

TAMARA SEISDEDOS - no cambie

♩ = 137,000061

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Percussion:** Staff 1, 4/4 time signature, rests in all three measures.
- Electric Guitar:** Staff 2, 4/4 time signature, rests in measures 1 and 2, then a quarter note G4 in measure 3.
- Electric Guitar:** Staff 3, 4/4 time signature, rests in all three measures.
- Electric Guitar:** Staff 4, 4/4 time signature, rests in all three measures.
- 5-string Electric Bass:** Staff 5, 4/4 time signature, rests in all three measures.
- Fretless Electric Bass:** Staff 6, 4/4 time signature, rests in all three measures.
- Alto:** Staff 7, 4/4 time signature, rests in all three measures.
- Percussive Organ:** Staff 8, 4/4 time signature, rests in all three measures.
- Reverse Cymbals:** Staff 9, 4/4 time signature, rests in measures 1 and 2, then a cymbal roll in measure 3.
- Synth Strings:** Staff 10, 4/4 time signature, rests in all three measures.
- Lead 8 (Bass + Lead):** Staff 11, 4/4 time signature, rests in all three measures.
- Pad 1 (New Age):** Staff 12, 4/4 time signature, rests in measures 1 and 2, then a quarter note G#4 in measure 3.
- FX 1 (Rain):** Staff 13, 4/4 time signature, rests in measures 1 and 2, then a rain sound effect in measure 3.
- FX 5 (Brightness):** Staff 14, 4/4 time signature, rests in measures 1 and 2, then a brightness sound effect in measure 3.
- Viola:** Staff 15, 4/4 time signature, rests in measures 1 and 2, then a quarter note G#4 in measure 3.

Tempo: ♩ = 137,000061

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with three staves, including a lead line with bends and a rhythm line with chords; Electric Bass (E. Bass) with two staves, one playing a steady eighth-note bass line and the other playing chords; Percussion Organ (Perc. Organ) with a rhythmic pattern of chords; Synthesizer Strings (Syn. Str.) with a sustained, melodic line; Lead 8 with a rhythmic pattern of chords; Pad 1 with a melodic line; and Viola (Vla.) with a melodic line. The score is marked with a '4' at the beginning, indicating the start of a four-measure phrase.

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 6. The score includes parts for Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, two Electric Bass (E. Bass) parts, Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. parts show various melodic and harmonic lines, including some with accidentals and slurs. The E. Bass parts provide a steady bass line. The Perc. Organ part consists of block chords. The Syn. Str. part has a long, sustained chord. The Lead 8 part features a rhythmic pattern of chords. The Pad 1 part has a melodic line with slurs. The Vla. part has a melodic line with slurs and some accidentals.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. parts have melodic lines with various articulations. The E. Bass parts provide a steady bass line. The Perc. Organ part consists of block chords. The Syn. Str. part has long, sustained notes. The Lead 8 part features a rhythmic pattern of chords. The Pad 1 part has a melodic line with sustained notes. The Vla. part has a melodic line with sustained notes.

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

11

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The top staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above them. Below it are three staves for Electric Guitars (E. Gtr.), each with different melodic and rhythmic parts. The next two staves are for Electric Bass (E. Bass), with the bottom one showing a bass line and the one above it showing chords. The Perc. Organ staff follows, with a rhythmic pattern of chords and rests. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Lead 8 staff has a melodic line with chords. The Pad 1 staff has a few notes. The bottom staff is for Viola, with a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show melodic lines with some sustained notes and bends. The two Electric Bass (E. Bass) staves provide a rhythmic and harmonic foundation. The Percussion Organ staff plays a series of chords with a steady pulse. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff plays a rhythmic pattern of chords. The Pad 1 staff has a melodic line with some sustained notes. The Viola staff at the bottom plays a melodic line with some sustained notes. The key signature has one sharp (F#), and the time signature is 4/4.

