

# Sting - We`ll Be Together 1

♩ = 120,000000 ♩ = 118,001060

The musical score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone, both in treble clef with a 4/4 time signature. The Percussion staff uses a drum set icon and a 4/4 time signature. The Jazz Guitar staff is in treble clef with a 4/4 time signature. The 5-string Electric Bass staff is in bass clef with a 4/4 time signature. The Electric Clavichord staff is in treble clef with a 4/4 time signature. The two Percussive Organ staves are in treble clef with a 4/4 time signature. The five Synth Bass staves are in bass clef with a 4/4 time signature. The Tape Sampler Keyboard [Brass] staff is in treble clef with a 4/4 time signature. The score shows three measures of music. The first two measures contain rests for all instruments. The third measure contains musical notation for the Tenor Saxophones, Percussion, and the upper Percussive Organ. The Tenor Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. The Percussion plays a rhythmic pattern of eighth notes. The upper Percussive Organ plays a melodic line starting on G4, moving to F4, E4, and D4. The tempo markings at the top and bottom of the score are ♩ = 120,000000 and ♩ = 118,001060.

4

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ), with a grand staff (treble and bass clefs). The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The score is divided into two measures. The first measure shows the Tenor Saxophones with rests, the Percussion with a rhythmic pattern of eighth notes, the Electric Bass with a simple line, the Percussion Organ with chords, and the Sub Basses with rests. The second measure shows the Tenor Saxophones with eighth notes, the Percussion with a similar rhythmic pattern, the Electric Bass with a line, the Percussion Organ with chords, and the Sub Basses with eighth notes. A measure rest is present in the second measure of the bottom three staves.

6

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth and fifth staves are for Electric Bass (E. Bass) and Standard Bass (S. Bass) in bass clef, respectively. The sixth staff is also for Standard Bass (S. Bass) in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The percussion part features a complex rhythmic pattern with accents. The bass parts provide a steady accompaniment.

8

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

S. Bass

S. Bass

S. Bass

9

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ), consisting of two staves (treble and bass clefs). The sixth, seventh, and eighth staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout. The Perc. Organ part includes a triplet of eighth notes in the treble staff towards the end of the page. The overall style is that of a jazz or funk ensemble score.

10

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page, numbered 10, features five systems of staves. The first system contains two Tenor Saxophone parts, both in treble clef, with notes and rests. The second system is for Percussion, using a drum set notation with various symbols. The third system is for Electric Bass, in bass clef. The fourth system is for Percussion Organ, with a treble clef staff containing complex chords and a bass clef staff with rests. The fifth system contains three Sub Bass parts, all in bass clef, with notes and rests. The Percussion Organ part includes numerical groupings: a '6' under a sixteenth-note chord, and '3's under triplet markings.

11

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a grand staff with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion part has a steady eighth-note accompaniment. The Percussion Organ part includes a triplet of eighth notes. The Sub Bass parts provide a low-frequency accompaniment with various rhythmic patterns.

12

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page, numbered 8 and starting at measure 12, features five systems of staves. The first system contains two Tenor Saxophone parts, both in treble clef, with the top staff starting on a G4. The second system is for Percussion, using a standard drum set notation with various rhythmic patterns. The third system is for Electric Bass, in bass clef, with a melodic line. The fourth system is for Percussion Organ, consisting of two staves (treble and bass clef) with chordal accompaniment. The fifth system contains four Sub Bass parts, all in bass clef, with the top staff playing a melodic line and the others providing harmonic support through chords and rhythmic patterns.



14

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 14. The score is written for five parts: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), and Sub Bass (three staves). The Tenor Saxophone parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Percussion Organ part consists of chords and melodic fragments. The Sub Bass part is divided into three staves, with the top staff playing a melodic line and the bottom two staves playing a rhythmic accompaniment of chords.

16

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 10 at the top left and 16 at the top of the first staff, features six systems of staves. The first system consists of two Tenor Saxophone (Ten. Sax.) staves in treble clef, both playing eighth-note patterns with various accidentals. The second system is a Percussion (Perc.) staff in common time, showing a complex rhythmic pattern with eighth and sixteenth notes. The third system is an Electric Bass (E. Bass) staff in bass clef, playing a melodic line with eighth notes and some accidentals. The fourth system is a Percussion Organ staff, split into two staves (treble and bass clef), with a triplet of eighth notes in the bass clef staff. The fifth system contains two Sub Bass (S. Bass) staves in bass clef; the top one plays a melodic line similar to the E. Bass, while the bottom one plays a rhythmic pattern of eighth notes. The sixth system is another S. Bass staff in bass clef, playing a steady eighth-note accompaniment.

18

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, with a grand staff (treble and bass clefs). The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features more complex rhythmic and melodic patterns, including a triplet in the Perc. Organ part. The notation includes various note values, rests, and articulation marks.

20

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The bottom four staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion Organ part consists of a long, sustained note in the second measure. The Sub Bass parts include various rhythmic patterns, including a steady eighth-note accompaniment in the third staff and a more melodic line in the fourth staff.

22

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The bottom three staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout. The Perc. Organ parts feature sustained chords in the second measure of each system. The bottom-most S. Bass staff has a very dense, repetitive rhythmic pattern.

24

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 14 and starting at measure 24, features five systems of staves. The first system contains two Tenor Saxophone parts, both in treble clef, playing eighth-note patterns with various accidentals. The second system is for Percussion, using a standard drum set notation with various rhythms and accents. The third system is for Electric Bass, in bass clef, playing a simple eighth-note line. The fourth system consists of two Percussion Organ parts, both in treble clef, featuring sustained chords and melodic fragments. The fifth system contains three Sub Bass parts, all in bass clef, with the top staff playing eighth-note lines and the two lower staves providing harmonic support with chords and rhythmic patterns.

26

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page, numbered 26, contains eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The bottom four staves are for Sub Bass (S. Bass) in bass clef. The score is divided into two measures. The first measure shows rhythmic patterns for the saxophones and bass, with the organ playing sustained chords. The second measure continues these patterns, with the organ playing a different chordal texture. The sub bass parts feature a steady eighth-note or sixteenth-note accompaniment.

28

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs



30

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for page 17, starting at measure 30. It features several instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), String Bass (S. Bass), and Tape Sampler Brass (Tape Smp. Brs). The Tenor Saxophone parts consist of eighth notes with various accidentals. The Percussion part uses a snare drum and cymbal, with some notes beamed together. The Electric Bass part has a simple line of notes. The Percussion Organ part is more complex, featuring triplet markings over groups of notes. The String Bass part includes a section with repeated chords. The Tape Sampler Brass part is currently silent.

31

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), String Bass (three staves), and Tape Samples/Brushes (one staff). The Tenor Saxophone parts feature eighth-note patterns with accents. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part plays a melodic line with some slurs. The Percussion Organ part provides harmonic support with chords and moving lines. The String Bass part includes a melodic line, a sustained chord, and a rhythmic accompaniment. The Tape Samples/Brushes part has a few scattered notes.

32

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

33

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), Sub Bass (three staves), and Tape Sample Brass (one staff). The Tenor Saxophone parts feature eighth-note patterns with various rests. The Percussion part has a rhythmic pattern of eighth notes with stems pointing up. The Electric Bass part plays a similar eighth-note pattern. The Percussion Organ part has a treble and bass clef, with a triplet of eighth notes in the bass clef. The Sub Bass parts include a melodic line, a part with sustained chords, and a part with a rhythmic eighth-note pattern. The Tape Sample Brass part has a few notes in the first measure.

