

# Talk Of The Town - The La La Song

♩ = 138,000824

BARITONSAX

WHISTLE

DRUMS

MELODY

ORGAN 1

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHs

♩ = 138,000824

DRUMS



5

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

8

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1



10

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1



12

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

14

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

VOICE OOHS



16

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

VOICE OOHS

18

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

VOICE OOHS



20

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1



22

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

24

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE



26

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHS

28

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHS



30

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHS

32

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 32 and 33. The DRUMS track features a complex, multi-layered pattern with various rhythmic elements. The MELODY track is in bass clef and contains a series of chords and melodic lines. The +IT.ACCRDN track is in treble clef and consists of a sequence of chords. The SYN BASS 1 track is in bass clef and shows a simple bass line. The SQUAREWAVE track is in treble clef and features a series of chords with a square-wave-like texture.



34

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 34 and 35. The DRUMS track continues with a similar complex pattern. The MELODY track is mostly silent in these measures. The +IT.ACCRDN track continues with its chordal sequence. The SYN BASS 1 track shows a more active bass line. The SQUAREWAVE track continues with its chordal texture. The VOICE OOHS track is in treble clef and contains a series of chords and melodic lines.

36

Musical score for measures 36-37. The score includes parts for BARITONSAX, DRUMS, ORGAN 1, +IT.ACCRDN, SYN BASS 1, SQUAREWAVE, and VOICE OOHS. The BARITONSAX part has a rest in measure 36 and a melodic line in measure 37. The DRUMS part features a complex rhythmic pattern with various drum sounds. The ORGAN 1 part has a bass line with chords. The +IT.ACCRDN part has a steady eighth-note accompaniment. The SYN BASS 1 part has a simple bass line. The SQUAREWAVE part has a rhythmic pattern with square wave sounds. The VOICE OOHS part has a vocal line with a long note in measure 37.



38

Musical score for measures 38-39. The score includes parts for BARITONSAX, DRUMS, ORGAN 1, +IT.ACCRDN, SYN BASS 1, SQUAREWAVE, and VOICE OOHS. The BARITONSAX part has a melodic line in measure 38 and a rest in measure 39. The DRUMS part continues with a complex rhythmic pattern. The ORGAN 1 part has a bass line with chords. The +IT.ACCRDN part has a steady eighth-note accompaniment. The SYN BASS 1 part has a simple bass line. The SQUAREWAVE part has a rhythmic pattern with square wave sounds. The VOICE OOHS part has a vocal line with a long note in measure 39.



40

BARITONSAX

DRUMS

ORGAN 1

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE



42

BARITONSAX

DRUMS

ORGAN 1

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

44

Musical score for measures 44-45. The score includes six staves: BARITONSAX (treble clef), DRUMS (drum notation), ORGAN 1 (bass clef), +IT.ACCRDN (treble clef), SYN BASS 1 (bass clef), and SQUAREWAVE (treble clef). The music features a complex arrangement of notes, rests, and drum patterns.



46

Musical score for measures 46-47. The score includes six staves: BARITONSAX (treble clef), DRUMS (drum notation), ORGAN 1 (bass clef), +IT.ACCRDN (treble clef), SYN BASS 1 (bass clef), and SQUAREWAVE (treble clef). The music continues with various instrumental parts.

48

BARITONSAX

DRUMS

ORGAN 1

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE



50

BARITONSAX

DRUMS

ORGAN 1

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

52

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS



54

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS

56

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHS

DRUMS

13

58

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHS

DRUMS

60

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHs

DRUMS



62

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS

64

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS



66

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS



68

DRUMS

MELODY

SYN BASS 1

SQUAREWAVE

DRUMS





76 17

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS

$\text{M} = 137,001511$   
 $\text{M} = 137,001938$   
 $\text{M} = 127,000252$   
 $\text{M} = 136,001999$   
 $\text{M} = 128,000000$   
 $\text{M} = 130,002380$



78

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS

80

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHs

DRUMS

82

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHs

DRUMS

84

WHISTLE

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

VOICE OOHs

DRUMS



86

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS

88

DRUMS

MELODY

+IT.ACCRDN

SYN BASS 1

SQUAREWAVE

DRUMS



90

DRUMS

MELODY

+IT.ACCRDN

SQUAREWAVE

92

Musical score for measures 92-93. The score consists of four staves: DRUMS, MELODY, +IT.ACCRDN, and SQUAREWAVE. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The MELODY staff is in bass clef and features a melodic line with some sustained notes. The +IT.ACCRDN staff is a grand staff with treble and bass clefs, showing a complex accompaniment. The SQUAREWAVE staff is in treble clef and contains a series of chords.



