

Sylvain Cossette - J'ai besoin

♩ = 120,000000

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar

Overdrive Guitar SOLO

Fretless Bass



4

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar

Fretless Bass

7

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar

Fretless Bass

Detailed description: This system contains measures 7, 8, and 9. The drums play a consistent pattern of quarter notes on the snare and bass drum. The two steel string guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The overdrive guitars play a steady eighth-note pattern. The distortion guitar plays a simple quarter-note bass line. The fretless bass plays a walking bass line with eighth notes.



10

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Detailed description: This system contains measures 10, 11, and 12. The drums continue with the same pattern as in the previous system. The steel string guitars play a more intricate and dense texture with many beamed notes. The fretless bass continues with a steady eighth-note line.



13

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Detailed description: This system contains measures 13, 14, and 15. The drums play a pattern with some variation, including a cymbal crash in measure 14. The steel string guitars play a complex, syncopated rhythm. The fretless bass continues with a steady eighth-note line.

16 3

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass

This system contains measures 16, 17, and 18. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The two steel string guitar parts play a complex, syncopated rhythm with many beamed eighth notes. The overdrive guitar part has a sparse, rhythmic pattern. The fretless bass part provides a steady eighth-note accompaniment.



19

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

This system contains measures 19, 20, and 21. The drums part continues with the same eighth-note pattern. The steel string guitar parts play a dense, syncopated rhythm with many beamed eighth notes. The fretless bass part continues with its eighth-note accompaniment.



22

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass

This system contains measures 22, 23, and 24. The drums part continues with the same eighth-note pattern. The steel string guitar parts play a dense, syncopated rhythm with many beamed eighth notes. The overdrive guitar part has a sparse, rhythmic pattern. The fretless bass part continues with its eighth-note accompaniment.

25

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass



28

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass



31

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass

34

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system covers measures 34, 35, and 36. The drums play a consistent pattern of quarter notes. The two steel string guitars play complex, multi-voice chords with frequent bends and vibrato. The overdrive and distortion guitars play sustained, heavy chords. The fretless bass provides a steady eighth-note accompaniment.



37

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system covers measures 37, 38, and 39. The drums continue with the same pattern. The steel string guitars feature more intricate chordal textures and bends. The overdrive and distortion guitars maintain their sustained harmonic presence. The fretless bass continues with its eighth-note line.



40

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system covers measures 40, 41, and 42. The drums play the same pattern. The steel string guitars have a more active role with frequent bends and vibrato. The overdrive and distortion guitars play sustained chords. The fretless bass continues with its eighth-note accompaniment.

43

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



46

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



49

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



51

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

54

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

57

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass

60

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass

63

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Fretless Bass

This system covers measures 63 to 65. The drums play a consistent pattern of eighth notes. The two steel string guitars play a complex, syncopated rhythm with many beamed notes. The overdrive guitar plays a melodic line with some sustained notes. The fretless bass provides a steady eighth-note accompaniment.



66

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar

Fretless Bass

This system covers measures 66 to 68. The drums continue with the eighth-note pattern. The steel string guitars play a more active, syncopated rhythm. The overdrive guitar has a melodic line, and the distortion guitar plays sustained chords. The fretless bass continues with eighth notes.



69

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

This system covers measures 69 to 71. The drums play eighth notes. The steel string guitars play a complex, syncopated rhythm. The overdrive guitar has a melodic line, and the distortion guitar plays sustained chords. The fretless bass continues with eighth notes.

72

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



75

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



78

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

81

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This musical score covers measures 81 to 83. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The two steel string guitar parts play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The overdrive and distortion guitars play sustained, blocky chords. The fretless bass provides a steady eighth-note accompaniment.



84

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass

Detailed description: This musical score covers measures 84 to 86. The drums continue with the same pattern. The steel string guitars maintain their complex rhythmic texture. The overdrive guitar part features a prominent solo in measure 85, characterized by a melodic line with a wide interval. The distortion guitar continues with sustained chords. The fretless bass part remains consistent with the previous section.

