

Suzanne Ciani - The Velocity Of Love 2

♩ = 98,000786

Musical score for measures 1-8. The score includes parts for FLUTE, WHISTLE, HARP, CHOIR AAHS, SYN BASS 1, #CELLO 1, SYN STRING, A.PIANO 1, and A.PIANO 1. The tempo is marked as ♩ = 98,000786. The key signature is one sharp (F#) and the time signature is 4/4. The FLUTE and WHISTLE parts are mostly rests. The HARP part has rests. The CHOIR AAHS part has a melodic line starting in measure 7. The SYN BASS 1 part has a melodic line starting in measure 7. The #CELLO 1 part has a melodic line starting in measure 7. The SYN STRING part has a complex texture starting in measure 7. The A.PIANO 1 parts have rests.



9

Musical score for measures 9-12. The score includes parts for CHOIR AAHS, SYN BASS 1, #CELLO 1, SYN STRING, and A.PIANO 1. The tempo is marked as ♩ = 98,000786. The key signature is one sharp (F#) and the time signature is 4/4. The CHOIR AAHS part has a melodic line starting in measure 9. The SYN BASS 1 part has a melodic line starting in measure 9. The #CELLO 1 part has a melodic line starting in measure 9. The SYN STRING part has a complex texture starting in measure 9. The A.PIANO 1 part has a melodic line starting in measure 9.

12

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1



15

CHOIR AAHS

SYN BASS 1

#CELLO 1

A.PIANO 1

A.PIANO 1



18

CHOIR AAHS

SYN BASS 1

#CELLO 1

A.PIANO 1

A.PIANO 1

21

SYN BASS 1

#CELLO 1

A.PIANO 1

A.PIANO 1

3



23

SYN BASS 1

#CELLO 1

A.PIANO 1

A.PIANO 1

3



25

SYN BASS 1

#CELLO 1

A.PIANO 1

A.PIANO 1

6



27

SYN BASS 1

#CELLO 1

A.PIANO 1

A.PIANO 1

30

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 30, 31, and 32. The top staff, labeled 'CHOIR AAHS', shows a long note in measure 30, followed by rests in measures 31 and 32. The 'SYN BASS 1' staff has a bass line starting in measure 31. The '#CELLO 1' staff features a cello line with a long note in measure 30 and rests in 31 and 32. The 'SYN STRING' staff shows a complex string texture with multiple voices and long notes. The two 'A.PIANO 1' staves contain intricate piano accompaniment with various rhythmic patterns and articulations.



33

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 33, 34, and 35. The 'CHOIR AAHS' staff has a long note in measure 33, followed by a melodic line in measure 34, and another long note in measure 35. The 'SYN BASS 1' staff continues the bass line from the previous system. The '#CELLO 1' staff has a cello line with a long note in measure 33 and rests in 34 and 35. The 'SYN STRING' staff shows a complex string texture with multiple voices and long notes. The two 'A.PIANO 1' staves contain intricate piano accompaniment with various rhythmic patterns and articulations.

36

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



39

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

42

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



45

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

48

WHISTLE

HARP

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1



51

WHISTLE

HARP

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

54

WHISTLE

HARP

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1



57

WHISTLE

HARP

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1



60

FLUTE

WHISTLE

HARP

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 60, 61, and 62. The score is arranged in ten staves. The FLUTE staff has a treble clef and contains sparse notes, including a long note in measure 62. The WHISTLE staff has a treble clef and contains rhythmic patterns of eighth notes. The HARP staff has a treble clef and contains rhythmic patterns of eighth notes. The CHOIR AAHS staff has a treble clef and contains long, sustained notes. The SYN BASS 1 staff has a bass clef and contains long, sustained notes. The #CELLO 1 staff has a treble clef and contains long, sustained notes. The SYN STRING staff has a treble clef and contains complex, multi-measure rests and notes. The two A.PIANO 1 staves have treble clefs and contain complex, multi-measure rests and notes.



63

FLUTE

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in six staves. The FLUTE staff has a treble clef and contains notes and rests. The CHOIR AAHS staff has a treble clef and contains long, sustained notes. The SYN BASS 1 staff has a bass clef and contains long, sustained notes. The #CELLO 1 staff has a treble clef and contains long, sustained notes. The SYN STRING staff has a treble clef and contains complex, multi-measure rests and notes. The A.PIANO 1 staff has a treble clef and contains complex, multi-measure rests and notes.