14

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. staff has a melodic line with slurs and a final measure with a double bar line and a slash. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff plays chords with a rhythmic pulse. The Syn. Str. staff has a long, sustained chord. The Lead 8 staff has a rhythmic pattern of eighth notes and rests. The Pad 1 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs and a final measure with a double bar line and a slash.

16

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves show melodic lines with various articulations. The two Electric Bass (E. Bass) staves provide a rhythmic and harmonic foundation. The Percussion Organ staff plays block chords. The Synthesizer Strings (Syn. Str.) staff has a long sustained chord. The Lead 8 staff plays a rhythmic accompaniment. The Pad 1 and Viola (Vla.) staves provide additional harmonic texture.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 18. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. The three Electric Guitar (E. Gtr.) staves show various techniques, including sustained notes with long horizontal lines and rhythmic patterns. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Percussion Organ staff plays chords with a rhythmic pulse. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Lead 8 staff plays a rhythmic pattern of chords. The Pad 1 staff has a sustained chord. The FX 5 staff has a few notes at the end of the measure. The Viola (Vla.) staff has a sustained chord.

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Vla.

Detailed description: This musical score page, numbered 11, begins at measure 20. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three Electric Guitar (E. Gtr.) staves show various musical notations, including rests, eighth notes, and chords. The two Electric Bass (E. Bass) staves provide a bass line with eighth notes and rests. The Lead 8 staff contains a complex melodic line with many beamed eighth notes. The FX 1 staff has a long, sustained note with a tremolo effect. The FX 5 staff has a few scattered notes. The Viola (Vla.) staff is mostly empty with a few notes.

21

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

22

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff shows a melodic line with various note values and accidentals. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Lead 8 staff contains a complex melodic line with many sixteenth notes. The FX 1 staff has a long, sustained chord with a double bar line and a fermata. The FX 5 staff has a few scattered notes.

24

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

26

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description of the musical score: The score is for measures 26 and 27. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and a melodic line with various note values and accidentals. The first Electric Bass (E. Bass) staff has a bass clef and a steady eighth-note bass line. The second Electric Bass (E. Bass) staff has a bass clef and a sparse pattern of eighth notes. The Lead 8 staff has a treble clef and a complex, fast-moving melodic line with many sixteenth notes. The FX 1 staff has a treble clef and a sustained chord with a sharp sign. The FX 5 staff has a treble clef and a few scattered notes.

28

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description: This musical score page, numbered 16, contains six staves. The first staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'E. Gtr.', features a melodic line with various note values and accidentals. The third and fourth staves, both labeled 'E. Bass', provide a bass line with a steady eighth-note rhythm. The fifth staff, 'Lead 8', contains a complex melodic line with many sixteenth notes. The sixth staff, 'FX 1', shows a sustained chord with a sharp sign, held across the measure. The seventh staff, 'FX 5', has a few notes with a sharp sign, appearing in the second half of the measure. The measure number '28' is written at the top left of the Percussion staff.

30

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

The image shows a musical score for a 17-measure section, starting at measure 30. The score is divided into seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Lead 8 staff contains a complex melodic line with many slurs and accents. The FX 1 staff shows a sustained chord with a tremolo effect. The FX 5 staff has a few scattered notes.

32

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description: This musical score page, numbered 18, contains six staves. The first staff, labeled 'Perc.', starts at measure 32 and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'E. Gtr.', shows a melodic line with slurs and accents. The third and fourth staves, both labeled 'E. Bass', provide a bass line with slurs and accents. The fifth staff, 'Lead 8', contains a complex melodic line with many slurs and accents. The sixth staff, 'FX 1', shows a sustained chord with a long, curved line above it, suggesting a reverb or sustain effect. The seventh staff, 'FX 5', has a few notes at the beginning followed by a long rest.

33

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign and a slash. The Electric Bass (E. Bass) staff has a bass line with a sharp sign. The second E. Bass staff has a more complex bass line with a sharp sign and a slash. The Lead 8 staff has a melodic line with a sharp sign and a slash. The FX 1 staff has a complex, multi-layered sound with a sharp sign and a slash. The FX 5 staff has a melodic line with a sharp sign and a slash.