87

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass



90

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass

93

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass



96

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass

99

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Overdrive Guitar SOLO

Fretless Bass

101

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

104

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

107

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system of musical notation covers measures 107 to 110. It features six staves: Drums, two Steel Str. Guitar staves, Overdrive Guitar, Distortion Guitar, and Fretless Bass. The Drums staff shows a consistent pattern of quarter notes. The two Steel Str. Guitar staves play complex, multi-voice chords with various articulations. The Overdrive and Distortion Guitar staves play sustained, rhythmic chords. The Fretless Bass staff provides a steady eighth-note bass line.



110

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system of musical notation covers measures 110 to 113. It features six staves: Drums, two Steel Str. Guitar staves, Overdrive Guitar, Distortion Guitar, and Fretless Bass. The Drums staff continues with quarter notes. The two Steel Str. Guitar staves play complex, multi-voice chords with various articulations. The Overdrive and Distortion Guitar staves play sustained, rhythmic chords. The Fretless Bass staff provides a steady eighth-note bass line.



113

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system of musical notation covers measures 113 to 116. It features six staves: Drums, two Steel Str. Guitar staves, Overdrive Guitar, Distortion Guitar, and Fretless Bass. The Drums staff continues with quarter notes. The two Steel Str. Guitar staves play complex, multi-voice chords with various articulations. The Overdrive and Distortion Guitar staves play sustained, rhythmic chords. The Fretless Bass staff provides a steady eighth-note bass line.

116

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system covers measures 116 and 117. The drums play a consistent pattern of quarter notes. The two steel string guitars play a complex, syncopated melody with many accidentals. The overdrive and distortion guitars play sustained chords. The fretless bass provides a steady eighth-note accompaniment.



118

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system covers measures 118, 119, and 120. The drums continue with the same pattern. The steel string guitars play a more intricate melody with frequent triplets and sixteenth notes. The overdrive and distortion guitars play sustained chords with some movement.



121

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

Detailed description: This system covers measures 121, 122, and 123. The drums play a pattern with some rests. The steel string guitars play a complex melody with many accidentals and syncopation. The overdrive and distortion guitars play sustained chords.

124

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

This system contains measures 124, 125, and 126. The drums play a consistent pattern of quarter notes. The two steel string guitars play complex, multi-voice chords with various articulations. The overdrive and distortion guitars play sustained, rhythmic chords. The fretless bass provides a steady eighth-note accompaniment.



127

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

This system contains measures 127, 128, and 129. The drums continue with the same pattern. The steel string guitars feature more intricate chordal textures. The overdrive and distortion guitars maintain their sustained harmonic presence. The fretless bass continues with its eighth-note line.



130

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

This system contains measures 130, 131, and 132. The drums play a pattern that includes some sixteenth-note variations. The steel string guitars play dense, multi-voice chords. The overdrive and distortion guitars play sustained chords. The fretless bass continues with its eighth-note accompaniment.

133

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



136

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass



139

Drums

Steel Str. Guitar

Steel Str. Guitar

Overdrive Guitar

Distortion Guitar

Fretless Bass

142

Steel Str. Guitar

Steel Str. Guitar

This musical score shows two staves for Steel Str. Guitar. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The bottom staff mirrors the top staff, with some additional rhythmic notation. The piece concludes with a double bar line and repeat dots.



144

Steel Str. Guitar

Steel Str. Guitar

This musical score shows two staves for Steel Str. Guitar. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The bottom staff mirrors the top staff, with some additional rhythmic notation. The piece concludes with a double bar line and repeat dots.

Sylvain Cossette - J'ai besoin

Drums

♩ = 120,000000

6

11

15

19

23

27

31

35

40

V.S.

Drums

45

50

54

58

62

66

71

76

81

85

89

Musical notation for drum set, measures 89-92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down. There are asterisks above some notes, indicating specific drum sounds or techniques.