35

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This musical score page, numbered 35, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs). The sixth and seventh staves are for String Bass (S. Bass), both in bass clef. The bottom staff is for Tape Samples (Tape Smp. Brs) in treble clef. The music includes various rhythmic patterns, rests, and a triplet in the Percussion Organ section.

36

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 22, begins at measure 36. It features seven staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth and seventh staves are for String Basses (S. Bass), both in bass clef. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The Tenor Saxophones play a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Bass and the first String Bass part play a similar melodic line. The Percussion Organ part has a few notes, including a triplet. The second String Bass part plays a series of chords. The Tape Samples part is currently silent.

37

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 37. It features five staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ, consisting of two staves (treble and bass clefs) with chordal accompaniment. The bottom three staves are for Sub Bass (S. Bass) in bass clef, with the lowest staff showing a steady eighth-note bass line. The score includes various musical notations such as notes, rests, accidentals, and a triplet.

39

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass



41

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 41. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for Sub Bass (S. Bass) in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The Percussion part has a steady eighth-note accompaniment. The Percussion Organ part includes a triplet in the bass clef staff. The Sub Bass part has a rhythmic pattern of eighth notes with a sharp sign in the final measure.

43

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

45

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 45. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ, with the fifth staff in treble clef and the sixth in bass clef. The seventh, eighth, and ninth staves are for Sub Bass (S. Bass), all in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The Percussion Organ part in the fifth staff has some dense chordal textures. The S. Bass part in the bottom three staves has a very active, repetitive rhythmic pattern.

47

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 47. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The bottom four staves are for Sub Bass (S. Bass) in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. The Perc. Organ parts consist of sustained chords and melodic lines. The S. Bass parts include a dense, rhythmic accompaniment in the lower register.

49

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 29, starting at measure 49. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The bottom three staves are for Double Bass (S. Bass) in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Percussion part includes various rhythmic figures and accents. The Percussion Organ part has long, sustained notes with some chordal textures. The Double Bass part has a steady eighth-note accompaniment in the bottom staff, while the middle two staves have more melodic and harmonic lines.

51

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 51, features five systems of staves. The first system contains two Tenor Saxophone parts, each with a melodic line of eighth notes. The second system is for Percussion, showing a complex rhythmic pattern with triplets. The third system is for Electric Bass, with a simple melodic line. The fourth system is for Percussion Organ, consisting of two staves with sustained chords and melodic fragments. The fifth system is for Sub Bass, consisting of four staves with various rhythmic patterns, including triplets and sustained chords.

53

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 31, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in two staves, Percussion (Perc.) in a single staff, Electric Bass (E. Bass) in a single staff, Percussion Organ in two staves, Sub Bass (S. Bass) in four staves, and Tape Samples (Tape Smp. Brs) in a single staff. The Tenor Saxophone parts feature eighth and sixteenth notes with various accidentals. The Percussion part uses a drum set notation with triangles and circles. The Electric Bass part has a melodic line with eighth notes. The Percussion Organ parts consist of chords and arpeggiated figures. The Sub Bass parts include a melodic line with a long note, a rhythmic accompaniment of chords, and a low-frequency accompaniment. The Tape Samples part has a few scattered notes.

55

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs



57

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 33, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in two staves, Percussion (Perc.) in a single staff, Electric Bass (E. Bass) in a single staff, Percussion Organ in a grand staff (treble and bass clefs), String Bass (S. Bass) in four staves, and Tape Samples (Tape Smp. Brs) in a single staff. The Tenor Saxophone parts feature eighth and sixteenth notes with accents. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth notes. The Percussion Organ part has chords and a triplet of eighth notes in the bass clef. The String Bass part includes a melodic line with a slur, a rhythmic pattern of eighth notes, and a final chordal section. The Tape Samples part has a few notes in the first measure.

59

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

6

60

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 35, starting at measure 60. It features five main parts: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Tenor Saxophone part consists of two staves with melodic lines. The Percussion part uses a snare drum and cymbals. The Electric Bass part has a single staff with a walking bass line. The Percussion Organ part has two staves, with the upper staff playing a rhythmic pattern of chords marked with '6' and the lower staff providing harmonic support. The Sub Bass part has three staves, with the top staff playing a melodic line and the bottom two staves playing block chords.

61

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

63

The musical score consists of seven staves. The first two staves are Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is Percussion (Perc.) in a standard clef. The fourth staff is Electric Bass (E. Bass) in bass clef. The fifth staff is Percussion Organ in treble clef. The sixth and seventh staves are Sub Bass (S. Bass) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. A triplet of eighth notes is marked with a bracket and the number '3' in the sixth staff. A long, sustained note is indicated by a horizontal line with a wavy underline in the fifth staff. The Percussion staff features a complex rhythmic pattern with stems and beams.

64

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

6

66

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This is a page of a musical score, page 39, starting at measure 66. The score is arranged in a system with eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The seventh staff is for Solo Bass (S. Bass) in bass clef. The eighth staff is also for Solo Bass (S. Bass) in bass clef. The music features a complex rhythmic pattern with many eighth notes and rests, and some chords. The Perc. Organ part includes some sustained notes and a sharp sign. The bottom two S. Bass staves show a steady eighth-note accompaniment.

67

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page, numbered 40, covers measures 67 and 68. It features six staves. The first two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh, eighth, and ninth staves are for String Bass (S. Bass), all in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the sixth staff. The Perc. Organ part in the sixth staff features a complex, multi-measure rhythmic pattern. The Perc. staff shows a mix of eighth and quarter notes with stems pointing up and down. The E. Bass staff has a simple eighth-note line. The S. Bass staves show a mix of eighth notes and rests, with some chords in the lower staves.



69

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

71

The musical score consists of seven staves. The first two staves are Tenor Saxophone (Ten. Sax.) parts, both playing a melodic line of eighth notes with slurs. The third staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is Electric Bass (E. Bass), playing a simple eighth-note line. The fifth and sixth staves are Percussion Organ (Perc. Organ) parts, with the fifth staff playing a melodic line and the sixth staff playing a rhythmic accompaniment. The seventh staff is Sub Bass (S. Bass), playing a series of chords. The score is marked with measure numbers 71, 72, 73, and 74.

72

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 72, features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef. The seventh and eighth staves are for Sub Bass (S. Bass), both in bass clef. The score includes various musical notations such as notes, rests, and accidentals, with some notes marked with a 'z' symbol.

73

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 73 through 76. It features five main parts: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), and Sub Bass (four staves). The Tenor Saxophones play a rhythmic pattern of eighth notes with accents. The Percussion part includes a snare drum line with a tom-tom line below it. The Electric Bass and Sub Bass parts play a melodic line with a sharp sign on the second measure. The Percussion Organ parts play chords, with the upper staff featuring triplet markings. The Sub Bass parts play a rhythmic pattern of eighth notes with accents.

74

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description of the musical score for measures 74-75. The score is written for a jazz ensemble. It consists of seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in common time, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth and seventh staves are for Sub Bass (S. Bass), both in bass clef. The music is in a 4/4 time signature. Measure 74 begins with a rest for the Tenor Saxophones, followed by eighth notes in the other parts. Measure 75 continues the rhythmic pattern with various notes and rests across all parts.

75

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 75 through 78. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring a triplet of eighth notes in the final measure. The sixth and seventh staves are for Sub Bass (S. Bass) in bass clef; the sixth staff has a long note with a fermata, and the seventh staff has a steady eighth-note accompaniment.

76

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

77

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score, numbered 48 and starting at measure 77, features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, both playing a melodic line of eighth notes with slurs. The third staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line with a sharp sign on the second measure. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring a triplet of notes in the final measure. The bottom three staves are for Sub Bass (S. Bass) in bass clef, providing harmonic support with chords and rhythmic patterns.



