

Stone Temple Pilots - Lady Picture Show

$\text{♩} = 80,000000$
Kretz (drums)

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

$\text{♩} = 80,000000$
Weiland (vox)

Unnamed-000

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2

4

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This block contains the musical notation for measures 2 through 4. It features four staves: Kretz (drums), Robert (bass), Dean (lead), and Weiland (vox). The key signature is three sharps (F#, C#, G#). Measure 2 starts with a drum hit and a bass line. Measure 3 continues the bass line and adds a lead guitar line with a double bar line and a star symbol above it. Measure 4 concludes the section with a final drum hit and bass line.

6

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This block contains the musical notation for measures 6 through 8. It features four staves: Kretz (drums), Robert (bass), Dean (lead), and Weiland (vox). The key signature is three sharps (F#, C#, G#). Measure 6 starts with a drum hit and a bass line. Measure 7 continues the bass line and adds a lead guitar line. Measure 8 concludes the section with a final drum hit and bass line.

8

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

10

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

12

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

14

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Unnamed-000

16

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This system covers measures 16 and 17. The drum part (Kretz) features a complex pattern with various note values and rests, some marked with 'x'. The solo part (Dean) has a melodic line in treble clef. The bass part (Robert) has a rhythmic line in bass clef. The lead part (Dean) consists of chords in both treble and bass clefs. The vocal part (Weiland) has a few notes in treble clef.

18

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Unnamed-000

Detailed description: This system covers measures 18 and 19. The drum part (Kretz) continues with a similar pattern to the previous system. The bass part (Robert) has a rhythmic line. The lead part (Dean) has chords in both clefs. The vocal part (Weiland) has a few notes. The Unnamed-000 part has a few notes in bass clef.

6

20

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This system covers measures 20, 21, and 22. The drum part (Kretz) features a complex, syncopated pattern with asterisks indicating specific drum sounds. The bass part (Robert) consists of a melodic line with eighth and sixteenth notes. The lead guitar part (Dean) provides a harmonic accompaniment with chords and single notes. The vocal part (Weiland) begins with a long, sustained note in measure 20, followed by rests in measures 21 and 22.

23

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This system covers measures 23, 24, and 25. The drum part (Kretz) continues with the same complex pattern. The bass part (Robert) maintains its melodic line. The lead guitar part (Dean) continues with its accompaniment. The vocal part (Weiland) starts in measure 24 with a vocal line consisting of eighth and sixteenth notes.

25

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

27

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

29

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

31

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

33

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Unnamed-000

35

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

Weiland (vox)

10

37

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Unnamed-000

39

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

42

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

45

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

47

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

49

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

51 13

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This system covers measures 51 and 52. The drum part (Kretz) features a complex pattern with various note values and rests, indicated by 'x' marks above the staff. The solo part (Dean) is a melodic line in treble clef with eighth and sixteenth notes. The bass part (Robert) consists of eighth notes with a consistent rhythmic pattern. The lead part (Dean) shows chordal accompaniment with block chords in both treble and bass clefs. The vocal part (Weiland) has a rest in measure 51 and begins in measure 52 with a melodic line.

53

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This system covers measures 53 and 54. The drum part (Kretz) continues with a similar pattern to the previous system, including some accented notes. The solo part (Dean) features a more intricate melodic line with sixteenth notes and some grace notes. The bass part (Robert) maintains its eighth-note pattern but includes some longer note values. The lead part (Dean) shows more complex chordal textures, including some dyads and triads. The vocal part (Weiland) continues its melodic line from the previous system, with a rest in measure 53 and a continuation in measure 54.

55

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

Weiland (vox)

58

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

60

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

62

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

64

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Unnamed-000

Detailed description: This system covers measures 64 and 65. At the top, there are four groups of drum notation, each consisting of a horizontal line with 'x' marks below it, indicating specific drum hits. The Kretz (drums) staff shows a rhythmic pattern of eighth and sixteenth notes. Robert (bass) plays a steady eighth-note line. Dean (lead) plays a series of chords in the treble clef. Weiland (vox) has a vocal line with a long note in measure 65. Unnamed-000 has a few scattered notes.

