

Sweet Charity - If My Friends Could See Me Now

♩ = 120,000000

Piccolo

Clarinet in Bb

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Music Box

Glockenspiel

Marimba

Harp

Jazz Guitar

Acoustic Bass

♩ = 120,000000

Synth Brass

Violoncello

Contrabass

5

Cl.

Alto Sax.

Bar. Tpt.

Perc.

M. Box

Glock.

J. Gtr.

A. Bass

Syn. Br.

Detailed description: This block contains the musical notation for measures 5 through 8. The score is for a jazz ensemble. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mellophone (M. Box), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), and Synthesizer/Brass (Syn. Br.). Measure 5 starts with a key signature change to one flat (B-flat major). The Clarinet and Mellophone play a melodic line with eighth notes and slurs. The Alto Saxophone and Baritone Trumpet are silent. The Percussion plays a steady eighth-note pattern. The Jazz Guitar plays a chordal accompaniment. The Alto Bass and Synthesizer/Brass play a bass line with quarter notes and rests.



9

Alto Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Detailed description: This block contains the musical notation for measures 9 through 12. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), and Synthesizer/Brass (Syn. Br.). Measure 9 starts with a key signature change to two flats (B-flat major). The Alto Saxophone plays a melodic line with eighth notes and slurs. The Percussion continues with a steady eighth-note pattern. The Jazz Guitar plays a chordal accompaniment with chords and slurs. The Alto Bass and Synthesizer/Brass play a bass line with quarter notes and rests.

12

Cl.
Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.

Detailed description: This system contains measures 12, 13, and 14. The Clarinet (Cl.) part has rests in measures 12 and 13, then plays a quarter note G4 in measure 14. The Alto Saxophone (Alto Sax.) part plays a rhythmic eighth-note pattern. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic eighth-note pattern. The Percussion (Perc.) part plays a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment. The Acoustic Bass (A. Bass) part has a triplet of eighth notes in measure 12. The Synthesizer (Syn. Br.) part has a whole note G2 in measure 12.



15

Cl.
Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
A. Bass
Syn. Br.

Detailed description: This system contains measures 15, 16, and 17. The Clarinet (Cl.) part has rests in measures 15 and 16, then plays a quarter note G4 in measure 17. The Alto Saxophone (Alto Sax.) part plays a rhythmic eighth-note pattern. The Baritone Trumpet (Bar. Tpt.) part has rests in measures 15 and 16, then plays a quarter note G4 in measure 17. The Percussion (Perc.) part plays a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment. The Acoustic Bass (A. Bass) part plays a rhythmic eighth-note pattern. The Synthesizer (Syn. Br.) part has a whole note G2 in measure 15.

18

Alto Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.



21

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

A. Bass

24

Alto Sax.

Bar. Tpt.

Perc.

Mar.

Hp.

A. Bass

Vc.



27

Alto Sax.

A. Bass

Vc.



30

Alto Sax.

A. Bass

Vc.

33

Alto Sax.

A. Bass

Vc.

36

Alto Sax.

Perc.

A. Bass

Syn. Br.

Vc.

39

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Vc.

Cb.

41

Picc.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Cb.

7

43

Picc.

Bar. Tpt.

Perc.

Mar.

Hp.

A. Bass

Cb.

45

Picc.

Bar. Tpt.

Tbn.

Perc.

Mar.

A. Bass

Cb.



46

Picc.

Bar. Tpt.

Tbn.

Perc.

Mar.

A. Bass

Cb.

47

Picc.
Bar. Tpt.
Tbn.
Perc.
Mar.
A. Bass
Cb.

Detailed description: This system contains measures 47 and 48. The Piccolo (Picc.) part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with slurs and accents. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with a key signature of two flats (Bb, Eb). They play a complex, rhythmic accompaniment with many slurs and accents. The Percussion (Perc.) part is on a snare drum, showing a steady pattern of eighth notes. The Maracas (Mar.) part is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature, playing a simple melodic line. The Alto Bass (A. Bass) and Contrabass (Cb.) parts are in bass clefs with a key signature of one flat (Bb) and a 7/8 time signature, providing a low-frequency accompaniment.



48

Picc.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Cb.