66

FLUTE

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1



69

FLUTE

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

71

FLUTE

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1



73

FLUTE

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

76

FLUTE

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



79

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

82

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



85

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

88

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



91

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

94

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



97

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1

100

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



103

CHOIR AAHS

SYN BASS 1

#CELLO 1

SYN STRING

A.PIANO 1

A.PIANO 1



106

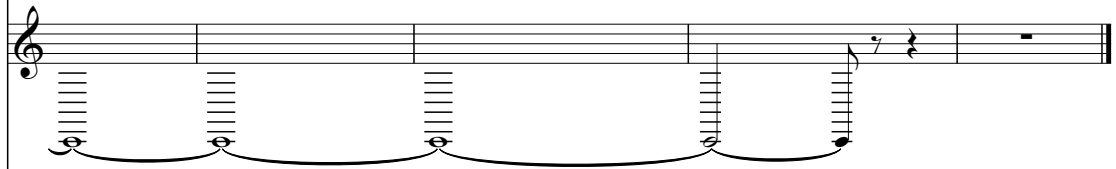
CHOIR AAHS



SYN BASS 1



#CELLO 1



SYN STRING



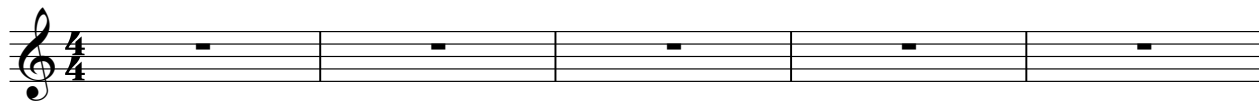
A.PIANO 1



FLUTE

Suzanne Ciani - The Velocity Of Love 2

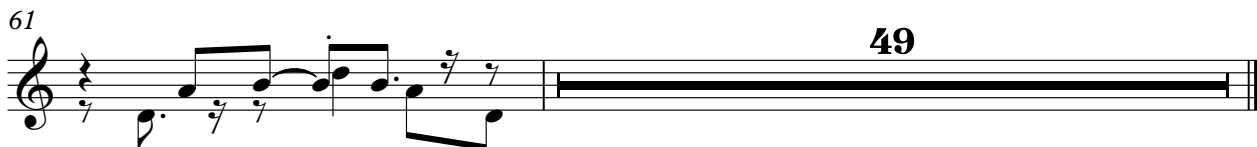
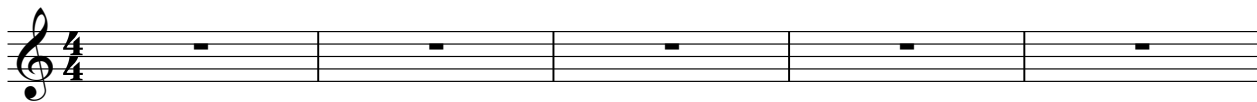
♩ = 98,000786



