

Linkin Park - breaking the habit

$\text{♩} = 101,000069$

TR808 Intro-snare drum 1

TR808 Intro-closed hi-hat

TR808 Intro-hand clap

Guitar

Detailed description: This musical system is in 4/4 time. The tempo is marked as 101,000069. It features four staves. The top three staves are for percussion: 'snare drum 1', 'closed hi-hat', and 'hand clap'. The snare and hand clap parts have a rhythmic pattern of a quarter rest followed by a quarter note with an accent. The hi-hat part consists of a continuous eighth-note pattern marked with 'x'. The guitar part is in the treble clef and plays a sequence of eighth notes: E4, G4, A4, B4, A4, G4, F4, E4, with a sharp sign above the second G4 and the second F4.



TR808 Intro-closed hi-hat

Guitar

Detailed description: This musical system continues the previous one. The hi-hat part now includes triplet markings over groups of three eighth notes. The guitar part continues with the same eighth-note sequence as in the first system.

Composer :

5

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

Muted Guitar

Bass

Guitar



7

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

Muted Guitar

Bass

Guitar

9

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

10

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

Detailed description of the musical score for measures 10-11:

- TR808 Intro-snare drum 1:** Measure 10 starts with a snare drum hit. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Drums-kick drum 2:** Measure 10 starts with a kick drum hit. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- TR808 Intro-kick drum 2:** Measure 10 starts with a kick drum hit. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- TR808 Intro-closed hi-hat:** Measure 10 starts with a hi-hat hit. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Triplet markings are present over the 3rd and 6th notes.
- Muted Guitar:** Measure 10 starts with a muted guitar hit. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Guitar:** Measure 10 starts with a guitar hit. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vocals:** Measure 10 starts with a vocal hit. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Strings:** Measure 10 starts with a strings hit. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

11

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

The musical score is arranged in a vertical stack of staves. At the top, a measure number '11' is written. The first four staves are for drums: 'TR808 Intro-snare drum 1' (snare), 'Drums-kick drum 2' (kick), 'TR808 Intro-kick drum 2' (kick), and 'TR808 Intro-closed hi-hat' (hi-hat). The hi-hat part includes triplet markings with 'x' symbols. The fifth staff is 'Muted Guitar' in treble clef, showing a rhythmic pattern with slurs and accents. The sixth staff is 'Guitar' in treble clef, showing a melodic line with a sharp sign. The seventh staff is 'Vocals' in treble clef, showing a vocal line with slurs and accents. The eighth staff is 'Strings' in bass clef, showing a simple harmonic line with a sharp sign.

12

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

7

3

3

7

7

13

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

The musical score is arranged in a vertical stack of staves. The top four staves are for drums: TR808 Intro-snare drum 1, Drums-kick drum 2, TR808 Intro-kick drum 2, and TR808 Intro-closed hi-hat. The TR808 Intro-closed hi-hat staff includes triplet markings (3) under the notes. The fifth staff is for Muted Guitar, the sixth for Guitar, the seventh for Vocals, and the eighth for Strings. The score begins with a measure rest (7) in the first measure, followed by notes in subsequent measures. The TR808 Intro-closed hi-hat has triplet markings (3) under the notes in the second and fourth measures.

14

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

15

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

Detailed description of the musical score for measures 15 and 16:

- TR808 Intro-snare drum 1:** Measure 15 begins with a double bar line and a 7-measure rest. The snare drum then plays a series of notes: a quarter note, followed by a dotted quarter note, and then a half note.
- Drums-kick drum 2:** Measure 15 starts with a double bar line and a 7-measure rest. The kick drum then plays a dotted quarter note followed by a half note.
- TR808 Intro-kick drum 2:** Measure 15 starts with a double bar line and a 7-measure rest. The kick drum then plays a quarter note followed by a half note.
- TR808 Intro-closed hi-hat:** Measure 15 starts with a double bar line and a 7-measure rest. The hi-hat then plays a triplet of eighth notes (marked with 'x' above the notes) followed by a 7-measure rest. This pattern repeats in measure 16.
- Muted Guitar:** Measure 15 features a melodic line with eighth notes and a 7-measure rest. Measure 16 continues the melodic line with eighth notes.
- Guitar:** Measure 15 features a melodic line with quarter notes and a sharp sign (#) above the fourth note. Measure 16 continues the melodic line with quarter notes.
- Vocals:** Measure 15 features a melodic line with quarter notes and a 7-measure rest. Measure 16 continues the melodic line with quarter notes.
- Strings:** Measure 15 features a bass line with a sharp sign (#) above the first note. Measure 16 continues the bass line with a half note.