Detailed description: This system contains measures 48 and 49. The Piccolo (Picc.) part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with slurs and accents. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with a key signature of two flats (Bb, Eb). They play a complex, rhythmic accompaniment with many slurs and accents, including triplets in the Tbn. part. The Percussion (Perc.) part is on a snare drum, showing a steady pattern of eighth notes. The Alto Bass (A. Bass) and Contrabass (Cb.) parts are in bass clefs with a key signature of one flat (Bb) and a 7/8 time signature, providing a low-frequency accompaniment.

49

Picc.
Cl.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Cb.



51

Cl.
Alto Sax.
Bar. Tpt.
Perc.
A. Bass
Cb.

53

Cl.
Alto Sax.
Perc.
A. Bass
Vc.

Detailed description: This system contains measures 53, 54, and 55. The Clarinet (Cl.) part starts with a whole note chord in measure 53, followed by a half note in measure 54, and a whole rest in measure 55. The Alto Saxophone (Alto Sax.) part has a continuous eighth-note melody. The Percussion (Perc.) part features a steady eighth-note pattern with a triplet of eighth notes in measure 55. The Alto Bass (A. Bass) part has a melodic line with some ties. The Violoncello (Vc.) part provides harmonic support with chords and some melodic fragments.



56

Alto Sax.
Perc.
Mar.
A. Bass
Syn. Br.
Vc.

Detailed description: This system contains measures 56 and 57. The Alto Saxophone (Alto Sax.) part continues its eighth-note melody. The Percussion (Perc.) part has a consistent eighth-note pattern. The Maracas (Mar.) part enters in measure 57 with a triplet of eighth notes. The Alto Bass (A. Bass) part has a melodic line. The Synthesizer Brass (Syn. Br.) part has a melodic line with some ties. The Violoncello (Vc.) part provides harmonic support with chords and some melodic fragments.



58

Alto Sax.
Perc.
A. Bass
Vc.

Detailed description: This system contains measures 58, 59, and 60. The Alto Saxophone (Alto Sax.) part continues its eighth-note melody. The Percussion (Perc.) part has a consistent eighth-note pattern. The Alto Bass (A. Bass) part has a melodic line. The Violoncello (Vc.) part provides harmonic support with chords and some melodic fragments.

61

Alto Sax.
Bar. Tpt.
Perc.
Mar.
A. Bass
Syn. Br.
Vc.

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: Alto Saxophone, Baritone Trumpet, Percussion, Maracas, Alto Bass, Synthesizer Brass, and Violoncello. Measure 61 shows active parts for Alto Sax, Bar. Tpt., Perc., Mar., and A. Bass. Measure 62 shows active parts for Bar. Tpt., Perc., Mar., Syn. Br., and Vc. A triplet of eighth notes is marked in measure 62 for the Alto Sax and Percussion parts.

63

Cl.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Mar.
A. Bass
Syn. Br.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 63 and 64. It features ten staves: Clarinet, Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Maracas, Alto Bass, Synthesizer Brass, Violoncello, and Contrabass. Measure 63 shows active parts for Alto Sax, Bar. Tpt., Tbn., Perc., Mar., A. Bass, Syn. Br., and Vc. Measure 64 shows active parts for Cl., Alto Sax, Bar. Tpt., Tbn., Perc., Mar., A. Bass, Syn. Br., Vc., and Cb. A double bar line is present at the beginning of measure 63.

67

Cl.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Cb.

This musical system covers measures 67 to 69. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Clarinet and Baritone Trumpet parts are highly melodic and complex, with many slurs and ties. The Trombone part provides a steady accompaniment. The Percussion part has a consistent rhythmic pattern. The Alto Bass and Contrabass parts are more melodic and supportive. The Synthesizer Brass part is mostly silent, with some notes in measure 69.



70

Cl.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.

This musical system covers measures 70 to 72. It features six staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Synthesizer Brass (Syn. Br.). The music continues in the same key and time signature. The Clarinet and Baritone Trumpet parts are highly melodic and complex, with many slurs and ties. The Trombone part provides a steady accompaniment. The Percussion part has a consistent rhythmic pattern. The Alto Bass part is more melodic and supportive. The Synthesizer Brass part is mostly silent, with some notes in measure 72.

72

Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Mar.

A. Bass

Syn. Br.

