

Sting - Shape of my heart

♩ = 84,000671

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

♩ = 84,000671

MELODY

This system of musical notation includes staves for PAN FLUTE, HARMONICA, DRUMS, two NYLON GTR parts, ACOU BASS, SLOWSTRING, and MELODY. The tempo is marked as ♩ = 84,000671. The time signature is 4/4. The NYLON GTR parts and MELODY staff contain musical notation starting from the fourth measure.



5

NYLON GTR

NYLON GTR

ACOU BASS

This system continues the musical notation from the first system, starting at measure 5. It includes staves for two NYLON GTR parts and ACOU BASS. The tempo remains ♩ = 84,000671.

7

NYLON GTR

NYLON GTR

ACOU BASS



9

NYLON GTR

NYLON GTR

ACOU BASS



12

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

14

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY



16

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

18

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY



20

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

22

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY



24

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

26

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY



28

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

29

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY



30

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

32

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY



33

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

34

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY



36

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

38

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY



40

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

42

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

This musical system covers measures 42 and 43. It features five staves: DRUMS, two NYLON GTR staves, ACOU BASS, and MELODY. The drums play a consistent rhythmic pattern of eighth notes. The first nylon guitar staff has a complex accompaniment with many beamed eighth notes and some sustained chords. The second nylon guitar staff plays a simpler line with quarter notes and rests. The acoustic bass line consists of quarter notes and a half note. The melody staff has a triplet of eighth notes in measure 42, followed by a whole rest in measure 43.



44

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

This musical system covers measures 44 and 45. It features seven staves: PAN FLUTE, DRUMS, two NYLON GTR staves, ACOU BASS, SLOWSTRING, and MELODY. The drums continue with the same rhythmic pattern. The pan flute part has a melodic line with eighth notes and rests. The first nylon guitar staff has a melodic line with eighth notes and rests. The second nylon guitar staff has a sustained chord in measure 44 and a quarter note in measure 45. The acoustic bass line has a half note in measure 44 and a quarter note in measure 45. The slow string part has a sustained chord in measure 44 and a quarter note in measure 45. The melody staff has a quarter note in measure 44, followed by a quarter rest, and then a quarter note in measure 45.

45

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY



46

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

48

Musical score for measures 48-49. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (two staves), ACOU BASS, SLOWSTRING, and MELODY. Measure 48 features a long bass line and a melody line. Measure 49 continues the melody and includes a sixteenth-note triplet in the melody line.



49

Musical score for measures 49-50. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (two staves), ACOU BASS, SLOWSTRING, and MELODY. Measure 49 features a sixteenth-note triplet in the melody line. Measure 50 features a sixteenth-note sextuplet in the melody line.

51

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

Detailed description of the musical score: The score is for page 14, starting at measure 51. It consists of seven staves. The PAN FLUTE and MELODY staves have identical notation: a treble clef, a key signature of one sharp (F#), and a melody starting with a quarter rest, followed by a quarter note F#, a quarter rest, and a half note G# in the second measure. The HARMONICA staff has a treble clef and a key signature of one sharp, with a single half note F# in the second measure. The DRUMS staff has a double bar line and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and 'x' marks above the staff. The NYLON GTR (top) staff has a treble clef and a key signature of one sharp, with a series of chords and single notes. The NYLON GTR (bottom) staff has a treble clef and a key signature of one sharp, with a series of single notes and chords. The ACOU BASS staff has a bass clef and a key signature of one sharp, with a simple bass line. The SLOWSTRING staff has a treble clef and a key signature of one sharp, with long, sustained notes and a tremolo effect.

53

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

Detailed description: This is a multi-staff musical score for page 15, starting at measure 53. The score includes parts for PAN FLUTE, HARMONICA, DRUMS, two NYLON GTR parts, ACOU BASS, SLOWSTRING, and MELODY. The PAN FLUTE part features a melodic line with a triplet of eighth notes in the second measure. The HARMONICA part consists of sustained notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The NYLON GTR parts include chords and melodic lines. The ACOU BASS part provides a bass line with a mix of eighth and quarter notes. The SLOWSTRING part features long, sustained notes. The MELODY part follows a similar melodic path to the PAN FLUTE.