16

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

7

3

3

7

7

17

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

The musical score for measures 17-20 of the TR808 Intro features the following parts:

- TR808 Intro-snare drum 1:** Starts with a 7/8 time signature. The pattern consists of a quarter note, followed by a dotted quarter note, and then a half note.
- Drums-kick drum 2:** Features a dotted quarter note followed by a half note.
- TR808 Intro-kick drum 2:** Features a quarter note followed by a half note.
- TR808 Intro-closed hi-hat:** Shows two triplet markings over three eighth notes, with a quarter rest following each triplet.
- Muted Guitar:** A melodic line in treble clef with a 7/8 time signature, featuring eighth and quarter notes.
- Guitar:** A melodic line in treble clef with a 7/8 time signature, featuring quarter notes and a sharp sign (#).
- Vocals:** A melodic line in treble clef with a 7/8 time signature, featuring quarter notes and a sharp sign (#).
- Strings:** A bass line in bass clef with a 7/8 time signature, featuring a half note.

18

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

Detailed description of the musical score for measures 18-19:

- TR808 Intro-snare drum 1:** Measure 18 starts with a 7/8 time signature. The snare drum plays a quarter note, followed by a dotted quarter note, and then a quarter note.
- Drums-kick drum 2:** Measure 18 starts with a quarter note, followed by a dotted quarter note, and then a quarter note.
- TR808 Intro-kick drum 2:** Measure 18 starts with a quarter note, followed by a dotted quarter note, and then a quarter note.
- TR808 Intro-closed hi-hat:** Measure 18 starts with a quarter rest, followed by a triplet of eighth notes marked with 'x' and '3', then a quarter rest. Measure 19 starts with a quarter rest, followed by another triplet of eighth notes marked with 'x' and '3', then a quarter rest.
- Muted Guitar:** Measure 18 starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Measure 19 starts with a quarter note, followed by a dotted quarter note, and then a quarter note.
- Guitar:** Measure 18 starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Measure 19 starts with a quarter note, followed by a dotted quarter note, and then a quarter note.
- Vocals:** Measure 18 starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Measure 19 starts with a quarter note, followed by a dotted quarter note, and then a quarter note.
- Strings:** Measure 18 starts with a quarter note, followed by a dotted quarter note, and then a quarter note.

19

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Guitar

Vocals

Strings

20

TR808 Intro-snare drum 1

Drums-kick drum 1

Drums-kick drum 2

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

22

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums-kick drum 1, Drums-snare drum 2, Drums-open hi-hat, Drums-crash cymbal 2, TR808 Intro-kick drum 2, Muted Guitar, Bass, Guitar, Vocals, and Strings. The drum parts use a double bar line with a vertical line to the right to indicate the instrument. The guitar parts use a treble clef. The bass part uses a bass clef. The strings part uses a bass clef and a double bar line with a vertical line to the right. The score is divided into two measures by a vertical line. The first measure contains the main musical notation for all instruments. The second measure contains the continuation of the notation, with a crash cymbal symbol in the 'Drums-crash cymbal 2' staff.