78

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page contains measures 78 through 85. It features five main parts: Tenor Saxophone (two staves), Percussion (one staff), Electric Bass (one staff), Percussion Organ (two staves), and String Bass (three staves). The Tenor Saxophone parts consist of eighth-note patterns with various accidentals. The Percussion part shows a steady eighth-note rhythm. The Electric Bass part has a simple eighth-note line. The Percussion Organ part includes chords and melodic fragments. The String Bass part features a rhythmic accompaniment with chords and single notes. The score is written in a common time signature.

79

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Detailed description: This page of a musical score covers measures 79 through 82. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with notes and rests. The third staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, with notes and rests. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring chords and a triplet of eighth notes. The sixth staff is a grand staff for Percussion Organ, with both treble and bass clefs. The seventh staff is for Sub Bass (S. Bass) in bass clef, with notes and rests. The eighth staff is another Sub Bass (S. Bass) in bass clef, with notes and rests. The ninth staff is a third Sub Bass (S. Bass) in bass clef, with chords and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

80

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

Detailed description of the musical score: The score is for page 51, starting at measure 80. It features five staves. The first two staves are Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is Percussion (Perc.) in a simplified notation. The fourth staff is Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are Percussion Organ (Perc. Organ) in treble clef. The seventh staff is String Bass (S. Bass) in bass clef. The eighth staff is another String Bass (S. Bass) in bass clef, playing a steady eighth-note accompaniment. The music is in a 4/4 time signature. The key signature has one sharp (F#). The percussion organ parts include chords and a triplet in the sixth measure. The electric bass and string bass parts have a similar melodic line.

81

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Detailed description: This musical score page contains measures 81 through 84. It features seven staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef, with notes and rests. The third staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef, featuring a large, sustained chordal figure. The sixth staff is for Percussion Organ (Perc. Organ) in treble clef, with a long, sustained note. The seventh and eighth staves are for Sub Basses (S. Bass) in bass clef, with various rhythmic patterns and notes. A bracket labeled '6' is positioned below the Perc. Organ staff in measure 84, indicating a six-measure rest or a specific rhythmic grouping.

82

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass





87

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

The musical score for page 56, starting at measure 87, is arranged in a system of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef, featuring a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in treble clef and the sixth in bass clef; the fifth staff has a long, sustained note. The bottom four staves are for String Bass (S. Bass) in bass clef, with the first staff containing a triplet of eighth notes and the others containing chords.



88

The musical score consists of seven staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'E. Bass' and contains a bass line with a few notes and a sharp sign. The third staff is labeled 'Perc. Organ' and contains a complex melodic line with triplets and slurs. The fourth staff is labeled 'Perc. Organ' and contains a few notes. The fifth staff is labeled 'S. Bass' and contains a bass line with a few notes. The sixth staff is labeled 'S. Bass' and contains a few notes. The seventh staff is labeled 'S. Bass' and contains a series of chords.

89

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

91

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 91, contains nine staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef, with the first staff starting at measure 91. The third staff is for Percussion (Perc.) in a standard clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), with the fifth staff in bass clef and the sixth in treble clef. The seventh, eighth, and ninth staves are for String Bass (S. Bass) in bass clef. The bottom-most staff is for Tape Samples (Tape Smp. Brs) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. The Perc. Organ parts feature complex chordal textures with many beamed notes.

92

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

6

Detailed description: This is a page of a musical score, page 60, starting at measure 92. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ) in treble clef. The seventh staff is for String Bass (S. Bass) in bass clef. The eighth staff is also for String Bass (S. Bass) in bass clef. The ninth staff is for String Bass (S. Bass) in bass clef. The tenth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. A specific rhythmic pattern is marked with a '6' in the Perc. Organ staff. The score is written in black ink on a white background.

93

The musical score for page 61, starting at measure 93, features the following parts:

- Ten. Sax.:** Two staves of tenor saxophone music in treble clef, featuring eighth-note patterns and rests.
- Perc.:** A percussion staff with a drum set icon, showing a sequence of eighth notes and rests.
- E. Bass:** An electric bass line in bass clef, consisting of eighth notes and rests.
- Perc. Organ:** Two staves of percussion organ music. The upper staff is in treble clef and contains a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). The lower staff is in bass clef and contains eighth notes and rests.
- S. Bass:** Two staves of string bass music in bass clef. The upper staff has eighth notes and rests, while the lower staff has eighth notes and rests.
- Tape Smp. Brs:** A staff for tape samples in treble clef, showing a few eighth notes and rests.

94

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 62, starting at measure 94. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Percussion Organ (Perc. Organ), both in treble clef. The seventh and eighth staves are for Sub Bass (S. Bass), both in bass clef. The bottom staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. A key signature change to one flat (Bb) is indicated in the sixth staff. The percussion part consists of a steady eighth-note pattern. The bass parts provide harmonic support with various rhythmic patterns.

95

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 95, contains seven systems of staves. The first system consists of two Tenor Saxophone (Ten. Sax.) staves, both playing a rhythmic pattern of eighth notes with slurs. The second system is a Percussion (Perc.) staff with a complex rhythmic pattern involving eighth and sixteenth notes, some with slurs. The third system is an Electric Bass (E. Bass) staff with a simple eighth-note line. The fourth system is a Percussion Organ staff with chords and a triplet of eighth notes. The fifth system is a grand staff for Percussion Organ, with both treble and bass clefs, featuring a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The sixth system consists of three Staff Bass (S. Bass) staves; the top two play a melodic line with slurs and a triplet, while the bottom one plays a rhythmic accompaniment of eighth notes. The seventh system is a single Staff for Tape Samples (Tape Smp. Brs) with a few notes.

96

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 64, starting at measure 96. It features seven staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ in treble clef. The sixth and seventh staves are for String Basses (S. Bass), both in bass clef. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.



98

Perc. 

E. Clav. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 



100

Perc. 

E. Bass 

E. Clav. 

Perc. Organ 

Perc. Organ 

S. Bass 

S. Bass 

S. Bass 

Tape Smp. Brs 

102

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with multiple beams. E. Bass and S. Bass play eighth-note patterns. E. Clav. plays a melodic line with eighth notes. Perc. Organ has a sustained chord in the first staff and a chord in the second. S. Bass has a sustained chord in the second staff and a chord in the third. Tape Smp. Brs. has a single note in the first staff.

103

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play a steady eighth-note bass line. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. S. Bass has a melodic line with a trill at the end. Tape Smp. Brs. has a few notes at the end of the staff.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef with a rhythmic pattern of eighth notes. The E. Clav. staff is in treble clef with a rhythmic pattern of eighth notes. The Perc. Organ staff shows a sustained chord with a tremolo effect. The S. Bass staff is in bass clef with a rhythmic pattern of eighth notes and includes a guitar tablature section. The Tape Smp. Brs staff is in treble clef with a rhythmic pattern of eighth notes.

105

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass plays a steady eighth-note line. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. S. Bass has a melodic line with eighth notes. S. Bass (lower) has a single note. S. Bass (higher) has a series of chords. Tape Smp. Brs. has a few notes.

106

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written for six staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a steady eighth-note rhythm. The E. Clav. staff has a sparse melody. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a steady eighth-note rhythm. The Tape Smp. Brs staff has a sparse melody.

