANO 1

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

55

55

59

43

43

106

3

3

ORGAN 2

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

10

16

23

30

37

44

Detailed description: This is a musical score for an organ, consisting of six systems of music. Each system is written in a single treble clef staff. The tempo is marked as ♩ = 96,000000. The first system starts with a 4/4 time signature and a rest for 10 measures, followed by a melodic line in G major. The second system starts at measure 16 and continues the melodic line. The third system starts at measure 23 and includes some chords in the bass line. The fourth system starts at measure 30 and continues the melodic line. The fifth system starts at measure 37 and continues the melodic line. The sixth system starts at measure 44 and continues the melodic line, ending with a final chord.

V.S.

50

Musical score for measures 50-56. The piece is in G major (one sharp). Measures 50-51 show a treble clef with a half note G4 and a whole note chord of G4-B4-D5. Measures 52-53 show a treble clef with a half note A4 and a whole note chord of A4-C5-E5. Measures 54-55 show a treble clef with a half note B4 and a whole note chord of B4-D5-F#5. Measure 56 shows a treble clef with a half note C5 and a whole note chord of C5-E5-G5. The bass clef has whole rests for all measures.

57

Musical score for measures 57-63. Measures 57-60 show a treble clef with whole rests. The bass clef has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G36

ORGAN 2

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A slur covers the final two measures of this system, containing quarter notes A4 and G4. The bass clef accompaniment features chords: a D4-F#4 chord in measures 90-91, a D4-F#4 chord in measure 92, and a D4-F#4 chord in measure 93. Measures 94 and 95 have whole rests in the bass clef.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A slur covers the final two measures of this system, containing quarter notes A4 and G4. The bass clef accompaniment features chords: a D4-F#4 chord in measure 96, a D4-F#4 chord in measure 97, and a D4-F#4 chord in measure 98. Measures 99 and 100 have whole rests in the bass clef. Measure 101 has a whole rest in the bass clef.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The treble clef has whole rests for all six measures. The bass clef accompaniment features a steady eighth-note pattern of chords: a D4-F#4 chord in measures 102-103, a D4-F#4 chord in measure 104, a D4-F#4 chord in measure 105, a D4-F#4 chord in measure 106, and a D4-F#4 chord in measure 107.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The treble clef has whole rests for all six measures. The bass clef accompaniment features a steady eighth-note pattern of chords: a D4-F#4 chord in measures 108-109, a D4-F#4 chord in measure 110, a D4-F#4 chord in measure 111, a D4-F#4 chord in measure 112, and a D4-F#4 chord in measure 113. The system concludes with a double bar line and a fermata over the final chord, with a '2' above and below the staff indicating a second ending.



SYN STR 1

Sting - If I Ever Lose My Faith In You 2

♩ = 96,000000

2

10 47

63

69 2 2

76 2

81 4

90

96

100 13