

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

The musical score is arranged in a vertical stack of staves. The top staff is for PAN FLUTE, followed by DRUMS, GLOCKENSPL, DISTORTION, GTHARMONIC, SYN BASS 1, SYN BASS 2, REVERSCYMB, SYN STR 1, ORCH.HIT, SQUAREWAVE, SAW WAVE, SPACEVOICE, and GTFRETNOIS at the bottom. The tempo is marked as ♩ = 171,003510. The time signature is 4/4. The GLOCKENSPL staff shows a rhythmic pattern starting in the third measure. The SPACEVOICE staff has a long note with a slur and a fermata. The GTFRETNOIS staff has vertical bar lines.

5

GLOCKENSPL

SPACEVOICE

Detailed description: This system contains two staves. The top staff, labeled 'GLOCKENSPL', is in treble clef and contains two measures of music with eighth notes and rests. The bottom staff, labeled 'SPACEVOICE', is in treble clef and contains two measures of music with a long horizontal line and a few notes at the end of the second measure.



7

GLOCKENSPL

SYN STR 1

SPACEVOICE

Detailed description: This system contains three staves. The top staff, 'GLOCKENSPL', has three measures of eighth-note patterns. The middle staff, 'SYN STR 1', has three measures with long horizontal lines and notes. The bottom staff, 'SPACEVOICE', has three measures with long horizontal lines and notes.



10

DRUMS

GLOCKENSPL

SYN BASS 2

SYN STR 1

SPACEVOICE

Detailed description: This system contains five staves. The top staff, 'DRUMS', is in drum clef and shows a pattern of eighth notes with 'x' marks. The second staff, 'GLOCKENSPL', has two measures of eighth-note patterns. The third staff, 'SYN BASS 2', is in bass clef and has two measures with notes and rests. The fourth staff, 'SYN STR 1', and the fifth staff, 'SPACEVOICE', both have two measures with long horizontal lines and notes.

12

DRUMS

GLOCKENSPL

SYN BASS 2

SYN STR 1

SPACEVOICE



14

DRUMS

GLOCKENSPL

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SPACEVOICE

17

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SPACEVOICE



20

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SPACEVOICE

23

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SAW WAVE

SPACEVOICE



25

DRUMS

SYN BASS 1

SYN STR 1

ORCH.HIT

SAW WAVE

SPACEVOICE

27

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SAW WAVE

SPACEVOICE

29

DRUMS

DISTORTION

GTHARMONIC

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SAW WAVE

SPACEVOICE

GTFRETNOS

32

DRUMS

DISTORTION

GTHARMONIC

SYN BASS 2

SAW WAVE

GTFRETNOS

34

DRUMS

DISTORTION

GTHARMONIC

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SAW WAVE

SPACEVOICE

GTFRETNOS

37

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

ORCH.HIT

SPACEVOICE



41

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE



44

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

47

DRUMS

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

Detailed description: This musical score block covers measures 47, 48, and 49. The DRUMS track features a consistent rhythmic pattern of eighth notes. SYN BASS 1 plays a steady eighth-note bass line. SYN BASS 2 has a more complex, syncopated eighth-note pattern. SYN STR 1 consists of a single sustained note. SAW WAVE plays a sequence of eighth notes with some syncopation. SPACEVOICE features three long, sustained notes, each held for the duration of a measure.



50

DRUMS

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

Detailed description: This musical score block covers measures 50, 51, and 52. The DRUMS track has a more complex pattern with some rests and accents. DISTORTION enters in measure 50 with a syncopated eighth-note line. SYN BASS 1 continues with a steady eighth-note bass line. SYN BASS 2 has a sparse eighth-note pattern. SYN STR 1 has a single sustained note. SAW WAVE continues with a syncopated eighth-note sequence. SPACEVOICE features three long, sustained notes, each held for the duration of a measure.

53

DRUMS

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE



56

DRUMS

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

59

DRUMS

GLOCKENSPL

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

Detailed description: This block contains the musical notation for measures 59 and 60. It features seven staves: DRUMS (with a drum set icon), GLOCKENSPL (glockenspiel), DISTORTION (guitar), SYN BASS 1 (bass), SYN BASS 2 (bass), SYN STR 1 (string), and SPACEVOICE (voice). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 60.



