

Styx - Mr Roboto 2

$\text{♩} = 145,001083$

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

CALLIOPE

MELODY

$\text{♩} = 145,001083$

POLYSYNTH

A.PIANO 1

GUN SHOT

≡

DRUMS

DISTORTION

FRETLESS

MELODY

A.PIANO 1

10

DRUMS

SAW WAVE

DISTORTION

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

=

14

DRUMS

SAW WAVE

DISTORTION

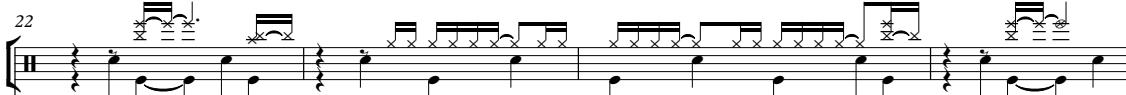
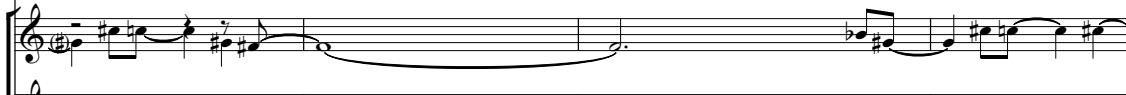
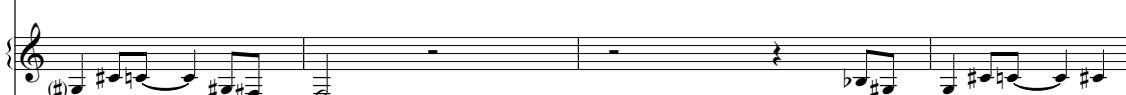
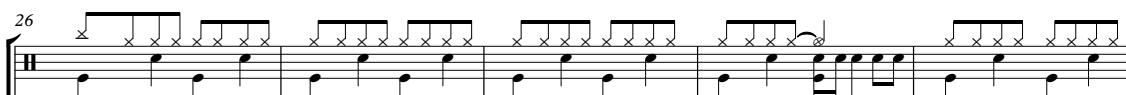
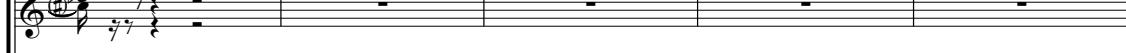
GTHARMONIC

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

DRUMS 18 
  
 DISTORTION 
  
 GTHARMONIC 
  
 FRETLESS 
  
 MELODY 
  
 A.PIANO 1 
  
 DRUMS 22 
  
 DISTORTION 
  
 GTHARMONIC 
  
 FRETLESS 
  
 MELODY 
  
 A.PIANO 1 
  
 DRUMS 26 
  
 SAW WAVE 
  
 DISTORTION 
  
 GTHARMONIC 
  
 FRETLESS 
  
 MELODY 
  
 A.PIANO 1 
  
 GUN SHOT 

31

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

MELODY

This section contains five staves. The DRUMS staff has eighth-note patterns. The first SAW WAVE staff has eighth-note chords with grace notes. The second SAW WAVE staff has sixteenth-note patterns. The FRETLESS staff has eighth-note patterns. The MELODY staff has eighth-note patterns.

==

36

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

MELODY

This section contains five staves. The DRUMS staff has eighth-note patterns. The first SAW WAVE staff has eighth-note chords with grace notes. The second SAW WAVE staff has sixteenth-note patterns. The FRETLESS staff has eighth-note patterns. The MELODY staff has eighth-note patterns.

==

41

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

MELODY

A.PIANO 1

This section contains five staves. The DRUMS staff has eighth-note patterns. The first SAW WAVE staff has eighth-note chords with grace notes. The second SAW WAVE staff has sixteenth-note patterns. The FRETLESS staff has eighth-note patterns. The MELODY staff has eighth-note patterns. The A.PIANO 1 staff is present from measure 41 to 45.

