

Take That - Babe 1

♩ = 73,001404

OBOE

DRUMS

HARP

STEEL GTR

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

SLOWSTRIN

+SINE WAV

WARM PAD

SWEEP PAD

STRINGS

A.PIANO 1

+WINDCHIM

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- OBOE:** Treble clef, 4/4 time, mostly rests.
- DRUMS:** Drum clef, 4/4 time, mostly rests.
- HARP:** Treble clef, 4/4 time, mostly rests.
- STEEL GTR:** Treble clef, 4/4 time, mostly rests.
- JAZZ GTR:** Treble clef, 4/4 time, contains some notes in the later measures.
- STEEL GTR:** Treble clef, 4/4 time, includes guitar chord diagrams (D, A, G, B, d) and an OVERDRIVE effect.
- OVERDRIVE:** Treble clef, 4/4 time, mostly rests.
- FINGERDBAS:** Bass clef, 4/4 time, mostly rests.
- PIZZICATO:** Treble clef, 4/4 time, mostly rests.
- SLOWSTRIN:** Treble clef, 4/4 time, contains notes in the later measures.
- +SINE WAV:** Treble clef, 4/4 time, mostly rests.
- WARM PAD:** Treble clef, 4/4 time, contains a sustained chord in the later measures.
- SWEEP PAD:** Treble clef, 4/4 time, mostly rests.
- STRINGS:** Bass clef, 4/4 time, contains a rhythmic pattern in the later measures.
- A.PIANO 1:** Treble clef, 4/4 time, mostly rests.
- +WINDCHIM:** Drum clef, 4/4 time, mostly rests.

5

JAZZ GTR

SLOWSTRIN

+SINE WAV

WARM PAD

STRINGS

8

JAZZ GTR

SLOWSTRIN

+SINE WAV

WARM PAD

STRINGS

10

STEEL GTR

JAZZ GTR

FINGERDBA

SLOWSTRIN

WARM PAD

STRINGS

13

OBOE

STEEL GTR

JAZZ GTR

FINGERDBA

WARM PAD

Detailed description: This system of music covers measures 13, 14, and 15. The OBOE part has rests in measures 13 and 14, followed by a melodic line in measure 15. The STEEL GTR part features a complex, rhythmic pattern of chords and single notes. The JAZZ GTR part plays a steady eighth-note accompaniment. The FINGERDBA part has a melodic line with a long note in measure 13. The WARM PAD part provides a harmonic foundation with sustained chords.



16

OBOE

STEEL GTR

JAZZ GTR

FINGERDBA

WARM PAD

+WINDCHIM

Detailed description: This system of music covers measures 16, 17, and 18. The OBOE part has a melodic line starting in measure 16. The STEEL GTR part continues with its complex rhythmic pattern. The JAZZ GTR part maintains its eighth-note accompaniment. The FINGERDBA part has a melodic line with a long note in measure 16. The WARM PAD part provides a harmonic foundation with sustained chords. The +WINDCHIM part has a melodic line starting in measure 18.

19

OBOE

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBA

WARM PAD

+WINDCHIM



22

OBOE

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBA

WARM PAD

25

OBOE

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBA

WARM PAD

Detailed description: This system contains measures 25 and 26. The OBOE part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The DRUMS part features a consistent pattern of eighth notes. The STEEL GTR part has a complex melodic line with many accidentals. The JAZZ GTR part plays a rhythmic pattern of eighth notes. The FINGERDBA part has a bass line with notes like G2, F2, and E2. The WARM PAD part provides harmonic support with sustained chords.



27

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 27 and 28. The DRUMS part continues with eighth notes. The STEEL GTR part has a melodic line with accidentals. The JAZZ GTR part has a rhythmic pattern. The STEEL GTR (TAB) part shows a guitar tab with fret numbers 1, 6, 0, 1, 6, 1, 6, 1, 6, 1, 6, 0, 1, 6, 1, 6, 1, 6. The FINGERDBA part has a bass line. The SLOWSTRIN part has sustained chords. The WARM PAD part has a melodic line. The A.PIANO 1 part has a rhythmic pattern of eighth notes.