55

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

56

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

57

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

58

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING



60

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

62

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING



64

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

65

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY



67

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

68

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY



70

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

MELODY

72

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

Detailed description: This system of musical notation covers measures 72 and 73. It features six staves: DRUMS (top), two NYLON GTR staves, ACOU BASS, SLOWSTRING, and MELODY (bottom). The drums play a consistent rhythmic pattern of eighth notes with 'x' marks above them. The nylon guitar parts consist of complex melodic lines with many accidentals. The acoustic bass line is sparse, with a few notes. The slow string and melody staves have rests in measure 72 and enter in measure 73 with specific notes.



74

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

Detailed description: This system of musical notation covers measures 74 and 75. It features the same six staves as the previous system. The drums continue with the same rhythmic pattern. The nylon guitar parts are highly active with many notes and accidentals. The acoustic bass line remains sparse. The slow string and melody staves continue their parts from the previous system.

76

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

78

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

80

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

81

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

The image shows a musical score for a piece starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: PAN FLUTE (treble clef), HARMONICA (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), and MELODY (treble clef). The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The HARMONICA part has a few notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The NYLON GTR parts include melodic lines and sustained chords. The ACOU BASS part has a simple bass line. The SLOWSTRING part features sustained notes. The MELODY part has a simple melodic line with a triplet of eighth notes.

82

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

83

PAN FLUTE

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

85

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY



86

PAN FLUTE

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

MELODY

88

Musical score for measures 88-89. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (two staves), ACOU BASS, SLOWSTRING, and MELODY. The PAN FLUTE part features two triplet markings. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The NYLON GTR parts consist of chords and arpeggios. The ACOU BASS part has a simple bass line. The SLOWSTRING part features a long, sustained chord. The MELODY part has a simple melodic line.



90

Musical score for measures 90-91. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (two staves), ACOU BASS, SLOWSTRING, and MELODY. The PAN FLUTE part features a triplet marking. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The NYLON GTR parts consist of chords and arpeggios. The ACOU BASS part has a simple bass line. The SLOWSTRING part features a long, sustained chord. The MELODY part has a simple melodic line.

92

Musical score for measures 92-95. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (two staves), ACOU BASS, SLOWSTRING, and MELODY. The key signature has one sharp (F#). Measure 92 features a triplet of eighth notes in the Pan Flute and Nylon GTR parts. The Nylon GTR part consists of four chords. The ACOU BASS part has four notes. The MELODY part has a quarter rest followed by a quarter note and a half note. The SLOWSTRING part has a whole note chord. The DRUMS part has a steady eighth-note pattern.



93

Musical score for measures 96-99. The score includes staves for PAN FLUTE, DRUMS, NYLON GTR (two staves), ACOU BASS, SLOWSTRING, and MELODY. The key signature has one sharp (F#). Measure 96 features a quarter rest in the Pan Flute and Melody parts. The Nylon GTR part has a melodic line with eighth notes. The ACOU BASS part has a melodic line with eighth notes. The SLOWSTRING part has a whole note chord. The DRUMS part has a steady eighth-note pattern.

95

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING



97

HARMONICA

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

PAN FLUTE

Sting - Shape of my heart

♩ = 84,000671

26

30

34

45

49

53

81

85

90

HARMONICA

Sting - Shape of my heart

♩ = 84,000671

50

56

61

3

65

12

80

85

10

2

Sting - Shape of my heart

DRUMS

♩ = 84,000671

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 show a drum pattern with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a steady eighth-note pattern, while the bass drum has a pattern of eighth notes and quarter notes.

Musical notation for measures 13-14. Measures 13 and 14 continue the drum pattern from the previous system, with snare and bass drum parts.

Musical notation for measures 15-16. Measures 15 and 16 continue the drum pattern, showing consistent snare and bass drum accompaniment.

Musical notation for measures 17-18. Measures 17 and 18 continue the drum pattern, maintaining the established snare and bass drum parts.