94

Musical score for measures 94-95. The score consists of four staves: DRUMS, MELODY, +IT.ACCRDN, and SQUAREWAVE. The DRUMS staff continues the rhythmic pattern. The MELODY staff shows a melodic line with a long sustain in the final measure. The +IT.ACCRDN staff continues the accompaniment. The SQUAREWAVE staff continues the chordal progression.

The image displays a musical score for a drum and electronic music track. It consists of five staves:

- DRUMS (top):** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- MELODY:** A staff in bass clef with a treble clef below it, containing a melodic line with various intervals and rests.
- +IT.ACCRDN:** A grand staff (treble and bass clefs) with a brace on the left, showing a complex melodic and harmonic structure with many notes and rests.
- SQUAREWAVE:** A staff in treble clef with a square wave icon at the beginning, showing a rhythmic pattern of eighth notes.
- DRUMS (bottom):** A single staff in bass clef with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.

BARITONSAX

Talk Of The Town - The La La Song

♩ = 138,000824

**36**

39

43

47

51

**14**

71

♩ = 138,000824

**23**

WHISTLE

Talk Of The Town - The La La Song

♩ = 138,000824

13

17

7

28

25

56

61

5

11,00

74

4

82

14



# Talk Of The Town - The La La Song

## DRUMS

♩ = 138,000824

3

Musical notation for the first staff, measures 1-7. It shows a 4/4 time signature and a 3-measure rest followed by a series of eighth notes.

8

Musical notation for the second staff, measures 8-10. It shows a 7-measure rest followed by eighth notes.

11

Musical notation for the third staff, measures 11-12. It shows a complex drum pattern with eighth notes and rests.

13

Musical notation for the fourth staff, measures 13-14. It shows a complex drum pattern with eighth notes and rests.

15

Musical notation for the fifth staff, measures 15-16. It shows a complex drum pattern with eighth notes and rests.

17

Musical notation for the sixth staff, measures 17-18. It shows a complex drum pattern with eighth notes and rests.

19

Musical notation for the seventh staff, measures 19-20. It shows a complex drum pattern with eighth notes and rests.

21

Musical notation for the eighth staff, measures 21-22. It shows a complex drum pattern with eighth notes and rests.

23

Musical notation for the ninth staff, measures 23-24. It shows a complex drum pattern with eighth notes and rests.

25

Musical notation for the tenth staff, measures 25-26. It shows a complex drum pattern with eighth notes and rests.

V.S.

DRUMS

27

Musical notation for measures 27-28. The top staff shows a drum line with 'x' marks indicating cymbal hits. The bottom staff shows a bass drum line with eighth notes and a snare drum line with eighth notes.

29

Musical notation for measures 29-30. Similar to the previous system, featuring drum and bass/snare lines.

31

Musical notation for measures 31-32. Similar to the previous system, featuring drum and bass/snare lines.

33

Musical notation for measures 33-34. Similar to the previous system, featuring drum and bass/snare lines.

35

Musical notation for measures 35-36. Similar to the previous system, featuring drum and bass/snare lines.

37

Musical notation for measures 37-38. Similar to the previous system, featuring drum and bass/snare lines.

40

Musical notation for measures 40-41. Similar to the previous system, featuring drum and bass/snare lines.

43

Musical notation for measures 43-44. Similar to the previous system, featuring drum and bass/snare lines.

46

Musical notation for measures 46-47. Similar to the previous system, featuring drum and bass/snare lines.

49

Musical notation for measures 49-50. Similar to the previous system, featuring drum and bass/snare lines.

DRUMS

52

54

56

58

60

62

64

66

68

70

V.S.



DRUMS

93



95



# Talk Of The Town - The La La Song

## MELODY

♩ = 138,000824

The image displays a musical score for the melody of 'Talk Of The Town - The La La Song'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 5, 8, 11, 13, 16, 19, 21, 23, 25, and 25. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, and naturals) throughout the piece. The notation includes stems, beams, and various note heads, all set against a background of a key signature with one flat (B-flat major or D minor).

V.S.















93

Musical score for measures 93-94. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 93 features a series of chords in the right hand and a melodic line in the left hand. Measure 94 continues the melodic line in the left hand and has a more active right hand with chords and eighth notes.

