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1.1,00  
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♩ = 120,000000 ♩ = 117,999901

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

5-string Electric Bass

Electric Clavichord

Percussive Organ

Percussive Organ

Synth Bass

Synth Bass

Synth Bass

Synth Bass

Synth Bass

♩ = 120,000000 ♩ = 117,999901

Tape Sampler Keyboard [Brass]

4

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ), with a grand staff (treble and bass clefs). The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The score is divided into two measures. The first measure shows the Tenor Saxophones playing a melodic line, the Percussion playing a rhythmic pattern, the Electric Bass playing a simple line, and the Percussion Organ playing chords. The second measure continues the melodic and rhythmic development. A measure rest is present in the first measure for the Tenor Saxophones and the Sub Bass staves.

6

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Sub Bass (S. Bass) in bass clef. The score contains various musical notations including eighth notes, quarter notes, rests, and chords. The percussion part includes a complex rhythmic pattern with many beamed notes. The bass parts have a steady eighth-note accompaniment.

8

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

9

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ), consisting of two staves (treble and bass clefs). The sixth, seventh, and eighth staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, rests, and slurs. The Perc. Organ part includes a triplet of eighth notes in the treble staff. The Perc. staff shows a steady eighth-note accompaniment. The E. Bass and S. Bass parts have similar rhythmic patterns, with the bottom S. Bass staff having a few longer notes and rests.

10

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 10. It features five systems of staves. The first system has two Tenor Saxophone parts. The second system has a Percussion part with a drum set icon. The third system has an Electric Bass part. The fourth system has a Percussion Organ part with a grand staff (treble and bass clefs) and includes a sixteenth-note sextuplet and two triplet markings. The fifth system has three String Bass parts. The notation includes various note values, rests, and articulation marks.

11

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion part has a steady, rhythmic accompaniment. The Percussion Organ part includes a triplet of eighth notes. The Sub Bass parts provide a low-frequency accompaniment with various chordal textures.

12

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) joined by a brace. The sixth, seventh, and eighth staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion part includes a mix of eighth and sixteenth notes with stems pointing up and down. The Percussion Organ part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Sub Bass parts include a melodic line, a rhythmic accompaniment, and a part with sustained chords.



14

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 14. It features five staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Percussion Organ (Perc. Organ), shown as a grand staff with treble and bass clefs. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines.

16

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 10 at the top left and 16 at the top of the first staff, features six staves. The first two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, with the first staff starting at measure 16. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in grand staff (treble and bass clefs). The sixth, seventh, and eighth staves are for Sub Bass (S. Bass) in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and a triplet in the Perc. Organ part.

18

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 11, starting at measure 18. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) joined by a brace. The sixth staff is for Sub Bass (S. Bass) in bass clef. The bottom three staves are also for Sub Bass (S. Bass) in bass clef, with the bottom-most staff featuring a dense, repetitive rhythmic pattern. The music includes various note values, rests, and articulation marks. A triplet of notes is indicated in the Perc. Organ staff. The page number '11' is in the top right, and the measure number '18' is at the start of the first staff.

20

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion Organ part consists of a long, sustained chord. The Sub Bass parts include a melodic line, a rhythmic accompaniment of chords, and a final chord.

22

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout. The Perc. Organ parts feature sustained chords in the second measure of each system. The bottom-most S. Bass staff has a very dense, repetitive rhythmic pattern.

24

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), both in treble clef. The seventh staff is for Sub Bass (S. Bass) in bass clef. The eighth and ninth staves are also for Sub Bass (S. Bass), both in bass clef. The music features a mix of eighth and sixteenth notes, rests, and chords. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Percussion Organ parts feature sustained chords and melodic lines. The Sub Bass parts provide a rhythmic and harmonic foundation with eighth notes and chords.

26

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page, numbered 26, contains eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ, both in treble clef. The seventh staff is for Sub Bass (S. Bass) in bass clef, featuring a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The eighth staff is also for Sub Bass (S. Bass) in bass clef, featuring a rhythmic accompaniment of eighth notes. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

28

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs



30

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

31

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 18 and starting at measure 31, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves in treble and bass clefs. The sixth and seventh staves are for String Bass (S. Bass) in bass clef. The bottom staff is for Tape Samples (Tape Smp. Brs) in treble clef. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

32

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

33

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef, Percussion (Perc.) in a drum set notation, Electric Bass (E. Bass) in bass clef, Percussion Organ in grand staff (treble and bass clefs), Sub Bass (S. Bass) in bass clef, another Sub Bass (S. Bass) in bass clef, a third Sub Bass (S. Bass) in bass clef, and Tape Samples (Tape Smp. Brs) in treble clef. The music is written in a 4/4 time signature. The Tenor Saxophone parts feature eighth and sixteenth notes with various accidentals. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Bass part has a melodic line with eighth notes. The Percussion Organ part consists of chords and arpeggios. The Sub Bass parts provide harmonic support with chords and arpeggios. The Tape Samples part has a few notes in the first measure.

35

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This musical score page, numbered 35, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs). The sixth and seventh staves are for String Bass (S. Bass) in bass clef. The bottom staff is for Tape Samples (Tape Smp. Brs) in treble clef. The music includes various rhythmic patterns, rests, and a triplet in the Percussion Organ section.

36

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 22, begins at measure 36. It features six staves. The first two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, with the first staff starting on a G4 and the second on a B3. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a sequence of eighth and sixteenth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring a triplet of eighth notes. The sixth, seventh, and eighth staves are for String Bass (S. Bass) in bass clef, with the sixth staff showing a melodic line and the seventh and eighth staves showing a rhythmic accompaniment of eighth notes. The ninth staff is for Tape Samples (Tape Smp. Brs) in treble clef, which is currently empty.

37

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 37. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) with chords and arpeggios. The sixth staff is for Sub Bass (S. Bass) in bass clef, playing a melodic line. The seventh and eighth staves are also for Sub Bass (S. Bass) in bass clef, playing a rhythmic accompaniment of chords. The music is written in a common time signature and includes various note values, rests, and articulation marks.

39

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass



41

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 41, contains eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ, with the fifth staff in treble clef and the sixth in bass clef. The seventh and eighth staves are for Sub Bass (S. Bass), both in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Perc. Organ bass staff. The Perc. Organ bass staff also features a '3' under a bracketed group of notes. The Perc. Organ treble staff has a few chords and rests. The S. Bass staves feature a mix of eighth notes and chords.

43

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 26, starting at measure 43. It features five main parts: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and three separate parts for the Sub Bass (S. Bass). The Tenor Saxophone parts are in treble clef, with the top staff starting at measure 43. The Percussion part is in a drum set notation. The Electric Bass part is in bass clef. The Percussion Organ part is in treble clef and includes a triplet of eighth notes. The three Sub Bass parts are in bass clef, with the top staff having a melodic line and the two lower staves providing harmonic support with chords and a sustained note.