66

Kretz (drums)

Dean (solo)

Robert (bass)

Dean (lead)

Weiland (vox)

Detailed description: This system covers measures 66 and 67. Similar to the first system, it features drum notation at the top. Kretz (drums) continues with a consistent rhythm. Dean (solo) has a melodic line in the treble clef. Robert (bass) plays a line with some chromatic movement. Dean (lead) is shown in a grand staff with chords in both treble and bass clefs. Weiland (vox) has a vocal line with a long note in measure 67.

68 17

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

Unnamed-000

70

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

72

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

75

Kretz (drums)

Robert (bass)

Dean (lead)

Weiland (vox)

77

Kretz (drums)

Drum notation for Kretz (drums) on a single staff. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of quarter notes with 'x' marks above them, and a final quarter note. The staff is marked with a double bar line at the beginning and end.

Robert (bass)

Bass line for Robert (bass) on a single staff in bass clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The staff is marked with a double bar line at the beginning and end.

Dean (lead)

Lead guitar part for Dean (lead) on a grand staff (treble and bass clefs). The treble clef staff contains a whole rest. The bass clef staff contains a sequence of chords and notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The staff is marked with a double bar line at the beginning and end.

Weiland (vox)

Vocal line for Weiland (vox) on a single staff in treble clef. It contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, and a half note. The staff is marked with a double bar line at the beginning and end.

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Kretz (drums)

♩ = 80,000000
Kretz (drums)

4

7

10

13

16

19

22

25

28

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V.S.

Kretz (drums)

31

34

37

40

43

46

49

52

56

59

Kretz (drums)

3

62

Musical notation for measures 62-64. The top staff shows a drum part with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows a drum part with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff shows a drum part with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-73. The top staff shows a drum part with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-75. The top staff shows a drum part with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

76

Musical notation for measures 76-78. The top staff shows a drum part with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

Stone Temple Pilots - Lady Picture Show

Dean (solo)

$\text{♩} = 80,000000$
Dean (solo)

15 18

36

11

50

52

54

11

67

12

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39



44



48



52



57



62



66



69



73



76



Stone Temple Pilots - Lady Picture Show

Dean (lead)

♩ = 80,000000
Dean (lead)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a complex, syncopated rhythm with many beamed eighth notes and chords. The treble line is mostly silent, indicated by a series of horizontal lines.

Musical notation for measures 6-10. This system continues the bass line from the previous system, maintaining the same complex rhythmic pattern.

Musical notation for measures 11-15. Measures 11 and 12 continue the bass line. In measure 13, the treble line begins with a series of chords. Measures 14 and 15 show the treble line continuing with chords and some eighth notes, while the bass line becomes silent.

Musical notation for measures 16-20. Measures 16 and 17 feature a dense, multi-layered chordal texture in the treble line. The bass line is silent. Measures 18 and 19 continue the treble line's complex chordal structure. Measure 20 shows the treble line with a few notes and the bass line with a simple rhythmic pattern.

Musical notation for measures 21-25. This system continues the bass line with its characteristic complex, syncopated rhythm.

Musical notation for measures 26-30. This system continues the bass line with its characteristic complex, syncopated rhythm.

Musical notation for measures 31-35. Measures 31 and 32 continue the bass line. In measure 33, the treble line begins with a series of chords. Measures 34 and 35 show the treble line continuing with chords and some eighth notes, while the bass line becomes silent.

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V.S.

36

41

46

51

56

61

66

71

Musical notation for measures 71-74 in bass clef. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef. Measure 71 starts with a dotted quarter note chord (F#, C#, G#) followed by eighth notes. Measures 72-74 continue with similar rhythmic patterns of chords and eighth notes.

75

Musical notation for measures 75-78 in grand staff. The key signature has three sharps (F#, C#, G#). Measures 75-77 show the bass staff with the same rhythmic patterns as measures 71-74, while the treble staff is mostly empty with some rests. Measure 78 shows a final chord in both staves.

♩ = 80,000000
Unnamed-000

13

19

14

38

27

66

3

10

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