Cb.

Detailed description: This is a page of a musical score for a concert band, starting at measure 72. The score is arranged in a grand staff with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mellophone (Mar.), Alto Bass (A. Bass), Synthesizer/Brass (Syn. Br.), and Contrabass (Cb.). The Piccolo part features complex rhythmic patterns with triplets and sixteenth notes. The Clarinet part has a triplet of eighth notes in the first measure. The Baritone Trumpet and Trombone parts have sparse, rhythmic entries. The Percussion part plays a steady eighth-note pattern with some accents. The Mellophone part has a rhythmic pattern of eighth notes with accents. The Alto Bass part plays a simple eighth-note line. The Synthesizer/Brass part has a few notes in the first measure. The Contrabass part has a few notes in the first and third measures. The key signature has one sharp (F#) and the time signature is 4/4.

75

Cl.
Bar. Tpt.
Perc.
Mar.
A. Bass
Syn. Br.
Vc.
Cb.

This musical system covers measures 75 and 76. It features eight staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 75 shows the Clarinet and Synthesizer Brass playing chords, while the Baritone Trumpet and Percussion have rests. Measure 76 is more active, with the Baritone Trumpet, Percussion, and Synthesizer Brass playing rhythmic patterns, and the Alto Bass playing a melodic line. A triplet of eighth notes is marked in the Maracas part.



77

Cl.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Cb.

This musical system covers measures 77 and 78. It features eight staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains two sharps. Measure 77 shows the Clarinet playing a melodic line, while the Baritone Trumpet and Trombone have rests. Measure 78 is more active, with the Baritone Trumpet, Trombone, Percussion, and Synthesizer Brass playing rhythmic patterns, and the Alto Bass playing a melodic line.

79

Cl.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Cb.

Detailed description: This system contains measures 79 and 80. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment with slurs. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Bass (A. Bass) part has a melodic line with slurs. The Synthesizer Brass (Syn. Br.) part plays sustained chords. The Violin (Vc.) part has a rhythmic accompaniment. The Cello (Cb.) part has a melodic line with a triplet of eighth notes in measure 79.

81

Picc.
Cl.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Cb.

Detailed description: This system contains measures 81 and 82. The Piccolo (Picc.) part has a melodic line starting in measure 81. The Clarinet (Cl.) part has a melodic line starting in measure 81. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines starting in measure 81. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Alto Bass (A. Bass) part has a melodic line with triplets. The Synthesizer Brass (Syn. Br.) part has a melodic line starting in measure 81. The Violin (Vc.) part has a rhythmic accompaniment with triplets. The Cello (Cb.) part has a melodic line starting in measure 81.

83

Cl.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.

Detailed description: This system of music covers measures 83 and 84. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Violoncello (Vc.). The Clarinet, Synthesizer Brass, and Violoncello parts include triplet markings. The Percussion part shows a complex rhythmic pattern with various note values and rests.



85

Cl.
Bar. Tpt.
Tbn.
Perc.
Mar.
A. Bass
Syn. Br.
Vc.

Detailed description: This system of music covers measures 85 and 86. It features eight staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Violoncello (Vc.). The Clarinet, Synthesizer Brass, and Violoncello parts include triplet markings. The Maracas part shows a rhythmic pattern with 'x' marks indicating specific sounds.

87

Cl.
Bar. Tpt.
Tbn.
Perc.
Mar.
A. Bass
Syn. Br.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a grand staff with eight staves. The instruments are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Violoncello (Vc.), and Contrabass (Cb.). Measure 87 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 88 continues this pattern with some rests for the Clarinet and Maracas. The key signature has two sharps (F# and C#), and the time signature is 4/4.



89

Alto Sax.
Tbn.
Perc.
A. Bass
Vc.
Cb.

Detailed description: This block contains the musical score for measures 89 and 90. The score is arranged in a grand staff with six staves. The instruments are Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Violoncello (Vc.), and Contrabass (Cb.). Measure 89 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 90 continues this pattern with some rests for the Alto Saxophone and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4.

91

Alto Sax. Bar. Tpt. Tbn. Perc. A. Bass Syn. Br. Cb.