44

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 44. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, showing sustained chords. The bottom three staves are for Sub Bass (S. Bass) in bass clef, with the lowest staff featuring a steady eighth-note accompaniment.

46

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score contains measures 46 and 47. The Tenor Saxophone parts (top two staves) feature melodic lines with various accidentals and rests. The Percussion part (third staff) uses a drum set notation with eighth and sixteenth notes. The Electric Bass (fourth staff) plays a simple bass line. The Percussion Organ (fifth and sixth staves) provides harmonic support with chords and sustained notes. The Sub Bass (bottom three staves) consists of a melodic line, a rhythmic accompaniment, and a steady eighth-note accompaniment.

48

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 48 and 49. It features ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef, with the fifth staff showing sustained chords. The bottom four staves are for String Basses (S. Bass) in bass clef, with the second and third staves showing a walking bass line and the fourth and fifth staves showing chordal accompaniment.

50

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 30, starting at measure 50. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ, both in treble clef. The seventh, eighth, and ninth staves are for Sub Bass (S. Bass), all in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the percussion part. The Percussion Organ parts consist of sustained chords. The Sub Bass parts include a steady eighth-note accompaniment and a more active melodic line.

52

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

54

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs



56

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

58

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

S. Bass

59

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

6

60

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

The musical score for page 36, measures 60-63, is arranged in a system with the following parts:

- Ten. Sax. (Top two staves):** Both parts play a melodic line consisting of eighth notes and quarter notes, with some rests. The notes include G4, A4, B4, C5, and D5.
- Perc. (Third staff):** Features a rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- E. Bass (Fourth staff):** Plays a melodic line with eighth and quarter notes, including a dotted quarter note.
- Perc. Organ (Fifth and sixth staves):** The upper staff has a complex rhythmic pattern of sixteenth notes and rests, with the number '6' written below the staff. The lower staff has a simpler rhythmic pattern with eighth notes and rests.
- S. Bass (Bottom three staves):** The top staff plays a melodic line with eighth notes. The middle staff has a steady eighth-note accompaniment. The bottom staff has a steady eighth-note accompaniment with some rests.

61

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 37, starting at measure 61. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), both in treble clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The Percussion part includes various rhythmic patterns, some with 'x' marks indicating specific sounds. The Percussion Organ parts feature sustained chords and melodic lines. The Sub Bass parts provide a rhythmic foundation with repeated notes and chords.

63

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 63 through 66. It features seven staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth staff is a grand staff for Percussion Organ, with both treble and bass clefs. The seventh, eighth, and ninth staves are for String Bass (S. Bass) in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large fermata is present in the Perc. Organ staff in measure 65. The Perc. Organ grand staff shows complex chordal textures with triplets in the bass line.

64

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Perc. Organ in treble clef, featuring a complex melodic line with a sixteenth-note run and a trill. The bottom four staves are for S. Bass (Soprano Bass) in bass clef, with various rhythmic patterns and chordal textures. The score is marked with measure numbers 64 and 65. A rehearsal mark '6' is placed above the Perc. Organ staff at the start of measure 65. The music is in 4/4 time.

66

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 40 and starting at measure 66, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, with the first staff containing a melodic line of eighth notes and the second staff providing a similar line with a sharp sign. The third staff is for Percussion (Perc.) in a drum set notation, showing a steady eighth-note pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring a block chord in the first measure followed by a sustained chord. The sixth staff is another Percussion Organ part in treble clef, mostly silent with a few notes at the end. The seventh staff is for Solo Bass (S. Bass) in bass clef, with a melodic line. The eighth staff is another S. Bass part in bass clef, consisting of a series of chords. The ninth staff is a final S. Bass part in bass clef, consisting of a series of chords.



67

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

3

69

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

71

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 71, contains seven staves. The first two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with the top staff starting at measure 71. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the top staff in treble clef and the bottom in bass clef; both feature triplet markings. The seventh staff is for String Bass (S. Bass) in bass clef, with three parts: the top part has a melodic line, the middle part is a whole rest, and the bottom part has a rhythmic accompaniment of eighth notes.

72

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Detailed description: This musical score page contains measures 72 through 79. The Tenor Saxophone part (top two staves) features a melodic line with eighth and quarter notes, including a sharp sign on the fifth measure. The Percussion part (third staff) uses a drum set notation with various rhythmic patterns. The Electric Bass part (fourth staff) provides a steady bass line with eighth and quarter notes. The Percussion Organ part (fifth and sixth staves) consists of block chords and rhythmic patterns. The Sub Bass part (seventh and eighth staves) features a bass line with eighth notes and a series of block chords in the lower register.

73

The musical score consists of ten staves. The first two staves are Tenor Saxophone (Ten. Sax.) in treble clef, playing a rhythmic pattern of eighth notes with accents. The third staff is Percussion (Perc.) in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a melodic line with a sharp sign on the second measure. The fifth and sixth staves are Percussion Organ (Perc. Organ) in treble clef; the fifth staff has triplet markings under groups of notes, and the sixth staff has a similar triplet. The seventh staff is Sub Bass (S. Bass) in bass clef, playing a melodic line with a sharp sign on the second measure. The eighth, ninth, and tenth staves are also Sub Bass (S. Bass) in bass clef, providing harmonic support with chords and rhythmic patterns.

74

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description of the musical score: The score is for measures 74 and 75. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a common time signature, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The music includes various note values, rests, and articulation marks such as slurs and accents.

75

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page contains measures 75 through 78. It features five main parts: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), and Double Bass (three staves). The Tenor Saxophone parts play a rhythmic pattern of eighth notes with slurs. The Percussion part includes a snare drum pattern with accents and a tom pattern. The Electric Bass part plays a simple eighth-note line. The Percussion Organ part features a complex texture with many beamed notes and a triplet in the final measure. The Double Bass part consists of three staves: the top staff has a melodic line with a sharp sign, the middle staff has a long note with a slur, and the bottom staff has a steady eighth-note accompaniment.

76

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

Detailed description: This musical score covers measures 76 and 77. The Tenor Saxophone parts (top two staves) feature melodic lines with eighth and quarter notes, including a sharp sign in measure 77. The Percussion part (third staff) uses a drum set notation with various rhythms and accents. The Electric Bass (fourth staff) and Sub Bass (bottom two staves) provide a steady bass line with eighth notes and rests. The Percussion Organ (fifth staff) plays chords and single notes, including a sharp sign in measure 77. The Sub Bass part at the bottom consists of a series of chords with eighth notes.



77

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 77 to 80. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The bottom three staves are for Sub Bass (S. Bass) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the Perc. Organ staff. The Perc. staff uses a drum set notation with stems and flags.

