
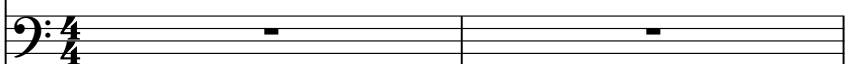



Sunbeam - OutofReality

♩ = 120,000000

Track 1 

bassline 

♩ = 120,000000

Track 2 



Track 1 ³ 



Track 1 ⁵ 



Track 1 ⁷ 

Track 12

Track 1

Track 2

Track 12

Track 1

Track 2

Track 1

Track 2

Track 1

Track 2

17

Track 12

Track 10

Track 1

bassline



19

Track 12

Track 10

Track 1

bassline

21

Track 11

Track 10

Track 1

bassline

Musical score for measures 21-22. Track 11 (Guitar) shows fretting positions with triangles. Track 10 (Guitar) shows fretting positions with crosses. Track 1 (Melody) and bassline (Bass) show melodic lines in treble and bass clefs respectively.



23

Track 11

Track 10

Track 1

bassline

Musical score for measures 23-24. Track 11 (Guitar) shows fretting positions with triangles and includes a '6' marking above the staff. Track 10 (Guitar) shows fretting positions with crosses. Track 1 (Melody) and bassline (Bass) show melodic lines in treble and bass clefs respectively.

25

Track 12

Track 11

Track 10

Track 1

bassline

Track 2



27

Track 12

Track 10

Track 1

bassline

Track 2

29

Track 10

Track 1

bassline

Track 2

Track 10: Guitar fretting with 'x' marks for muted strings and dots for notes. Track 1: Treble clef with eighth notes and rests. bassline: Bass clef with eighth notes and rests. Track 2: Treble clef with whole notes and a slur over two chords: G major and D major.



31

Track 10

Track 1

bassline

Track 2

Track 10: Guitar fretting with 'x' marks for muted strings and dots for notes. Track 1: Treble clef with eighth notes and rests. bassline: Bass clef with eighth notes and rests. Track 2: Treble clef with whole notes and a slur over two chords: D major and G major.

33

Track 12

Track 10

Track 1

bassline

Track 2



35

Track 12

Track 10

Track 1

bassline

Track 2

37

Track 11

Track 10

Track 1

bassline

Track 2



39

Track 11

Track 10

Track 1

bassline

Track 2

The image displays a musical score for six tracks (Track 1, Track 2, Track 3, Track 10, Track 11, Track 12) and a bassline, covering measures 41 to 43. The score is organized into two systems, with a double bar line between them.
 - **Track 12:** Features a guitar part with a double bar line at the start of each measure and a large slur spanning across measures 41 and 42.
 - **Track 11:** Shows a guitar part with a double bar line at the start of each measure and a single note in measure 42.
 - **Track 10:** Contains a guitar part with a double bar line at the start of each measure and a series of notes with stems.
 - **Track 1:** A treble clef staff with a key signature of one flat (Bb) and a complex rhythmic pattern of eighth notes.
 - **bassline:** A bass clef staff with a key signature of one flat (Bb) and a rhythmic pattern of eighth notes.
 - **Track 3:** A treble clef staff with a key signature of one flat (Bb) and a complex rhythmic pattern of eighth notes.
 - **Track 2:** A treble clef staff that is mostly empty, with a large slur spanning across measures 41 and 42, and a double bar line at the end of each measure.
 - **Measure 41:** The first system begins with measure 41.
 - **Measure 43:** The second system begins with measure 43.
 - **Chord diagrams:** Small diagrams are present below the staff for Track 2 in measures 41 and 43, and below the bassline staff in measure 43.