29

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1



31

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1

33

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B
1 6 0 1 6 1 6 1 6

FINGERDBA

SLOWSTRIN

WARM PAD

SWEEP PAD

A.PIANO 1



36

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBA

PIZZICATO

SLOWSTRIN

WARM PAD

39

OBOE

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBA

PIZZICATO

SLOWSTRIN

WARM PAD

+WINDCHIM

Detailed description: This block contains the musical notation for measures 39 and 40. The OBOE part is mostly silent. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR and JAZZ GTR parts play complex, syncopated chords and melodic lines. The FINGERDBA part provides a bass line with eighth notes. The PIZZICATO part has a rhythmic pattern of eighth notes with accidentals. The SLOWSTRIN part is silent. The WARM PAD part has sustained chords. The +WINDCHIM part has a few notes in measure 40.



41

OBOE

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBA

PIZZICATO

SLOWSTRIN

WARM PAD

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The OBOE part has a melodic line starting in measure 41. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR and JAZZ GTR parts continue with their complex parts. The FINGERDBA part continues with its bass line. The PIZZICATO part continues with its rhythmic pattern. The SLOWSTRIN part has sustained chords. The WARM PAD part has sustained chords.

44

OBOE

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B
1 6 0 1 6 1 6 1 6 1 6 0 1 6 1 6 1 6

FINGERDBA

SLOWSTRIN

WARM PAD



46

OBOE

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B
1 6 0 1 6 1 6 1 6 1 6 0 1 6 1 6 1 6

FINGERDBA

SLOWSTRIN

WARM PAD

48

OBOE

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

Detailed description: This system contains measures 48 and 49. The OBOE part has a melodic line with a long note in measure 48. The DRUMS part features a consistent rhythmic pattern. The STEEL GTR part has a complex melodic line with many notes. The JAZZ GTR part has a more rhythmic, eighth-note pattern. The STEEL GTR TAB part shows a sequence of fret numbers: 1 6 0 1 6 1 6 1 6 in measure 48, and 1 6 0 1 6 1 6 1 6 in measure 49. The FINGERDBA part has a bass line with some chromatic movement. The SLOWSTRIN part has a sustained chord in measure 48 and a more active line in measure 49. The WARM PAD part provides harmonic support with sustained chords.



50

OBOE

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

Detailed description: This system contains measures 50 and 51. The OBOE part continues its melodic line. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR part has a complex melodic line with many notes. The JAZZ GTR part has a more rhythmic, eighth-note pattern. The STEEL GTR TAB part shows a sequence of fret numbers: 1 6 0 1 6 1 6 1 6 in measure 50, and 1 6 0 1 6 1 6 1 6 in measure 51. The FINGERDBA part has a bass line with some chromatic movement. The SLOWSTRIN part has a sustained chord in measure 50 and a more active line in measure 51. The WARM PAD part provides harmonic support with sustained chords.

52

OBOE

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1

TAB: 1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This system contains musical notation for measures 52 and 53. It includes staves for OBOE, DRUMS, STEEL GTR, JAZZ GTR, STEEL GTR (with a guitar tab), FINGERDBA, SLOWSTRIN, WARM PAD, and A.PIANO 1. The guitar tab for the second STEEL GTR staff shows a sequence of notes: 1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0.



54

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1

TAB: 1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This system contains musical notation for measures 54 and 55. It includes staves for DRUMS, STEEL GTR, JAZZ GTR, STEEL GTR (with a guitar tab), FINGERDBA, SLOWSTRIN, WARM PAD, and A.PIANO 1. The guitar tab for the second STEEL GTR staff shows a sequence of notes: 1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0.

56

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B
1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0 1 6 0

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1



58

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B
1 6 0 1 6 1 6 0 1 6

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1

3

59

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1



60

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR
T
A
B

FINGERDBA

SLOWSTRIN

WARM PAD

A.PIANO 1

66

DRUMS

Drums staff showing rhythmic notation with eighth notes and x's indicating cymbal hits.

HARP

Harp staff with treble and bass clefs, featuring chords and triplets.

STEEL GTR

Steel guitar staff with treble clef, featuring a melodic line with bends.

JAZZ GTR

Jazz guitar staff with treble clef, featuring a simple melodic line.

STEEL GTR

Steel guitar TAB staff with fret numbers: 1 6 0 1 6 0 1 6 0 1 6 0 1 6 0 1 6 0 1 6 0 1 6 0

FINGERDBA

Fingerboard staff with bass clef, featuring a melodic line with a sharp sign.

SLOWSTRIN

Slow string staff with treble clef, featuring a sustained chord with a sharp sign.

WARM PAD

Warm pad staff with treble clef, featuring a sustained chord with a sharp sign.