78

The musical score consists of seven staves. The first two staves are for Tenor Saxophone (T.Sax.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Percussion Organ (Perc. Organ), the sixth for Sub Bass (S. Bass), and the seventh for Sub Bass (S. Bass). The score begins at measure 78. The Tenor Saxophone parts feature melodic lines with various note values and rests. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Electric Bass part provides a steady accompaniment with quarter notes and rests. The Percussion Organ part features chords and melodic fragments. The Sub Bass parts consist of a melodic line and a rhythmic accompaniment of chords.

79

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

80

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Detailed description: This page of a musical score begins at measure 80. It features five staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), both in treble clef. The seventh staff is for String Bass (S. Bass) in bass clef. The eighth staff is also for String Bass (S. Bass) in bass clef, showing a steady eighth-note accompaniment. The music includes various rhythmic patterns, rests, and melodic lines across the instruments.

81

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 81, contains eight staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef, with notes and rests. The third staff is for Percussion (Perc.) in a standard clef, showing rhythmic patterns with stems and beams. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ), consisting of two staves (treble and bass clefs) with complex chordal textures and a six-measure bracket. The sixth staff is another Perc. Organ staff in treble clef, featuring a long, sustained note. The seventh and eighth staves are for a double bass section (S. Bass), with four staves in bass clef showing various rhythmic and melodic lines.

82

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 82, features five systems of staves. The first system contains two Tenor Saxophone parts, both in treble clef. The second system is for Percussion, using a drum set notation. The third system is for Electric Bass, in bass clef. The fourth system is for Percussion Organ, in treble clef with a sustain pedal symbol. The fifth system contains four Sub Bass parts, all in bass clef, with the top two parts showing chordal accompaniment and the bottom two showing rhythmic patterns.

83

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh through tenth staves are for Six Basses (S. Bass), all in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and triplets. A specific triplet of eighth notes is marked with a '3' in the fifth staff. The Percussion Organ part features long, sustained notes in the sixth staff. The bottom four staves show complex rhythmic patterns and chords for the bass instruments.

85

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

The musical score for page 85 consists of ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for a Bass (S. Bass) in bass clef. The eighth, ninth, and tenth staves are also for Basses (S. Bass) in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. A triplet of eighth notes is marked with a '3' in the fifth staff. The Percussion Organ part features long, sustained notes in the sixth staff.



87

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with a triplet of eighth notes in measure 89. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef; the fifth staff has a long, sustained chord in measure 88. The seventh staff is for String Bass (S. Bass) in bass clef, playing a melodic line. The eighth, ninth, and tenth staves are also for String Bass (S. Bass) in bass clef, with the eighth staff playing a melodic line and the ninth and tenth staves providing harmonic support with chords and rhythmic patterns.

88

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 88, features seven staves. The top staff is for Percussion (Perc.), showing a sequence of notes with a final triplet. The second staff is for Electric Bass (E. Bass), with a few notes and a sharp sign. The third staff is for Percussion Organ (Perc. Organ), featuring a complex melodic line with triplets and slurs. The fourth staff is another Perc. Organ part, mostly consisting of chords. The fifth staff is for Sub Bass (S. Bass), with a melodic line. The sixth and seventh staves are also for S. Bass, with the sixth staff showing vertical lines and the seventh staff showing chords with slurs.

89

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

91

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 91, contains nine staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef, with the first staff starting at measure 91. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ, with the fifth staff in bass clef and the sixth in treble clef; both feature triplet markings. The seventh, eighth, and ninth staves are for String Bass (S. Bass) in bass clef, with the eighth staff including a long melodic line. The bottom-most staff is for Tape Samples (Tape Smp. Brs) in treble clef.

92

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

6

6

93

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Tape Smp. Brs

The musical score for page 62, starting at measure 93, features the following parts:

- Ten. Sax. (Tenor Saxophone):** Two staves with melodic lines and rests.
- Perc. (Percussion):** A staff with rhythmic patterns, including eighth and sixteenth notes.
- E. Bass (Electric Bass):** A staff with a melodic line, including a sharp sign (#).
- Perc. Organ (Percussion Organ):** Two staves with complex rhythmic patterns, including a sixteenth-note triplet (6) and eighth-note triplets (3).
- S. Bass (String Bass):** Two staves with melodic lines, including a sharp sign (#).
- Tape Smp. Brs (Tape Samples):** A staff with a melodic line.

94

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 94, features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The seventh and eighth staves are for Sub Bass (S. Bass) in bass clef. The ninth staff is for Sub Bass (S. Bass) in bass clef, showing a series of chords. The tenth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

95

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown, both playing a rhythmic pattern of eighth notes with slurs. Below them is a Percussion (Perc.) staff with a complex rhythmic pattern involving eighth and sixteenth notes, some with slurs. The Electric Bass (E. Bass) staff follows, playing a simple eighth-note line. The Percussion Organ is split into two staves: the upper staff has chords and a triplet of eighth notes, while the lower staff has a triplet of eighth notes. The String Bass (S. Bass) section consists of three staves: the top staff has a melodic line with slurs and a triplet, the middle staff has a rhythmic accompaniment with slurs, and the bottom staff has a steady eighth-note accompaniment. The Tape Samples (Tape Smp. Brs) staff at the bottom has a few scattered notes. The number '95' is written at the top left of the first Tenor Saxophone staff.



96

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 96, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting at measure 96 and the second staff starting at measure 97. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a melodic line with some rests. The Percussion Organ staff is mostly silent with a few initial notes. The three Staff Bass (S. Bass) staves include a melodic line, a series of chords with stems, and a rhythmic accompaniment of chords. The Tape Samples (Tape Smp. Brs) staff at the bottom contains sparse, isolated notes.

98

Perc.

E. Clav.

Perc. Organ

S. Bass

Tape Smp. Brs



100

Perc.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

102

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a steady eighth-note rhythm. The E. Clav. staff has a sparse melody with rests. The Perc. Organ staff has a sustained chord. The S. Bass staff has a steady eighth-note rhythm. The Tape Smp. Brs staff has a sparse melody with rests.

103

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff is in bass clef with a sequence of eighth notes. The E. Clav. staff is in treble clef and is mostly empty. The Perc. Organ staff has a large oval graphic. The S. Bass staff has two parts: the top part is in bass clef with eighth notes, and the bottom part is in bass clef with chords. The Tape Smp. Brs staff is in treble clef with a few notes.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The E. Clav. staff is in treble clef with a rhythmic pattern of eighth notes. The Perc. Organ staff shows a sustained chord with a tremolo effect. The S. Bass staff is in bass clef with a rhythmic pattern of eighth notes and includes a guitar tablature section. The Tape Smp. Brs staff is in treble clef with a rhythmic pattern of eighth notes.

105

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass has a bass line with eighth notes and rests. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. S. Bass has a bass line with eighth notes and rests. S. Bass (second staff) has a single note at the beginning. S. Bass (third staff) has a series of chords. Tape Smp. Brs. has a single note at the end.