Musical notation for measures 19-20. Measures 19 and 20 continue the drum pattern, with a snare drum on the top staff and a bass drum on the bottom staff.

Musical notation for measures 21-22. Measures 21 and 22 continue the drum pattern, showing consistent snare and bass drum accompaniment.

Musical notation for measures 23-24. Measures 23 and 24 continue the drum pattern, maintaining the established snare and bass drum parts.

Musical notation for measures 25-26. Measures 25 and 26 continue the drum pattern, showing consistent snare and bass drum accompaniment.

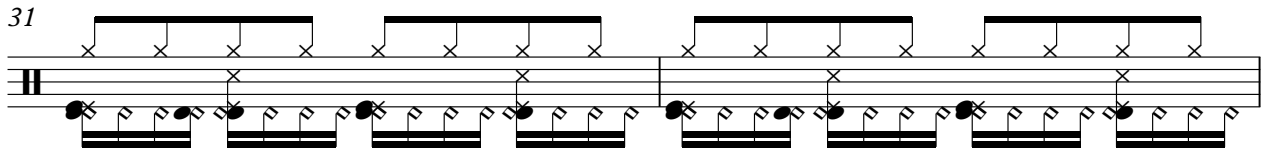
Musical notation for measures 27-28. Measures 27 and 28 continue the drum pattern, with a snare drum on the top staff and a bass drum on the bottom staff.

Musical notation for measures 29-30. Measures 29 and 30 continue the drum pattern, showing consistent snare and bass drum accompaniment.

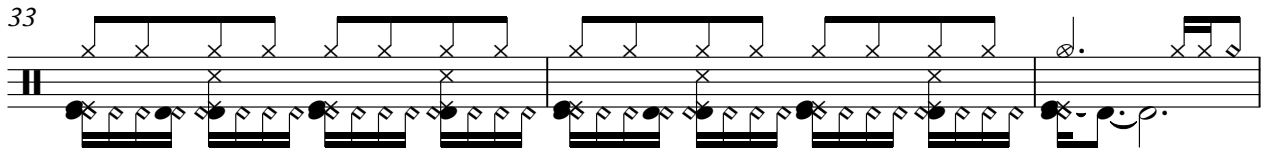
V.S.