46

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

51

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

55

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CALLIOPE

MELODY

This musical score page contains five staves. The first staff, 'DRUMS', has a constant eighth-note pattern. The second staff, 'SAW WAVE', features eighth-note chords with some rests. The third staff, 'SAW WAVE', consists of sixteenth-note patterns. The fourth staff, 'FRETLESS', shows a continuous eighth-note pattern. The fifth staff, 'CALLIOPE', has a single eighth-note rest followed by a melodic line. The sixth staff, 'MELODY', includes a sixteenth-note pattern with grace notes.

=

59

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CALLIOPE

MELODY

This musical score page contains five staves. The 'DRUMS' staff maintains its eighth-note pattern. The 'SAW WAVE' staff continues with eighth-note chords. The 'FRETLESS' staff's eighth-note pattern remains consistent. The 'CALLIOPE' staff has a series of eighth-note rests followed by a melodic line. The 'MELODY' staff features a sixteenth-note pattern with grace notes.

=

63

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CALLIOPE

MELODY

This musical score page contains five staves. The 'DRUMS' staff has its standard eighth-note pattern. The 'SAW WAVE' staff uses eighth-note chords. The 'FRETLESS' staff's eighth-note pattern is unchanged. The 'CALLIOPE' staff has a single eighth-note rest followed by a melodic line. The 'MELODY' staff includes a sixteenth-note pattern with grace notes.

67

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

E.PIANO 1

CALLIOPE

MELODY

A.PIANO 1

=

71

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

75

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 1

=

78

DRUMS

DISTORTION

GTHARMONIC

FRETLESS

MELODY

A.PIANO 1

82

DRUMS

DISTORTION

GTHARMONIC

FRETLESS

MELODY

A.PIANO 1

86

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

FRETLESS

MELODY

A.PIANO 1

GUN SHOT

91

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1

GUN SHOT

96

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1



101

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1



106

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1

110

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1

This page contains six staves. The first three staves (Drums, SAW WAVE, FRETLESS) have standard note heads. The fourth staff (ORGAN 1) features a continuous line of eighth-note heads. The fifth staff (MELODY) has note heads with vertical stems. The sixth staff (A.PIANO 1) uses vertical stems for all note heads.

114

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1

This page continues the musical score from page 110. The staves and instrumentation remain the same. The MELODY staff includes a measure number '3' above the staff.

118

DRUMS

SAW WAVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 1

This page continues the musical score from page 114. The staves and instrumentation remain the same. The MELODY staff includes a measure number '3' above the staff.

12

123

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1

=

128

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1

=

132

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1

136

DRUMS

SAW WAVE

E.PIANO 1

CALLIOPE

MELODY

POLYSYNTH

=

140

DRUMS

SAW WAVE

E.PIANO 1

CALLIOPE

MELODY

POLYSYNTH

=

144

DRUMS

SAW WAVE

E.PIANO 1

CALLIOPE

MELODY

POLYSYNTH

148

DRUMS

SAW WAVE

DISTORTION

FRETLESS

E.PIANO 1

CALLIOPE

MELODY

POLYSYNTH

=

152

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

156

DRUMS

DISTORTION

GTHARMONIC

FRETLESS

MELODY

A.PIANO 1

15

=

160

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

FRETLESS

MELODY

A.PIANO 1

=

164

DRUMS

SAW WAVE

FRETLESS

MELODY

A.PIANO 1

167

DRUMS

SAW WAVE

FRETLESS

MELODY

A.PIANO 1

This musical score page contains five staves, each representing a different instrument. The first staff, labeled 'DRUMS', features a treble clef and a key signature of one sharp. It begins with a measure of eighth-note patterns followed by three measures of rests. The second staff, labeled 'SAW WAVE', also has a treble clef but a key signature of two flats. It consists of three measures of sustained chords. The third staff, labeled 'FRETLESS', has a bass clef and a key signature of one flat. It features eighth-note patterns across its three measures. The fourth staff, labeled 'MELODY', has a bass clef and a key signature of one flat. It also features eighth-note patterns. The fifth staff, labeled 'A.PIANO 1', has a bass clef and a key signature of one flat. It follows the same pattern of eighth-note notes and rests as the MELODY staff. Measure numbers 167 are indicated at the top left.

# Styx - Mr Roboto 2

## DRUMS

$\text{♩} = 145,001083$

3

V.S.