106

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. Perc. features a complex rhythmic pattern with multiple beams. E. Bass and S. Bass play eighth-note patterns. E. Clav. has a melodic line with rests. Perc. Organ has a sustained chord. S. Bass has a melodic line with a long note. Tape Smp. Brs. has a simple melodic line.

107

Perc. E. Bass E. Clav. Perc. Organ Perc. Organ S. Bass S. Bass S. Bass Tape Smp. Brs

Detailed description: This musical score page, numbered 107, features seven staves. The Percussion staff (top) uses a double bar line and contains rhythmic patterns with stems and flags. The Electric Bass staff (E. Bass) is in bass clef with eighth notes and rests. The Electric Clavichord staff (E. Clav.) is in treble clef and is mostly silent. The Percussion Organ staff (Perc. Organ) shows a sustained chord in the second measure. The second Percussion Organ staff (Perc. Organ) has a few notes in the final measure. The first Staff Bass staff (S. Bass) is in bass clef with eighth notes. The second Staff Bass staff (S. Bass) is in bass clef and is mostly silent. The third Staff Bass staff (S. Bass) is in bass clef with chords and eighth notes. The Tape Samples Brass staff (Tape Smp. Brs) is in treble clef and has a few notes in the final measure.



Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff uses a drum set icon. The E. Bass staff is in bass clef. The E. Clav. staff is in treble clef. The Perc. Organ staff is in treble clef and contains a long, horizontal oval shape. The Perc. Organ staff below it is in treble and bass clefs. The S. Bass staff is in bass clef. The S. Bass staff below it is in bass clef. The S. Bass staff below that is in bass clef. The Tape Smp. Brs. staff is in treble clef. A measure with a '3' below it is present in the Perc. Organ staff.

109

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with eighth notes and rests. The E. Clav. part is mostly silent. The Perc. Organ part has a sustained chord. The S. Bass part has a melodic line with eighth notes and rests. The Tape Smp. Brs. part has a melodic line with eighth notes and rests.

110

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a melodic line with various accidentals. The E. Clav. staff has a simple melodic line. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a melodic line with various accidentals. The Tape Smp. Brs staff has a simple melodic line.

111

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass has a melodic line with a key signature change to one sharp. E. Clav. has a single note. Perc. Organ has a sustained chord. S. Bass has a melodic line with a key signature change to one flat. Tape Smp. Brs. has a few notes.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play melodic lines with eighth notes and rests. E. Clav. plays a rhythmic pattern with eighth notes and rests. Perc. Organ features a sustained chord in the upper staff and a rhythmic pattern of chords in the lower staff. S. Bass features a melodic line with eighth notes and rests, and a rhythmic pattern of chords in the lower staff. Tape Smp. Brs. features a melodic line with eighth notes and rests.

113

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of eight staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass have melodic lines with eighth notes and rests. E. Clav. has a single note. Perc. Organ has a sustained chord. S. Bass has a series of chords. Tape Smp. Brs. has a few notes.

114

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a steady eighth-note bass line. The E. Clav. staff has a sparse melody with rests. The Perc. Organ staff shows a sustained chord. The second Perc. Organ staff has a few chords and rests. The S. Bass staff has a steady eighth-note bass line. The third S. Bass staff is mostly empty with a few notes. The fourth S. Bass staff has a series of chords. The Tape Smp. Brs staff has a few notes and rests.

115

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a melodic line with a key signature of one sharp (F#). The E. Clav. staff is mostly silent. The Perc. Organ staff shows a sustained chord. The S. Bass staff has a melodic line with a key signature of one flat (Bb). The Tape Smp. Brs. staff has a few scattered notes.



116

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The E. Bass staff has a simple eighth-note pattern. The E. Clav. staff has a similar eighth-note pattern. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a simple eighth-note pattern. The Tape Smp. Brs. staff has a few notes and rests.

117

Perc.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Tape Smp. Brs

118

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. Perc. features a complex rhythmic pattern with multiple beams. E. Bass and E. Clav. play eighth-note patterns. Perc. Organ has a long sustained chord. S. Bass has a complex bass line with triplets and a large chordal structure. Tape Smp. Brs. has a simple melodic line.

119

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with a triplet. The E. Bass staff has a steady eighth-note line. The E. Clav. staff has a single note with a long sustain. The Perc. Organ staff has a sustained chord. The Perc. Organ staff (grand staff) has a complex rhythmic pattern with many notes. The S. Bass staff has a steady eighth-note line. The S. Bass staff has a single note with a long sustain. The S. Bass staff has a steady eighth-note line. The Tape Smp. Brs staff has a single note with a long sustain.

120

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a simple eighth-note line. The E. Clav. staff has a similar eighth-note line. The Perc. Organ staff has a sustained chord. The S. Bass staff has a simple eighth-note line. The Tape Smp. Brs. staff has a simple eighth-note line.

121

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for Percussion, Electric Bass, Electric Clavichord, Percussion Organ, and Tape Samples. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line with eighth notes and rests. The Electric Clavichord part is mostly silent. The Percussion Organ part features a series of chords and a long, sustained note. The S. Bass part features a series of chords and a long, sustained note. The Tape Smp. Brs part features a series of notes and rests.

122

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a steady eighth-note rhythm. The E. Clav. staff has a sparse, rhythmic accompaniment. The Perc. Organ staff shows a sustained chord. The S. Bass staff has a steady eighth-note rhythm with a large slur over the first two measures. The Tape Smp. Brs staff has a sparse, rhythmic accompaniment.

123

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written on seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a melodic line with a key signature change to one sharp. The E. Clav. staff is mostly silent. The Perc. Organ staff has a long sustained chord. The S. Bass staff has a melodic line with a key signature change to one sharp. The Tape Smp. Brs. staff has a few notes.



124

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The E. Clav. staff is in treble clef with a melodic line. The Perc. Organ staff shows a sustained chord with a tremolo effect. The second Perc. Organ staff has a few chords and rests. The S. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The second S. Bass staff has a series of chords. The Tape Smp. Brs. staff is in treble clef with a few notes and rests.

125

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of eight staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a melodic line with a key signature change to one flat. The E. Clav. staff is mostly silent. The Perc. Organ staff has a melodic line with a key signature change to one flat. The Perc. Organ staff (lower) has a melodic line with a key signature change to one flat. The S. Bass staff has a melodic line with a key signature change to one flat. The S. Bass staff (lower) has a melodic line with a key signature change to one flat. The Tape Smp. Brs staff has a melodic line with a key signature change to one flat.

126

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes.
- E. Bass**: Plays a steady eighth-note bass line.
- E. Clav.**: Features a melodic line with eighth notes and some rests.
- Perc. Organ**: Plays a series of chords, some with a dotted rhythm.
- Perc. Organ**: Features a melodic line with a trill-like figure and some chords.
- S. Bass**: Features a steady eighth-note bass line.
- S. Bass**: Features a series of chords, some with a dotted rhythm.
- S. Bass**: Features a series of chords, some with a dotted rhythm.
- Tape Smp. Brs**: Features a melodic line with a trill-like figure and some chords.