WHISTLE

Suzanne Ciani - The Velocity Of Love 2

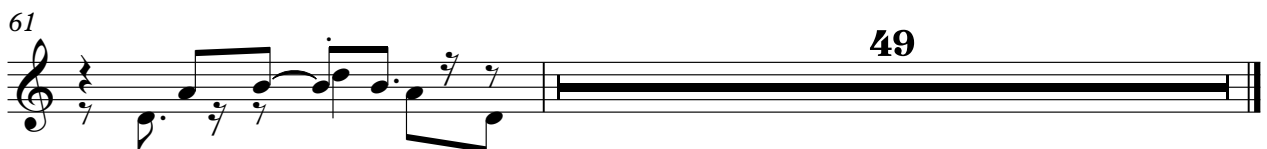
♩ = 98,000786



# Suzanne Ciani - The Velocity Of Love 2

HARP

♩ = 98,000786



CHOIR AAHS

Suzanne Ciani - The Velocity Of Love 2

♩ = 98,000786

6

15

34

40

46

51

CHOIR AAHS

56

61

67

73

78

84

91

100

SYN BASS 1

Suzanne Ciani - The Velocity Of Love 2

♩ = 98,000786

6

15

22

28

34

40

43

48



54



59



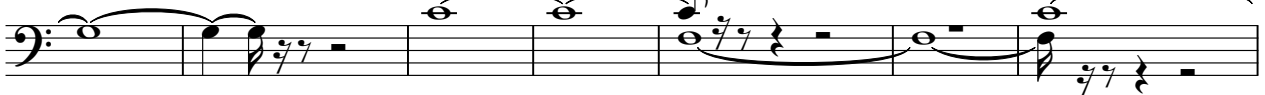
65



71



76



83



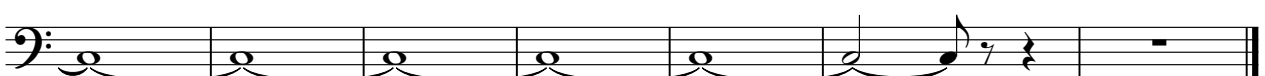
89



97



104





# Suzanne Ciani - The Velocity Of Love 2

#CELLO 1

♩ = 98,000786

6

15

22

28

34

40

43

Detailed description: This is a musical score for a cello part, labeled "#CELLO 1". The score is written in 4/4 time and begins with a tempo marking of ♩ = 98,000786. The music is presented in a single staff with a treble clef. The first five measures (measures 1-5) consist of a whole rest followed by four measures of a sustained, low-frequency oscillation, represented by a series of vertical lines with a curved line underneath. Measure 6 is the start of a new section, marked with a "6" above the staff. It continues with similar oscillations. Measure 15 marks the beginning of a more complex melodic line, featuring eighth and sixteenth notes with slurs and ties. Measures 22, 28, 34, and 40 are also marked with their respective measure numbers. The piece concludes at measure 43 with a final melodic phrase.

This musical score is for the Cello 1 part, covering measures 48 to 102. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, and a bass line with a steady eighth-note accompaniment. The score includes measure numbers 48, 54, 59, 64, 70, 74, 81, 87, 93, and 102. The piece concludes with a double bar line at the end of measure 102.

SYN STRING

Suzanne Ciani - The Velocity Of Love 2

♩ = 98,000786

6

12 17

34

39

44

49

55

60

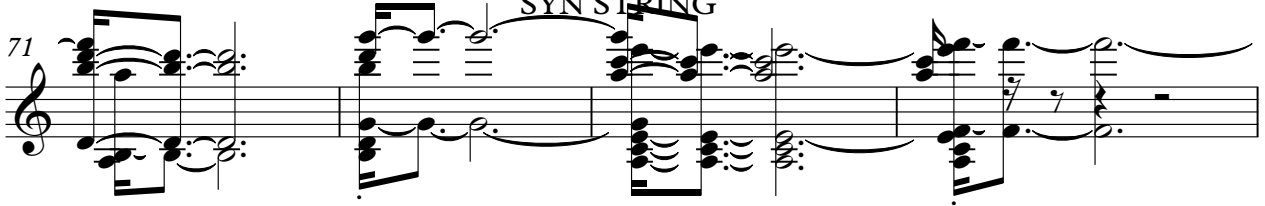
65

V.S.

2

SYN STRING

71



Musical notation for measures 71-74. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 72 and 73.

75



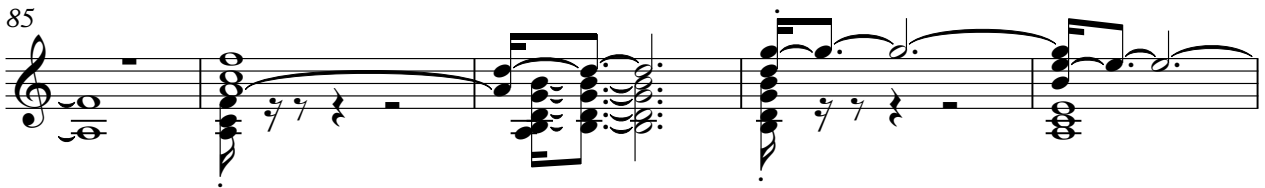
Musical notation for measures 75-79. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 75 and 76.

80



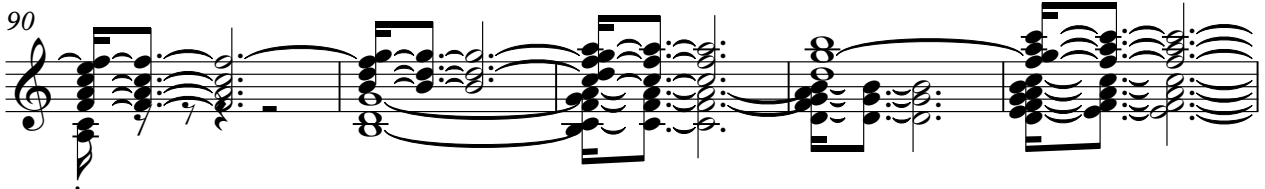
Musical notation for measures 80-84. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 80 and 81.

85



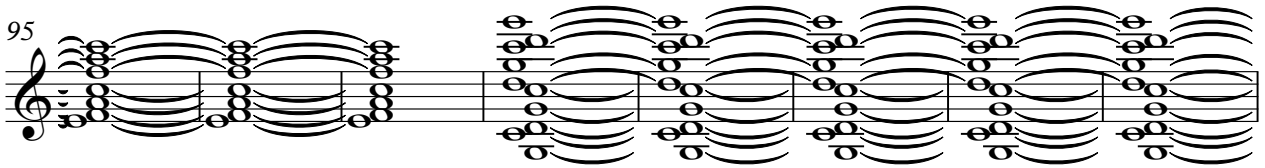
Musical notation for measures 85-89. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 85 and 86.