93

Musical notation for drum set, measures 93-96. Similar to the previous system, it shows a rhythmic pattern of eighth and sixteenth notes with stems. An asterisk is placed above a note in the fourth measure.

97

Musical notation for drum set, measures 97-100. The notation continues with eighth and sixteenth notes. Asterisks are placed above notes in the second and fourth measures.

101

Musical notation for drum set, measures 101-105. This system features a more complex rhythmic pattern with eighth and sixteenth notes. Asterisks are placed above notes in the first and fifth measures.

106

Musical notation for drum set, measures 106-110. The notation shows a steady rhythmic pattern of eighth and sixteenth notes. An asterisk is placed above a note in the fourth measure.

111

Musical notation for drum set, measures 111-115. The notation continues with eighth and sixteenth notes. Asterisks are placed above notes in the first and third measures.

116

Musical notation for drum set, measures 116-119. The notation shows a rhythmic pattern with eighth and sixteenth notes. Asterisks are placed above notes in the second and third measures.

120

Musical notation for drum set, measures 120-123. The notation continues with eighth and sixteenth notes. An asterisk is placed above a note in the second measure.

124

Musical notation for drum set, measures 124-127. The notation shows a rhythmic pattern with eighth and sixteenth notes. Asterisks are placed above notes in the second and fourth measures.

128

Musical notation for drum set, measures 128-131. The notation continues with eighth and sixteenth notes. Asterisks are placed above notes in the second and fourth measures.

4

Drums

132

Musical notation for measures 132-135. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' and others with an asterisk. The rhythm is consistent throughout the four measures.

136

Musical notation for measures 136-138. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk. The rhythm is consistent throughout the three measures.

139

Musical notation for measures 139-141. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes, with some notes marked with an asterisk. The notation ends with a double bar line and a fermata symbol. A large number '5' is placed at the end of the staff.

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a musical score for a steel string guitar, written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of a steel guitar style. The key signature changes from one flat (F major/D minor) to two sharps (D major/B minor) at measure 25. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

31



34



37



40



43



46



49



52



55



58



Musical score for Steel Str. Guitar, measures 61-88. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. The music is complex and rhythmic, typical of a steel string guitar piece.

V.S.

91



94



97



100



103



106



109



112



115



118



The image displays ten staves of musical notation for a steel string guitar. Each staff begins with a measure number (91, 94, 97, 100, 103, 106, 109, 112, 115, 118) and contains a series of chords and melodic lines. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of country or bluegrass guitar.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes, ending with a double bar line.

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a musical score for a steel string guitar, written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature changes from one flat (F major/D minor) to two sharps (D major/B minor) at measure 25. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

31



34



37



40



43



46



49



52



55



58



The image displays a page of musical notation for a steel string guitar. It consists of ten staves of music, each beginning with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58). The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar piece. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

61

64

67

70

73

76

79

82

85

88

V.S.

91



94



97



100



103



106



109



112



115



118



The image displays ten staves of musical notation for a steel string guitar. Each staff begins with a measure number (91, 94, 97, 100, 103, 106, 109, 112, 115, 118) and contains three measures of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, characteristic of a steel string guitar style. The chords are often played in a descending sequence, and the single notes are frequently beamed together in eighth or sixteenth notes. The overall texture is dense and rhythmic.

121

124

127

130

133

136

139

142

144

Overdrive Guitar

Sylvain Cossette - J'ai besoin

♩ = 120,000000

6

10 **25**

39

45

50 **17**

71

77

82

88

V.S.

94



100



106



112



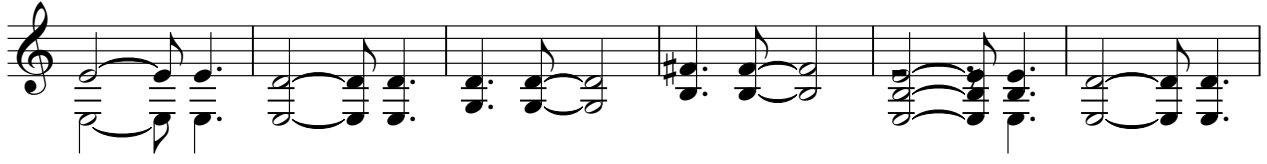
117



123



129



135



139



6

Distortion Guitar

Sylvain Cossette - J'ai besoin

♩ = 120,000000

V.S.

