

Tales of Phantasia - Moria Gallery 1.0 (JPN)

♩ = 182,875534

Morlia Gallery

Clarinet in B♭

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



Morlia Gallery

Cl.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

Morlia Gallery

Cl.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

5

3



Morlia Gallery

Cl.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

7

3

9

Morlia Gallery

Cl.

from Tales of Phantasia

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Converted to MIDI using SPC Tool v0.61

Solo



11

Morlia Gallery

Cl.

from Tales of Phantasia

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Solo

13

Morlia Gallery

Cl.

from Tales of Phantasia

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Solo



15

Morlia Gallery

Cl.

from Tales of Phantasia

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Solo

17

Morlia Gallery

Cl.

from Tales of Phantasia

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Solo



19

Morlia Gallery

Cl.

from Tales of Phantasia

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Solo

21

Morlia Gallery

Cl.

from Tales of Phantasia

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Converted to MIDI using SPC Tool v0.61

Solo

Musical score for measures 21-22. The score includes five staves: Morlia Gallery (treble clef), Cl. (treble clef), from Tales of Phantasia (bass clef), Dumped to PC by Datschge (bass clef), and Solo (treble clef). The Solo part includes triplet markings.



23

Morlia Gallery

Cl.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

Musical score for measures 23-24. The score includes five staves: Morlia Gallery (treble clef), Cl. (treble clef), from Tales of Phantasia (bass clef), Dumped to PC by Datschge (bass clef), and Solo (treble clef). The Solo part includes a triplet marking.

25

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



27

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

29

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



31

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

33

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



35

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

37

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



39

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

41

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



43

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

45

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



47

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

49

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



51

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

53

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



55

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

57

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



59

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

61

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



63

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

65

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



67

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

69

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

3 7 7 3 7



71

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

3 7 3 7 3 7

Morlia Gallery

Cl.

Perc.

Anv.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



Morlia Gallery

Perc.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

77

Morlia Gallery

Perc.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo



78

Morlia Gallery

Perc.

from Tales of Phantasia

Dumped to PC by Datschge

Converted to MIDI using SPC Tool v0.61

Solo

Morlia Gallery

52

55

58

62

68

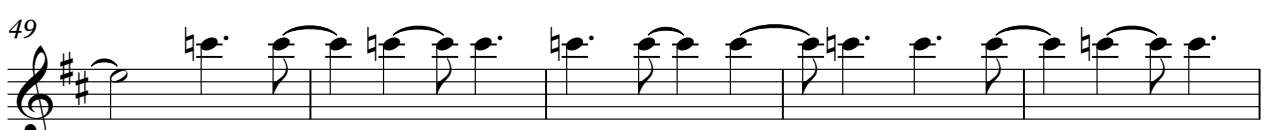
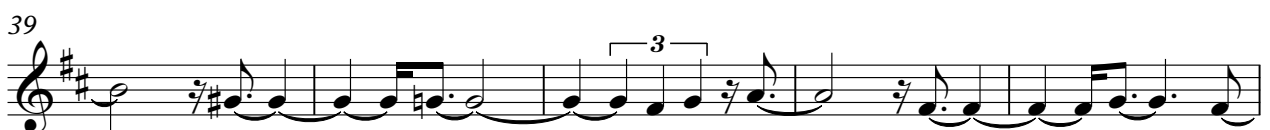
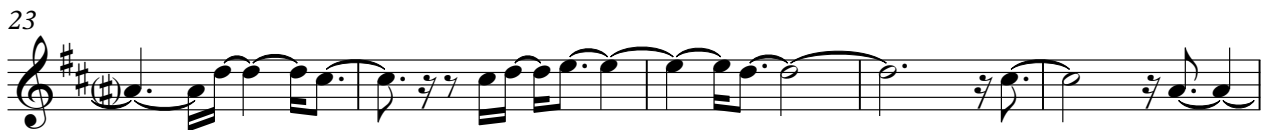
73

76

Tales of Phantasia - Moria Gallery 1.0 (JPN)

Clarinet in B \flat

$\text{♩} = 182,875534$



V.S.

Clarinet in B \flat

54

59

64

69

72

Tales of Phantasia - Moria Gallery 1.0 (JPN)

Percussion

♩ = 182,875534

24



28



32



37



41



46



50



53



57



60



V.S.