90



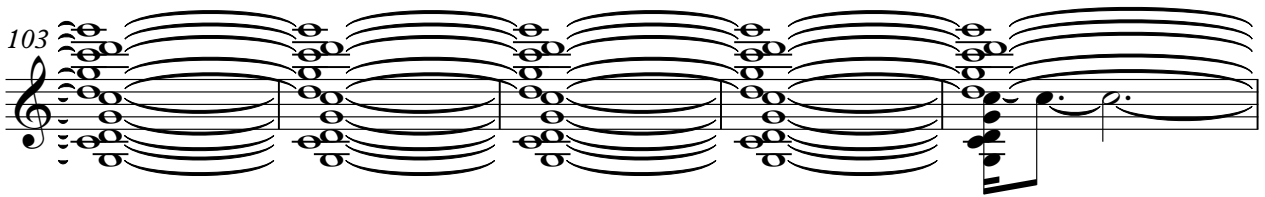
Musical notation for measures 90-94. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 90 and 91.

95



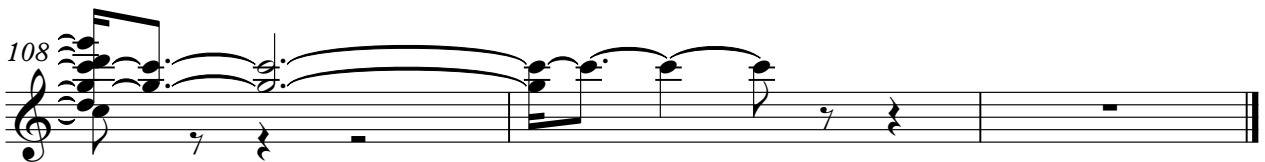
Musical notation for measures 95-102. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 95 and 96.

103



Musical notation for measures 103-107. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 103 and 104.

108

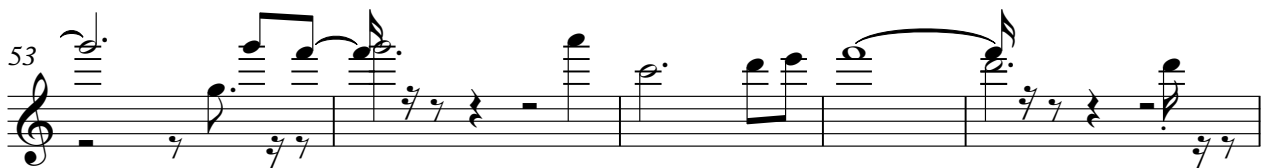
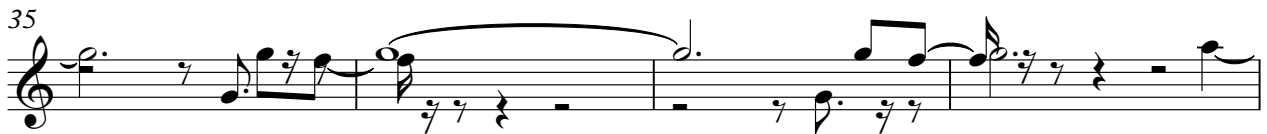


Musical notation for measures 108-112. The notation is on a single staff with a treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and dotted rhythms. A slur is placed over measures 108 and 109.

A.PIANO 1

Suzanne Ciani - The Velocity Of Love 2

♩ = 98,000786



V.S.

2

A.PIANO 1

58

62

15

81

85

89

93

99

104

2

Suzanne Ciani - The Velocity Of Love 2

A.PIANO 1

♩ = 98,000786

6 3

12

15

18

21 3

22

25 6

27

31

V.S.

Musical score for A.PIANO 1, page 2, measures 34-71. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure 47 contains a section labeled '14' with a double bar line. Measure 71 features a triplet of eighth notes.

34

37

40

44

47

63

65

67

69

71



73



76




79



82



85



88



91



94



97



100

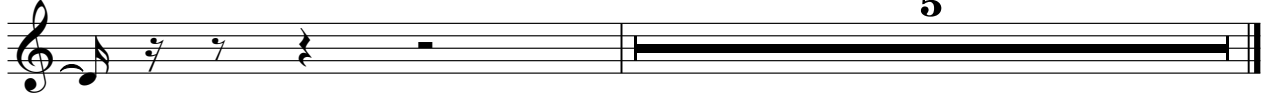


V.S.

103



105



5