This musical system covers measures 91 and 92. It features seven staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, Synthesizer Brass, and Contrabass. Measure 91 begins with a triplet of eighth notes in the Alto Saxophone. The Baritone Trumpet and Trombone parts are highly active, with complex rhythmic patterns and many accidentals. The Percussion part has several asterisks indicating specific sounds. The Alto Bass, Synthesizer Brass, and Contrabass parts provide harmonic support with various note values and rests.



93

Alto Sax. Bar. Tpt. Tbn. Perc. Mar. A. Bass Syn. Br. Vc. Cb.

This musical system covers measures 93, 94, and 95. It features eight staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Maracas, Alto Bass, Synthesizer Brass, Violoncello, and Contrabass. Measure 93 starts with a triplet of eighth notes in the Alto Saxophone. The Baritone Trumpet and Trombone parts continue with complex textures. The Percussion part includes a Maracas part starting in measure 94. The Alto Bass, Synthesizer Brass, Violoncello, and Contrabass parts provide a steady harmonic and rhythmic foundation.

Musical score for measures 96-100. The score includes parts for Bar. Tpt., Tbn., Perc., Mar., A. Bass, Vc., and Cb. Measure 96 features a complex rhythmic pattern with triplets in the Bar. Tpt., Perc., and Mar. parts. The A. Bass part has a melodic line with a triplet. The Vc. and Cb. parts provide harmonic support with chords and a steady bass line.



Musical score for measures 97-101. The score includes parts for Bar. Tpt., Tbn., Perc., Mar., A. Bass, Vc., and Cb. Measure 97 features a complex rhythmic pattern with triplets in the Bar. Tpt., Perc., and Mar. parts. The A. Bass part has a melodic line with a triplet. The Vc. and Cb. parts provide harmonic support with chords and a steady bass line.

98

Bar. Tpt.

Perc.

Mar.

A. Bass

Vc.

Cb.

3

3

6

3

Detailed description: This is a page of a musical score for a concert band, starting at measure 98. The score is arranged in six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a triplet of eighth notes and a sixteenth-note triplet. The second staff is for Percussion (Perc.) with a snare drum line and a bass drum line, including a triplet of eighth notes. The third staff is for Mellophone (Mar.) in treble clef, with a sixteenth-note triplet. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a melodic line. The fifth staff is for Viola (Vc.) in bass clef, with a melodic line. The bottom staff is for Contrabass (Cb.) in bass clef, with a melodic line and a triplet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

99

Picc.

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Glock.

Mar.

Hp.

J. Gtr.

A. Bass

Syn. Br.

Vc.

Cb.

Piccolo

Sweet Charity - If My Friends Could See Me Now

♩ = 120,000000

41

43

45

48

72

75

101

6

3

7

18

2

22

Detailed description: This image shows a musical score for a piccolo part. It consists of seven staves of music, each starting with a measure number. The first staff (measure 41) has a tempo marking of ♩ = 120,000000. The second staff (measure 43) includes a sixteenth-note scale in the lower register. The third staff (measure 45) features a complex rhythmic pattern with many sixteenth notes. The fourth staff (measure 48) contains a triplet of sixteenth notes. The fifth staff (measure 72) shows a series of chords. The sixth staff (measure 75) has a seven-measure rest followed by a rhythmic pattern. The seventh staff (measure 101) has a two-measure rest. Various other markings like '6', '3', '7', '18', and '22' are present, likely indicating fingerings or specific musical techniques.

Sweet Charity - If My Friends Could See Me Now

Clarinet in B \flat

$\text{♩} = 120,000000$

2

5

6

14

33

50

54

11

68

72

3

76

79

Detailed description: This is a musical score for Clarinet in B-flat, titled "Sweet Charity - If My Friends Could See Me Now". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 120,000,000. The score consists of nine staves of music, numbered 1 through 79. The first staff (measures 1-4) begins with a fermata over the first measure, labeled with the number 2. The second staff (measures 5-13) contains a fermata over measures 6-7, labeled with the number 6. The third staff (measures 14-32) contains a long fermata over measures 33-34, labeled with the number 33. The fourth staff (measures 50-53) continues the melodic line. The fifth staff (measures 54-67) features a complex rhythmic pattern with a fermata over measures 11-12, labeled with the number 11. The sixth staff (measures 68-71) continues the melodic line. The seventh staff (measures 72-75) features a triplet of eighth notes, labeled with the number 3. The eighth staff (measures 76-78) continues the melodic line. The ninth staff (measures 79-82) concludes the piece.

