

Styx - Come Sail Away 1

♩ = 118,001060

FLUTE

FLUTE

MELODY

FR.HORN

DRUMS

OVERDRIVE

KOTO

FRETLESS

CHOIR AAHS

ORGAN 3

CHARANG

CHARANG

♩ = 118,001060

STRINGS

A.PIANO 1

This musical score consists of eight systems, each with two staves. The upper staff of each system is labeled 'MELODY' and the lower staff is labeled 'A.PIANO 1'. The systems are numbered 5, 7, 9, 12, 15, 17, 19, and 21. The notation includes various rhythmic values, slurs, and triplets. On the left side of the page, there are three pairs of double slashes (//) positioned between the systems.

MELODY

A.PIANO 1

23

MELODY

A.PIANO 1

25

MELODY

A.PIANO 1

27

MELODY

A.PIANO 1

29

MELODY

A.PIANO 1

31

MELODY

A.PIANO 1

33

MELODY

A.PIANO 1

35

Musical score for measures 37-42. The score is divided into two systems, each starting with a double bar line. The instruments and parts are as follows:

- MELODY:** Treble clef. Measure 37 starts with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 39 has a whole note G4.
- A.PIANO 1:** Treble clef. Measures 37-38 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 39-41 feature a similar pattern with some rests.
- FLUTE:** Treble clef. Measures 39-41 play a simple melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.
- KOTO:** Treble clef. Measures 39-41 play a simple melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.
- FRETLESS:** Bass clef. Measures 39-41 play a simple melody of whole notes: G3, A3, B3.
- CHOIR AAHS:** Treble clef. Measures 39-41 play a simple melody of whole notes: G4, A4, B4.
- STRINGS:** Bass clef. Measures 39-41 play a simple melody of whole notes: G3, A3, B3.
- A.PIANO 1 (bottom):** Treble clef. Measures 39-41 feature a complex rhythmic pattern with eighth and sixteenth notes.

44

FLUTE

KOTO

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



45

FLUTE

MELODY

DRUMS

KOTO

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

48

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1



50

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

52

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1



55

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

58

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1



60

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

63

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1



66

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

69

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

72

FLUTE

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 1

Tempo markings: ♩ = 121,000000 08-1623-0125300000 0130 ♩ = 128,000000

Detailed description: This page of a musical score covers measures 69 to 72. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), ORGAN 3 (treble clef with organ icon), STRINGS (bass clef), A.PIANO 1 (treble clef), and FLUTE (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 69 and 72. Tempo markings are provided for measures 72 and 73.

74 ♩ = 131,001511 ♩ = 132,001500 ♩ = 134,000351 ♩ = 140,000473

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

ORGAN 3

CHARANG

CHARANG

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, a tempo and meter indicator shows a quarter note equal to 131,001511, followed by a 3/4 time signature, and then another quarter note equal to 132,001500, a quarter note equal to 134,000351, and a quarter note equal to 140,000473. The instruments are: FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ORGAN 3 (treble clef), CHARANG (treble clef), CHARANG (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The strings part includes a guitar tablature below the staff. The score is divided into two measures by a vertical bar line.

76

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features five staves: DRUMS (top), OVERDRIVE (guitar), FRETLESS (guitar), CHARANG (sitar), and CHARANG (sitar). Measure 76 includes a drum solo with asterisks and a triplet of eighth notes in the fretless guitar. Measure 77 shows a drum solo with asterisks and a triplet of eighth notes in the fretless guitar. Measure 78 includes a drum solo with asterisks and a triplet of eighth notes in the fretless guitar.



79

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features five staves: DRUMS (top), OVERDRIVE (guitar), FRETLESS (guitar), CHARANG (sitar), and CHARANG (sitar). Measure 79 includes a drum solo with asterisks and a triplet of eighth notes in the fretless guitar. Measure 80 shows a drum solo with asterisks and a triplet of eighth notes in the fretless guitar. Measure 81 includes a drum solo with asterisks and a triplet of eighth notes in the fretless guitar.