70

DRUMS

Drums notation showing a steady 8th-note pattern on a snare drum and a bass drum pattern.

STEEL GTR

Steel guitar notation in treble clef with a melodic line and chordal accompaniment.

JAZZ GTR

Jazz guitar notation in treble clef with sparse melodic phrases.

STEEL GTR

T
A
B

1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0

Steel guitar tablature showing fret numbers for strings T, A, and B.

FINGERDBA

Fingerboard notation in bass clef with a melodic line.

SLOWSTRIN

Slow strings notation in treble clef with sustained chords.

WARM PAD

Warm pad notation in treble clef with sustained chords.

STRINGS

Strings notation in bass clef with a rhythmic pattern.

A.PIANO 1

A. Piano 1 notation in treble clef with a rhythmic pattern.

74

DRUMS

Drum notation for two measures. The first measure contains a snare drum on the second beat, a bass drum on the first and third beats, and a cymbal on the fourth beat. The second measure contains a snare drum on the second beat, a bass drum on the first and third beats, and a cymbal on the fourth beat.

STEEL GTR

Melodic notation for steel guitar in two measures. The first measure features a series of eighth notes and quarter notes, including a triplet of eighth notes. The second measure continues the melodic line with similar rhythmic patterns.

JAZZ GTR

Melodic notation for jazz guitar in two measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest.

STEEL GTR

Guitar tablature for steel guitar in two measures. The first measure contains the sequence of fret numbers: 1, 6, 0, 1, 6, 0, 1, 6. The second measure contains: 1, 6, 0, 1, 6, 0, 1, 6, 0, 1, 6, 0, 1, 6, 0.

FINGERDBA

Melodic notation for fingerboard in two measures. The first measure features a series of eighth notes and quarter notes. The second measure continues the melodic line with similar rhythmic patterns.

SLOWSTRIN

Chordal notation for slow strings in two measures. The first measure shows a sustained chord. The second measure shows a sustained chord with a slight change in voicing.

WARM PAD

Chordal notation for warm pad in two measures. The first measure shows a sustained chord. The second measure shows a sustained chord with a slight change in voicing.

STRINGS

Melodic notation for strings in two measures. The first measure features a series of eighth notes and quarter notes. The second measure continues the melodic line with similar rhythmic patterns.

A.PIANO 1

Melodic notation for A. Piano 1 in two measures. The first measure features a series of eighth notes and quarter notes. The second measure continues the melodic line with similar rhythmic patterns.

78

DRUMS

Drums notation featuring a complex rhythmic pattern with various note values and rests.

STEEL GTR

Steel guitar notation in treble clef with various note values and rests.

JAZZ GTR

Jazz guitar notation in treble clef with various note values and rests.

STEEL GTR

T
A
B

1 6 0 1 6 1 6 0 1 6 1 6 0 1 6 0 1 6 0 1 6 0 1 6 0

Steel guitar tablature showing fret numbers for strings T, A, and B.

FINGERDBA

Fingerboard notation in bass clef with various note values and rests.

SLOWSTRIN

Slow strings notation in treble clef with various note values and rests.

WARM PAD

Warm pad notation in treble clef with various note values and rests.

STRINGS

Strings notation in bass clef with various note values and rests.

A.PIANO 1

A. Piano 1 notation in treble clef with various note values and rests.

80

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

FINGERDBA

SLOWSTRIN

WARM PAD

STRINGS

A.PIANO 1

The musical score for page 22, measures 80-81, is arranged in a multi-staff format. Measure 80 begins with a drum part featuring a complex, syncopated rhythm. The steel guitar part in measure 80 consists of a melodic line with a triplet of eighth notes. The jazz guitar part also features a triplet of eighth notes. The fingerboard part has a melodic line with a triplet. The slow strings part has a sustained chord. The warm pad part has a sustained chord. The strings part has a rhythmic pattern. The A. Piano 1 part has a rhythmic pattern. Measure 81 continues the drum part and the steel guitar part. The jazz guitar part has a triplet of eighth notes. The fingerboard part has a melodic line. The slow strings part has a sustained chord. The warm pad part has a sustained chord. The strings part has a rhythmic pattern. The A. Piano 1 part has a rhythmic pattern.