DRUMS

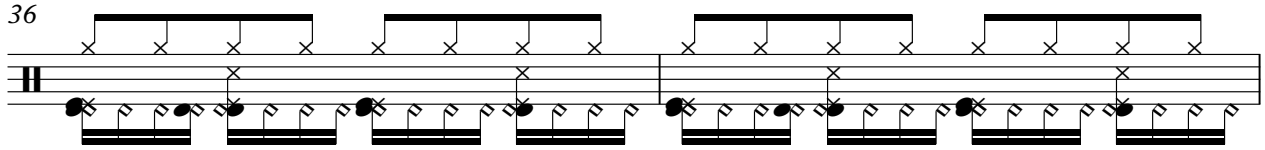
31



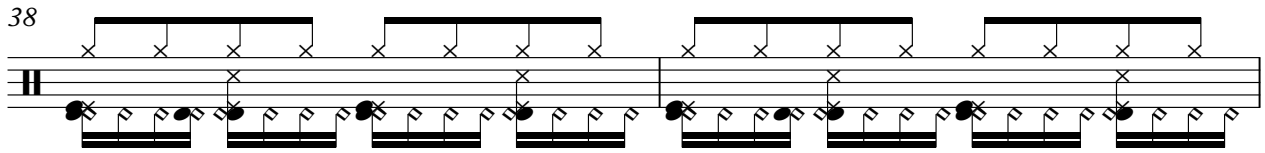
33



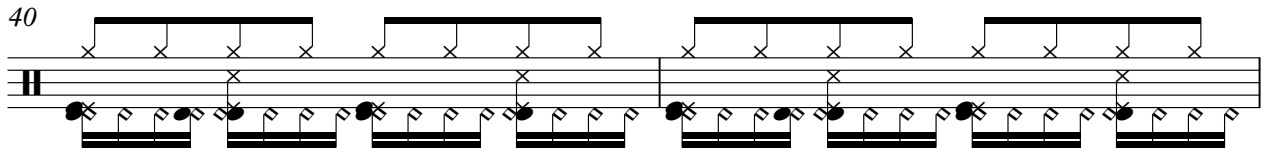
36



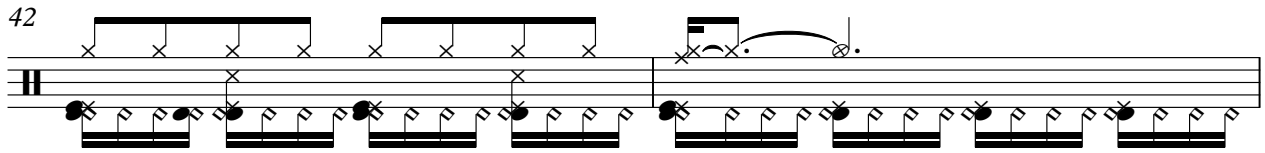
38



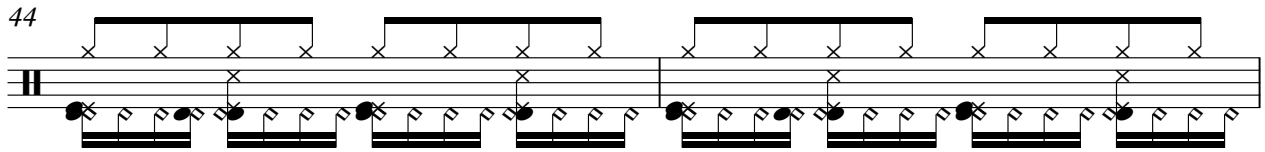
40



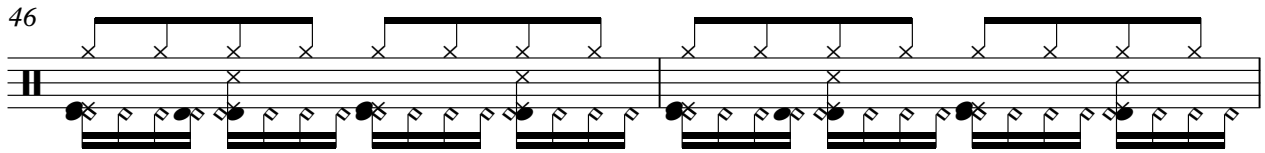
42



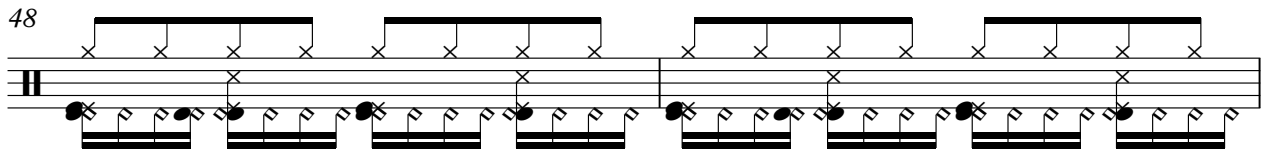
44



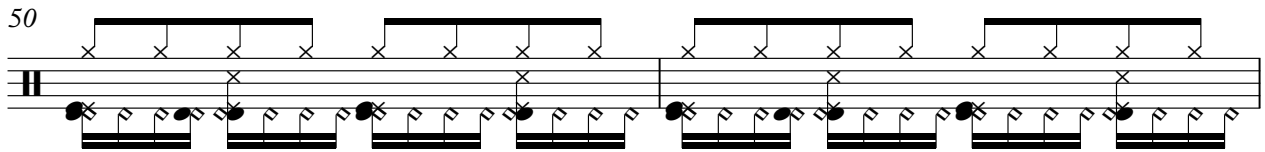
46



48



50



DRUMS

52

Musical notation for measure 52, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

54

Musical notation for measure 54, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

56

Musical notation for measure 56, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

58

Musical notation for measure 58, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

60

Musical notation for measure 60, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

62

Musical notation for measure 62, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

64

Musical notation for measure 64, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

66

Musical notation for measure 66, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

68

Musical notation for measure 68, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

70

Musical notation for measure 70, featuring a drum set with a snare and bass drum pattern. The notation consists of two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with solid black circles indicating hits. The pattern is a steady 4/4 beat.