34

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is labeled 'Perc.' and shows a drum pattern with four measures of eighth notes and rests. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a melodic line with a sharp sign. The third staff is 'E. Bass' (Electric Bass) in bass clef, showing a steady eighth-note bass line. The fourth staff is another 'E. Bass' in bass clef, showing a more complex bass line with triplets and rests. The fifth staff is 'Lead 8' in treble clef, showing a complex melodic line with many notes and rests. The sixth staff is 'FX 1' (Effects 1) in treble clef, showing a distorted guitar sound with a sharp sign. The seventh staff is 'FX 5' (Effects 5) in treble clef, showing a distorted guitar sound with a sharp sign. The score is numbered '34' at the top left.

35

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description of the musical score: The score is for measures 35 and 36. Measure 35 starts with a percussion part (Perc.) consisting of eighth notes with 'x' marks above them, indicating a specific sound. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts feature eighth notes with accents. The lead part (Lead 8) has a complex eighth-note pattern. FX 1 has a specific sound effect symbol. FX 5 has a triplet of eighth notes. Measure 36 continues the patterns, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line in the guitar and bass staves.

37

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Lead 8

FX 1

FX 5

Detailed description: This musical score page, numbered 22, contains measures 37 through 40. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 39. The Electric Guitar part has a sparse melody with slurs and accents. The Electric Bass part consists of two staves, with the upper staff playing a steady eighth-note line and the lower staff providing a more melodic accompaniment. The 'A.' part is mostly silent, with a few notes in measure 40. The 'Lead 8' part features a dense, fast-moving eighth-note line. The 'FX 1' part has block chords in measures 37 and 39. The 'FX 5' part has a melodic line with slurs and accents.

39

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into eight parts: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Acoustic Guitar (A.), Percussion Organ, Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. The Percussion part features a complex, syncopated rhythm with various note values and rests. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass parts provide a steady, rhythmic accompaniment. The Acoustic Guitar part has a simple, melodic line. The Perc. Organ part plays a series of chords with a rhythmic pattern. The Syn. Str. part has a long, sustained chord with a tremolo effect. The Lead 8 part has a melodic line with many slurs and ties. The FX 5 part has a melodic line with many slurs and ties.

41

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page, numbered 24 and starting at measure 41, features eight staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#), featuring eighth notes and rests. The two Electric Bass staves are in bass clef, with the upper staff playing a steady eighth-note line and the lower staff playing a more complex eighth-note pattern. The Acoustic guitar staff (A.) is in treble clef with a key signature of one sharp, showing a melodic line with some ties. The Percussion Organ staff is in treble clef with a key signature of one sharp, playing a series of chords with a rhythmic pulse. The Synthesizer Strings staff (Syn. Str.) is in treble clef with a key signature of one sharp, playing a sustained chord with a tremolo effect. The Lead 8 staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of chords. The FX 5 staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests.

43

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Lead 8, and FX 5. The score is written for seven staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef with a key signature of one sharp. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains sustained chords. The Lead 8 staff is in treble clef with a key signature of one sharp and contains chords. The FX 5 staff is in treble clef with a key signature of one sharp and contains a melodic line.

45

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page contains seven staves. The Perc. staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and 'v' symbols. The E. Gtr. staff has a melodic line with eighth notes and rests. The E. Bass staff shows a simple bass line with quarter notes. The second E. Bass staff contains chordal accompaniment with eighth notes and rests. The Perc. Organ staff plays chords with eighth notes and rests. The Syn. Str. staff has a sustained chord with a long slur. The Lead 8 staff features a melodic line with eighth notes and rests. The FX 5 staff is mostly empty, with a few notes at the beginning.