24

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description: This musical score page, numbered 16, begins at measure 24. It features a multi-stemmed arrangement. The drum parts include: 'Drums-kick drum 1' with a steady quarter-note pattern; 'Drums-snare drum 2' with a pattern of eighth notes and a snare drum symbol; 'Drums-open hi-hat' with a consistent eighth-note pattern and a hi-hat symbol; 'Drums-crash cymbal 2' with a single cymbal symbol in the second measure; and 'TR808 Intro-kick drum 2' with a quarter-note pattern. The 'Muted Guitar' part is written in treble clef with a muted guitar symbol and a steady eighth-note line. The 'Bass' part is in bass clef with a steady eighth-note line. The 'Guitar' part is in treble clef with a steady eighth-note line. The 'Vocals' part is in treble clef with a melodic line. The 'Strings' part is in bass clef with a few notes and a dynamic marking.

26

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description: This musical score page, numbered 17, contains measures 26 and 27. It features a multi-stemmed arrangement. The drum section includes: 'Drums-kick drum 1' with a steady quarter-note pattern; 'Drums-snare drum 2' with a pattern of eighth notes and a snare drum symbol; 'Drums-open hi-hat' with a consistent eighth-note pattern; 'Drums-crash cymbal 2' with a single crash symbol in measure 27; and 'TR808 Intro-kick drum 2' with a quarter-note pattern. The guitar section includes: 'Muted Guitar' with a melodic line of eighth notes; 'Guitar' with a melodic line of eighth notes including sharps; and 'Strings' with three chords: a D major chord in measure 26, a D major chord with a sharp sign in measure 27, and a D major chord in measure 28. The bass line consists of a simple eighth-note melodic line. The vocal line features a melodic line with a fermata in measure 27. The page is otherwise blank.

The musical score for page 18, starting at measure 28, is arranged as follows:

- Drums-kick drum 1:** Features a rhythmic pattern of quarter notes in the first measure, followed by a whole rest in the second measure.
- Drums-snare drum 2:** Features a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- Drums-open hi-hat:** Features a rhythmic pattern of eighth notes with an open hi-hat symbol in the first measure, followed by a whole rest in the second measure.
- TR808 Intro-kick drum 2:** Features a rhythmic pattern of quarter notes in the first measure, followed by a whole rest in the second measure.
- Drums-side stick:** Features a whole rest in the first measure and four eighth notes with side stick symbols in the second measure.
- TR808 Intro-side stick:** Features a whole rest in the first measure and four eighth notes with side stick symbols in the second measure.
- Muted Guitar:** Features a melodic line in the first measure, followed by a more complex melodic line in the second measure.
- Bass:** Features a simple melodic line in the first measure, followed by a whole rest in the second measure.
- Guitar:** Features a melodic line with a sharp sign in the second measure.
- Vocals:** Features a melodic line in the first measure, followed by a whole rest in the second measure.
- Strings:** Features a melodic line in the first measure, followed by a whole rest in the second measure.
- Drums-StdInstr:** Features a whole rest in the first measure, followed by a single eighth note in the second measure.

30

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Drums-side stick

TR808 Intro-side stick

Muted Guitar

Bass

Guitar

Vocals

Strings

32

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

33

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

The musical score for measures 33 and 34 of the TR808 Intro. The score is written for a 7/8 time signature. The drum parts (TR808 Intro-snare drum 1, Drums-kick drum 2, TR808 Intro-kick drum 2, and TR808 Intro-closed hi-hat) use a 7/8 time signature and include triplet markings. The Muted Guitar part features eighth-note patterns with a 7/8 time signature. The Bass part features eighth-note patterns. The Guitar part features eighth-note patterns with a sharp sign. The Vocals part features eighth-note patterns. The Strings part features a single note with a sharp sign.

34

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description: This musical score page shows measures 34 through 37 of a TR808 Intro. The score is arranged in a vertical stack of staves. The top four staves are for drums: TR808 Intro-snare drum 1, Drums-kick drum 2, TR808 Intro-kick drum 2, and TR808 Intro-closed hi-hat. The TR808 Intro-closed hi-hat part features triplet patterns marked with '3' and 'x' symbols. The next three staves are for instruments: Muted Guitar (treble clef), Bass (bass clef), and Guitar (treble clef). The Muted Guitar and Bass parts have a similar rhythmic pattern of eighth notes. The Guitar part has a simple melodic line. The Vocals and Strings parts are mostly silent, with a few notes in measure 34 and rests for the remainder of the measures.