## DRUMS

42

46

50

54

58

62

66

70

74

77

80 DRUMS

83

86

90

96

102

108

112

116

120

v.s.

## DRUMS

124

128

132

134

138

142

146

150 2

6

155

158

161

A musical score for guitar and drums. The guitar part consists of two staves. The top staff shows a sixteenth-note pattern with various slurs and grace notes. The bottom staff shows eighth-note patterns. The drums are indicated by a single staff with a bass drum note followed by a dynamic instruction 'DRUMS' above it. The measure ends with a repeat sign.

165

A musical score for guitar and drums. The guitar part consists of two staves. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs. The drums are indicated by a single staff with a bass drum note followed by a dynamic instruction 'DRUMS' above it. The measure ends with a repeat sign.

167

A musical score for guitar and drums. The guitar part consists of two staves. The top staff shows eighth-note patterns with slurs. The bottom staff shows eighth-note patterns with slurs. The drums are indicated by a single staff with a bass drum note followed by a dynamic instruction 'DRUMS' above it. The measure ends with a repeat sign.

## Styx - Mr Roboto 2

SAW WAVE

$\text{♩} = 145,001083$

10

14

10

27

32

37

42

48

53

58

63

V.S.

## SAW WAVE

The sheet music consists of ten staves of musical notation. The first staff begins at measure 68 in common time (indicated by '8'). Measures 68 through 73 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 74 starts with a bass note followed by a sixteenth-note pattern, then a change to common time (indicated by '8') with a sixteenth-note pattern. Measure 47 is a long sustained note. Staff 2 begins at measure 125, showing a series of eighth-note chords. Staff 3 begins at measure 132, featuring a continuous sixteenth-note pattern. Staff 4 begins at measure 137, also featuring a continuous sixteenth-note pattern. Staff 5 begins at measure 141, continuing the sixteenth-note pattern. Staff 6 begins at measure 145, continuing the sixteenth-note pattern. Staff 7 begins at measure 149, continuing the sixteenth-note pattern. Staff 8 begins at measure 153, with a tempo marking of '#10' above the staff. Staff 9 begins at measure 166, showing a series of eighth-note chords.

# Styx - Mr Roboto 2

SAW WAVE

$\text{♩} = 145,001083$

**24**

28

32

36

40

44

48

52

56

60

V.S.

## SAW WAVE

The sheet music consists of ten staves, each representing a different voice or instrument. The voices are numbered 64 through 109 from top to bottom. The music is written in common time (indicated by 'C') and uses a treble clef (indicated by a G-clef). The notes are primarily eighth notes, though some sixteenth-note patterns are present. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Measure numbers are placed at the beginning of each staff: 64, 68, 72, 76, 89, 93, 97, 101, 105, and 109. A rehearsal mark '10' is located in the middle of the page, between measures 76 and 89. The music is titled 'SAW WAVE' at the top center.

## SAW WAVE

3

113

A musical staff in G clef. It consists of six horizontal lines. The first line has a vertical bar line on its left side. The second line has a vertical bar line on its right side. The third line has a vertical bar line on its left side. The fourth line has a vertical bar line on its right side. The fifth line has a vertical bar line on its left side. The sixth line has a vertical bar line on its right side. There are no notes or rests on any of the lines.

117

A musical staff in G clef. It consists of six horizontal lines. The first line has a vertical bar line on its left side. The second line has a vertical bar line on its right side. The third line has a vertical bar line on its left side. The fourth line has a vertical bar line on its right side. The fifth line has a vertical bar line on its left side. The sixth line has a vertical bar line on its right side. There are no notes or rests on any of the lines.

121

A musical staff in G clef. It consists of six horizontal lines. The first line has a vertical bar line on its left side. The second line has a vertical bar line on its right side. The third line has a vertical bar line on its left side. The fourth line has a vertical bar line on its right side. The fifth line has a vertical bar line on its left side. The sixth line has a vertical bar line on its right side. There are no notes or rests on any of the lines.

125

A musical staff in G clef. It consists of six horizontal lines. The first line has a vertical bar line on its left side. The second line has a vertical bar line on its right side. The third line has a vertical bar line on its left side. The fourth line has a vertical bar line on its right side. The fifth line has a vertical bar line on its left side. The sixth line has a vertical bar line on its right side. There are no notes or rests on any of the lines.