2

Percussion

65



71



75



77



Anvil

Tales of Phantasia - Moria Gallery 1.0 (JPN)

♩ = 182,875534

24

27

30

33

36

39

42

45

48

55

V.S.

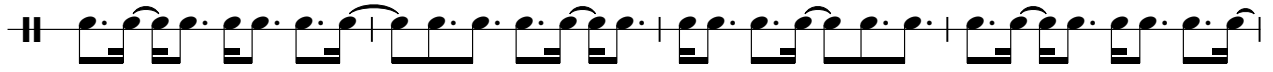
2

Anvil

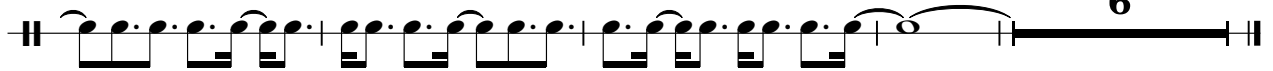
62



66



70



Tales of Phantasia - Moria Gallery 1.0 (JPN)

Dumped to PC by Datschge

♩ = 182,875534

7

13

20

26

30

34

38

41

45

V.S.

2

Dumped to PC by Datschge

48

Measures 48-52: Bass clef, 7/8 time signature. Measure 48 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 49 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 50 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 51 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 52 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7.

53

Measures 53-57: Bass clef. Measure 53 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 55 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 56 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7. Measure 57 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F8.

60

Measures 60-63: Bass clef. Measure 60 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 61 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 62 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 63 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7.

64

Measures 64-66: Bass clef. Measure 64 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 65 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 66 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6.

67

Measures 67-69: Bass clef. Measure 67 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 68 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 69 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6.

70

Measures 70-73: Bass clef. Measure 70 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 72 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 73 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7.

74

Measures 74-76: Bass clef. Measure 74 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 76 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6.

77

Measures 77-80: Bass clef. Measure 77 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Measure 78 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 79 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 80 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7.

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Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Features a sequence of chords with eighth notes and slurs.

Staff 2: Bass clef. Measures 5-8. Continues the chordal sequence.

Staff 3: Bass clef. Measures 9-16. Continues the chordal sequence.

Staff 4: Bass clef. Measures 17-23. Continues the chordal sequence.

Staff 5: Bass clef. Measures 24-30. Includes a triplet of eighth notes in measure 29.

Staff 6: Bass clef. Measures 31-36. Includes a key signature change to B-flat major in measure 36 and a triplet of eighth notes in measure 35.

Staff 7: Bass clef. Measures 37-42. Continues the chordal sequence.

Staff 8: Bass clef. Measures 43-49. Continues the chordal sequence.

Staff 9: Bass clef. Measures 50-56. Includes a key signature change to B-flat major in measure 56.

Staff 10: Bass clef. Measures 57-63. Continues the chordal sequence.

V.S.

2

70

Converted to MIDI using SPC Tool v0.61

75

Tales of Phantasia - Moria Gallery 1.0 (JPN)

Solo

♩ = 182,875534

3

4

3

3

7

3

3

10

3

3

13

3

3

16

3

3

19

3

3

22

3

3

25

31

v.s.

38

Musical notation for measures 38-44. Treble clef, key signature of one flat. The upper staff contains six measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains six measures of eighth-note patterns, including slurs and accidentals.

45

Musical notation for measures 45-51. Treble clef, key signature of one flat. The upper staff contains six measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains six measures of eighth-note patterns, including slurs and accidentals.

52

Musical notation for measures 52-57. Treble clef, key signature of one flat. The upper staff contains six measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains six measures of eighth-note patterns, including slurs and accidentals.

58

Musical notation for measures 58-63. Treble clef, key signature of one flat. The upper staff contains six measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains six measures of eighth-note patterns, including slurs and accidentals.

64

Musical notation for measures 64-69. Treble clef, key signature of one flat. The upper staff contains six measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains six measures of eighth-note patterns, including slurs and accidentals.

70

Musical notation for measures 70-74. Treble clef, key signature of one flat. The upper staff contains six measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains six measures of eighth-note patterns, including slurs and accidentals.

75

Musical notation for measures 75-78. Treble clef, key signature of one flat. The upper staff contains four measures of sixteenth-note arpeggiated chords, each with a slur. The lower staff contains four measures of eighth-note patterns, including slurs and accidentals.