35

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

36

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description of the musical score for measures 36-37:

- TR808 Intro-snare drum 1:** Measure 36 starts with a snare drum hit (double bar line). The notation shows a quarter note, followed by a dotted quarter note, and then a quarter note.
- Drums-kick drum 2:** Measure 36 shows a quarter note followed by a dotted quarter note.
- TR808 Intro-kick drum 2:** Measure 36 shows a quarter note followed by a dotted quarter note.
- TR808 Intro-closed hi-hat:** Measure 36 shows a quarter note followed by a triplet of eighth notes (marked with 'x' and '3'). Measure 37 shows a quarter note followed by another triplet of eighth notes (marked with 'x' and '3').
- Muted Guitar:** Measure 36 features a series of eighth notes with a dotted quarter note, followed by a quarter note.
- Bass:** Measure 36 features a series of eighth notes with a dotted quarter note, followed by a quarter note.
- Guitar:** Measure 36 features a series of eighth notes with a dotted quarter note, followed by a quarter note.
- Vocals:** Measure 36 features a series of eighth notes with a dotted quarter note, followed by a quarter note.
- Strings:** Measure 36 features a single note.

38

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

The musical score is arranged in a vertical stack of staves. At the top, a measure number '38' is indicated. The first four staves are for drums: 'TR808 Intro-snare drum 1' (snare), 'Drums-kick drum 2' (kick), 'TR808 Intro-kick drum 2' (kick), and 'TR808 Intro-closed hi-hat' (hi-hat). The hi-hat part includes triplet markings. The next three staves are for instruments: 'Muted Guitar' (treble clef), 'Bass' (bass clef), and 'Guitar' (treble clef). The final two staves are for 'Vocals' (treble clef) and 'Strings' (bass clef). The score uses various musical notations including eighth notes, quarter notes, rests, and triplet markings.

39

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

40

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description of the musical score for measures 40-43:

- TR808 Intro-snare drum 1:** Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Drums-kick drum 2:** Measure 40: quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note.
- TR808 Intro-kick drum 2:** Measure 40: quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note.
- TR808 Intro-closed hi-hat:** Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Muted Guitar:** Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Bass:** Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Guitar:** Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Vocals:** Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note.
- Strings:** Measure 40: whole note chord.

41

TR808 Intro-snare drum 1

Drums-kick drum 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

42

TR808 Intro-snare drum 1

Drums-kick drum 1

Drums-kick drum 2

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Muted Guitar

Bass

Guitar

Vocals

Strings

44

The musical score consists of the following parts:

- Drums-kick drum 1:** A series of quarter notes on a single pitch.
- Drums-snare drum 2:** A pattern of quarter notes with a snare sound effect.
- Drums-open hi-hat:** A series of eighth notes with an open hi-hat sound effect.
- Drums-crash cymbal 2:** A single crash cymbal sound effect in the second measure.
- TR808 Intro-kick drum 2:** A series of quarter notes on a single pitch.
- Muted Guitar:** A series of quarter notes on a single pitch.
- Bass:** A series of quarter notes on a single pitch.
- Guitar:** A series of quarter notes on a single pitch.
- Vocals:** A series of quarter notes on a single pitch.
- Strings:** A series of quarter notes on a single pitch.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums-kick drum 1, Drums-snare drum 2, Drums-open hi-hat, Drums-crash cymbal 2, TR808 Intro-kick drum 2, Muted Guitar, Bass, Guitar, Vocals, and Strings. The score is divided into two measures. The first measure shows a consistent rhythmic pattern for the kick and snare drums, with the hi-hat playing a steady eighth-note pattern. The TR808 Intro-kick drum 2 part also follows a similar pattern. The Muted Guitar, Bass, and Guitar parts play a steady eighth-note accompaniment. The Vocals part begins with a rest in the first measure. The Strings part consists of a few notes in the first measure. The second measure continues the drum patterns, with the hi-hat pattern changing slightly. The TR808 Intro-kick drum 2 part continues its pattern. The Muted Guitar, Bass, and Guitar parts continue their accompaniment. The Vocals part begins with a note in the second measure. The Strings part continues with a few notes.