95

Musical score for measures 95-96. Measure 95 continues the melodic line in the left hand. Measure 96 features a double bar line with a fermata, and the number '2' is written above and below the staff, indicating a second ending or a double bar line with a fermata.

SYN BASS 1

Talk Of The Town - The La La Song

♩ = 138,000824

6



11



16



21



26



31



36



41



47



53



V.S.



SQUAREWAVE

Talk Of The Town - The La La Song

♩ = 138,000824

**21**

24

27

30

33

36

39

42

45

48

V.S.



SQUAREWAVE

The image displays a musical score for a piece titled "SQUAREWAVE". It consists of 12 staves of music, each beginning with a measure number: 51, 54, 57, 60, 63, 66, 69, 72, 75, and 78. The notation is primarily guitar-oriented, featuring a series of rhythmic patterns and notes. The notes are often beamed together in groups, suggesting a specific playing technique. The key signature is mostly natural, with some flats (b) and sharps (#) appearing. The time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes. There are several instances of text that has been obscured or redacted, likely containing technical details or performance instructions. These include:

- Staff 66:  $\# = 119,000350$
- Staff 69:  $\flat = 102,000916$
- Staff 72:  $\flat = 101,001702$ ,  $\flat = 111,000114$ ,  $\flat = 112,000893$
- Staff 75:  $\flat = 112,000827$ ,  $\# = 120,000130$

The overall style is that of a technical guitar piece, possibly a study or a composition focusing on rhythmic precision and specific fingering techniques.

SQUAREWAVE

81

Musical staff 81: Treble clef, 12 measures of squarewave pattern. The notes are: G#4, Bb4, G4, F#4, G#4, Bb4, G4, F#4, Bb4, Bb4, G4, G4.

84

Musical staff 84: Treble clef, 12 measures of squarewave pattern. The notes are: Bb4, Bb4, G4, G4, Bb4, G4, G4, G4, G#4, Bb4, Bb4, G4.

87

Musical staff 87: Treble clef, 12 measures of squarewave pattern. The notes are: Bb4, Bb4, G4, G4, Bb4, Bb4, G4, G#4, Bb4, Bb4, G4, G4.

90

Musical staff 90: Treble clef, 12 measures of squarewave pattern. The notes are: Bb4, Bb4, G4, G#4, Bb4, Bb4, G4, G4, Bb4, Bb4, G4, G#4.

93

Musical staff 93: Treble clef, 12 measures of squarewave pattern. The notes are: Bb4, Bb4, G4, G4, Bb4, Bb4, G4, G4, Bb4, Bb4, G4, G#4.

95

Musical staff 95: Treble clef, 12 measures of squarewave pattern. The notes are: Bb4, Bb4, G4, G4, Bb4, G4. The staff ends with a double bar line and a '2' indicating a second ending.

# Talk Of The Town - The La La Song

## VOICE OOHS

♩ = 138,000824

13

18

7

29

4

36

17

58

5

67

♩ = 118,000000

76

4

83

14

DRUMS

Talk Of The Town - The La La Song

♩ = 138,000824

52

Measures 52-55: Bass clef, 4/4 time signature. Measure 52 is a whole rest. Measures 53-55 each contain a quarter note followed by two eighth notes and a quarter note.

56

Measures 56-60: Bass clef, 4/4 time signature. Each measure contains a quarter note followed by two eighth notes and a quarter note.

61

Measures 61-66: Bass clef, 4/4 time signature. Measures 61-64 each contain a quarter note followed by two eighth notes and a quarter note. Measures 65 and 66 are whole rests.

67

Measures 67-75: Bass clef, 4/4 time signature. All measures are whole rests.

76

Measures 76-80: Bass clef, 4/4 time signature. Measure 76 is a whole rest. Measures 77-80 each contain a quarter note followed by two eighth notes and a quarter note.

81

Measures 81-85: Bass clef, 4/4 time signature. Each measure contains a quarter note followed by two eighth notes and a quarter note.

86

Measures 86-88: Bass clef, 4/4 time signature. Each measure contains a quarter note followed by two eighth notes and a quarter note.

89

Measures 89-91: Bass clef, 4/4 time signature. Measure 89 is a whole rest with a '7' above it. Measure 90 contains a quarter note followed by two eighth notes and a quarter note. Measure 91 is a whole rest with a '2' above it.