61

DRUMS

GLOCKENSPL

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

Detailed description: This block contains the musical notation for measures 61 and 62. It features the same seven staves as the previous block. The notation continues with similar rhythmic and melodic patterns. A double bar line is present at the end of measure 62.

63

DRUMS

GLOCKENSPL

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

SPACEVOICE

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is GLOCKENSPL, featuring a melodic line with eighth notes and some accidentals. The third staff is DISTORTION, with a similar melodic line. The fourth staff is SYN BASS 1, containing a bass line of eighth notes. The fifth staff is SYN BASS 2, with a sparse bass line. The sixth staff is SYN STR 1, showing a single note held across both measures. The seventh staff is SAW WAVE, with a melodic line similar to the distortion track. The eighth staff is SPACEVOICE, with two long, horizontal oval shapes spanning the two measures.



65

DRUMS

GLOCKENSPL

SYN BASS 2

SPACEVOICE

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a grand staff with four staves. The top staff is DRUMS, showing a pattern of eighth notes with 'x' marks above them, including a dense sixteenth-note section in measure 66. The second staff is GLOCKENSPL, with a melodic line of eighth notes. The third staff is SYN BASS 2, with a bass line of eighth notes. The fourth staff is SPACEVOICE, with two long, horizontal oval shapes spanning the two measures.

67

PAN FLUTE

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

SQUAREWAVE



70

PAN FLUTE

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

SQUAREWAVE

73

Musical score for measures 73-75. The score consists of seven staves: PAN FLUTE, DRUMS, DISTORTION, SYN BASS 1, SYN STR 1, SQUAREWAVE, and SAW WAVE. PAN FLUTE: Treble clef, melody with eighth and quarter notes. DRUMS: Drum set notation with 'x' marks for cymbals and stems for drums. DISTORTION: Treble clef, distorted guitar-like melody with eighth notes and slurs. SYN BASS 1: Bass clef, eighth-note bass line. SYN STR 1: Treble clef, sustained chords with a slur across measures 73-75. SQUAREWAVE: Treble clef, eighth-note square wave pattern. SAW WAVE: Treble clef, mostly silent with some eighth-note pulses at the end of measure 75.



76

Musical score for measures 76-78. The score consists of seven staves: PAN FLUTE, DRUMS, DISTORTION, SYN BASS 1, SYN STR 1, SQUAREWAVE, and SAW WAVE. PAN FLUTE: Treble clef, melody with eighth notes and rests. DRUMS: Drum set notation with 'x' marks for cymbals and stems for drums. DISTORTION: Treble clef, distorted guitar-like melody with eighth notes and slurs. SYN BASS 1: Bass clef, eighth-note bass line. SYN STR 1: Treble clef, sustained chords with a slur across measures 76-78. SQUAREWAVE: Treble clef, eighth-note square wave pattern. SAW WAVE: Treble clef, eighth-note pulses.

79

PAN FLUTE

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

ORCH.HIT

SQUAREWAVE

SAW WAVE



83

DRUMS

DISTORTION

SAW WAVE



86

DRUMS

DISTORTION

SQUAREWAVE

SAW WAVE



88

DRUMS

DISTORTION

SQUAREWAVE

SAW WAVE



90

DRUMS

DISTORTION

GTHARMONIC

GTFRETNOS



93

DRUMS

DISTORTION

GTHARMONIC

REVERSCYMB

SAW WAVE

GTFRETNOS

95

DRUMS

GLOCKENSPL

SYN BASS 2

REVERSCYMB

SYN STR 1

ORCH.HIT

99

DRUMS

GLOCKENSPL

SYN BASS 2

SYN STR 1

102

DRUMS

GLOCKENSPL

SYN BASS 1

SYN BASS 2

SYN STR 1

105

DRUMS

GLOCKENSPL

SYN BASS 1

SYN BASS 2

SYN STR 1

108

GLOCKENSPL

SYN BASS 1

SYN STR 1

111

DRUMS

GLOCKENSPL

SYN BASS 1

SYN BASS 2

SYN STR 1

SAW WAVE

114

DRUMS  
GLOCKENSPL  
SYN BASS 1  
SYN BASS 2  
SYN STR 1  
SAW WAVE

Detailed description: This system contains measures 114, 115, and 116. The DRUMS staff features a consistent hi-hat pattern with occasional snare hits. GLOCKENSPL plays a melodic line with eighth and sixteenth notes. SYN BASS 1 has a steady eighth-note bassline, while SYN BASS 2 provides a sparse accompaniment. SYN STR 1 consists of three chords: a G major triad, a G major triad with a sharp sign, and a G major triad with a flat sign. SAW WAVE plays a rhythmic eighth-note pattern.