107

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play a similar rhythmic line with eighth notes and rests. E. Clav. has a single note at the beginning. Perc. Organ has a sustained chord. S. Bass has a single note at the beginning and a series of chords. Tape Smp. Brs. has a single note at the beginning and a series of chords.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff uses a drum set icon. The E. Bass staff is in bass clef. The E. Clav. staff is in treble clef. The Perc. Organ staff is in treble clef and contains a long, thin, oval-shaped graphic. The second Perc. Organ staff is in treble and bass clefs, with a triplet of eighth notes in the bass line. The S. Bass staff is in bass clef. The three S. Bass staves are in bass clef. The Tape Smp. Brs. staff is in treble clef.



109

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass and S. Bass play melodic lines with various articulations. E. Clav. has a single note. Perc. Organ has a sustained chord. S. Bass has a melodic line with a slur and a series of chords. Tape Smp. Brs. has a few notes.

110

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and includes various instruments and parts.

- Perc.**: Features a complex rhythmic pattern with multiple beams and accents.
- E. Bass**: Features a melodic line with eighth notes and a key signature change to one flat.
- E. Clav.**: Features a melodic line with eighth notes and a key signature change to one flat.
- Perc. Organ**: Features a sustained chord in the upper register.
- Perc. Organ**: Features a melodic line with eighth notes and a key signature change to one flat.
- S. Bass**: Features a melodic line with eighth notes and a key signature change to one flat.
- S. Bass**: Features a melodic line with eighth notes and a key signature change to one flat.
- S. Bass**: Features a melodic line with eighth notes and a key signature change to one flat.
- Tape Smp. Brs**: Features a melodic line with eighth notes and a key signature change to one flat.

111

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with various note values and rests. E. Bass plays a melodic line with a key signature of one sharp (F#). E. Clav. has a single note in the first measure. Perc. Organ has a sustained chord in the second measure. S. Bass has a melodic line with a key signature of one flat (Bb). Tape Smp. Brs. has a single note in the second measure.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with some rests. The E. Clav. staff has a rhythmic pattern with many rests. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a melodic line with some rests. The Tape Smp. Brs. staff has a simple rhythmic pattern with many rests.

113

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Clav. staff is mostly empty. The Perc. Organ staff shows a sustained chord with a large oval indicating a long duration. The S. Bass staff has a melodic line with eighth and sixteenth notes. The Tape Smp. Brs staff has a few scattered notes.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of eight staves. The Perc. staff features a complex rhythmic pattern with multiple beams. The E. Bass staff has a steady eighth-note bass line. The E. Clav. staff has a melodic line with eighth notes. The Perc. Organ staff has a sustained chord. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Brs staff has a melodic line with eighth notes.

115

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of seven staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The E. Clav. staff is in treble clef and contains a single quarter note followed by a whole rest. The Perc. Organ staff is in treble clef with a key signature of one flat (Bb) and contains a sustained chord. The second Perc. Organ staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth notes and rests. The S. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The second S. Bass staff is in bass clef and contains a series of chords with eighth notes. The Tape Smp. Brs staff is in treble clef and contains a melodic line with eighth notes and rests.

116

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The E. Bass staff has a simple eighth-note pattern. The E. Clav. staff has a simple eighth-note pattern. The Perc. Organ staff has a long, sustained chord. The S. Bass staff has a simple eighth-note pattern. The Tape Smp. Brs. staff has a simple eighth-note pattern.



117

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The score is written for eight staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff is in bass clef with a melodic line. The E. Clav. staff is in treble clef and is mostly empty. The Perc. Organ staff has a treble clef and contains a large oval shape. The Perc. Organ staff is a grand staff with treble and bass clefs, containing complex chordal textures. The S. Bass staff is in bass clef with a melodic line. The S. Bass staff is in bass clef with a rhythmic accompaniment. The Tape Smp. Brs staff is in treble clef and contains a few notes.

118

Perc.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

119

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with a triplet. The E. Bass staff has a steady eighth-note line. The E. Clav. staff has a single note with a long sustain. The Perc. Organ staff has a sustained chord. The Perc. Organ staff (grand staff) has a complex rhythmic pattern with many notes. The S. Bass staff has a steady eighth-note line. The S. Bass staff has a single note with a long sustain. The S. Bass staff has a steady eighth-note line. The Tape Smp. Brs staff has a single note with a long sustain.

120

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time with a tempo of 120. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part plays a melodic line with eighth notes. The Perc. Organ part consists of two staves: the upper staff has a sustained chord, and the lower staff has a rhythmic pattern of chords. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a simple rhythmic pattern.

121

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of eight staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff shows a melodic line with eighth notes and rests. The E. Clav. staff is mostly empty, with a few notes. The Perc. Organ staff has a sustained chord. The S. Bass staff has a melodic line with eighth notes and rests. The Tape Smp. Brs staff has a few notes and rests.

122

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score consists of nine staves. Perc. features a complex rhythmic pattern with multiple beams. E. Bass and S. Bass play eighth-note patterns. E. Clav. plays a melodic line with eighth notes. Perc. Organ has a sustained chord in the first staff and a chord with a grace note in the second. S. Bass has a sustained chord in the second staff and a chord with a grace note in the third. Tape Smp. Brs. has a single note in the first staff and a chord with a grace note in the second.

123

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Bass staff has a melodic line with a key signature change to one sharp (F#) and a series of eighth notes. The E. Clav. staff is mostly silent with a few notes. The Perc. Organ staff has a long, sustained chord. The second Perc. Organ staff has a few notes. The S. Bass staff has a melodic line with eighth notes and a key signature change to one sharp. The second S. Bass staff has a series of chords. The Tape Smp. Brs. staff has a few notes.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and consists of seven staves. The Perc. staff uses a drum set notation with a double bar line at the beginning. The E. Bass staff is in bass clef. The E. Clav. staff is in treble clef. The Perc. Organ staff is in treble clef and features a large, elongated oval shape. The S. Bass staff is in bass clef. The Tape Smp. Brs. staff is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.



125

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The score is written for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a single note. The Perc. Organ part has a series of chords. The Perc. Organ part has a series of chords. The S. Bass part has a steady eighth-note bass line. The S. Bass part has a series of chords. The Tape Smp. Brs part has a single note.

126

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, S. Bass, and Tape Smp. Brs. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex, syncopated rhythmic pattern with many beamed eighth notes.
- E. Bass**: Plays a steady eighth-note bass line.
- E. Clav.**: Features a melodic line with eighth notes and some rests.
- Perc. Organ**: Plays a series of chords, some with a dotted rhythm.
- Perc. Organ**: Features a melodic line with a trill-like figure and some rests.
- S. Bass**: Features a steady eighth-note bass line.
- S. Bass**: Features a series of chords, some with a dotted rhythm.
- S. Bass**: Features a series of chords, some with a dotted rhythm.
- Tape Smp. Brs**: Features a melodic line with a trill-like figure and some rests.

127

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, S. Bass, and Tape Smp. Brs. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of nine staves:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests.
- E. Bass**: Features a rhythmic pattern with eighth notes and rests.
- E. Clav.**: Features a single note with a fermata.
- Perc. Organ**: Features a rhythmic pattern with eighth notes and rests.
- Perc. Organ**: Features a complex rhythmic pattern with eighth notes and rests, including a large oval shape.
- S. Bass**: Features a rhythmic pattern with eighth notes and rests.
- S. Bass**: Features a rhythmic pattern with eighth notes and rests.
- S. Bass**: Features a rhythmic pattern with eighth notes and rests.
- Tape Smp. Brs**: Features a rhythmic pattern with eighth notes and rests.