45

Track 10

Track 1

bassline

Track 3

Track 2



47

Track 10

Track 1

bassline

Track 3

Track 2

49

Track 12

Track 10

Track 1

bassline

Track 3



51

Track 12

Track 10

Track 1

bassline

Track 3

53

Track 10

Track 1

bassline

Track 3



55

Track 10

Track 1

bassline

Track 3

57

Track 12

Track 10

Track 1

bassline

Track 3

Track 2



59

Track 12

Track 10

Track 1

bassline

Track 3

Track 2

61

Track 10

Track 1

bassline

Track 3

Track 2



63

Track 10

Track 1

bassline

Track 3

Track 2

65

Track 12

Track 10

Track 1

bassline

Track 3

Track 2



67

Track 12

Track 10

Track 1

bassline

Track 3

Track 2

69

Track 11

Track 10

Track 1

bassline

Track 3

Track 2



71

Track 11

Track 10

Track 1

bassline

Track 3

Track 2

73

Track 12

Track 11

Track 10

bassline

Track 3

Track 2

Detailed description: This block shows musical notation for measures 73 and 74. Track 12 has a double bar line at the start of measure 73 and a fermata over the end of measure 74. Track 11 has a double bar line at the start of measure 73 and a fermata over the end of measure 74. Track 10 has a double bar line at the start of measure 73 and 'x' marks on the staff for each of the eight notes in measures 73 and 74. The bassline is in bass clef with a key signature of one flat, showing eighth-note patterns. Track 3 is in treble clef with a key signature of one flat, showing eighth-note patterns. Track 2 is in treble clef with a key signature of one flat, showing a whole note chord at the start of measure 73 and another at the start of measure 74.



75

Track 12

Track 10

bassline

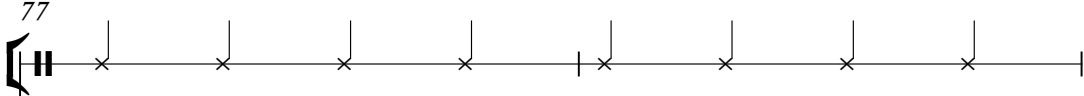
Track 3

Track 2


Detailed description: This block shows musical notation for measures 75 and 76. Track 12 has a double bar line at the start of measure 75 and a fermata over the end of measure 76. Track 10 has a double bar line at the start of measure 75 and 'x' marks on the staff for each of the eight notes in measures 75 and 76. The bassline is in bass clef with a key signature of one flat, showing eighth-note patterns. Track 3 is in treble clef with a key signature of one flat, showing eighth-note patterns. Track 2 is in treble clef with a key signature of one flat, showing a whole note chord at the start of measure 75 and another at the start of measure 76.

77

Track 10



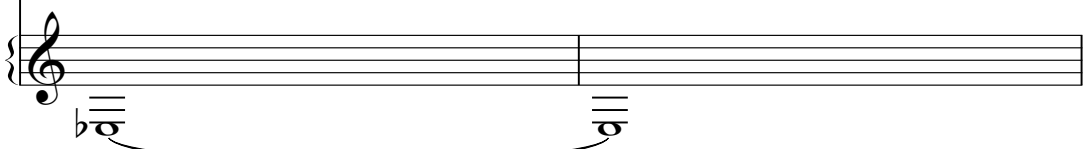
bassline



Track 3



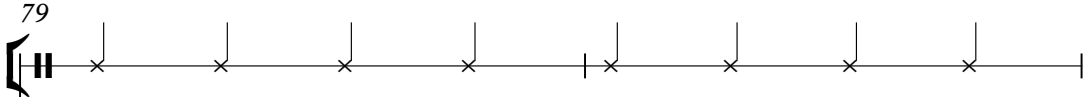
Track 2




Two double bar lines are positioned to the left of the system.

79


Track 10



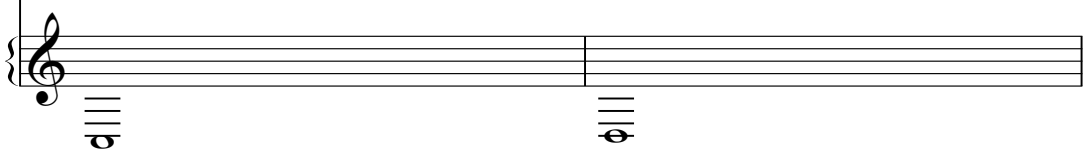
bassline



Track 3



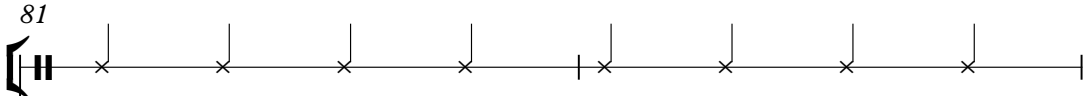
Track 2




Two double bar lines are positioned to the left of the system.