117

DRUMS  
GLOCKENSPL  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system contains measures 117 and 118. DRUMS continues with the hi-hat pattern. GLOCKENSPL features a melodic line with sixteenth-note runs, some marked with a '6' (possibly indicating a sixteenth note). SYN BASS 1 maintains its eighth-note bassline. SYN STR 1 shows two chords: a G major triad with a sharp sign and a G major triad. SAW WAVE continues with its eighth-note rhythmic pattern.



119

DRUMS  
DISTORTION  
SYN BASS 1  
SYN BASS 2  
SYN STR 1

Detailed description: This system contains measures 119, 120, and 121. DRUMS features a hi-hat pattern with occasional snare hits. DISTORTION plays a melodic line with eighth and sixteenth notes. SYN BASS 1 has a steady eighth-note bassline, and SYN BASS 2 provides a sparse accompaniment. SYN STR 1 consists of three chords: a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign.

122

DRUMS

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1



125

DRUMS

DISTORTION

SYN BASS 1

SYN BASS 2

SYN STR 1



127

PAN FLUTE

DRUMS

GLOCKENSPL

SYN BASS 1

SYN STR 1

ORCH.HIT

130

Musical score for measures 130-132. The score includes staves for PAN FLUTE, DRUMS, GLOCKENSPL, SYN BASS 1, SYN STR 1, ORCH.HIT, and SQUAREWAVE. The PAN FLUTE part features a melodic line with a sharp sign in the third measure. The DRUMS part shows a consistent rhythmic pattern. The GLOCKENSPL part has a few notes in the first measure. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a sustained chord. The ORCH.HIT part is mostly silent. The SQUAREWAVE part has a rhythmic pattern of eighth notes.



133

Musical score for measures 133-135. The score includes staves for PAN FLUTE, DRUMS, SYN BASS 1, SYN STR 1, SQUAREWAVE, and SAW WAVE. The PAN FLUTE part continues the melodic line. The DRUMS part maintains the rhythmic pattern. The SYN BASS 1 part continues the eighth-note bass line. The SYN STR 1 part has a sustained chord. The SQUAREWAVE part has a rhythmic pattern of eighth notes. The SAW WAVE part has a rhythmic pattern of eighth notes.

136

Musical score for measures 136-138. The score includes six staves: PAN FLUTE, DRUMS, SYN BASS 1, SYN STR 1, SQUAREWAVE, and SAW WAVE. The PAN FLUTE part features a melodic line with a key signature change to one sharp (F#) in measure 137. The DRUMS part consists of a steady eighth-note pattern. SYN BASS 1 plays a consistent eighth-note bass line. SYN STR 1 has a long, sustained chord that changes in measure 137. SQUAREWAVE and SAW WAVE provide rhythmic accompaniment with eighth-note patterns.



139

Musical score for measures 139-141. The score includes seven staves: PAN FLUTE, DRUMS, GLOCKENSPL, SYN BASS 1, SYN STR 1, SQUAREWAVE, and SAW WAVE. The PAN FLUTE part continues its melodic line. DRUMS has a more complex pattern with some rests. GLOCKENSPL enters in measure 139 with a melodic line. SYN BASS 1 continues its bass line. SYN STR 1 has a long, sustained chord that changes in measure 140. SQUAREWAVE and SAW WAVE continue their rhythmic accompaniment.

142

Musical score for measures 142-144. The score includes staves for PAN FLUTE, DRUMS, GLOCKENSPL, DISTORTION, SYN BASS 1, SYN STR 1, and SAW WAVE. PAN FLUTE plays a melodic line with eighth and quarter notes. DRUMS features a consistent eighth-note pattern. GLOCKENSPL has a few notes in the first measure. DISTORTION plays a rhythmic eighth-note pattern. SYN BASS 1 has a steady eighth-note bass line. SYN STR 1 has a sustained chord with a slur. SAW WAVE has a rhythmic eighth-note pattern.