46

Perc. E. Gtr. E. Bass E. Bass A. Perc. Organ Syn. Str. Lead 8 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Guitar (E. Gtr.) staff has a melodic line with eighth notes and rests. The first Electric Bass (E. Bass) staff shows a simple bass line with quarter notes. The second Electric Bass (E. Bass) staff has a more complex bass line with eighth notes and rests. The A. (Alto Saxophone) staff has a few notes. The Percussion Organ staff has a rhythmic pattern with chords and rests. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Lead 8 staff has a melodic line with eighth notes and rests. The FX 5 (Effects) staff has a few notes.

47

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is written for eight different parts: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Acoustic Guitar (A.), Percussion Organ, Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. The Percussion part features a complex, syncopated rhythm with various drum sounds. The E. Gtr. part has a melodic line with a mix of eighth and sixteenth notes. The E. Bass parts provide a steady, rhythmic foundation. The Acoustic Guitar part has a simple, melodic line. The Perc. Organ part plays a series of chords. The Syn. Str. part consists of sustained, layered strings. The Lead 8 part has a rhythmic, syncopated pattern. The FX 5 part has a melodic line with some syncopation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

Musical score for Perc., E. Gtr., E. Bass, A., Perc. Organ, Syn. Str., Lead 8, and FX 5. The score is written for 8 staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The A. staff is in treble clef. The Perc. Organ staff is in treble clef with block chords. The Syn. Str. staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained chord. The Lead 8 staff is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of chords. The FX 5 staff is in treble clef with a key signature of one sharp (F#) and features a melodic line.

51

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. The Percussion part features a complex, rhythmic pattern with many notes and rests. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady, rhythmic bass line. The Perc. Organ part has a melodic line with many slurs and ties. The Syn. Str. part has a melodic line with many slurs and ties. The Lead 8 part has a melodic line with many slurs and ties. The FX 5 part has a melodic line with many slurs and ties. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measure number 51 is indicated at the top left of the Percussion staff.

53

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and slurs. The Electric Guitar staff (E. Gtr.) has a melodic line with slurs and accents. The Electric Bass staff (E. Bass) has a steady bass line. The Percussion Organ staff (Perc. Organ) has chords with slurs. The Synthesizer Strings staff (Syn. Str.) has sustained chords. The Lead 8 staff (Lead 8) has chords with slurs. The FX 5 staff (FX 5) is empty.

54

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Rev. Cym. Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars and Electric Bass parts have sparse notes, with some rests. The Percussion Organ part has a series of chords and notes. The Reverse Cymbal part has a few notes. The Synthesizer Strings part has a few notes. The Lead 8 part has a series of chords and notes. The Pad 1 part has a few notes. The Viola part has a few notes.

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 55, features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves contain melodic lines with slurs and ties. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Percussion Organ staff features block chords with rhythmic patterns. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff consists of eighth-note chords. The Pad 1 staff has a melodic line with slurs. The Viola staff (bottom) has a melodic line with slurs and ties.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. It begins at measure 57. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three Electric Guitar parts have different textures: the top one plays a melodic line with slurs, the middle one has a similar line with a sharp sign, and the bottom one plays a rhythmic pattern of eighth notes with slurs. The two Electric Bass parts provide a steady bass line with eighth notes and slurs. The Percussion Organ part plays a series of chords with slurs. The Synthesizer Strings part has a long, sustained chord. The Lead 8 part plays a rhythmic pattern of eighth notes with slurs. The Pad 1 part plays a melodic line with slurs. The Viola part plays a melodic line with slurs.

59

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves show melodic lines with various articulations. The two Electric Bass (E. Bass) staves provide a rhythmic foundation with eighth notes and rests. The Percussion Organ (Perc. Organ) staff plays chords with a rhythmic pulse. The Synthesizer String (Syn. Str.) staff has a long, sustained note with a tremolo effect. The Lead 8 staff plays a rhythmic pattern of chords. The Pad 1 staff provides a melodic accompaniment. The Viola (Vla.) staff plays a melodic line with some sustained notes.