48

The musical score consists of the following parts:

- Drums-kick drum 1:** A drum staff with a kick drum pattern consisting of quarter notes and eighth notes.
- Drums-snare drum 2:** A drum staff with a snare drum pattern including eighth notes and a snare roll.
- Drums-open hi-hat:** A drum staff with an open hi-hat pattern of eighth notes.
- Drums-crash cymbal 2:** A drum staff with a crash cymbal hit in the second measure.
- TR808 Intro-kick drum 2:** A drum staff with a TR808 kick drum pattern.
- Muted Guitar:** A guitar staff with a melodic line of eighth notes.
- Bass:** A bass staff with a melodic line of eighth notes.
- Guitar:** A guitar staff with a melodic line of eighth notes, including a sharp sign (#).
- Vocals:** A vocal staff with a melodic line of eighth notes.
- Strings:** A string staff with three chords: a D major chord, a D major chord with a sharp sign (#), and a D major chord.

50

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and represent the drum kit: Drums-kick drum 1, Drums-snare drum 2, Drums-open hi-hat, and TR808 Intro-kick drum 2. The fifth staff is Muted Guitar (treble clef), the sixth is Bass (bass clef), the seventh is Guitar (treble clef), the eighth is Vocals (treble clef), and the ninth is Strings (bass clef). The music is in 4/4 time. Measure 50 starts with a double bar line. The kick drum (TR808 Intro) plays a pattern of quarter notes: G2, A2, B2, C3. The snare drum plays a pattern of quarter notes: D3, E3, F3, G3. The open hi-hat plays a steady eighth-note pattern. The muted guitar plays a sequence of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, A2, B2, C3. The guitar plays a sequence of quarter notes: G4, A4, B4, C5, with a sharp sign under the B4 note. The vocals have a melody: G4, A4, B4, C5. The strings play a sequence of quarter notes: G2, A2, B2, C3.

52

TR808 Intro-snare drum 1

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

Muted Guitar

Bass

Guitar

Vocals

Strings

54

TR808 Intro-snare drum 1

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

Muted Guitar

Bass

Guitar

Vocals

Strings

56

Drums-snare drum 1

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

Muted Guitar

Bass

Guitar

Vocals

Strings

This musical score is divided into two systems, 38 and 58. System 38 includes tracks for Drums-kick drum 1, Drums-snare drum 2, Drums-open hi-hat, Drums-crash cymbal 2, TR808 Intro-kick drum 2, Muted Guitar, Bass, Guitar, and Vocals. System 58 includes a Strings track. The drums are represented by a grand staff with five staves. The guitar and bass are in standard notation. The strings are in bass clef notation. The score shows a mix of rhythmic patterns and melodic lines across the instruments.

60

The musical score consists of the following parts:

- Drums-kick drum 1:** A series of quarter notes on a single staff.
- Drums-snare drum 2:** A series of quarter notes with a snare sound effect, including some beamed eighth notes.
- Drums-open hi-hat:** A series of eighth notes with an open hi-hat sound effect.
- Drums-crash cymbal 2:** A single crash cymbal sound effect occurring in the middle of the first measure.
- TR808 Intro-kick drum 2:** A series of quarter notes on a single staff.
- Muted Guitar:** A series of quarter notes on a treble clef staff.
- Bass:** A series of quarter notes on a bass clef staff.
- Guitar:** A series of quarter notes on a treble clef staff, including some notes with sharps.
- Vocals:** A series of quarter notes on a treble clef staff, including some notes with slurs.
- Strings:** A series of notes on a bass clef staff, including some notes with slurs and accidentals.