145

Musical score for measures 145-147. The score includes staves for PAN FLUTE, DRUMS, DISTORTION, SYN BASS 1, SYN STR 1, and SAW WAVE. PAN FLUTE continues its melodic line. DRUMS maintains the eighth-note pattern. DISTORTION plays a rhythmic eighth-note pattern with some chromatic movement. SYN BASS 1 has a steady eighth-note bass line. SYN STR 1 has a sustained chord with a slur. SAW WAVE has a rhythmic eighth-note pattern.



148

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system covers measures 148 to 150. The PAN FLUTE part has a melodic line with a sharp sign on the second measure. DRUMS features a consistent rhythmic pattern. DISTORTION has a syncopated eighth-note pattern. SYN BASS 1 plays a steady eighth-note bass line. SYN STR 1 has a long sustained note with a sharp sign. SAW WAVE provides a rhythmic accompaniment with eighth notes.



151

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system covers measures 151 to 153. The PAN FLUTE part continues its melodic line. DRUMS maintains the same rhythmic pattern. DISTORTION continues with its syncopated eighth-note pattern. SYN BASS 1 continues with its eighth-note bass line. SYN STR 1 has a long sustained note with a sharp sign. SAW WAVE continues with its eighth-note accompaniment.



154

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system covers measures 154 to 156. The PAN FLUTE part continues its melodic line. DRUMS maintains the same rhythmic pattern. DISTORTION continues with its syncopated eighth-note pattern. SYN BASS 1 continues with its eighth-note bass line. SYN STR 1 has a long sustained note with a sharp sign. SAW WAVE continues with its eighth-note accompaniment.

157

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system contains measures 157, 158, and 159. The PAN FLUTE part features a melodic line with eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern of eighth notes. The DISTORTION part consists of eighth-note chords. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a sustained chord that changes from G major to D major. The SAW WAVE part has a continuous eighth-note tremolo.



160

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system contains measures 160, 161, and 162. The PAN FLUTE part has a melodic line with some rests. The DRUMS part continues with the eighth-note pattern. The DISTORTION part has eighth-note chords. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a sustained chord that changes from G major to D major. The SAW WAVE part has a continuous eighth-note tremolo.



163

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

Detailed description: This system contains measures 163, 164, and 165. The PAN FLUTE part has a melodic line with some rests. The DRUMS part continues with the eighth-note pattern. The DISTORTION part has eighth-note chords. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a sustained chord that changes from G major to D major. The SAW WAVE part has a continuous eighth-note tremolo.

166

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

This system contains measures 166, 167, and 168. The PAN FLUTE part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The DRUMS part has a consistent eighth-note pattern. DISTORTION and SYN BASS 1 play eighth-note patterns. SYN STR 1 has a sustained chord with a sharp sign. SAW WAVE plays a continuous eighth-note sequence.

169

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

This system contains measures 169, 170, and 171. The PAN FLUTE part continues its melodic line. The DRUMS part maintains the eighth-note pattern. DISTORTION and SYN BASS 1 continue with their respective eighth-note patterns. SYN STR 1 has a sustained chord with a sharp sign. SAW WAVE continues with its eighth-note sequence.

172

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

This system contains measures 172, 173, and 174. The PAN FLUTE part continues its melodic line. The DRUMS part maintains the eighth-note pattern. DISTORTION and SYN BASS 1 continue with their respective eighth-note patterns. SYN STR 1 has a sustained chord with a sharp sign. SAW WAVE continues with its eighth-note sequence.

175

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

This system contains measures 175, 176, and 177. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a consistent rhythmic pattern. The DISTORTION part consists of eighth-note chords. The SYN BASS 1 part is a steady eighth-note bass line. The SYN STR 1 part has a long sustained chord. The SAW WAVE part is a high-frequency, rhythmic oscillation.

178

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

This system contains measures 178, 179, and 180. The PAN FLUTE part continues its melodic line. The DRUMS part maintains the same pattern. The DISTORTION part has a similar eighth-note structure. The SYN BASS 1 part remains consistent. The SYN STR 1 part shows a change in chord. The SAW WAVE part continues its oscillation.

181

PAN FLUTE  
DRUMS  
DISTORTION  
SYN BASS 1  
SYN STR 1  
SAW WAVE

This system contains measures 181, 182, and 183. The PAN FLUTE part has a melodic line with some rests. The DRUMS part continues its pattern. The DISTORTION part has eighth-note chords. The SYN BASS 1 part is consistent. The SYN STR 1 part has a long sustained chord. The SAW WAVE part continues its oscillation.