127

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line with eighth notes and rests. The E. Clav. staff is mostly empty, with a few notes in the first measure. The Perc. Organ staff has a series of chords and rests. The Perc. Organ staff (second) has a complex melodic line in the treble clef and a bass line in the bass clef. The S. Bass staff (first) has a complex bass line with eighth notes and rests. The S. Bass staff (second) is mostly empty, with a few notes in the first measure. The S. Bass staff (third) has a series of chords and rests. The Tape Smp. Brs staff has a simple melodic line with a few notes and rests.

128

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The score consists of eight staves. The Perc. staff uses a drum set icon and contains rhythmic patterns. The E. Bass staff is in bass clef with a melodic line. The E. Clav. staff is in treble clef with a melodic line. The Perc. Organ staff is in treble clef with chords. The Perc. Organ staff is a grand staff with a long sustain. The S. Bass staff is in bass clef with a melodic line. The S. Bass staff is in bass clef with chords. The Tape Smp. Brs staff is in treble clef with a melodic line.

129

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 94, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Guitar (one staff), Electric Bass (one staff), Electric Clavichord (one staff), Percussion Organ (two staves), Six Basses (five staves), and Tape Samples/Brushes (one staff). The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Bass and Six Basses parts provide a steady harmonic and rhythmic foundation. The Percussion Organ part has a melodic line with some chords. The Tenor Saxophone and Electric Clavichord parts are mostly silent, indicated by whole rests. The Tape Samples/Brushes part has a few scattered notes.

130

Musical score for page 95, starting at measure 130. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs.

- Ten. Sax.**: Two staves, both containing whole rests.
- Perc.**: Staff with a drum set icon and a rhythmic pattern of eighth notes.
- J. Gtr.**: Staff with a whole rest.
- E. Bass**: Staff with a melodic line of eighth notes.
- E. Clav.**: Staff with a melodic line of eighth notes.
- Perc. Organ**: Two staves with block chords and rests.
- S. Bass**: Four staves with various bass lines, including eighth notes and rests.
- Tape Smp. Brs**: Staff with a melodic line of eighth notes.

131

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 131. The Tenor Saxophone parts are mostly silent. The Percussion part features a complex rhythmic pattern with various accents and slurs. The Junior Guitar part is silent. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part is silent. The Percussion Organ part plays a series of chords with a rhythmic pulse. The five Bass parts (S. Bass) play various rhythmic patterns, including eighth notes and chords. The Tape Sample Brass part is silent for most of the measure but has a few notes at the end.



132

Musical score for multiple instruments. The score is organized into systems. The first system consists of two Tenor Saxophone (Ten. Sax.) staves, both of which are empty. The second system includes Percussion (Perc.) with a rhythmic pattern of eighth notes, and a single staff for J. Gtr. (Jazz Guitar), which is also empty. The third system features E. Bass (Electric Bass) with a rhythmic pattern of eighth notes, and E. Clav. (Electric Clavichord) with a melodic line. The fourth system contains two Perc. Organ staves, both playing chords. The fifth system has three S. Bass (Soprano Bass) staves: the top one has a melodic line, the middle one is empty, and the bottom one has a rhythmic pattern of eighth notes. The final system is for Tape Smp. Brs (Tape Sampler Brass), with a single staff containing a few notes.

133

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

134

Musical score for page 134, featuring the following instruments and parts:

- Ten. Sax. (Two staves, both with rests)
- Perc. (Percussion, rhythmic pattern)
- J. Gtr. (Jazz Guitar, with rests)
- E. Bass (Electric Bass, eighth-note pattern)
- E. Clav. (Electric Clavichord, eighth-note pattern)
- Perc. Organ (Two staves, chordal accompaniment)
- S. Bass (Three staves, various bass lines)
- Tape Smp. Brs (Tape Sampler, eighth-note pattern)

135

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 100, starting at measure 135. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing rests. The third staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is J. Guitar (J. Gtr.), showing a rest. The fifth staff is Electric Bass (E. Bass), with a melodic line consisting of eighth notes and quarter notes. The sixth staff is Electric Clavichord (E. Clav.), showing a rest. The seventh and eighth staves are Percussion Organ, with the first staff playing chords and the second staff playing a rhythmic pattern. The ninth and tenth staves are Sub Bass (S. Bass), with the first staff playing a melodic line and the second staff playing a rhythmic pattern. The eleventh and twelfth staves are also Sub Bass, with the first staff playing a rhythmic pattern and the second staff playing a melodic line. The thirteenth staff is Tape Samples (Tape Smp. Brs), showing a rest. The score is written in a standard musical notation style with various clefs and note values.

136

Musical score for multiple instruments. The score includes staves for Tenor Sax (two), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Clav. (E. Clav.), Perc. Organ (two), S. Bass (five), and Tape Smp. Brs (Tape Smp. Brs). The notation includes various rhythmic patterns, rests, and melodic lines.

137

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

138

Musical score for page 103, measure 138. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs.

- Ten. Sax. (Two staves): Both staves contain a whole rest.
- Perc. (Percussion): A rhythmic pattern of eighth notes with accents.
- J. Gtr. (J. Gtr.): A whole rest.
- E. Bass (E. Bass): A rhythmic pattern of eighth notes with accents.
- E. Clav. (E. Clav.): A melodic line with eighth notes and accents.
- Perc. Organ (Two staves): Chordal accompaniment with eighth notes and accents.
- S. Bass (Six staves):
  - Staff 1: A rhythmic pattern of eighth notes with accents.
  - Staff 2: A whole rest.
  - Staff 3: A whole rest.
  - Staff 4: A rhythmic pattern of eighth notes with accents.
  - Staff 5: A whole rest.
  - Staff 6: A rhythmic pattern of eighth notes with accents.
- Tape Smp. Brs (Tape Smp. Brs): A melodic line with eighth notes and accents.

139

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 104, starting at measure 139. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (two staves), Percussion (one staff with a drum set icon), J. Guitar (one staff), Electric Bass (one staff), Electric Clavichord (one staff), Percussion Organ (two staves), Six Basses (five staves), and Tape Sampler/Brushes (one staff). The notation includes various rhythmic patterns, rests, and melodic lines. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass and Six Basses staves show a similar rhythmic pattern with a key signature of one flat. The Percussion Organ staves show block chords. The Tape Sampler/Brushes staff shows a few notes with a fermata.