2

Clarinet in B \flat

83

Musical notation for measures 83 and 84. Measure 83 contains a quarter rest followed by a quarter note chord (F#4, A#4, C#5) and a quarter note chord (D#4, F#4, A#4). Measure 84 contains a quarter note chord (G#4, B4, D#5), a quarter note chord (A#4, C#5, E5), a quarter note chord (B4, D#5, F#5), and a quarter note chord (C#5, E5, G5). A triplet of eighth notes (D#5, E5, F#5) is indicated with a bracket and the number 3. The piece concludes with a quarter note chord (G#4, B4, D#5) and a quarter note chord (A#4, C#5, E5).

85

Musical notation for measures 85 and 86. Measure 85 contains a quarter note chord (F#4, A#4, C#5), a quarter note chord (D#4, F#4, A#4), a quarter note chord (G#4, B4, D#5), a quarter note chord (A#4, C#5, E5), a quarter note chord (B4, D#5, F#5), and a quarter note chord (C#5, E5, G5). Measure 86 contains a quarter note chord (D#4, F#4, A#4), a quarter note chord (E5, G5, B5), a quarter note chord (F#5, A5, C#6), a quarter note chord (G5, B5, D#6), a quarter note chord (A5, C#6, E6), a quarter note chord (B5, D#6, F#6), and a quarter note chord (C#6, E6, G6). A triplet of eighth notes (D#5, E5, F#5) is indicated with a bracket and the number 3.

87

Musical notation for measures 87, 88, 89, and 90. Measure 87 contains a quarter note chord (F#4, A#4, C#5), a quarter note chord (D#4, F#4, A#4), a quarter note chord (G#4, B4, D#5), a quarter note chord (A#4, C#5, E5), a quarter note chord (B4, D#5, F#5), and a quarter note chord (C#5, E5, G5). Measure 88 contains a quarter note chord (D#4, F#4, A#4), a quarter note chord (E5, G5, B5), a quarter note chord (F#5, A5, C#6), a quarter note chord (G5, B5, D#6), a quarter note chord (A5, C#6, E6), a quarter note chord (B5, D#6, F#6), and a quarter note chord (C#6, E6, G6). Measure 89 contains a quarter note chord (D#4, F#4, A#4), a quarter note chord (E5, G5, B5), a quarter note chord (F#5, A5, C#6), a quarter note chord (G5, B5, D#6), a quarter note chord (A5, C#6, E6), a quarter note chord (B5, D#6, F#6), and a quarter note chord (C#6, E6, G6). Measure 90 contains a quarter note chord (D#4, F#4, A#4), a quarter note chord (E5, G5, B5), a quarter note chord (F#5, A5, C#6), a quarter note chord (G5, B5, D#6), a quarter note chord (A5, C#6, E6), a quarter note chord (B5, D#6, F#6), and a quarter note chord (C#6, E6, G6). A fermata is placed over the final chord, and the measure is followed by a double bar line with the number 12.

101

Musical notation for measure 101. The measure contains a quarter note chord (D#4, F#4, A#4), a quarter note chord (E5, G5, B5), a quarter note chord (F#5, A5, C#6), a quarter note chord (G5, B5, D#6), a quarter note chord (A5, C#6, E6), a quarter note chord (B5, D#6, F#6), and a quarter note chord (C#6, E6, G6). A fermata is placed over the final chord, and the measure is followed by a double bar line with the number 2.

Sweet Charity - If My Friends Could See Me Now

Alto Saxophone

♩ = 120,000000

6

10

14

18

21

25

29

32

35

38

V.S.

41 **9**

52

55

58

61 **3**

64 **23**

90 **3 3**

93 **3 5**

101 **2**

Baroque Trumpet

Sweet Charity - If My Friends Could See Me Now

♩ = 120,000000

3

7

5

15

6

23

15

40

42

44

46

47

48

V.S.

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 120,000,000. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes several measures with repeat signs and first/second endings. Measure numbers 3, 5, 6, 15, and 15 are indicated above the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with mordents and grace notes. The final measure of the piece is marked 'V.S.' (Vivace).