184

PAN FLUTE

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

SAW WAVE

Detailed description: This musical score block covers measures 184 to 186. It features six staves. The PAN FLUTE staff (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The DRUMS staff (percussion clef) has a consistent rhythmic pattern of eighth notes. The DISTORTION staff (treble clef) plays a rhythmic pattern of eighth notes with various accidentals. The SYN BASS 1 staff (bass clef) plays a steady eighth-note bass line. The SYN STR 1 staff (treble clef) has a long sustained chord starting at measure 184 and ending at measure 186. The SAW WAVE staff (treble clef) plays a continuous eighth-note sawtooth pattern.



187

PAN FLUTE

DRUMS

DISTORTION

SYN BASS 1

REVERSCYMB

SYN STR 1

SAW WAVE

Detailed description: This musical score block covers measures 187 to 189. It features seven staves. The PAN FLUTE staff (treble clef) continues the melodic line from the previous block. The DRUMS staff (percussion clef) maintains the eighth-note rhythmic pattern. The DISTORTION staff (treble clef) continues its eighth-note rhythmic pattern. The SYN BASS 1 staff (bass clef) continues the eighth-note bass line. The REVERSCYMB staff (treble clef) is mostly silent, with some notes appearing in measure 189. The SYN STR 1 staff (treble clef) has a long sustained chord that spans across measures 187, 188, and 189. The SAW WAVE staff (treble clef) continues the eighth-note sawtooth pattern.

190

PAN FLUTE

DRUMS

GLOCKENSPL

DISTORTION

SYN BASS 1

REVERSCYMB

SYN STR 1

ORCH.HIT

SAW WAVE

Detailed description: This is a multi-stem musical score for a track starting at measure 190. The score includes nine different instrument parts. PAN FLUTE (treble clef) plays a short melodic phrase in the first measure. DRUMS (percussion clef) features a rhythmic pattern of eighth notes in the first measure. GLOCKENSPL (treble clef) has a melodic line starting in measure 191. DISTORTION (treble clef) plays a rhythmic sequence of eighth notes with a sharp sign in measure 191. SYN BASS 1 (bass clef) plays a steady eighth-note bass line. REVERSCYMB (treble clef) has a complex, layered melodic line with many notes and ties. SYN STR 1 (treble clef) has a sharp sign and a sustained, oscillating sound represented by two overlapping ovals. ORCH.HIT (treble clef) has a sustained sound represented by two vertical bars with a curved line underneath. SAW WAVE (treble clef) plays a rhythmic eighth-note pattern.

193

Musical score for various instruments. The score is organized into 14 staves, each with a specific instrument label on the left. The instruments are: PAN FLUTE, DRUMS, GLOCKENSPL, DISTORTION, GTHARMONIC, SYN BASS 1, SYN BASS 2, REVERSCYMB, SYN STR 1, ORCH.HIT, SQUAREWAVE, SAW WAVE, SPACEVOICE, and GTFRETNOIS. The GLOCKENSPL staff shows a melodic line with eighth and sixteenth notes. The SYN STR 1 staff features a sustained chord with a tremolo effect. The ORCH.HIT staff has vertical lines indicating hits. The GTFRETNOIS staff shows a series of vertical lines representing fret positions.

PAN FLUTE

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

65

69

74

79

83

44

130

135

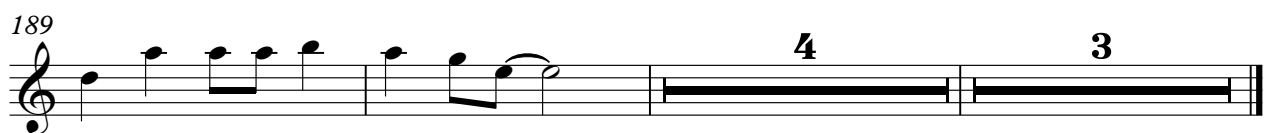
140

145

150

V.S.