140

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 105, starting at measure 140. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with rests. Below them is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes. The next staff is for a Jazz Guitar (J. Gtr.) with a rest. The Electric Bass (E. Bass) staff follows with a melodic line. The Electric Keyboard (E. Clav.) staff has a rhythmic accompaniment. The Percussion Organ (Perc. Organ) is shown in two staves, with the top one playing chords and the bottom one having a rest. There are four separate Staff Bass (S. Bass) staves; the top one has a melodic line, the second has a rest, the third has a rest, and the fourth has a rhythmic accompaniment. The final staff at the bottom is for a Tape Sample Brass (Tape Smp. Brs) instrument, showing a few notes.

141

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for page 106, starting at measure 141. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both containing whole rests. The third staff is Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is J. Gtr. (Jazz Guitar), containing whole rests. The fifth staff is E. Bass (Electric Bass), with a melodic line of eighth notes. The sixth staff is E. Clav. (Electric Clavichord), containing whole rests. The seventh and eighth staves are Perc. Organ, with the upper staff playing chords and the lower staff playing a melodic line with triplets. The ninth and tenth staves are S. Bass (Soprano Bass), with the first staff playing a melodic line and the others playing chords. The eleventh staff is Tape Smp. Brs (Tape Sampler Brass), with a melodic line of eighth notes.

142

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 142 at the top left and 107 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Guitar (one staff), Electric Bass (one staff), Electric Clavichord (one staff), Percussion Organ (two staves), Sub Bass (five staves), and Tape Sample Brass (one staff). The Tenor Saxophone parts are mostly rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part is a rest. The Electric Bass part has a melodic line with some chromaticism. The Electric Clavichord part has a rhythmic pattern with eighth notes. The Percussion Organ parts have block chords and some melodic fragments. The Sub Bass parts include a melodic line, several rests, and a rhythmic pattern of eighth notes. The Tape Sample Brass part has a few notes and rests.

143

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 108, contains measures 143 through 148. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with whole rests. Below them is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes, some with accents. The J. Gtr. (Jazz Guitar) staff has a whole rest. The E. Bass (Electric Bass) staff features a melodic line with eighth notes and a sharp sign. The E. Clav. (Electric Clavichord) staff has a whole rest. The Perc. Organ (Percussion Organ) consists of two staves: the upper one has chords with eighth notes, and the lower one has a rhythmic pattern with rests. The S. Bass (Soprano Bass) section includes five staves: the first has a melodic line with eighth notes and a sharp sign; the second, third, and fifth staves have whole rests; the fourth staff has a rhythmic pattern of chords with eighth notes. The Tape Smp. Brs (Tape Sample Brass) staff at the bottom has a whole rest followed by a single eighth note in the final measure.

144

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 109 in the top right corner and 144 at the beginning of the first staff. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing rests. The third staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is Junior Guitar (J. Gtr.), showing rests. The fifth staff is Electric Bass (E. Bass), with a melodic line of eighth notes. The sixth staff is Electric Clavichord (E. Clav.), with a melodic line of eighth notes. The seventh and eighth staves are Percussion Organ, with the seventh staff playing chords and the eighth staff playing rests. The next five staves are Six Basses (S. Bass), with the first staff playing eighth notes and the others playing rests. The final staff is Tape Samples/Brushes (Tape Smp. Brs), with a few notes. The score is written in standard musical notation with various clefs and time signatures.

# Tenor Saxophone

♩ = 120,000000 ♩ = 117,999901



29



33



37



41



45



49



53



57



61



64



68

72

76

80

84

88

92

95

131

139



# Tenor Saxophone

♩ = 120,000000 ♩ = 117,999901



29



33



37



41



45



49



53



57



61



64



68

72

76

80

84

88

92

96

**32**

133

140

# Percussion

♩ = 120,000000 ♩ = 117,999901

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by six 'x' marks on the staff, and then a series of eighth notes with stems pointing up and down.

5

8

11

14

17

20

23

26

30

V.S.

33 

36

39

42

45

48

51

55

58

61



64

Musical notation for measure 64, featuring a double bar line on the left and a complex rhythmic pattern of eighth and sixteenth notes.

68

Musical notation for measure 68, continuing the rhythmic pattern from the previous measure.

72

Musical notation for measure 72, including a triplet of eighth notes in the final part of the measure.

75

Musical notation for measure 75, showing a continuation of the rhythmic sequence.

78

Musical notation for measure 78, maintaining the established rhythmic motif.

81

Musical notation for measure 81, with consistent rhythmic notation.

84

Musical notation for measure 84, showing the rhythmic pattern.

87

Musical notation for measure 87, featuring a triplet of eighth notes and a fermata over the final note.

90

Musical notation for measure 90, continuing the rhythmic flow.

93

Musical notation for measure 93, including a fermata over the final note.

V.S.

96

Measure 96: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

99

Measure 99: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

101

Measure 101: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

103

Measure 103: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

105

Measure 105: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

107

Measure 107: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

109

Measure 109: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

111

Measure 111: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

113

Measure 113: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

115

Measure 115: The staff begins with a double bar line. The first two measures feature a rhythmic pattern of eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing up, followed by a half note with a stem pointing up. The final two measures return to the eighth-note rhythmic pattern.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes. The measure is divided into two measures by a bar line.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The measure is divided into two measures by a bar line.

V.S.



137

Musical notation for measure 137. The staff features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

139

Musical notation for measure 139. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

141

Musical notation for measure 141. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

143

Musical notation for measure 143. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

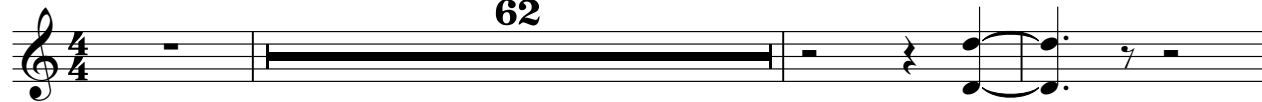
144

Musical notation for measure 144. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

# Jazz Guitar

♩ = 120,000000 ♩ = 117,999901

**62**




66

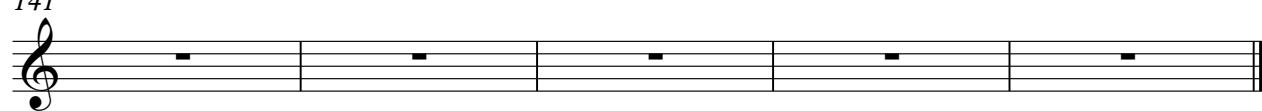
**63**



135



141



# 5-string Electric Bass

♩ = 120,000000 ♩ = 117,999901

3



7



10



14



17



21



25



29



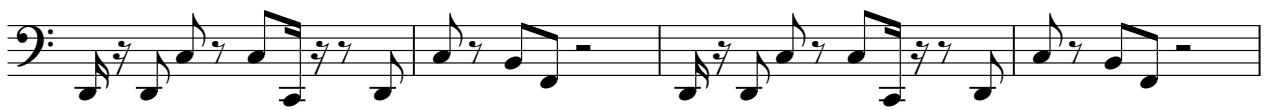
33



37



41



45



49



53



57



60



64



69



73



77



81



85



89



93



96



101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139



V.S.