V.S.

DRUMS

73

Drum notation for measures 73 and 74. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

75

Drum notation for measures 75 and 76. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

77

Drum notation for measures 77 and 78. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

79

Drum notation for measures 79 and 80. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up. Measure 80 features a half note with a slur over it.

81

Drum notation for measures 81 and 82. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

83

Drum notation for measures 83 and 84. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

85

Drum notation for measures 85 and 86. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

87

Drum notation for measures 87 and 88. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

89

Drum notation for measures 89 and 90. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

91

Drum notation for measures 91 and 92. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a corresponding eighth-note pattern of quarter notes with stems pointing up.

DRUMS

93

Drum notation for measures 93-95. Measure 93 starts with a cymbal (⊗) and a bass drum (⊙). Measure 94 contains a snare drum (2) and a cymbal (⊗). Measure 95 contains a snare drum (2) and a cymbal (⊗). The notation includes various symbols for drums and cymbals, such as ⊗, ⊙, x, and ⊘, along with rhythmic markings like beams and accents.

NYLON GTR

Sting - Shape of my heart

♩ = 84,000671

5

7

9

12

14

16

19

22

24

V.S.

27

30

32

35

38

40

43

46

48

51

55

57

59

62

65

67

69

72

74

76

V.S.

NYLON GTR

79

82

84

86

90

94

96

NYLON GTR

Sting - Shape of my heart

♩ = 84,000671

2

8

13

18

24

30

35

41

46

51

V.S.

56



60



64



67



71



75



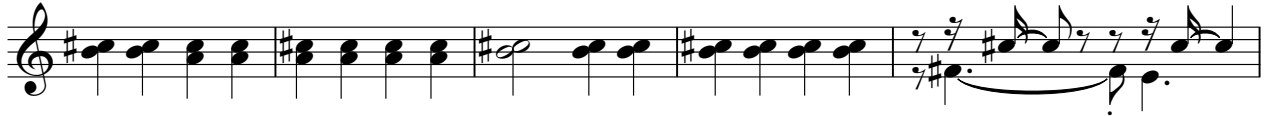
80



84



89



94



Sting - Shape of my heart

ACOU BASS

$\text{♩} = 84,000671$

2



9



16



23



29



35



42



48



54



59



V.S.

2

ACOU BASS

65



71



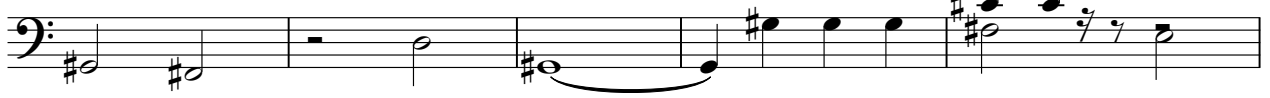
77



83



89



94



2

SLOWSTRING

Sting - Shape of my heart

♩ = 84,000671

25

32

8

45

51

56

61

7

72

77

83

89

V.S.

2

SLOWSTRING

94

Musical notation for a string instrument, featuring a treble clef, a series of notes with accidentals, and a double bar line with a '2' above it.

Sting - Shape of my heart

MELODY

♩ = 84,000671

10

14

17

21

25

29

32

35

39

41

MELODY

Musical score for MELODY, measures 44-95. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of several lines of music, each starting with a measure number. The notation includes eighth notes, quarter notes, and rests, with various articulations such as slurs and accents. Trills are indicated by a '3' above a group of notes. A fermata is present over a whole note in measure 54. The score ends with a double bar line in measure 95.

44

47

50

54

66

69

73

77

80

83

MELODY

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note F#, a quarter rest, and a quarter note G. Measure 87 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 88 has a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Measure 89 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. A triplet bracket is placed over the first three notes of measure 87. The piece ends with a double bar line.

90

Musical notation for measures 90-91. Measure 90 has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 91 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The piece ends with a double bar line. A large number '6' is positioned above the final bar line.