82

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



85

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

88

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



91

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

94

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

Detailed description: This block contains the musical notation for measures 94, 95, and 96. It features seven staves: FLUTE (treble clef), MELODY (treble clef), DRUMS (percussion clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHARANG (treble clef), and CHARANG (treble clef). The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall style is a traditional Indonesian gamelan-influenced composition.



97

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

Detailed description: This block contains the musical notation for measures 97, 98, and 99. It features seven staves: FLUTE (treble clef), MELODY (treble clef), DRUMS (percussion clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHARANG (treble clef), and CHARANG (treble clef). The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall style is a traditional Indonesian gamelan-influenced composition.

99

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



101

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

103

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

The image shows a musical score for a piece starting at measure 103. The score is arranged in a vertical stack of seven staves. The instruments are: FLUTE (top staff, treble clef), MELODY (second staff, treble clef), DRUMS (third staff, percussion clef), OVERDRIVE (fourth staff, treble clef), FRETLESS (fifth staff, bass clef), CHARANG (sixth staff, treble clef), and CHARANG (bottom staff, treble clef). The FLUTE, MELODY, and CHARANG (bottom) parts feature a melodic line with eighth and quarter notes, some with slurs. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE part consists of a dense, repetitive pattern of eighth notes. The FRETLESS part has a steady eighth-note accompaniment. The two CHARANG parts play chords that follow the melodic line.

105

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

STRINGS

This musical score is arranged in a vertical staff system. It includes parts for Flute, Melody, Drums, Overdrive, Fretless, Charang, and Strings. The Flute part begins at measure 105 with a melodic line. The Melody part follows a similar path. The Drums part features a rhythmic pattern with asterisks indicating specific drum sounds. The Overdrive part shows a complex, fast-moving melodic line. The Fretless part provides a bass line. The Charang parts play chords and melodic fragments. The Strings part is mostly silent, with a final chord marked with a sharp sign.

107

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

STRINGS



110

DRUMS

FRETLESS

ORGAN 3

CHARANG

CHARANG

STRINGS

112

FLUTE

DRUMS

FRETLESS

ORGAN 3

CHARANG

CHARANG

STRINGS



114

FLUTE

DRUMS

ORGAN 3

STRINGS



115

FLUTE

ORGAN 3

STRINGS

116

FLUTE

ORGAN 3

STRINGS

Measures 116-117. The Flute part features a melodic line with triplets and slurs. The Organ 3 part has a sustained chord. The Strings part has a sustained chord with a slur.



118

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

Measures 118-119. The Drums part has a rhythmic pattern of 'x's. The Koto, Fretless, and Charang parts have melodic lines. The Strings part has a sustained chord with a slur.



120

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

Measures 120-121. The Drums part has a rhythmic pattern of 'x's. The Koto, Fretless, and Charang parts have melodic lines. The Strings part has a sustained chord with a slur.

122

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

Detailed description: This block contains the musical notation for measures 122 and 123. It features five staves: DRUMS (top), KOTO, FRETLESS, CHARANG, and STRINGS (bottom). The DRUMS staff shows a rhythmic pattern of eighth notes. The KOTO, FRETLESS, and CHARANG staves have treble clefs, while the STRINGS staff has a bass clef. The CHARANG and STRINGS staves include a long slur spanning across both measures, indicating a sustained chord or melodic line.



124

FLUTE

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

Detailed description: This block contains the musical notation for measures 124 and 125. It features seven staves: FLUTE, FR.HORN, DRUMS, KOTO, FRETLESS, CHARANG, and STRINGS. The FLUTE and FR.HORN staves have treble clefs. The DRUMS, KOTO, FRETLESS, and CHARANG staves have treble clefs, while the STRINGS staff has a bass clef. The DRUMS staff shows a rhythmic pattern of eighth notes. The CHARANG and STRINGS staves include a long slur spanning across both measures, indicating a sustained chord or melodic line.