141



Musical notation for measure 141, featuring a sequence of eighth and sixteenth notes with slurs and accents.

143



Musical notation for measure 143, featuring a sequence of eighth notes with slurs and accents.

144



Musical notation for measure 144, featuring a sequence of eighth notes with slurs and accents, ending with a double bar line.



Electric Clavichord

♩ = 120,0000017,999901

**96**

100

104

108

112

116

120

124

128

132

V.S.

136



140



143



# Percussive Organ

♩ = 120,000000 ♩ = 117,999901

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-3 are mostly rests. Measure 4 contains a melodic line in the treble clef and a bass line. Measure 5 features a complex chordal texture with multiple notes in both staves.

Musical notation for measures 6-9. Measure 6 begins with a treble clef and contains a triplet of chords. The bass clef also has a triplet of chords. Measures 7-9 continue with melodic and harmonic development, including a triplet of eighth notes in the treble clef in measure 9.

Musical notation for measures 10-12. Measure 10 features a complex sixteenth-note pattern in the treble clef, marked with a '6' and a '3' bracket. Measures 11-12 continue with melodic lines and chords.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and contains a complex chordal texture. Measures 14-16 continue with melodic and harmonic development.

Musical notation for measures 17-20. Measure 17 begins with a treble clef and contains a complex chordal texture. Measures 18-19 continue with melodic and harmonic development. Measure 20 features a final section with a treble clef containing a triplet of chords and a bass clef containing a triplet of chords, both marked with a '2' above and below the staff.

Percussive Organ

22

28

31

33

37

42

Percussive Organ

48

52

56

60

63

67

71

V.S.

Percussive Organ

Musical score for Percussive Organ, measures 73-91. The score is written in treble and bass clefs. It features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 73, 75, 78, 81, 85, 88, and 91 are indicated at the start of their respective systems. The piece concludes with a sixteenth-note chord in measure 91.

Percussive Organ

93

6 3 3

96

2

104

112

120

126

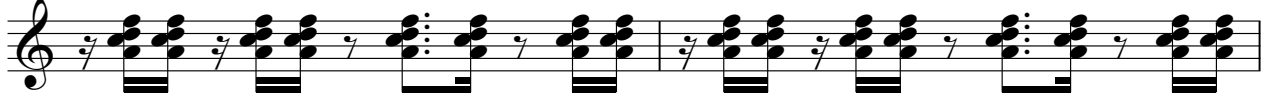
128

130

132

134

136



138



140



142



144





# Percussive Organ

♩ = 120,000000 ♩ = 117,999901

19

25

31

42

51

57

64

Detailed description: This musical score is for a piece titled 'Percussive Organ'. It is written in 4/4 time and consists of seven systems of staves. The first system (measures 19-24) is a single treble clef staff. The second system (measures 25-30) is a single treble clef staff. The third system (measures 31-41) is a grand staff with treble and bass clefs. The fourth system (measures 42-50) is a single treble clef staff. The fifth system (measures 51-56) is a single treble clef staff. The sixth system (measures 57-63) is a grand staff. The seventh system (measures 64-68) is a grand staff. The score includes various musical notations such as rests, notes, chords, and articulation marks. Measure numbers 19, 25, 31, 42, 51, 57, and 64 are placed at the beginning of their respective systems. Some measures contain large numbers (19, 2, 7, 5, 2) which likely indicate fingerings or specific performance techniques. There are also some unusual symbols like '7' and '3' in some measures, possibly indicating specific notes or chords. The tempo markings at the top indicate a very fast pace: a quarter note equals 120,000,000 units and a half note equals 117,999,901 units.

Percussive Organ

70

Musical notation for measures 70-73. Measure 70 has a flat key signature. Measure 71 features a triplet in the bass line. Measures 72 and 73 contain complex chordal textures.

74

Musical notation for measures 74-77. Measures 74 and 75 feature a four-measure rest in both staves. Measures 76 and 77 contain complex chordal textures with a triplet in measure 77.

81

Musical notation for measures 81-83. This system shows a single treble clef staff with a series of chords and eighth notes.

87

Musical notation for measures 87-91. This system shows a single treble clef staff with a series of chords and eighth notes, including a triplet in measure 91.

92

Musical notation for measures 92-94. This system shows a grand staff with complex chordal textures in both staves.

95

Musical notation for measures 95-98. Measures 95 and 96 feature a triplet in the bass line. Measures 97 and 98 contain complex chordal textures with a five-measure rest in both staves.

103

Musical notation for measures 103-106. This system shows a single treble clef staff with a series of chords and eighth notes.

Percussive Organ

108

111

114

117

120

123

126

130

4

Percussive Organ

134

Musical notation for Percussive Organ, measures 134-137. The staff shows a sequence of chords and rhythmic patterns. Measure 134 has two chords. Measure 135 has a chord and a rest. Measure 136 has a chord and a rest. Measure 137 has a chord and a rest.

138

Musical notation for Percussive Organ, measures 138-141. The staff shows a sequence of chords and rhythmic patterns. Measure 138 has a chord and a rest. Measure 139 has a chord and a rest. Measure 140 has a chord and a rest. Measure 141 has a chord and a rest.

142

Musical notation for Percussive Organ, measures 142-145. The staff shows a sequence of chords and rhythmic patterns. Measure 142 has a chord and a rest. Measure 143 has a chord and a rest. Measure 144 has a chord and a rest. Measure 145 has a chord and a rest.



35



38



42



45



48



51



55



58



62



66



70



73



76



79



82



85



89



92



95



3

101



104



107



110



113



115



117



119



122



124





126

Musical notation for measure 126, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

129

Musical notation for measure 129, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

132

Musical notation for measure 132, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

134

Musical notation for measure 134, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

136

Musical notation for measure 136, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

139

Musical notation for measure 139, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

141

Musical notation for measure 141, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

143

Musical notation for measure 143, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth notes.

# Synth Bass

♩ = 120,000000 ♩ = 117,999901  
**10**

V.S.

2

51 Synth Bass

56

61

65

71

77

82

86

90

96

102

Synth Bass

Musical notation for measure 102, featuring a synth bass line. The notation includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

107

Musical notation for measure 107, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

112

Musical notation for measure 112, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

119

Musical notation for measure 119, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

126

Musical notation for measure 126, featuring a synth bass line with a triplet of eighth notes in the first measure, indicated by a '3' below the notes.

132

Musical notation for measure 132, featuring a synth bass line with a triplet of eighth notes in the first measure, indicated by a '3' below the notes.

137

Musical notation for measure 137, featuring a synth bass line with a triplet of eighth notes in the first measure, indicated by a '3' below the notes.