82 = 67,000175 = 56,000446 = 62,000126

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

OVERDRIVE

FINGERDBA

SLOWSTRIN

WARM PAD

SWEEP PAD

STRINGS

A.PIANO 1

= 67,000175 = 56,000446 = 62,000126

85 ♩ = 73,001404

The image displays a multi-stem musical score for a track starting at measure 85. The score includes the following parts:

- DRUMS:** A drum staff with a double bar line and two small square symbols, likely representing cymbals, with long horizontal lines underneath indicating sustained sounds.
- JAZZ GTR:** A guitar staff in treble clef with a key signature of one sharp (F#), featuring long horizontal lines and a few notes, indicating sustained chords or textures.
- OVERDRIVE:** A staff with a treble clef, a key signature of one sharp, and a series of vertical lines, possibly representing a distorted guitar or a specific sound effect.
- FINGERDBA:** A bass staff in bass clef with a key signature of one sharp, featuring long horizontal lines and a few notes, indicating sustained bass.
- SLOWSTRIN:** A staff with a treble clef and a key signature of one sharp, featuring multiple long horizontal lines, representing sustained string textures.
- +SINE WAV:** A staff with a treble clef and a key signature of one sharp, containing a few notes and rests, representing a sine wave.
- WARM PAD:** A staff with a treble clef and a key signature of one sharp, featuring long horizontal lines and a few notes, representing a warm pad.
- SWEEP PAD:** A staff with a treble clef and a key signature of one sharp, featuring long horizontal lines and a few notes, representing a sweep pad.
- A.PIANO 1:** A piano staff in treble clef with a key signature of one sharp, featuring a rhythmic pattern of notes and rests, with a tempo marking of ♩ = 73,001404.

The image displays a musical score for eight different instruments or sound sources, arranged vertically. Each instrument has its own staff, and the score is divided into measures by a vertical bar line. The instruments and their respective notations are:

- DRUMS:** Represented by a double bar line with a vertical line through it, indicating a drum set. A single note with a curved line underneath is present in the first measure.
- JAZZ GTR:** A guitar staff in treble clef with a key signature of one sharp (F#). It features a long, horizontal oval slur covering the first measure, with notes visible at the beginning and end.
- FINGERDBA:** A bass guitar staff in bass clef. It features a long, horizontal oval slur covering the first measure, with notes visible at the beginning and end.
- SLOWSTRIN:** A string ensemble staff in treble clef. It features a long, horizontal oval slur covering the first measure, with multiple notes visible at the beginning and end.
- +SINE WAV:** A staff in treble clef. It shows a sequence of notes in the first measure, including a quarter note, an eighth note, and a sixteenth note.
- WARM PAD:** A staff in treble clef. It features a long, horizontal oval slur covering the first measure, with notes visible at the beginning and end.
- SWEEP PAD:** A staff in treble clef. It features a long, horizontal oval slur covering the first measure, with notes visible at the beginning and end.
- A.PIANO 1:** A piano staff in treble clef. It shows a sequence of notes in the first measure, including a quarter note, an eighth note, and a sixteenth note.

DRUMS

Take That - Babe 1

♩ = 73,001404
DRUMS

18

21

23

25

27

29

31

33

37

39

V.S.

DRUMS

Drum notation for measures 41 through 59. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and stems with flags for bass drum hits. Measure 41 shows a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measures 43, 45, 47, 49, 51, 53, 55, 57, and 59 continue this pattern, with some variations in the bass drum part, such as a dotted quarter note in measure 51 and a half note in measure 59.

DRUMS

Drum notation for measures 61 through 79. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with notes and stems. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, along with rests and accents.

V.S.

4

DRUMS

81

Drum notation for measures 81 and 82. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating eighth notes. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

83 ♩ = 67,000175 = 56,002,000 126 ♩ = 73,001404

Musical notation for measures 83 and 84. Measure 83 contains five notes with asterisks above them, connected by a slur. Measure 84 is a whole rest. A large number '5' is positioned above the end of the staff.

5

Take That - Babe 1

HARP

♩ = 73,001404
HARP

64

61 62 63

67

64 65 66

69

♩ = 67,001650 = 42,000126 = 73,001404

14 **8**

67 68 69 70

STEEL GTR

Take That - Babe 1

♩ = 73,001404

STEEL GTR

10

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff is filled with complex chordal textures.

14

Musical staff 14: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

17

Musical staff 17: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

20

Musical staff 20: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

23

Musical staff 23: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

26

Musical staff 26: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

28

Musical staff 28: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

31

Musical staff 31: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

34

Musical staff 34: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

38

Musical staff 38: Treble clef, 4/4 time signature. Continuation of the piece with various chordal and melodic patterns.