126

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

Detailed description: This musical score block covers measures 126 and 127. It features six staves: FR. HORN (French Horn), DRUMS, KOTO, FRETLESS (likely electric guitar), CHARANG (likely sarangi), and STRINGS. The FR. HORN part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The KOTO part has a treble clef and a melody of quarter notes. The FRETLESS part has a bass clef and a melody of quarter notes. The CHARANG part has a treble clef and a melody of quarter notes with grace notes. The STRINGS part has a bass clef and provides harmonic support with chords and sustained notes.



128

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

Detailed description: This musical score block covers measures 128 and 129. It features the same six staves as the previous block. The FR. HORN part continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody includes a half note followed by quarter notes. The DRUMS part maintains the eighth-note rhythmic pattern. The KOTO part continues with a treble clef and a melody of quarter notes. The FRETLESS part continues with a bass clef and a melody of quarter notes. The CHARANG part continues with a treble clef and a melody of quarter notes with grace notes. The STRINGS part continues with a bass clef and harmonic support.

130

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS



132

FLUTE

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

134

FLUTE

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS



136

FLUTE

FR.HORN

DRUMS

KOTO

FRETLESS

CHARANG

STRINGS

141

FLUTE

FR.HORN

DRUMS

OVERDRIVE

CHARANG

CHARANG

STRINGS



143

DRUMS

OVERDRIVE

CHARANG

CHARANG

145

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



147

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

149

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



151

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

153

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



155

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

157

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



159

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

161

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



163

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

165

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



167

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

169

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



172

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG

175

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

CHARANG

CHARANG



177

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

CHARANG

CHARANG

STRINGS

Styx - Come Sail Away 1

FLUTE

♩ = 118,001060

38

42

46 27 38

114

116

118 7 6

132

134

136

139 40

FLUTE

Styx - Come Sail Away 1

♩ = 118,001060

72

6

82

87

92

97

102

106

44

152



157



162



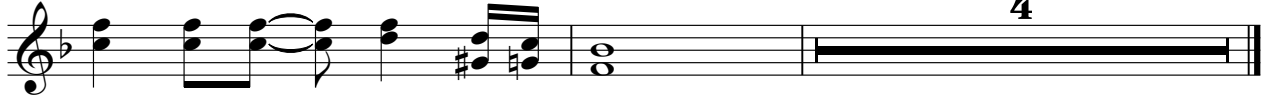
167



172



175



MELODY

Styx - Come Sail Away 1

♩ = 118,001060

8

14

20

25

30

36

4

46

51

57



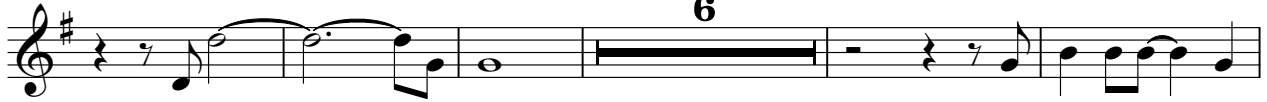
62



67



73



6

84



89



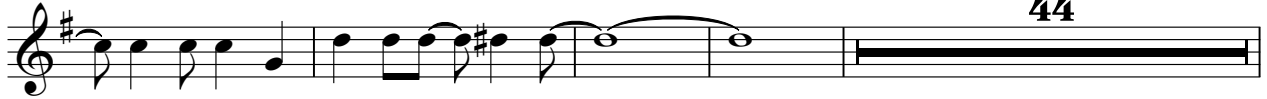
94



99



104



44

152



MELODY

157



162



167



172



4

Styx - Come Sail Away 1

DRUMS

$\text{♩} = 118,001060$
44

48

53

58

63

69

73 $\text{♩} = 120,000,0001892 = 122,000,000228 = 124,000,000267 = 126,000,000306 = 128,000,000345$

74 $\text{♩} = 131,001511 \text{ ♩} = 132,001587 \text{ ♩} = 133,001663 \text{ ♩} = 140,000473$

76

79

V.S.