81

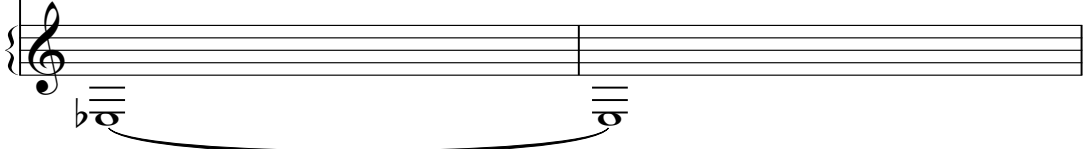
Track 10



bassline



Track 2



Two double bar lines are positioned to the left of the system.

83

Track 10



bassline

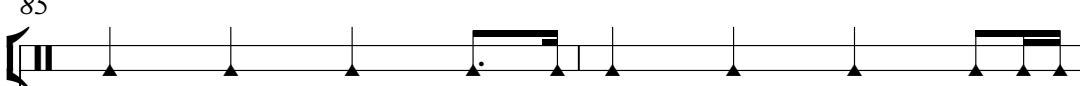


Track 2




85

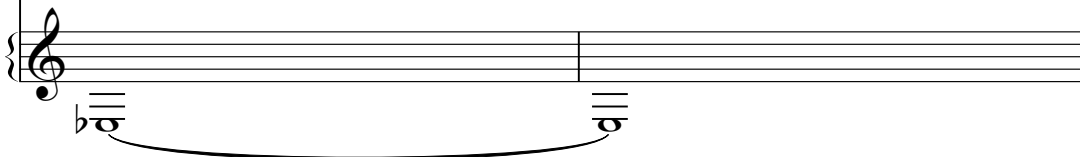
Track 11



bassline



Track 2




87

Track 11



bassline




Track 2

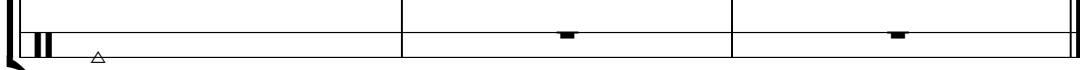


89

Track 12



Track 11



Track 12

Sunbeam - OutofReality

♩ = 120,000000

♩ = 120,000000

20

24

6 6 11

38

6 6

42

27

72

6 6 11

86

88

6 6 2

Track 10

Sunbeam - OutofReality

♩ = 120,000000

16

21

27

33

37

41

45

49

55

59

V.S.

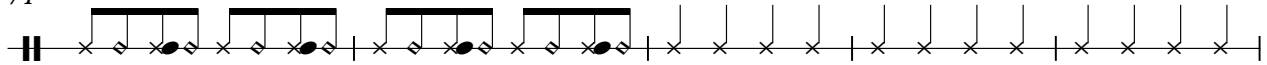
63



67



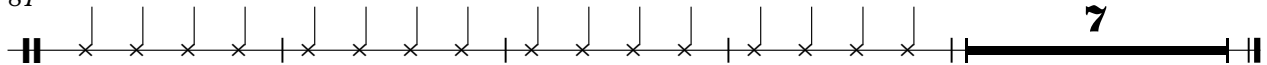
71



76



81



Sunbeam - OutofReality

Track 1

♩ = 120,000000



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



72



19

Sunbeam - OutofReality

bassline

♩ = 120,000000

16



19



22



25



28



31



34



37



40



43



V.S.

46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



♩ = 120,000000

40

43

45

47

49

51

53

55

57



59



61



63



65



67



69



71



73



75



77



79



11

Track 2

Sunbeam - OutofReality

♩ = 120,000000

8

16

31

40

49

64

73

82

3