DRUMS

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

9

13

16

20

23

25

27

29

32

35

Detailed description: This image shows a drum score for a piece titled 'T Ma - Mutter Der Mann Mit Dem Koks Ist Da'. The score is written on ten staves, each representing a different drum. The first staff is the snare drum, starting with a 4/4 time signature and a tempo of 171,003510. It features a series of 'x' marks above the staff, indicating cymbal hits, and a long horizontal line representing a sustained snare drum sound. The subsequent staves (13-35) show various rhythmic patterns for the other drums, including hi-hats, toms, and a bass drum. The notation includes notes, rests, and dynamic markings like 'mf' and 'f'. The score is divided into measures, with measure numbers 9, 13, 16, 20, 23, 25, 27, 29, 32, and 35 indicated at the beginning of their respective staves.

V.S.

39



43



47



51



55



59



63



66



68



71



DRUMS

74

77

80

84

87

89

92

99

111

Drum notation for measure 111. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

114

Drum notation for measure 114. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. A cymbal hit is marked with an asterisk in the second measure.

117

Drum notation for measure 117. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. The last four measures of the bottom staff are marked with a '6' below them, indicating a sixteenth-note pattern.

119

Drum notation for measure 119. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. A cymbal hit is marked with an asterisk in the first measure.

122

Drum notation for measure 122. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. A cymbal hit is marked with an asterisk in the second measure.

125

Drum notation for measure 125. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. The last four measures of the bottom staff are marked with a '6' below them, indicating a sixteenth-note pattern.

127

Drum notation for measure 127. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. A cymbal hit is marked with an asterisk in the first measure.

130

Drum notation for measure 130. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. A cymbal hit is marked with an asterisk in the second measure.

133

Drum notation for measure 133. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. A cymbal hit is marked with an asterisk in the third measure.

136

Drum notation for measure 136. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

DRUMS

139

2

Musical notation for drum set 139, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. A double bar line is present, and a '2' is written in the top right corner.

143

Musical notation for drum set 143, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

146

Musical notation for drum set 146, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

149

Musical notation for drum set 149, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

152

Musical notation for drum set 152, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

155

Musical notation for drum set 155, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

158

Musical notation for drum set 158, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

161

Musical notation for drum set 161, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

164

Musical notation for drum set 164, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

167

Musical notation for drum set 167, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

V.S.

DRUMS

170

Musical notation for measures 170-172. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

173

Musical notation for measures 173-175. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

176

Musical notation for measures 176-178. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

179

Musical notation for measures 179-181. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

182

Musical notation for measures 182-184. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

185

Musical notation for measures 185-187. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

188

Musical notation for measures 188-190. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes.

190

Musical notation for measures 190-192. The top staff shows a drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass line with quarter notes and eighth notes, ending with two triplet rests.

♩ = 171,003510

5

7

9

11

13

14

44

Detailed description: The image shows a musical score for a piece titled 'Glockenspl' by 'T Ma'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 171,003510. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often with slurs and various accidentals (sharps, naturals, and flats). The first staff begins with two measures of rests, followed by the rhythmic pattern. The subsequent staves are numbered 5, 7, 9, 11, 13, and 14, indicating the starting measure of each line. The final staff (14) ends with a double bar line and the number 44, likely indicating the total number of measures in the piece.





GLOCKENSPL

3

117

8

128

8

139

48

143

48

193

3

DISTORTION

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

29

33

16

52

55

58

61

63

2

67



70



73



76



79



83



86



89



93



24

119



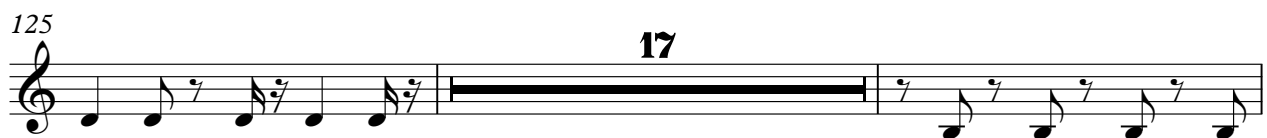
DISTORTION

122



125

17



144



147



150



153



156



159



162



165



V.S.

DISTORTION

168



171



174



177



180



183



186



189



# T Ma - Mutter Der Mann Mit Dem Koks Ist Da

## GTHARMONIC

♩ = 171,003510

**29**

E			
T		3	3 0 0 0 0
A			0 0 2 2 2
B			2
E			
A			

33

**56**

T			3 3 0 0 0
A			0
B	2 2	3 3 3 0	0 0 2 2 2

92

T	0 0		
A	2 2 2	2	
B	2 2	3 3 3 0	0 0 2 2 2

95

**100** **3**

T		
A		
B		

♩ = 171,003510

13

17

21

25

29

4

36

40

44

48

52

V.S.