Musical score for Perc., E. Bass, E. Clav., Perc. Organ, Perc. Organ, S. Bass, S. Bass, and Tape Smp. Brs. The score is written for eight staves. The Perc. staff uses a drum set icon. The E. Bass staff is in bass clef. The E. Clav. staff is in treble clef. The Perc. Organ staff is in treble clef. The Perc. Organ staff is in grand staff (treble and bass clefs). The S. Bass staff is in bass clef. The S. Bass staff is in bass clef. The Tape Smp. Brs staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

129

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 129. It contains ten staves of music. The first two staves are for Tenor Saxophones (Ten. Sax.), both of which are currently silent, indicated by a horizontal line with a bar. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), also silent. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth notes and rests. The sixth staff is for E. Clav. (Electric Clavichord), silent. The seventh and eighth staves are for Perc. Organ, with the seventh staff showing a melodic line and the eighth staff showing a bass line. The ninth staff is for S. Bass (Soprano Bass), featuring a melodic line with eighth notes and rests. The tenth staff is for S. Bass, silent. The eleventh staff is for Tape Smp. Brs (Tape Sample Brass), showing a melodic line with eighth notes and rests.

130

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 94, starting at measure 130. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with whole rests. Below them is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a whole rest. The E. Bass (Electric Bass) staff features a melodic line with eighth notes and slurs. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth notes and slurs. The Perc. Organ (Percussion Organ) consists of two staves with block chords and rests. The S. Bass (Soprano Bass) section includes five staves: the first has a melodic line with eighth notes and slurs, the second has a whole rest, the third has a whole rest, the fourth has a rhythmic pattern of eighth notes, and the fifth has a whole rest. The Tape Smp. Brs (Tape Sampler Brass) staff at the bottom has a melodic line with eighth notes and slurs.

131

Musical score for multiple instruments. The score includes staves for Tenor Sax (two), Percussion (two), J. Gtr., E. Bass, E. Clav., Perc. Organ (two), S. Bass (four), and Tape Smp. Brs. The notation includes various rhythmic patterns, rests, and melodic lines.

132

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 132 and 133. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with whole rests. Below them is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes. The Junior Guitar (J. Gtr.) staff has a whole rest. The Electric Bass (E. Bass) staff features a melodic line with eighth notes and slurs. The Electric Clavichord (E. Clav.) staff has a similar melodic line. The Percussion Organ (Perc. Organ) consists of two staves; the upper one has chords with slurs, and the lower one has a rhythmic accompaniment. There are five different Bass (S. Bass) parts: the first has a melodic line with slurs, the second has a whole rest, the third has a whole rest, the fourth has a rhythmic accompaniment with chords, and the fifth has a whole rest. At the bottom, the Tape Sample Brass (Tape Smp. Brs) staff has a single note in measure 132 and a whole rest in measure 133.



133

Musical score for page 97, measure 133. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Clavichord, Percussion Organ, and multiple strings (S. Bass). The Tenor Saxophone parts are silent. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part is silent. The Electric Bass part has a steady eighth-note rhythm. The Electric Clavichord part is silent. The Percussion Organ part has a rhythmic pattern of chords. The strings part consists of several staves, with some playing chords and others playing rhythmic patterns.

134

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 134. It contains ten staves of music. The top two staves are for Tenor Saxophones (Ten. Sax.), both of which are currently silent, indicated by a whole rest. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The fourth staff is for J. Gtr. (Jazz Guitar), which is also silent with a whole rest. The fifth staff is for E. Bass (Electric Bass), featuring a steady eighth-note pattern with accents. The sixth staff is for E. Clav. (Electric Clavichord), playing a melodic line with eighth notes and some ties. The seventh and eighth staves are for Perc. Organ (Percussion Organ), with the top staff playing chords and the bottom staff playing a rhythmic accompaniment. The ninth and tenth staves are for S. Bass (Soprano Bass), with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The eleventh staff is for Tape Smp. Brs (Tape Sampler Brass), playing a few notes with accents. The score is written in a common time signature and includes various musical notations such as rests, notes, and accents.

135

Musical score for multiple instruments. The score includes staves for Tenor Sax (two), Percussion (two), J. Gtr., E. Bass, E. Clav., Perc. Organ (two), S. Bass (four), and Tape Smp. Brs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

136

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

137

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

138

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

139

Musical score for multiple instruments. The score includes staves for Tenor Sax (two), Percussion (two), J. Gtr., E. Bass, E. Clav., Perc. Organ (two), S. Bass (four), and Tape Smp. Brs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

140

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs



141

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 141, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing rests. The third staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is J. Gtr. (Jazz Guitar), showing a series of chords. The fifth staff is E. Bass (Electric Bass), with a melodic line of eighth notes. The sixth staff is E. Clav. (Electric Clavichord), showing a single note. The seventh and eighth staves are Perc. Organ, with the upper staff playing chords and the lower staff playing a melodic line with triplets. The ninth staff is S. Bass (Soprano Bass), with a melodic line of eighth notes. The tenth staff is S. Bass, showing a series of chords. The eleventh staff is Tape Smp. Brs (Tape Sampler Brass), with a melodic line of eighth notes.

142

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 106, starting at measure 142. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown, both containing whole rests. Below them is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff contains a whole rest. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and a half note. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth notes. The Perc. Organ (Percussion Organ) consists of two staves: the upper one has chords and the lower one has a bass line. The S. Bass (Soprano Bass) section has five staves: the first has a melodic line, the second and third have whole rests, the fourth has a rhythmic pattern of eighth notes, and the fifth has a whole rest. The Tape Smp. Brs (Tape Sample Brass) staff at the bottom has a melodic line with eighth notes.

143

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 143 at the top left and 107 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (two staves), Percussion (one staff with a drum set icon), J. Guitar (one staff), Electric Bass (one staff), Electric Clavichord (one staff), Percussion Organ (two staves), Six Basses (five staves), and Tape Sampler Brass (one staff). The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion staff shows a complex rhythmic pattern with accents. The Electric Bass and Six Basses staves show a steady eighth-note bass line. The Percussion Organ staves show block chords with rhythmic patterns. The Tape Sampler Brass staff has a few notes with accents.

144

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 108, starting at measure 144. The score is arranged in a vertical stack of staves. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown with whole rests. Below them is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a whole rest. The E. Bass (Electric Bass) staff has a melodic line of eighth notes. The E. Clav. (Electric Clavichord) staff has a melodic line with some ties. The Perc. Organ (Percussion Organ) consists of two staves with block chords. The S. Bass (Soprano Bass) section has five staves: the first has a melodic line, the second and third have whole rests, and the fourth and fifth have block chords. The Tape Smp. Brs (Tape Sample Brass) staff has a single note followed by a whole rest.

145

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

# Sting - We'll Be Together 1

Tenor Saxophone

♩ = 120,000000 ♩ = 118,001060





68

72

76

80

84

88

92

95

131

139



Tenor Saxophone

Sting - We`ll Be Together 1

♩ = 120,000000 ♩ = 118,001060



29



33



37



41



45



49



53



57



61



64



68

72

76

80

84

88

92

96

**32**

133

140

**3**

# Sting - We'll Be Together 1

## Percussion

♩ = 120,000000 = 118,001060

6

9

12

15

18

21

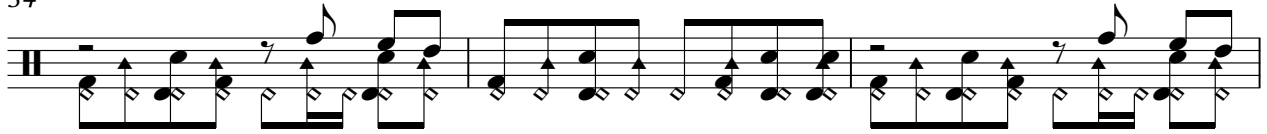
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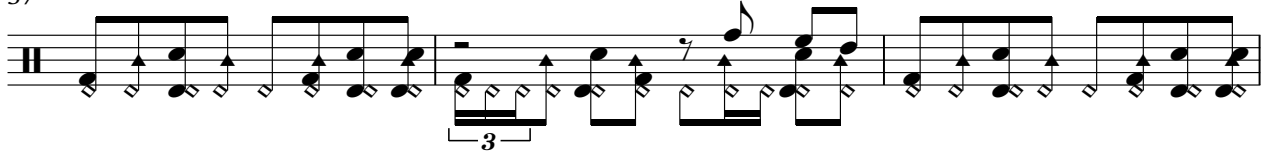
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V.S.