61

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This musical score page, numbered 36, begins at measure 61. It features ten staves. The Percussion staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' and upward-pointing arrows. The three Electric Guitar (E. Gtr.) staves contain sustained notes with long hairpins indicating volume changes. The Electric Bass (E. Bass) staves show a steady eighth-note bass line. The Percussion Organ staff has block chords with rests. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Lead 8 staff features a sequence of chords. The Pad 1 and Viola (Vla.) staves have sustained notes with long hairpins.

62

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This musical score page, numbered 62, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with accents and a bar line at the end. The three Electric Guitar staves show various melodic and harmonic lines, including a lead line with eighth notes and a pad line with sustained notes. The Electric Bass staff provides a steady bass line. The Percussion Organ staff has a rhythmic accompaniment with chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with chords. The Pad 1 staff has a sustained chord. The Viola staff at the bottom has a sustained chord.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 38 and starting at measure 63, features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves contain melodic lines with various articulations like slurs and accents. The two Electric Bass (E. Bass) staves provide a steady bass line. The Percussion Organ staff uses block chords with rhythmic patterns. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff features a rhythmic accompaniment of chords. The Pad 1 staff has a melodic line with slurs. The Viola staff (bottom) plays a melodic line with slurs and accents.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 4-measure section. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar parts include melodic lines with bends and a lead line with eighth-note chords. The electric bass parts provide a steady eighth-note accompaniment. The Perc. Organ part consists of block chords. The Syn. Str. part has a long, sustained chord. The Lead 8 part features eighth-note chords. The Pad 1 part has a melodic line with bends. The Vla. part has a melodic line with bends.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This page of a musical score begins at measure 67. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves show melodic lines with various articulations like slurs and accents. The two Electric Bass (E. Bass) staves provide a rhythmic and harmonic foundation. The Percussion Organ staff plays block chords. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff plays a rhythmic accompaniment. The Pad 1 and Viola (Vla.) staves provide additional harmonic texture with sustained notes and chords.

69 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 FX 5 Vla.

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Vla.

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The three Electric Guitar (E. Gtr.) staves show various parts: the top two are mostly silent with a few notes, while the middle one has a melodic line with slurs and accents. The two Electric Bass (E. Bass) staves provide a bass line with a mix of eighth and quarter notes. The Lead 8 staff has a complex melodic line with many slurs and accents. The FX 1 staff has a sustained chord with a tremolo effect. The FX 5 staff has a few notes with slurs. The Viola (Vla.) staff is mostly silent.

72

The musical score consists of six staves. The Percussion staff (top) features a drum set with a snare and tom pattern. The Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign. The Electric Bass staff (E. Bass) has a bass line with a sharp sign. The Lead 8 staff has a complex melodic line with many notes. The FX 1 staff has a distorted guitar sound. The FX 5 staff has a distorted guitar sound with a sharp sign.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

73

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description: This musical score page, numbered 44, features a system of six staves. The first staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'E. Gtr.', contains a melodic line with various note values and accidentals. The third and fourth staves, both labeled 'E. Bass', provide a bass line with a steady eighth-note rhythm. The fifth staff, 'Lead 8', features a complex melodic line with many sixteenth notes. The sixth staff, 'FX 1', shows a sustained chord with a long horizontal line above it, indicating a long duration. The seventh staff, 'FX 5', contains a few scattered notes. The system is numbered '73' at the top left.

75

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description of the musical score: The score is for measures 75 and 76. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) part has a melodic line with eighth notes and rests. The two Electric Bass (E. Bass) parts have a steady eighth-note bass line. The Lead 8 part has a complex melodic line with many eighth notes. The FX 1 part has a sustained chord with a tremolo effect. The FX 5 part has a melodic line with eighth notes and rests.