62

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score is divided into two systems. The first system contains five drum parts: 'Drums-kick drum 1' (quarter notes), 'Drums-snare drum 2' (quarter notes with a snare sound effect), 'Drums-open hi-hat' (quarter notes with hi-hat sound effects), 'Drums-crash cymbal 2' (a single crash cymbal sound effect), and 'TR808 Intro-kick drum 2' (quarter notes). The second system contains five melodic parts: 'Muted Guitar' (quarter notes), 'Bass' (quarter notes), 'Guitar' (quarter notes with sharps), 'Vocals' (quarter notes with rests), and 'Strings' (quarter notes with a sharp). The notation uses various symbols like sound effects for drums and clefs for the melodic instruments.

64

The musical score is organized into a system of staves. The top section contains five drum parts: 'Drums-kick drum 1' with a steady quarter-note pattern; 'Drums-snare drum 2' with a pattern of eighth notes and rests; 'Drums-open hi-hat' with a consistent eighth-note pattern; 'Drums-crash cymbal 2' with a single crash at the start of the second measure; and 'TR808 Intro-kick drum 2' with a quarter-note pattern. Below the drums are the 'Muted Guitar' and 'Bass' parts, both featuring eighth-note patterns. The 'Guitar' part has a melodic line with some sharps. The 'Vocals' part includes rests and eighth-note patterns. The 'Strings' part at the bottom has a few notes and rests.

66

The musical score consists of nine staves. The top five staves are for drums: 'Drums-kick drum 1' (quarter notes), 'Drums-snare drum 2' (quarter notes with a 7-measure rest), 'Drums-open hi-hat' (quarter notes with a 7-measure rest), 'Drums-crash cymbal 2' (a single crash cymbal hit in the second measure), and 'TR808 Intro-kick drum 2' (quarter notes). The next three staves are for 'Muted Guitar' (quarter notes), 'Bass' (quarter notes), and 'Guitar' (quarter notes with sharps). The 'Vocals' staff shows a few notes, and the 'Strings' staff shows chordal accompaniment.

68

This musical score covers measures 68 and 69. It includes the following parts:

- Drums-kick drum 1:** A steady quarter-note pattern.
- Drums-snare drum 2:** A pattern of eighth notes with a snare drum sound.
- Drums-open hi-hat:** A pattern of eighth notes with an open hi-hat sound.
- Drums-crash cymbal 2:** A single crash cymbal sound in measure 68.
- TR808 Intro-kick drum 2:** A steady quarter-note pattern.
- Muted Guitar:** A melodic line in treble clef with a muted guitar sound.
- Bass:** A melodic line in bass clef.
- Guitar:** A melodic line in treble clef.
- Vocals:** A melodic line in treble clef.
- Strings:** A melodic line in bass clef.

70

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

Muted Guitar

Bass

Guitar

Vocals

Strings

Detailed description: This musical score page covers measures 70 and 71. It features ten staves. The drum parts (Kick 1, Snare 2, Open hi-hat, Crash 2, and TR808 Intro-kick 2) are written on a grand staff with a common time signature. The Muted Guitar part is in treble clef with a common time signature. The Bass part is in bass clef with a common time signature. The Guitar part is in treble clef with a common time signature. The Vocals part is in treble clef with a common time signature. The Strings part is in bass clef with a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests.

72

Drums-kick drum 1

Drums-snare drum 2

Drums-open hi-hat

TR808 Intro-kick drum 2

Muted Guitar

Bass

Guitar

Vocals

Strings

74

Drums-snare drum 1

TR808 Intro-snare drum 1

Drums-kick drum 1

Drums-kick drum 2

Drums-snare drum 2

Drums-open hi-hat

Drums-crash cymbal 2

TR808 Intro-kick drum 2

TR808 Intro-closed hi-hat

Drums-side stick

TR808 Intro-side stick

TR808 Intro-hand clap

Muted Guitar

Bass

Guitar

Vocals

Strings

Drums-StdInstr

Drums-snare drum 1

Linkin Park - breaking the habit

♩ = 101,000069

50

4/4

1/4

4/4

4

56

20

Composer :

♩ = 101,000069

7

11

15

19

10

32

36

40

8

52

3

3

3

55

3

21

Composer :

Drums-kick drum 1

Linkin Park - breaking the habit

♩ = 101,000069

4



8 12



23



27 14



44



48



53



57



61



65



Composer :

V.S.