93

99

105

111

116

122

128

134

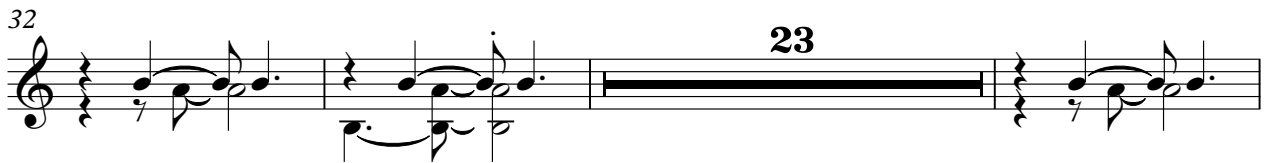
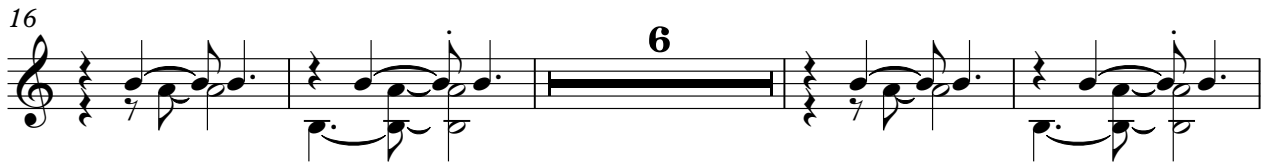
138

6

Overdrive Guitar

Sylvain Cossette - J'ai besoin

♩ = 120,000000

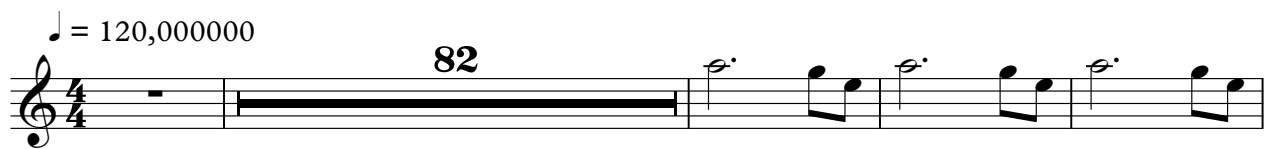


Overdrive Guitar SOLO

Sylvain Cossette - J'ai besoin

♩ = 120,000000

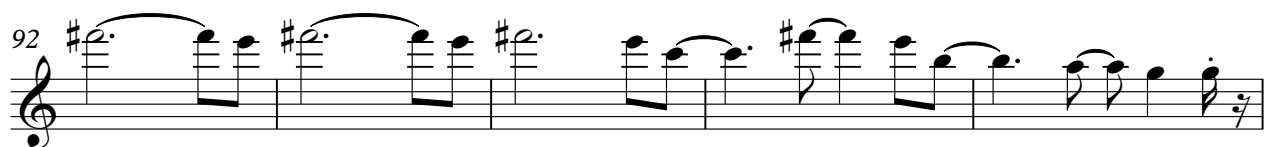
82



87



92

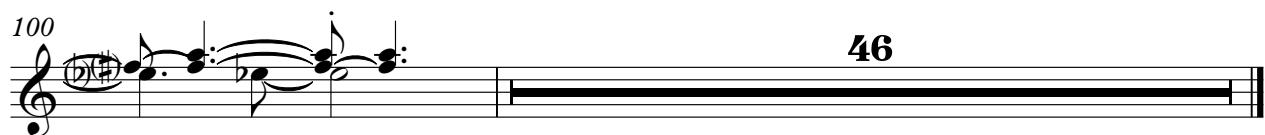


97



100

46



♩ = 120,000000



42



46



50



54



58



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



135



139