129

A musical staff in G clef. It consists of six horizontal lines. The first line has a vertical bar line on its left side. The second line has a vertical bar line on its right side. The third line has a vertical bar line on its left side. The fourth line has a vertical bar line on its right side. The fifth line has a vertical bar line on its left side. The sixth line has a vertical bar line on its right side. There are no notes or rests on any of the lines.

132

36

A musical staff in G clef. It consists of six horizontal lines. The first line has a vertical bar line on its left side. The second line has a vertical bar line on its right side. The third line has a vertical bar line on its left side. The fourth line has a vertical bar line on its right side. The fifth line has a vertical bar line on its left side. The sixth line has a vertical bar line on its right side. There are no notes or rests on any of the lines. To the right of the staff, the number "36" is written.

# Styx - Mr Roboto 2

## DISTORTION

$\text{♩} = 145,001083$

**2**

11

16

22

27 **19** **2**

52 **18** **2**

76

81

87

89 **35** **2**

## DISTORTION



Musical score for the 'DISTORTION' section, starting at measure 133. The key signature changes to F# major (two sharps). The top staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B). The bottom staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B). Measure 15 begins with a long black bar followed by a single note and a melodic line.

Musical score for the 'DISTORTION' section, starting at measure 152. The key signature changes to E major (no sharps or flats). The top staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B). The bottom staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B).

Musical score for the 'DISTORTION' section, starting at measure 158. The key signature changes to E major (no sharps or flats). The top staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B). The bottom staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B).

Musical score for the 'DISTORTION' section, starting at measure 162. The key signature changes to E major (no sharps or flats). The top staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B). The bottom staff shows a sequence of chords: B major (F#-A-C-E), C major (G-B-D), D major (A-C-E), E major (B-D-G), F# major (C-E-A), and G major (D-F#-B). Measure 6 begins with a long black bar.

## Styx - Mr Roboto 2

GTHARMONIC

$\text{♩} = 145,001083$

**13**

**18**

**24**

**50**

**77**

**83**

**63**

**156**

**161**

**6**

## Styx - Mr Roboto 2

FRETLESS

$\text{♩} = 145,001083$

2

9

15

20

25

30

36

42

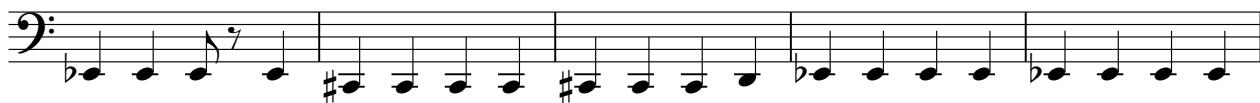
48

54

V.S.