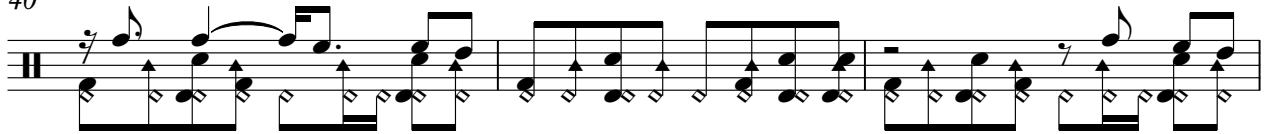
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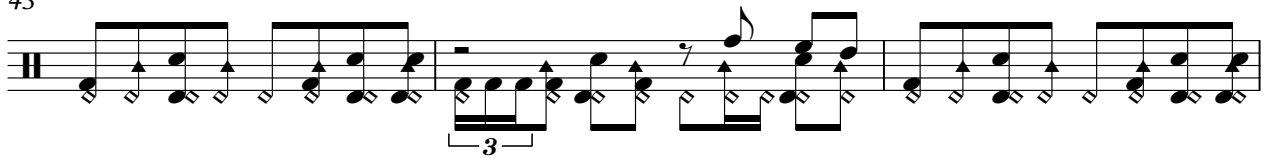
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40



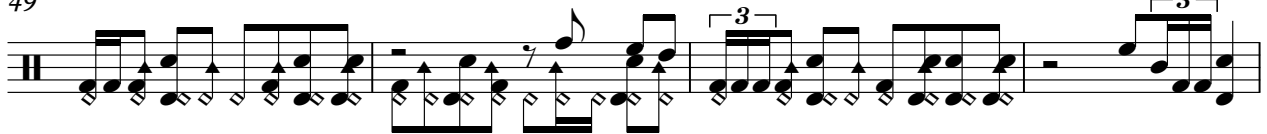
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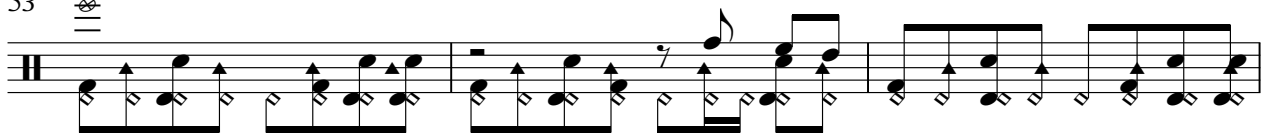
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49



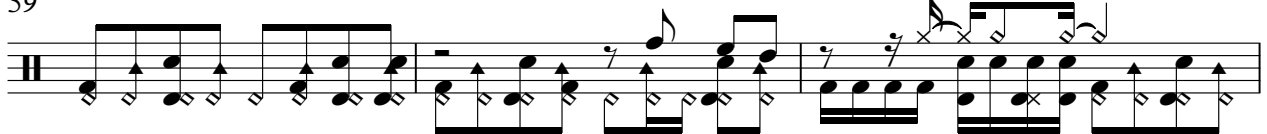
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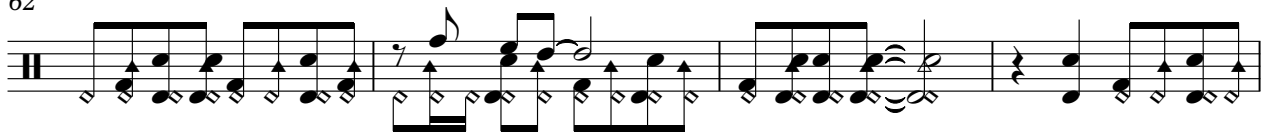
56



59



62



66

Musical notation for measure 66, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

73

Musical notation for measure 73, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up. A triplet of eighth notes is indicated by a bracket and the number 3.

76

Musical notation for measure 76, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

82

Musical notation for measure 82, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

85

Musical notation for measure 85, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up. A triplet of eighth notes is indicated by a bracket and the number 3.

88

Musical notation for measure 88, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up. A triplet of eighth notes is indicated by a bracket and the number 3.

92

Musical notation for measure 92, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a half note with a stem pointing up.

V.S.

98

Measure 98: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

100

Measure 100: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

102

Measure 102: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

104

Measure 104: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

106

Measure 106: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

108

Measure 108: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

110

Measure 110: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

112

Measure 112: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

114

Measure 114: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

116

Measure 116: The top staff shows a sequence of eighth notes with upward-pointing stems. The bottom staff shows a sequence of eighth notes with downward-pointing stems.

118

Musical notation for measure 118, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

120

Musical notation for measure 120, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

122

Musical notation for measure 122, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

124

Musical notation for measure 124, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

126

Musical notation for measure 126, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

128

Musical notation for measure 128, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

130

Musical notation for measure 130, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

132

Musical notation for measure 132, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

134

Musical notation for measure 134, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

136

Musical notation for measure 136, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The lower staff contains a series of eighth notes with stems pointing down, also followed by a triplet of eighth notes.

V.S.



138

Musical notation for measure 138, featuring a double bar line on the left and a series of rhythmic patterns on a single staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The staff is marked with a double bar line on the left.

140

Musical notation for measure 140, featuring a double bar line on the left and a series of rhythmic patterns on a single staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The staff is marked with a double bar line on the left.

142

Musical notation for measure 142, featuring a double bar line on the left and a series of rhythmic patterns on a single staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The staff is marked with a double bar line on the left.

144

Musical notation for measure 144, featuring a double bar line on the left and a series of rhythmic patterns on a single staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The staff is marked with a double bar line on the left. A large number '2' is positioned at the end of the staff.

♩ = 120,000000 ♩ = 118,001060

**62**

66

**63**

135

141

**3**

# Sting - We'll Be Together 1

5-string Electric Bass

♩ = 120,000000 ♩ = 118,001060



29



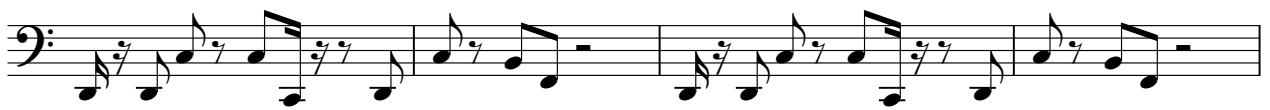
33



37



41



45



49



53



57



60



64



69



73



77



81



85



89



93



96







141



Musical notation for measure 141, featuring a complex sequence of eighth and sixteenth notes with various accidentals and a double bar line at the end.

143



Musical notation for measure 143, showing a sequence of eighth notes with various accidentals.

144



Musical notation for measure 144, including a sequence of eighth notes, a double bar line, and a fermata with the number 2 above it.



Electric Clavichord

Sting - We`ll Be Together 1

♩ = 120,0000018,001060

**96**

100

104

108

112

116

120

124

128

132

V.S.