V.S.

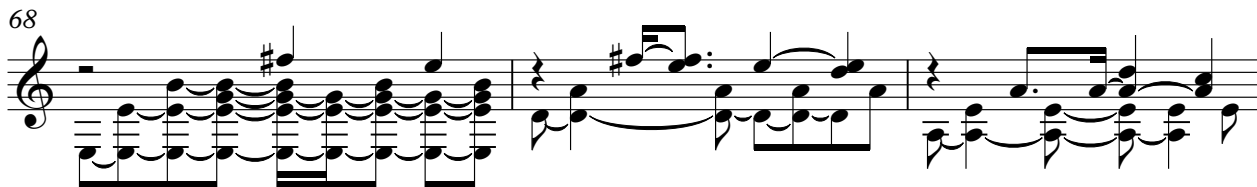
Musical score for Steel Guitar, measures 41-64. The score is written in treble clef and features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 41, 44, 47, 50, 52, 55, 57, 60, 62, and 64 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

66



Musical notation for measure 66, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

68



Musical notation for measure 68, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

71



Musical notation for measure 71, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

73



Musical notation for measure 73, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

76



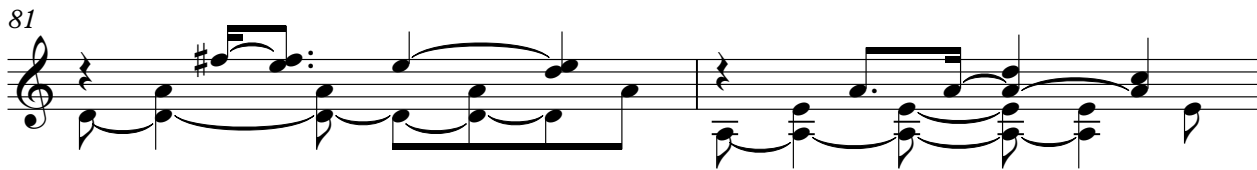
Musical notation for measure 76, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

79



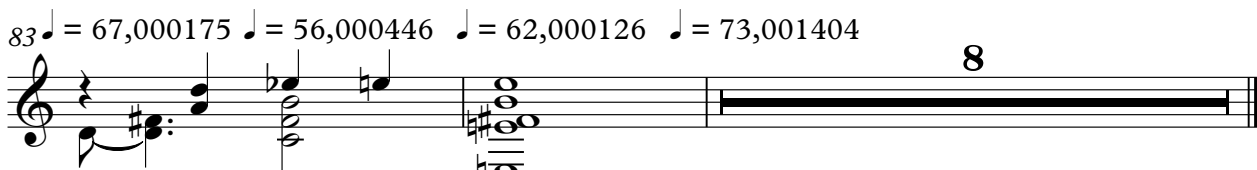
Musical notation for measure 79, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

81



Musical notation for measure 81, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

83 ♪ = 67,000175 ♪ = 56,000446 ♪ = 62,000126 ♪ = 73,001404



Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A large number '8' is positioned above the staff.

♩ = 73,001404

2

7

12

16

20

24

28

32

36

40

44

48

52

57

61

65

69

73

77

81

$\text{♩} = 67,000175 = 56,000126$

JAZZ GTR

3

85 $\text{♩} = 73,001404$

4

Take That - Babe 1

STEEL GTR

♩ = 73,001404

STEEL GTR **26**

Measure 26: A 4-measure phrase on the bass strings (D, A, B, D). The first measure contains a thick black bar. The following three measures contain a sequence of notes: 1 6 0 1 6 1 6 1 6 1 6 1 6.

29

Measure 29: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 1 6 1 6 1 6 1 6.

32

Measure 32: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 1 6 1 6 1 6 1 6. The final measure contains a thick black bar.

10

44

Measure 44: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 1 6 1 6 1 6 1 6.

47

Measure 47: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 1 6 1 6 1 6 1 6.

50

Measure 50: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 1 6 1 6 1 6 1 6.

53

Measure 53: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 0 1 6 0 1 6 0 1 6.

55

Measure 55: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 0 1 6 0 1 6 0 1 6.

57

Measure 57: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 0 1 6 0 1 6 0 1 6.

59

Measure 59: A 4-measure phrase on the bass strings (D, A, B, D) with notes: 1 6 0 1 6 0 1 6 0 1 6 0 1 6.

V.S.