DRUMS

82

86

90

94

98

102

106

110

112

115

DRUMS

120

122

124

126

128

130

132

134

136

141

145

148

152

156

160

164

168

173

176

3

Detailed description: This image shows ten staves of drum notation, numbered 141 through 176. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Some notes are marked with an asterisk (*), and some are marked with a circled 'X' (⊗). Measure 141 features a triplet of eighth notes. Measures 148 and 152 also contain triplet markings. Measure 176 concludes with a final double bar line and a large '3' indicating a triplet.

OVERDRIVE

Styx - Come Sail Away 1

♩ = 118, 001060

72

77

82

87

92

97

100

102

104

106

33

Detailed description: This is a guitar score for the song 'Come Sail Away' by Styx. It is in 4/4 time with a tempo of 118 BPM. The score is written for guitar with a 001060 tuning. It consists of 106 measures. Measure 72 is a whole rest. Measures 73-76 are whole notes. Measures 77-81 are eighth notes with triplets. Measures 82-86 are eighth notes with triplets. Measures 87-91 are eighth notes with triplets. Measures 92-96 are eighth notes with triplets. Measures 97-105 are eighth notes with triplets. Measure 106 is a whole rest with a bracket above it indicating a 33-measure rest.

OVERDRIVE

141

3

146

3

149

151

153

155

157

159

161

163

OVERDRIVE

165

Musical notation for measures 165 and 166. Measure 165 consists of a continuous eighth-note pattern across the staff. Measure 166 continues this pattern with a slight variation in the final notes.

167

Musical notation for measures 167 and 168. Measure 167 features a complex eighth-note pattern with many beamed notes. Measure 168 has a more sparse eighth-note pattern.

170

Musical notation for measures 170 and 171. Measure 170 contains a series of eighth notes with a slur over the first four notes. Measure 171 has a few eighth notes followed by a whole note.

175

Musical notation for measures 175 and 176. Measure 175 shows a series of eighth notes with a slur over the first two notes. Measure 176 has a few eighth notes followed by a whole note.

KOTO

Styx - Come Sail Away 1

♩ = 118, 001060

38

42

6 6 6

46

27

43

118

121

124

127

130

133

136

44

95



99



103



107



112



120



124



128



132



136



145



149



153



157



161



165



169



173



176

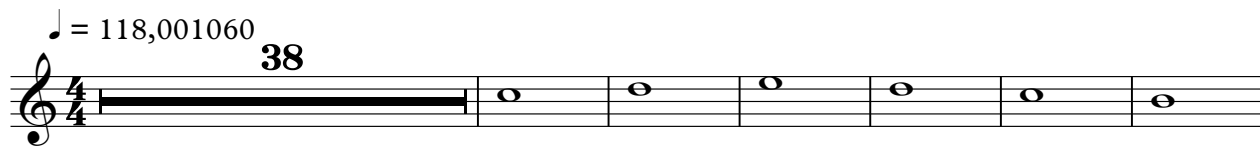


CHOIR AAHS

Styx - Come Sail Away 1

♩ = 118,001060

38



45



54



63



71

106



ORGAN 3

Styx - Come Sail Away 1

♩ = 118,001060

44

51

60

69

~~118,001060~~

35

110

118

59

CHARANG

Styx - Come Sail Away 1

♩ = 118,001060

72

77

82

87

92

96

101

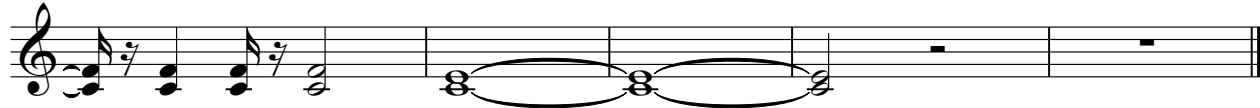
105

110

27

Musical score for Charang, page 2, measures 141-172. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a complex, rhythmic pattern with frequent rests, suggesting a fast tempo. The score is divided into measures, with measure numbers 141, 144, 146, 148, 152, 157, 160, 164, 168, and 172 indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a complex, rhythmic pattern with frequent rests, suggesting a fast tempo.