2

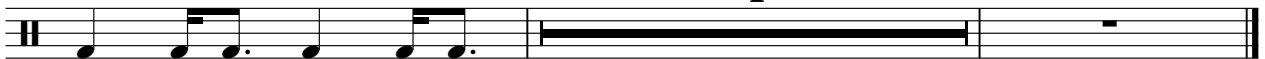
Drums-kick drum 1

69



72

4



Drums-kick drum 2

Linkin Park - breaking the habit

♩ = 101,000069

8

14

20

10

35

41

8 25

Composer :

Linkin Park - breaking the habit

Drums-snare drum 2

♩ = 101,000069

4

9

12

24

29

14

46

51

56

61

66

70

4

Composer :

Linkin Park - breaking the habit

Drums-open hi-hat

♩ = 101,000069

4

8

12

23

27

14

44

48

52

56

60

64

Composer :

V.S.

2

Drums-open hi-hat

68



71



Drums-crash cymbal 2

Linkin Park - breaking the habit

♩ = 101,000069

4

13

Musical notation for measures 1-13. The staff is in 4/4 time. Measure 1 contains a crash cymbal symbol. Measures 2-13 are mostly rests, with a crash cymbal symbol in measure 13.

23

15

Musical notation for measures 14-23. The staff is in 4/4 time. Measures 14-15 are mostly rests, with a crash cymbal symbol in measure 15. Measures 16-23 are mostly rests, with crash cymbal symbols in measures 16, 17, 18, 19, 20, 21, 22, and 23.

45

Musical notation for measures 24-44. The staff is in 4/4 time. Measures 24-44 are mostly rests, with crash cymbal symbols in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.

55

Musical notation for measures 45-54. The staff is in 4/4 time. Measures 45-54 are mostly rests, with crash cymbal symbols in measures 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54.

63

Musical notation for measures 55-62. The staff is in 4/4 time. Measures 55-62 are mostly rests, with crash cymbal symbols in measures 55, 56, 57, 58, 59, 60, 61, and 62.

68

6

Musical notation for measures 63-67. The staff is in 4/4 time. Measures 63-67 are mostly rests, with crash cymbal symbols in measures 63, 64, 65, 66, and 67.

Composer :

TR808 Intro-kick drum 2

Linkin Park - breaking the habit

♩ = 101,000069

8



14



21



25



31



38



44



48



Composer :

2

TR808 Intro-kick drum 2

56



60



64



68



71



Linkin Park - breaking the habit

TR808 Intro-closed hi-hat

♩ = 101,000069

Musical notation for measures 1-4. The staff shows a 4/4 time signature. Measures 1-3 contain a continuous eighth-note pattern with 'x' marks above each note. Measure 4 contains a triplet of eighth notes, indicated by a bracket and the number '3' below.

Musical notation for measures 5-8. Measure 5 continues the eighth-note pattern. Measure 6 contains a quarter rest followed by a quarter note with a '4' above it. Measures 7-8 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 9-10. Both measures contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 11-13. Measures 11-13 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 14-16. Measures 14-16 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 17-19. Measures 17-19 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 20-23. Measures 20-21 contain eighth notes with triplets. Measure 22 contains a quarter rest followed by a quarter note with a '10' above it. Measure 23 contains eighth notes with triplets.

Musical notation for measures 24-27. Measures 24-27 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 28-31. Measures 28-31 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Musical notation for measures 32-35. Measures 32-35 contain eighth notes with triplets, indicated by brackets and the number '3' below.

Composer :

V.S.