# Synth Bass

♩ = 120,00000017,999901

25 14

42

8 16

68

11

83

83

89

40

135

135

141

141

# Synth Bass

♩ = 120,0000007,999901

3

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for a Synth Bass part. It begins with a tempo marking of 120,0000007,999901 and a 4/4 time signature. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. From the second measure onwards, the bass line consists of a continuous eighth-note pattern. Each eighth note is beamed to a pair of notes, creating a dense, rhythmic texture. The score is divided into ten systems, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 marking the beginning of each system.

V.S.



Synth Bass

48



Musical staff for measure 48, featuring a bass clef and a sequence of eighth notes with beamed chords.

50



Musical staff for measure 50, featuring a bass clef and a sequence of eighth notes with beamed chords, ending with a whole rest.

53



Musical staff for measure 53, featuring a bass clef and a sequence of eighth notes with beamed chords.

55



Musical staff for measure 55, featuring a bass clef and a sequence of eighth notes with beamed chords.

57



Musical staff for measure 57, featuring a bass clef and a sequence of eighth notes with beamed chords.

59



Musical staff for measure 59, featuring a bass clef and a sequence of eighth notes with beamed chords, ending with a whole rest.

62



Musical staff for measure 62, featuring a bass clef and a sequence of eighth notes with beamed chords, ending with a whole rest.

65



Musical staff for measure 65, featuring a bass clef and a sequence of eighth notes with beamed chords, starting with a whole rest.

68



Musical staff for measure 68, featuring a bass clef and a sequence of eighth notes with beamed chords, starting with a whole rest.

71



Musical staff for measure 71, featuring a bass clef and a sequence of eighth notes with beamed chords.



Synth Bass

73



Musical staff for measure 73, featuring a bass clef and a sequence of chords with stems pointing downwards.

75



Musical staff for measure 75, featuring a bass clef and a sequence of chords with stems pointing downwards.

77



Musical staff for measure 77, featuring a bass clef and a sequence of chords with stems pointing downwards.

79



Musical staff for measure 79, featuring a bass clef and a sequence of chords with stems pointing downwards.

81



Musical staff for measure 81, featuring a bass clef and a sequence of chords with stems pointing downwards.

83



Musical staff for measure 83, featuring a bass clef and a sequence of chords with stems pointing downwards.

85



Musical staff for measure 85, featuring a bass clef and a sequence of chords with stems pointing downwards.

87



Musical staff for measure 87, featuring a bass clef and a sequence of chords with stems pointing downwards, including a rest.

90



Musical staff for measure 90, featuring a bass clef and a sequence of chords with stems pointing downwards.

92



Musical staff for measure 92, featuring a bass clef and a sequence of chords with stems pointing downwards.

Synth Bass

94



Musical staff for measure 94, featuring a sequence of eighth notes with beamed-up sixteenth notes.

96



Musical staff for measure 96, featuring a sequence of eighth notes with beamed-up sixteenth notes, followed by a triplet of eighth notes indicated by a '3' above the staff.

102



Musical staff for measure 102, featuring a sequence of eighth notes with beamed-up sixteenth notes.

104



Musical staff for measure 104, featuring a sequence of eighth notes with beamed-up sixteenth notes.

106



Musical staff for measure 106, featuring a sequence of eighth notes with beamed-up sixteenth notes.

108



Musical staff for measure 108, featuring a sequence of eighth notes with beamed-up sixteenth notes.

110



Musical staff for measure 110, featuring a sequence of eighth notes with beamed-up sixteenth notes.

112



Musical staff for measure 112, featuring a sequence of eighth notes with beamed-up sixteenth notes.

114



Musical staff for measure 114, featuring a sequence of eighth notes with beamed-up sixteenth notes.

116



Musical staff for measure 116, featuring a sequence of eighth notes with beamed-up sixteenth notes.

Synth Bass

118

Staff 118: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

120

Staff 120: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

122

Staff 122: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

124

Staff 124: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

126

Staff 126: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

128

Staff 128: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

130

Staff 130: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

132

Staff 132: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

134

Staff 134: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

136

Staff 136: A bass clef staff containing two measures of music. Each measure consists of a sequence of eighth notes, each with a stem and a flag, and a vertical tick mark below the notehead. The notes are grouped in pairs across the two measures.

Synth Bass

7

138

Musical notation for measure 138, featuring a bass clef and a sequence of chords. The notation consists of two measures, each containing eight chords. Each chord is represented by a vertical line with a stem and a flag, indicating a specific pitch and duration. The chords are arranged in a sequence that moves across the staff.

140

Musical notation for measure 140, featuring a bass clef and a sequence of chords. The notation consists of two measures, each containing eight chords. Each chord is represented by a vertical line with a stem and a flag, indicating a specific pitch and duration. The chords are arranged in a sequence that moves across the staff.

142

Musical notation for measure 142, featuring a bass clef and a sequence of chords. The notation consists of two measures, each containing eight chords. Each chord is represented by a vertical line with a stem and a flag, indicating a specific pitch and duration. The chords are arranged in a sequence that moves across the staff.

144

Musical notation for measure 144, featuring a bass clef and a sequence of chords. The notation consists of two measures, each containing eight chords. Each chord is represented by a vertical line with a stem and a flag, indicating a specific pitch and duration. The chords are arranged in a sequence that moves across the staff.

# Synth Bass

♩ = 120,000000 ♩ = 117,999901

3

9

8

21

27

5

55

60

3

7

73

7

2

85

43

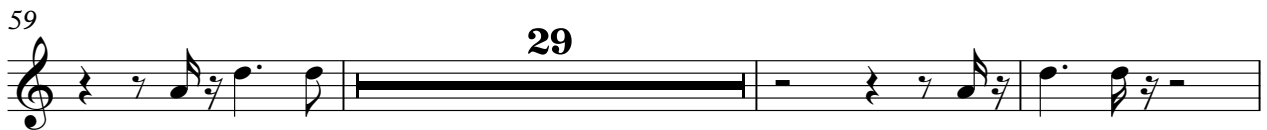
134

140

Detailed description: This musical score is for a Synth Bass part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a second marking of ♩ = 117,999901. The score is filled with various rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures contain complex chords or multi-measure rests indicated by numbers like 3, 8, 27, 5, 3, 7, 7, 2, and 43. The piece concludes with two empty staves at measures 134 and 140.

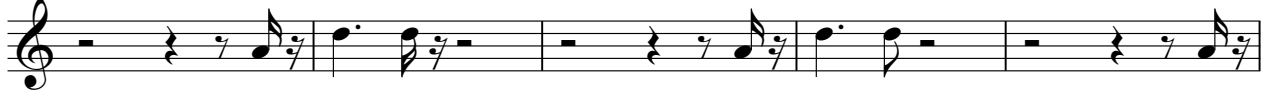
# Tape Sampler Keyboard [Brass]

♩ = 120,000000 ♩ = 117,999901



V.S.

121



126



131



136



141