176



CHARANG

Styx - Come Sail Away 1

♩ = 118, 001060

72

3

77

82

86

91

95

99

103

107

110

4

Musical score for Charang, page 2, measures 118-154. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns and articulations.

Measures 118-135: A continuous melodic line with eighth and sixteenth notes, often beamed together. The rhythm is consistent throughout these measures.

Measure 136: A measure with a 4-measure rest, followed by a 3-measure rest, and then a melodic phrase starting with a quarter note.

Measures 144-154: A melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a final melodic phrase.

CHARANG

158

Musical notation for measures 158-161. Measure 158 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 159. The notation includes various rhythmic values and accidentals.

162

Musical notation for measures 162-165. Measure 162 begins with a whole rest in the treble clef. The subsequent measures contain chords and eighth notes, continuing the rhythmic pattern from the previous system.

166

Musical notation for measures 166-169. This system continues the sequence of chords and eighth notes established in the previous measures.

170

Musical notation for measures 170-173. The notation shows a continuation of the piece's rhythmic and harmonic structure.

174

Musical notation for measures 174-176. The sequence of chords and eighth notes continues through these measures.

177

Musical notation for measures 177-180. The final system on the page shows chords and eighth notes, concluding the piece with a double bar line at the end of measure 180.

STRINGS

Styx - Come Sail Away 1

♩ = 118,001060

37

44

53

62

71

31

107

114

121

128

135

V.S.

2

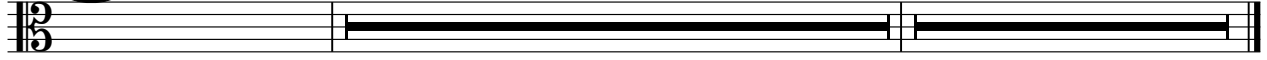
STRINGS

140



36

4



Styx - Come Sail Away 1

A.PIANO 1

♩ = 118,001060

2

5

7

9

12

15

17

19

21

23

V.S.

Musical score for A.PIANO 1, measures 25-44. The score is written in treble clef with a 2/4 time signature. It features a complex texture with multiple voices in both hands. The right hand contains a melodic line with various note values and rests, while the left hand provides a dense accompaniment of chords and arpeggiated figures. Measure 25 starts with a half note in the right hand and a series of chords in the left. Measure 27 includes a fermata over a half note in the right hand. Measure 29 features a long slur over a half note in the right hand. Measure 31 has a half note in the right hand. Measure 33 shows a half note in the right hand with a slur. Measure 35 has a half note in the right hand. Measure 37 has a half note in the right hand. Measure 39 has a half note in the right hand. Measure 42 has a half note in the right hand. Measure 44 begins with a triplet of eighth notes in the right hand, followed by a half note. The left hand continues with a steady accompaniment throughout.

Musical score for A.PIANO 1, page 3, measures 46-71. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent bass line and various melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A watermark "www.musicnoteslib.com" is visible across the lower portion of the page. The page number "3" is in the top right corner, and the section title "A.PIANO 1" is at the top center. The measure numbers 46, 49, 51, 54, 57, 59, 62, 65, 68, and 71 are indicated on the left side of the staves.

V.S.

4

A.PIANO 1

74 = 131,0011321001187,002304000351 = 140,000473

106

Musical score for A.PIANO 1, page 106. The score shows a treble clef staff with a key signature of one flat and a 4/4 time signature. The first staff contains a whole note chord, followed by a double bar line. The second staff contains a series of chords, each with a whole note duration. The page number 106 is printed in the upper right corner.