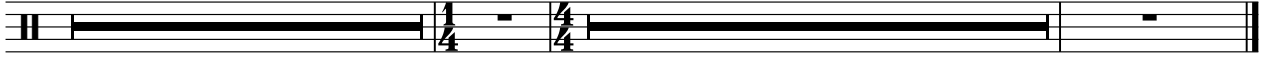
2

TR808 Intro-closed hi-hat

43

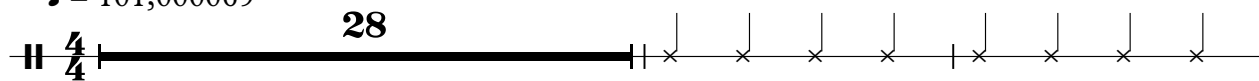
8

25



♩ = 101,000069

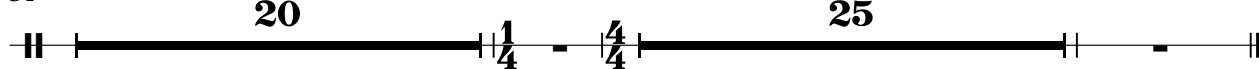
28



31

20

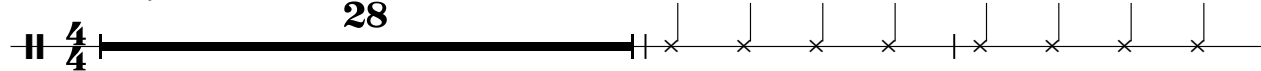
25



Composer :

♩ = 101,000069

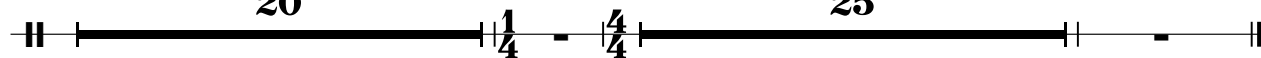
28



31

20

25



Composer :

TR808 Intro-hand clap

Linkin Park - breaking the habit

♩ = 101,000069

4/4 - z 7

49

1/4 - 4/4

25

Composer :

Muted Guitar

Linkin Park - breaking the habit

♩ = 101,000069

4

7

10

13

16

19

22

26

30

33

Detailed description: This is a musical score for a muted guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 101,000069. The first staff begins with a '4' above the staff, indicating a four-measure rest. The music is primarily composed of eighth-note patterns with accents and slurs. The first six staves (measures 1-19) feature a complex, rhythmic eighth-note pattern. The seventh staff (measures 20-23) shows a change to a simpler eighth-note pattern. The eighth staff (measures 24-27) returns to the complex pattern. The ninth staff (measures 28-31) continues the complex pattern. The tenth staff (measures 32-35) concludes with the complex pattern.

Composer :

V.S.

36

39

42

46

50

54

58

62

66

70

Linkin Park - breaking the habit

Bass

♩ = 101,000069

4

9 12

25 2

31

34

37

41

46

52

57

Composer :

V.S.

Guitar

Linkin Park - breaking the habit

♩ = 101,000069



Composer :

V.S.

41



45



49



53



57



61



65



69



73



Linkin Park - breaking the habit

Vocals

♩ = 101,000069

8

12

16

20

23

26

31

35

39

42

Composer :

V.S.

45



48



53



57



61



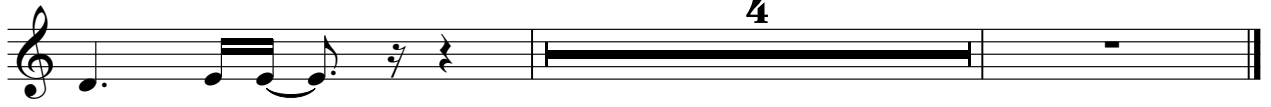
64



68



72



Linkin Park - breaking the habit

Strings

♩ = 101,000069

8

14

22

29

36

44

51

59

66

70

Composer :

♩ = 101,000069

28 21

51

25

Composer :