136



140



143



Percussive Organ

Sting - We'll Be Together 1

♩ = 120,000000 ♩ = 118,001060

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-3 are mostly rests. Measure 4 contains a melodic line in the right hand and a bass line in the left hand. Measure 5 features a complex chordal texture in the right hand.

6

Musical notation for measures 6-7. Measure 6 contains a triplet of eighth notes in both the treble and bass staves. Measure 7 continues the melodic and bass lines with a triplet of eighth notes in the treble staff.

10

Musical notation for measures 10-12. Measure 10 features a sextuplet of eighth notes in the treble staff. Measures 11 and 12 contain complex melodic and bass lines with triplet markings.

13

Musical notation for measures 13-16. Measures 13 and 14 feature complex chordal textures in the treble staff. Measures 15 and 16 continue with melodic and bass lines.

17

Musical notation for measures 17-20. Measures 17 and 18 feature complex chordal textures in the treble staff. Measures 19 and 20 contain melodic and bass lines with triplet markings. The final measure (20) features a double bar line with a '2' above and below it, indicating a two-measure rest.

Percussive Organ

22

28

31

33

37

42

Percussive Organ

48

52

56

60

63

67

Percussive Organ

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 72 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. The bass clef contains a quarter rest in measure 71 and a quarter note (F#3) in measure 72.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 74 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. The bass clef contains a quarter rest in measure 73 and a quarter note (F#3) in measure 74.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. Measure 76 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The bass clef contains a quarter rest in measure 75 and a quarter note (F#3) in measure 76.

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. Measure 79 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The bass clef contains a quarter rest in measure 78 and a quarter note (F#3) in measure 79.

81

Musical notation for measures 81-82. Measure 81 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. Measure 82 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The bass clef contains a quarter rest in measure 81 and a quarter note (F#3) in measure 82.

85

Musical notation for measures 85-86. Measure 85 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. Measure 86 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The bass clef contains a quarter rest in measure 85 and a quarter note (F#3) in measure 86.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter rest. Measure 89 features a treble clef with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The bass clef contains a quarter rest in measure 88 and a quarter note (F#3) in measure 89.

Percussive Organ

91

Musical notation for measures 91-95. Measure 91 features a treble clef with a 5-measure melodic line and a bass clef with a 3-measure accompaniment. Measures 92-94 continue the melodic and accompaniment patterns. Measure 95 shows a treble clef with a 6-measure melodic line and a bass clef with a 3-measure accompaniment.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a 6-measure melodic line and a bass clef with a 3-measure accompaniment. Measures 94-95 continue the melodic and accompaniment patterns.

96

Musical notation for measure 96. The treble clef contains a 2-measure melodic line, followed by a series of chords.

104

Musical notation for measure 104. The treble clef contains a series of chords.

112

Musical notation for measure 112. The treble clef contains a series of chords.

120

Musical notation for measure 120. The treble clef contains a series of chords.

126

Musical notation for measure 126. The treble clef contains a series of chords.

128

Musical notation for measure 128. The treble clef contains a series of chords.

130

Musical notation for measure 130. The treble clef contains a series of chords.

V.S.

132

134

136

138

140

142

144



# Sting - We'll Be Together 1

## Percussive Organ

♩ = 120,000000 ♩ = 118,001060

19

25

30

33

46

54

62

66

Percussive Organ

70

Musical notation for measures 70-73. Measure 70 has a flat key signature. Measure 71 features a triplet in the bass line. Measures 72 and 73 show complex chordal textures in the treble.

74

Musical notation for measures 74-77. Measures 74 and 75 feature a four-measure rest in both staves. Measures 76 and 77 contain complex rhythmic patterns with triplets in the bass line.

81

Musical notation for measures 81-83. This system consists of a single treble clef staff with a series of chords and eighth notes.

87

Musical notation for measures 87-91. Measures 87-90 feature a single treble clef staff with chords and eighth notes. Measure 91 includes a triplet in the bass line.

92

Musical notation for measures 92-94. Measures 92 and 93 feature complex chordal textures in the treble. Measure 94 has a flat key signature and complex textures in both staves.

95

Musical notation for measures 95-98. Measures 95 and 96 feature complex textures in both staves, including a triplet in the bass line. Measures 97 and 98 feature five-measure rests in both staves.

103

Musical notation for measures 103-106. This system consists of a single treble clef staff with chords and eighth notes.

Percussive Organ

108

111

114

117

120

123

126

130

4

Percussive Organ

134

Musical notation for Percussive Organ, measures 134-137. The staff shows a sequence of chords and rhythmic patterns. Measure 134 has two chords. Measure 135 has a chord and a rest. Measure 136 has a chord and a rest. Measure 137 has a chord and a rest.

138

Musical notation for Percussive Organ, measures 138-141. The staff shows a sequence of chords and rhythmic patterns. Measure 138 has a chord and a rest. Measure 139 has a chord and a rest. Measure 140 has a chord and a rest. Measure 141 has a chord and a rest.

142

Musical notation for Percussive Organ, measures 142-145. The staff shows a sequence of chords and rhythmic patterns. Measure 142 has a chord and a rest. Measure 143 has a chord and a rest. Measure 144 has a chord and a rest. Measure 145 has a chord and a rest.

# Sting - We'll Be Together 1

## Synth Bass

♩ = 120,000000 ♩ = 118,001060



V.S.

35



38



42



45



48



51



55



58



62



66



70



73



76



79



82



85



89



92



95



3

101

Musical staff for measure 101, bass clef, featuring eighth notes and rests.

104

Musical staff for measure 104, bass clef, featuring eighth notes and rests.

107

Musical staff for measure 107, bass clef, featuring eighth notes and rests.

110

Musical staff for measure 110, bass clef, featuring eighth notes and rests.

113

Musical staff for measure 113, bass clef, featuring eighth notes and rests.

115

Musical staff for measure 115, bass clef, featuring eighth notes and rests.

117

Musical staff for measure 117, bass clef, featuring eighth notes and rests.

119

Musical staff for measure 119, bass clef, featuring eighth notes and rests.

122

Musical staff for measure 122, bass clef, featuring eighth notes and rests.

124

Musical staff for measure 124, bass clef, featuring eighth notes and rests.





# Sting - We'll Be Together 1

## Synth Bass

♩ = 120,000000 ♩ = 118,001060

**10**

14

18

22

26

30

**3**

35

39

43

47

Detailed description: This is a musical score for a synth bass part in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a second marking of 118,001060. A measure rest is followed by a bar line and the number '10'. The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped in pairs or fours, and frequently slurred together. The notes are primarily in the lower register of the bass clef. The score includes measure numbers 14, 18, 22, 26, 30, 35, 39, 43, and 47. A triplet of eighth notes is indicated by a '3' over a group of notes in the 30th measure. The piece concludes with a final measure rest.

V.S.

2

51 Synth Bass

56

61

65

71

77

82

86

90

96

102

Synth Bass

Musical notation for measure 102, featuring a synth bass line. The notation includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

107

Musical notation for measure 107, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

112

Musical notation for measure 112, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

119

Musical notation for measure 119, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

126

Musical notation for measure 126, featuring a synth bass line with a triplet of eighth notes in the first measure, indicated by a '3' below the notes.

132

Musical notation for measure 132, featuring a synth bass line with a triplet of eighth notes in the first measure, indicated by a '3' below the notes.