Baroque Trumpet

50

61

67

70

75

78

81

84

86

88

8

2

3

2

3

2

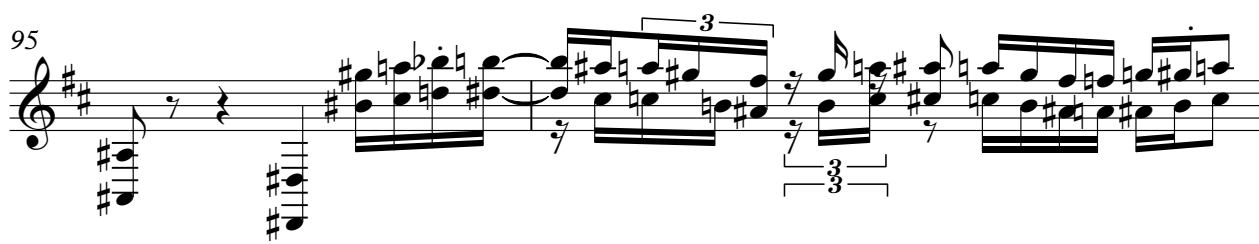
Detailed description: This is a musical score for a Baroque Trumpet, spanning measures 50 to 88. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 50-60) features a melodic line with a triplet of eighth notes in measure 50 and a fermata of 8 measures at the end. The second system (measures 61-66) includes a triplet of eighth notes in measure 61 and a fermata of 2 measures at the end. The third system (measures 67-74) is a dense, multi-measure rest of 3 measures. The fourth system (measures 75-80) consists of a multi-measure rest of 5 measures. The fifth system (measures 81-83) is a multi-measure rest of 3 measures. The sixth system (measures 84-85) is a multi-measure rest of 2 measures. The seventh system (measures 86-87) is a multi-measure rest of 2 measures. The eighth system (measures 88-89) is a multi-measure rest of 2 measures. The score is characterized by complex rhythmic patterns, including triplets and multi-measure rests, and a high level of technical difficulty.

Baroque Trumpet

92



95



97



98

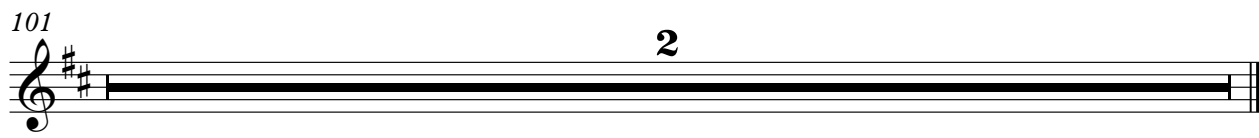


99



101

2



Sweet Charity - If My Friends Could See Me Now

Trombone

♩ = 120,000000

43

Measures 43-46: Measure 43 is a whole rest. Measure 44 is a whole note chord. Measures 45 and 46 contain eighth notes.

47

Measures 47-50: Measure 47 has a whole rest. Measure 48 has a whole note chord. Measure 49 has a whole rest. Measure 50 has a triplet of eighth notes.

51

15

Measures 51-56: Measure 51 is a whole rest. Measures 52-56 contain eighth notes.

69

Measures 69-71: Measures 69 and 70 contain eighth notes. Measure 71 contains a whole note chord.

72

3

Measures 72-78: Measure 72 contains eighth notes. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes. Measures 75-78 contain eighth notes.

79

Measures 79-82: Measures 79 and 80 contain eighth notes. Measure 81 has a whole note chord. Measure 82 has a whole rest.

83

Measures 83-85: Measures 83 and 84 contain eighth notes. Measure 85 has a whole note chord.

86

Measures 86-88: Measures 86 and 87 contain eighth notes. Measure 88 has a whole note chord.

89

Measures 89-90: Measures 89 and 90 contain eighth notes.

91

Measures 91-93: Measure 91 has a whole rest. Measure 92 contains eighth notes. Measure 93 has a triplet of eighth notes.

V.S.