77

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description of the musical score for measures 77-80:

- Perc.**: Snare drum pattern consisting of a steady eighth-note rhythm.
- E. Gtr.**: Electric guitar part featuring a melodic line with a mix of eighth and quarter notes, including a sharp sign (#) on the second measure.
- E. Bass** (top): Electric bass line with a steady eighth-note pattern.
- E. Bass** (bottom): Electric bass line with a rhythmic eighth-note pattern.
- Lead 8**: Lead guitar part with a rhythmic eighth-note pattern.
- FX 1**: Reverb effect on a sustained chord.
- FX 5**: Delay effect on a melodic line.

79

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff has a melodic line with various note values and accidentals. The Electric Bass (E. Bass) staff shows a steady eighth-note bass line. The Lead 8 staff contains a complex melodic line with many sixteenth notes. The FX 1 staff has a sustained chord with a sharp sign above it. The FX 5 staff has a melodic line with a sharp sign above it.

81

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description: This musical score page, numbered 48, contains six staves. The first staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'E. Gtr.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The third staff, 'E. Bass', is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and accents. The fourth staff, also labeled 'E. Bass', is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs and accents. The fifth staff, 'Lead 8', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many slurs and accents. The sixth staff, 'FX 1', is in treble clef with a key signature of one sharp (F#) and contains a sustained chord with a long oval underneath. The seventh staff, 'FX 5', is in treble clef with a key signature of one sharp (F#) and contains a sparse melodic line with slurs and accents.

83

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The two Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Lead 8 staff contains a complex melodic line with many slurs. The FX 1 staff shows a sustained chord with a tremolo effect. The FX 5 staff has a few notes with slurs.

84

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

Detailed description: This musical score page, numbered 50, covers measures 84 through 87. It features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) staff is in treble clef and contains a few notes with slurs and accents. The first Electric Bass (E. Bass) staff is in bass clef and features a melodic line with slurs and accents. The second Electric Bass (E. Bass) staff is also in bass clef and contains a complex, multi-measure bass line with many notes and slurs. The Lead 8 staff is in treble clef and contains a complex, multi-measure lead line with many notes and slurs. The FX 1 staff is in treble clef and contains a complex, multi-measure effect line with many notes and slurs. The FX 5 staff is in treble clef and contains a complex, multi-measure effect line with many notes and slurs.

85

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

86

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 1

FX 5

3

Detailed description: This musical score page, numbered 52, contains six staves of music starting at measure 86. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff has a sparse melody with slurs and accents. The two Electric Bass (E. Bass) staves provide a steady bass line with some chromatic movement. The Lead 8 staff is a complex melodic line with many slurs and accents. The FX 1 staff shows two distinct sound effects represented by clusters of notes. The FX 5 staff contains a melodic line with a triplet of eighth notes marked with a '3' above them.

88

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Lead 8

FX 1

FX 5

Detailed description: This is a multi-staff musical score for a rock or metal track. The score is divided into two systems. The first system contains five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, and a vocal line (A.). The second system contains three staves: Lead 8, FX 1, and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a melodic line with some bends and rests. The two E. Bass staves provide a solid harmonic and rhythmic foundation. The vocal line (A.) is mostly silent, with a few notes appearing in the second system. The Lead 8 staff has a melodic line with many slurs and ties. The FX 1 and FX 5 staves contain effects, with FX 1 showing a dense cluster of notes and FX 5 showing a melodic line with some effects.

90

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page, numbered 54, contains eight staves of music starting at measure 90. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff has a melodic line with slurs and ties. The two Electric Bass staves provide a steady bass line with some chromatic movement. The Acoustic staff has a simple melodic line. The Percussion Organ staff plays a rhythmic accompaniment with chords. The Synthesizer Strings staff has a long, sustained chord with a tremolo effect. The Lead 8 staff plays a rhythmic accompaniment with chords. The FX 5 staff has a melodic line with slurs and ties.