138

Musical notation for measure 138, featuring a synth bass line with a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

# Sting - We'll Be Together 1

## Synth Bass

♩ = 120, 00000018,001060

25 14

42

8 16

68

11

83

11

89

40

135

46

141

3



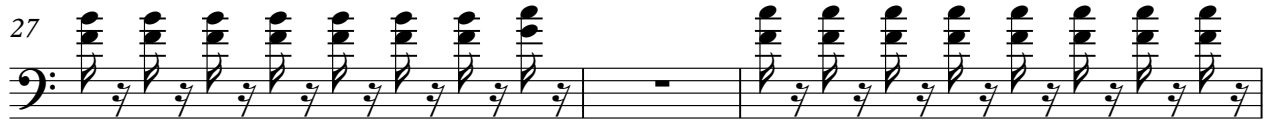
## Synth Bass

25



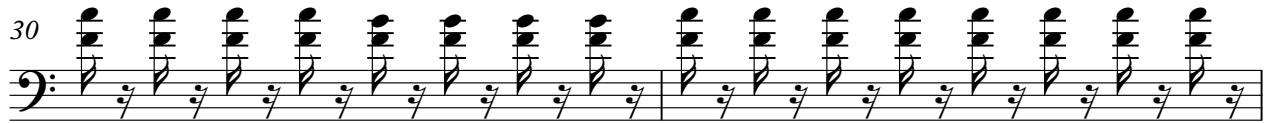
Staff 25: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes, each with a downward-pointing stem and a flag. The notes are grouped in pairs, with a beamed eighth note above each pair. The notes are G2, F2, E2, and D2.

27



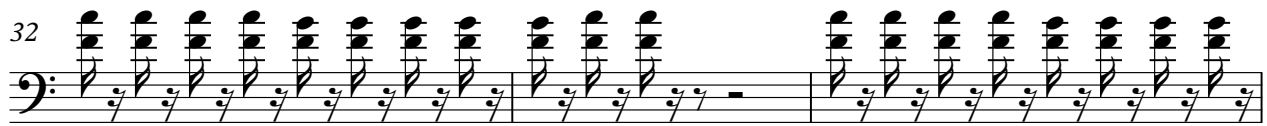
Staff 27: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes (G2, F2, E2, D2) with downward stems and flags. The second measure is a whole rest.

30



Staff 30: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

32



Staff 32: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes (G2, F2, E2, D2) with downward stems and flags. The second measure is a whole rest.

35



Staff 35: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

37



Staff 37: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

39



Staff 39: Bass clef, 4/4 time signature. The staff contains two measures of music. The first measure has four eighth notes (G2, F2, E2, D2) with downward stems and flags. The second measure is a whole rest.

42



Staff 42: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

44



Staff 44: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

46



Staff 46: Bass clef, 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes (G2, F2, E2, D2) with downward stems and flags, beamed in pairs.

Synth Bass

48

Musical staff 48: Bass clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.

50

Musical staff 50: Bass clef, 16 measures of eighth-note chords. The final measure contains a whole rest.

53

Musical staff 53: Bass clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.

55

Musical staff 55: Bass clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.

57

Musical staff 57: Bass clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.

59

Musical staff 59: Bass clef, 16 measures of eighth-note chords. The final measure contains a whole rest.

62

Musical staff 62: Bass clef, 16 measures of eighth-note chords. The final measure contains a whole rest.

65

Musical staff 65: Bass clef, 16 measures of eighth-note chords. The first measure contains a whole rest.

68

Musical staff 68: Bass clef, 16 measures of eighth-note chords. The first two measures contain whole rests.

71

Musical staff 71: Bass clef, 16 measures of eighth-note chords. The notes are grouped in pairs of two eighth notes per measure.



Synth Bass

73



Musical staff for measure 73, featuring a bass clef and a sequence of chords with stems pointing downwards.

75



Musical staff for measure 75, featuring a bass clef and a sequence of chords with stems pointing downwards.

77



Musical staff for measure 77, featuring a bass clef and a sequence of chords with stems pointing downwards.

79



Musical staff for measure 79, featuring a bass clef and a sequence of chords with stems pointing downwards.

81



Musical staff for measure 81, featuring a bass clef and a sequence of chords with stems pointing downwards.

83



Musical staff for measure 83, featuring a bass clef and a sequence of chords with stems pointing downwards.

85



Musical staff for measure 85, featuring a bass clef and a sequence of chords with stems pointing downwards.

87



Musical staff for measure 87, featuring a bass clef and a sequence of chords with stems pointing downwards, including a rest.

90



Musical staff for measure 90, featuring a bass clef and a sequence of chords with stems pointing downwards.

92



Musical staff for measure 92, featuring a bass clef and a sequence of chords with stems pointing downwards.

Synth Bass

94



Musical staff for measure 94, featuring a sequence of eighth notes with beamed-up sixteenth notes.

96



Musical staff for measure 96, featuring a sequence of eighth notes with beamed-up sixteenth notes, followed by a triplet of eighth notes indicated by a '3' above the staff.

102



Musical staff for measure 102, featuring a sequence of eighth notes with beamed-up sixteenth notes.

104



Musical staff for measure 104, featuring a sequence of eighth notes with beamed-up sixteenth notes.

106



Musical staff for measure 106, featuring a sequence of eighth notes with beamed-up sixteenth notes.

108



Musical staff for measure 108, featuring a sequence of eighth notes with beamed-up sixteenth notes.

110



Musical staff for measure 110, featuring a sequence of eighth notes with beamed-up sixteenth notes.

112



Musical staff for measure 112, featuring a sequence of eighth notes with beamed-up sixteenth notes.

114



Musical staff for measure 114, featuring a sequence of eighth notes with beamed-up sixteenth notes.

116



Musical staff for measure 116, featuring a sequence of eighth notes with beamed-up sixteenth notes.

Synth Bass

118

Musical staff for measure 118, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

120

Musical staff for measure 120, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

122

Musical staff for measure 122, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

124

Musical staff for measure 124, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

126

Musical staff for measure 126, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

128

Musical staff for measure 128, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

130

Musical staff for measure 130, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

132

Musical staff for measure 132, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

134

Musical staff for measure 134, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

136

Musical staff for measure 136, featuring a bass clef and a sequence of notes with stems pointing downwards, indicating a descending bass line.

Synth Bass

7

138

Musical notation for measure 138, featuring a bass clef and a sequence of chords with stems pointing downwards.

140

Musical notation for measure 140, featuring a bass clef and a sequence of chords with stems pointing downwards.

142

Musical notation for measure 142, featuring a bass clef and a sequence of chords with stems pointing downwards.

144

Musical notation for measure 144, featuring a bass clef and a sequence of chords with stems pointing downwards, ending with a double bar line and a fermata.

2

# Sting - We'll Be Together 1

## Synth Bass

♩ = 120,000000 ♩ = 118,001060

3

9

8

21

27

5

55

60

3

7

73

7

2

85

43

134

140

3

Detailed description: This musical score is for a Synth Bass part in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 120,000000 and a second marking of 118,001060. The score is filled with various rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures contain complex chords or textures. Measure numbers are indicated at the start of each staff: 3, 9, 21, 27, 55, 60, 73, 85, 134, and 140. The piece concludes with a final measure containing a triplet of eighth notes.

Tape Sampler Keyboard [Brass] Sting - We`ll Be Together 1

♩ = 120,000000 ♩ = 118,001060

27

32

53

59

91

96

101

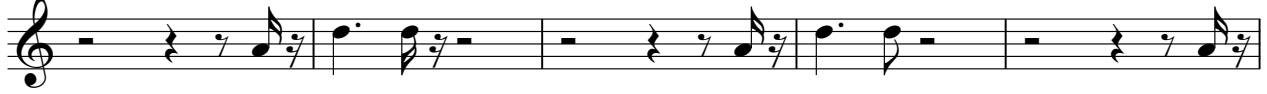
106

111

116

V.S.

121



126



131



136



141