2
94

Trombone

94 95 96 97 98 99 100

97

101 102 103 104 105 106

101

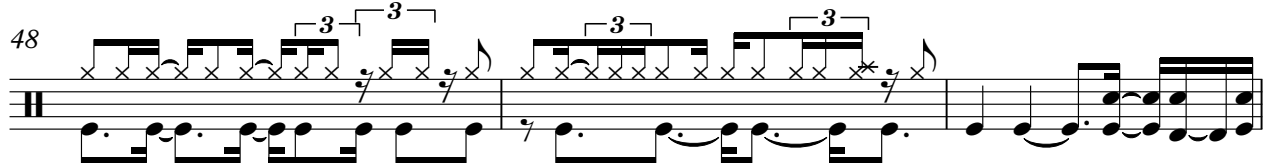
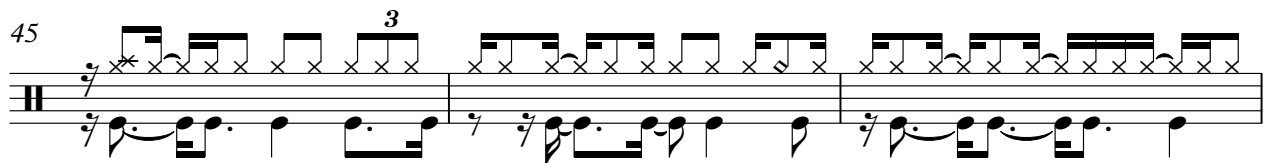
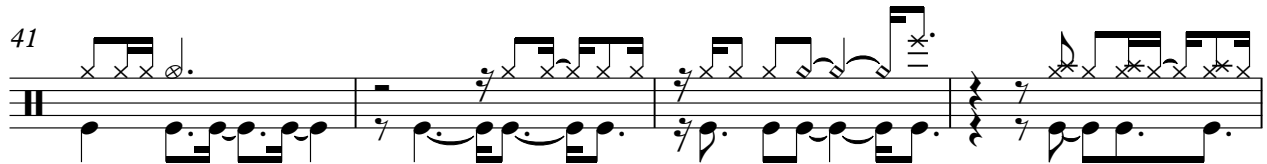
2

107 108

Sweet Charity - If My Friends Could See Me Now

Percussion

♩ = 120,000000



V.S.

51



54



57



62



67



71



74



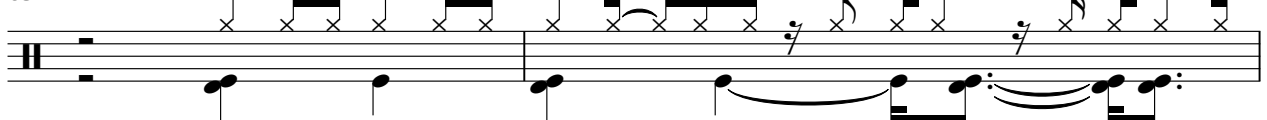
77



81



83



Percussion

85

87

90

96

98

101

2

♩ = 120,000000

2

6

92

101

2

♩ = 120,000000

4

6

94

101

2

Marimba

Sweet Charity - If My Friends Could See Me Now

♩ = 120,000000

22 18

43 3 3

46 3 8

56 3 4

62 8

73

75 10 10 3

Detailed description: This is a musical score for a Marimba, titled "Sweet Charity - If My Friends Could See Me Now". The score is written in 4/4 time with a tempo of 120,000000. It consists of several systems of staves. The first system (measures 22-18) shows a treble clef staff with a series of notes and rests. The second system (measures 43-8) includes both treble and bass clef staves, with triplets and eighth notes. The third system (measures 46-8) is a single treble clef staff with eighth notes and rests. The fourth system (measures 56-4) is a single treble clef staff with a triplet and eighth notes. The fifth system (measures 62-8) is a single treble clef staff with eighth notes and rests. The sixth system (measures 73) is a single treble clef staff with eighth notes. The seventh system (measures 75-10, 10, 3) includes both treble and bass clef staves, with a triplet and eighth notes. The score is marked with various musical symbols such as clefs, notes, rests, and dynamic markings.