## FRETLESS

59



64



70



76



81



86



91



97



103



109



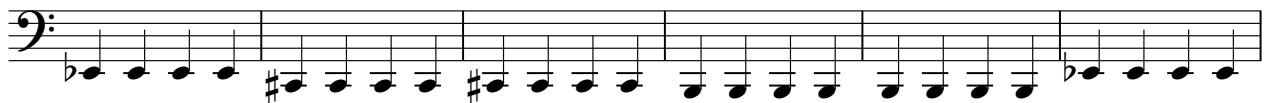
## FRETLESS

3

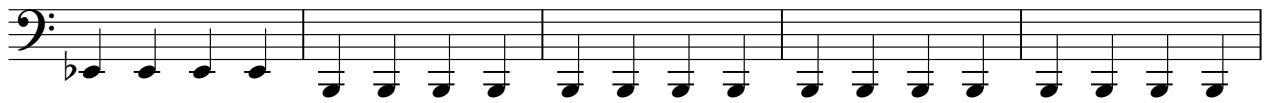
115



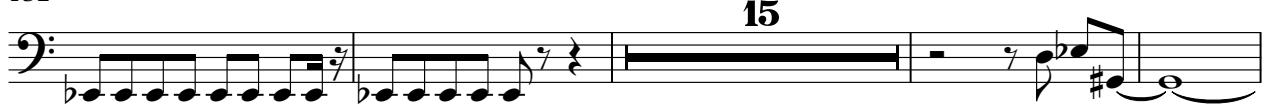
121



127



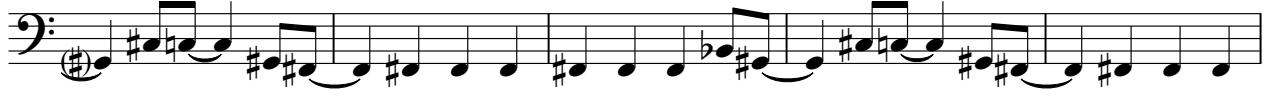
132



151



156



161



165



## Styx - Mr Roboto 2

E.PIANO 1

$\text{♩} = 145,001083$

**44**

**2**

**50**

**18**

**18**

**72**

**2**

**78**

**61**

**142**

**146**

**20**

Styx - Mr Roboto 2

## ORGAN 1

$\text{♩} = 145,001083$   
**45**      **3**  
**45**      **3**  
**51**      **19**      **3**  
**75**      **18**  
**18**  
**96**      **2**  
**102**  
**107**  
**112**  
**117**

V.S.

## ORGAN 1

2

Musical score for piano, page 124, system 2. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). The right staff uses a bass clef and has a key signature of one sharp (C#). The measure begins with a half note on the B line of the treble staff, followed by a quarter note on the A line, a eighth note on the G line, a sixteenth note on the F line, and a sixteenth note on the E line. The measure ends with a repeat sign and a double bar line. The next measure starts with a half note on the B line of the treble staff, followed by a quarter note on the A line, a eighth note on the G line, a sixteenth note on the F line, and a sixteenth note on the E line.

2

Musical score page 36, measures 130-131. The key signature changes from B major (two sharps) to A major (one sharp). Measure 130 ends with a fermata over the bass note. Measure 131 begins with a fermata over the bass note.

36

## Styx - Mr Roboto 2

CALLIOPE

$\text{♩} = 145,001083$

55

60 2

65 2

71 68

141

145

148 20

# Styx - Mr Roboto 2

## MELODY

$\text{♩} = 145,001083$

6

11

17

22

27 3

34

38

43

48 3

## MELODY

54

58

62

66

70

76

81

86

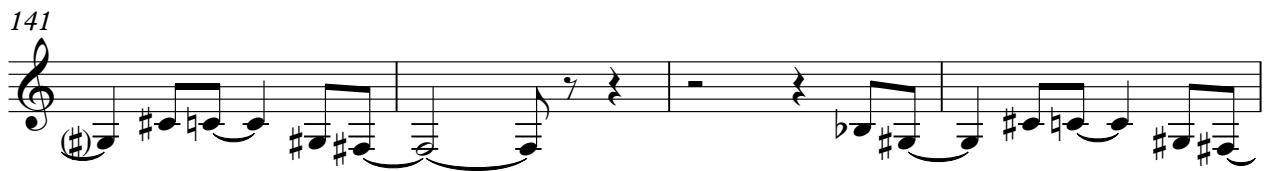
93

97

3

## MELODY

3



## MELODY



Musical score for Melody, page 4, measures 157-161. The key signature changes to D major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth note patterns.

Musical score for Melody, page 4, measures 162-166. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth note patterns.

Musical score for Melody, page 4, measures 165-169. The key signature changes to F major (one flat). The time signature remains common time. The melody concludes with a final measure ending on a flat. The number '2' is written above the final measure.

# Styx - Mr Roboto 2

## POLYSYNTH

$\text{♩} = 145,001083$

**9**

145,001083

9

**14**

**121**

14

121

**138**

138

**143**

143

**149**

149

**152**

**17**

152

17

# Styx - Mr Roboto 2

A.PIANO 1

$\text{♩} = 145,001083$

6

10

16

20

23

27      18

49            3      16

## A.PIANO 1

69

75

80

83

86

3

92

96

100

104

108

## A.PIANO 1

3

112

116

120

124

28

155

159

163

2

## GUN SHOT

## Styx - Mr Roboto 2