56



60



64



69



72



75



78



81



105



108



111



114



117



120



123



126



130



133



136



139



2

143



146



149



152



155



158



161



164



167



170



173



176



179



182



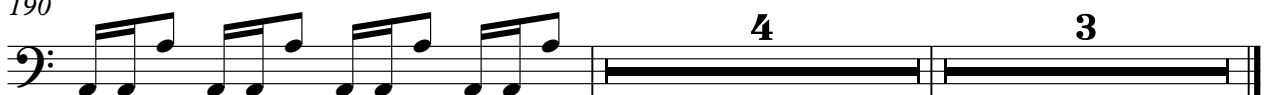
185



188



190



♩ = 171,003510

9

15

21

27

33

38

42

46

50

Detailed description: This is a bass guitar sheet music page for the song 'T Ma - Mutter Der Mann Mit Dem Koks Ist Da'. The music is written in 4/4 time with a tempo of 171,003510. The key signature has one flat (B-flat). The piece consists of nine staves of music, each starting with a measure number (9, 15, 21, 27, 33, 38, 42, 46, 50). The notation includes various rhythmic patterns, triplets, and slurs. A large '9' is placed above the first staff, and several '3's are placed below the staves to indicate triplet rhythms. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

55



59



63



67

**29**



99



103



111



116

**3**

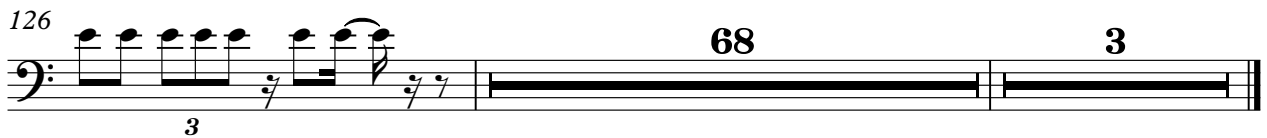


123



126

**3** **68** **3**



♩ = 171,003510

91

94

93

189

191

3

3

♩ = 171,003510

5

13

22

31

4

43

52

61

2

71

77

14

Detailed description: The image shows a guitar score for the first system of a piece. It consists of nine staves of music in 4/4 time. The first staff starts with a 5-measure barre. The second staff has a 13-measure slur. The third staff has a 22-measure slur. The fourth staff has a 4-measure barre. The fifth staff has a 43-measure slur. The sixth staff has a 52-measure slur. The seventh staff has a 2-measure barre. The eighth staff has a 71-measure slur. The ninth staff has a 14-measure barre. The score includes various musical notations such as notes, rests, slurs, and bar lines.



Musical score for SYN STR 1, measures 95-176. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 95, 104, 113, 122, 131, 140, 149, 158, 167, and 176 are indicated at the start of their respective staves.

185



191



♩ = 171,003510

13

17

20

23

26

29

4

37

42

13

96

28

131

60

3

SQUAREWAVE

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

65

68

71

74

77

80

5

87

89

41

SQUAREWAVE

131



134



137



140



SAW WAVE

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

21

25

29

2

35

8

46

49

52

55

58

61

V.S.

64 **10**

77

81 **4**

87

89 **3**

95 **16**

114

118 **16**

137

141 **2**

SAW WAVE

145

148

151

154

157

160

163

166

169

172

V.S.



SAW WAVE

175



178



181



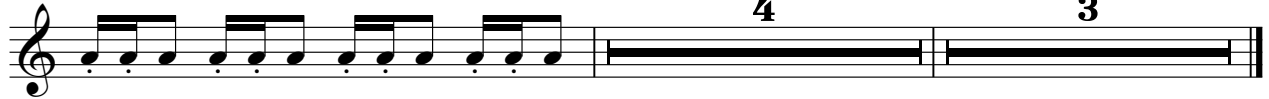
184



187



190



SPACEVOICE

T Ma - Mutter Der Mann Mit Dem Koks Ist Da

♩ = 171,003510

10

19

28

40

49

58

65

4

128

3