2
61

STEEL GTR

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 61. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

63

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 63. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

65

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 65. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

67

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 67. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

69

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 69. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

71

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 71. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

73

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 73. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

75

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 75. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

77

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 77. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

79

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

Detailed description: This block shows the guitar tab for measure 79. It consists of three staves labeled T, A, and B. The B staff contains the notes: 1 6 0 1 6 0 1 6 0 1 6 0. A vertical bar line is placed after the eighth note. The A and T staves are empty.

T
A
B

1 6 0 1 6 0 1 6 0 1 6 0 | 1 6 0 1 6 0 1 6 0 1 6 0

83 ♪ = 67,000175 ♪ = 56,000240 ♪ = 73,001404

8

T
A
B

Take That - Babe 1

OVERDRIVE

♩ = 73,001404

♩ = 67,00675032,6000126 ♩ = 73,001404

OVERDRIVE **82**

7

58



61



65



68



71



74



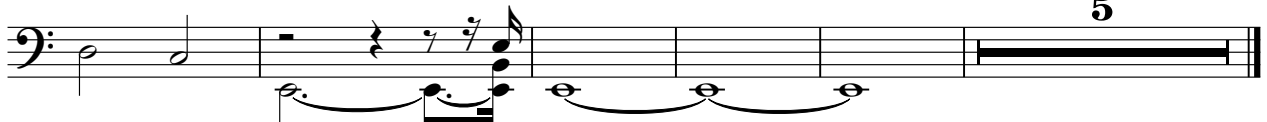
77



80



83 ♯ = 67,000165000446 = 62,000126 ♯ = 73,001404



PIZZICATO

Take That - Babe 1

♩ = 73,001404
PIZZICATO


35



38




42



44

♩ = 67,00056500440,000 2673,001404

39 **8**



SLOWSTRIN

Take That - Babe 1

♩ = 73,001404
SLOWSTRIN

2

8

15

27

36

44

49

55

61

66

74

V.S.

2

♩ = 67,000175 = 56,000446 ♩ = 62,000126 ♩ = 73,001404

SLOW SPRIN

86

4

Take That - Babe 1

WARM PAD

♩ = 73,001404
WARM PAD

2

10

16

22

28

33

39

45

52

57

V.S.

WARM PAD

62

Musical staff 1: Treble clef, measures 62-67. Features a melodic line with slurs and a bass line with chords and slurs.

68

Musical staff 2: Treble clef, measures 68-72. Features a melodic line with slurs and a bass line with chords and slurs.

73

Musical staff 3: Treble clef, measures 73-77. Features a melodic line with slurs and a bass line with chords and slurs.

78

Musical staff 4: Treble clef, measures 78-82. Features a melodic line with slurs and a bass line with chords and slurs.

83 ♪ = 67,00017,000446 ♪ = 62,00073,601404

Musical staff 5: Treble clef, measures 83-87. Features a melodic line with slurs and a bass line with chords and slurs. Ends with a double bar line and a '4' indicating a four-measure rest.

SWEEP PAD

Take That - Babe 1

♩ = 73,001404
SWEEP PAD

33 47

This system of musical notation is for a guitar sweep pad. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, followed by a bar line. The second measure contains a complex chordal structure with a sharp sign, likely representing a sweep. The third measure is another whole rest, followed by a bar line. The number '33' is placed above the first measure, and '47' is placed above the third measure.

83 ♩ = 67,056,07544662,000126 ♩ = 73,001404

4

This system of musical notation continues the sweep pad. It starts with a treble clef and a 4/4 time signature. The first two measures are whole rests. The third measure contains a complex chordal structure with a sharp sign, likely representing a sweep. The fourth measure is another whole rest, followed by a bar line. The number '4' is placed above the fourth measure.

Take That - Babe 1

STRINGS

♩ = 73,001404

STRINGS

2

6

8

10

57

68

72

76

80

83

♩ = 67,000175

♩ = 56,000446

♩ = 62,000126

♩ = 73,001404

8

Take That - Babe 1

A.PIANO 1

♩ = 73,001404
A.PIANO 1 **26**

29

32

35 **17**

54

57

59

60 **7**

68

71

73

76

79

♩ = 67,000175 = 56,000140 = 73,001404

82

86

+WINDCHIM

Take That - Babe 1

♩ = 73,001404
+WINDCHIME

17 19

40

42 44 8

♩ = 67,005675 0446 ♩ = 62,000126 ♩ = 73,001404