2

Marimba

86

7

96

3 3 3 3 3 3 3 3 3 3 3

98

6 6 3

101

2

Harp

Sweet Charity - If My Friends Could See Me Now

♩ = 120,000000

23 23

3 3

25

17 17

3 3

44

57 2

$\text{♩} = 120,000000$

7

10

13

16

19

22

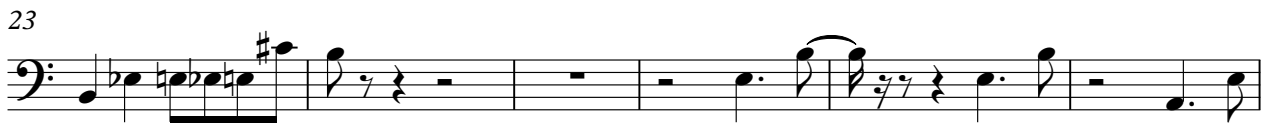
101

2

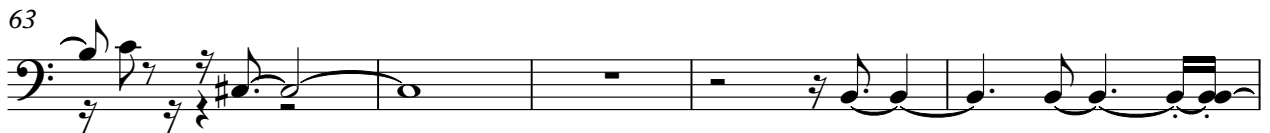
Sweet Charity - If My Friends Could See Me Now

Acoustic Bass

♩ = 120,000000



V.S.



88



93

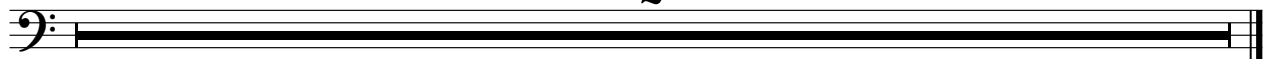


97



101

2



Sweet Charity - If My Friends Could See Me Now

Synth Brass

♩ = 120,000000

6

12

3

20

17

40

3

13

56

4

62

4

69

73

2

77

80

Synth Brass

83

85

87

92

101

Violoncello

Sweet Charity - If My Friends Could See Me Now

♩ = 120,000000

25

29

33

37

41

13

57

62

64

10

Violoncello

76

79

81

83

86

90

95

97

101

2

Sweet Charity - If My Friends Could See Me Now

Contrabass

♩ = 120,000000

38



42



45

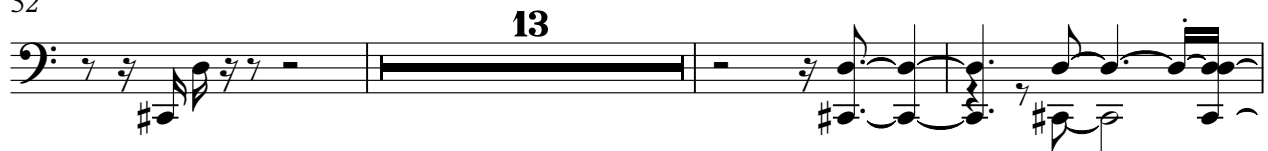


48



52

13



68

4

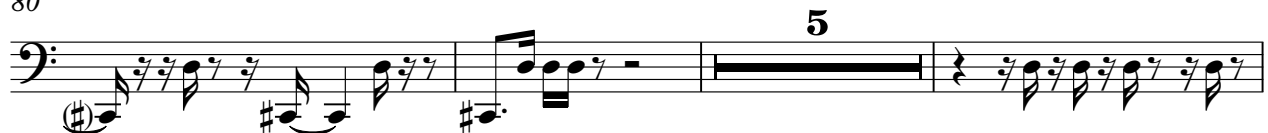


77



80

5



88



91



2

Contrabass

94

Musical notation for measures 94-96. The staff is in bass clef with a key signature of one sharp (F#). Measure 94 contains a bass line with eighth notes and rests. Measure 95 continues the pattern with a sharp sign above the staff. Measure 96 features a triplet of eighth notes.

97

Musical notation for measures 97-100. The staff is in bass clef. Measure 97 has a complex bass line with eighth notes and rests. Measure 98 continues with similar eighth notes. Measure 99 features a triplet of eighth notes. Measure 100 is a whole rest.

101

2

Musical notation for measure 101, consisting of a whole rest on a bass clef staff.