92

Musical score for Perc., E. Gtr., E. Bass, A., Perc. Organ, Syn. Str., Lead 8, and FX 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a melodic line with slurs and accents. The Electric Bass part has a simple eighth-note bass line. The Acoustic part has a melodic line with slurs. The Percussion Organ part has a rhythmic pattern of chords. The Synthesizer part has a sustained chord. The Lead 8 part has a rhythmic pattern of chords. The FX 5 part has a melodic line with slurs and accents.

94

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page, numbered 56 and starting at measure 94, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#), playing eighth notes with a slash and a tilde symbol. The first Electric Bass (E. Bass) staff is in bass clef, playing eighth notes. The second Electric Bass (E. Bass) staff is in bass clef, playing eighth notes with a slash and a tilde symbol. The Percussion Organ staff is in treble clef, playing chords with a slash and a tilde symbol. The Synthesizer String (Syn. Str.) staff is in treble clef, holding a sustained chord with a slash and a tilde symbol. The Lead 8 staff is in treble clef, playing chords with a slash and a tilde symbol. The FX 5 staff is in treble clef, playing eighth notes with a slash and a tilde symbol.

96

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., E. Gtr., E. Bass, E. Bass, Perc. Organ, Syn. Str., Lead 8, and FX 5. The Perc. staff features a complex rhythmic pattern with accents and slurs. The E. Gtr. staff has a melodic line with slurs. The two E. Bass staves provide harmonic support with various note values and slurs. The Perc. Organ staff uses chords and rests. The Syn. Str. staff contains a sustained chord. The Lead 8 staff has a melodic line with slurs. The FX 5 staff is mostly empty with a few notes at the beginning.

97

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page, numbered 58, covers measures 97 through 100. It features eight staves. The Percussion staff (Perc.) uses a double bar line and triangle symbols to indicate a complex rhythmic pattern. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs and ties. The two Electric Bass (E. Bass) staves are in bass clef; the upper one has a simple bass line, while the lower one provides a more complex harmonic accompaniment with slurs and ties. The Arranger (A.) staff is mostly silent, with a few notes in the final measures. The Percussion Organ staff features block chords with slurs and ties. The Synthesizer Strings (Syn. Str.) staff has a few notes in the first measure. The Lead 8 staff has a melodic line with slurs and ties. The FX 5 staff has a few notes in the final measures.

98

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Acoustic Guitar (A.), Percussion Organ, Synthesizer Strings (Syn. Str.), and Lead 8. The second system contains one staff: FX 5. The Percussion part features a complex, multi-layered rhythmic pattern with various note values and rests. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass parts provide a steady, rhythmic accompaniment. The A. part has a simple, melodic line. The Perc. Organ part has a rhythmic pattern with many slurs and ties. The Syn. Str. part has a long, sustained chord with many slurs and ties. The Lead 8 part has a rhythmic pattern with many slurs and ties. The FX 5 part has a simple, melodic line.

100

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page contains eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above notes. The second staff is 'E. Gtr.' in treble clef with a melodic line. The third and fourth staves are both labeled 'E. Bass' in bass clef, with the third staff playing a steady eighth-note bass line and the fourth staff playing a more complex line with slurs. The fifth staff is 'A.' in treble clef with a simple melodic phrase. The sixth staff is 'Perc. Organ' in treble clef with a rhythmic accompaniment of chords. The seventh staff is 'Syn. Str.' in treble clef with a sustained chordal texture. The eighth staff is 'Lead 8' in treble clef with a rhythmic accompaniment of chords. The bottom staff is 'FX 5' in treble clef with a melodic line. The tempo '100' is indicated at the top left of the Perc. staff.

102

Perc. E. Gtr. E. Bass Perc. Organ Syn. Str. Lead 8 FX 5

Detailed description: This musical score page contains seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff shows a bass line with some chromatic movement. The Perc. Organ staff consists of block chords with slurs. The Syn. Str. staff has a long sustained chord with a key signature change from F# to F. The Lead 8 staff features a series of chords with slurs. The FX 5 staff has a melodic line with slurs and ties.

104

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven staves. The Perc. staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The E. Gtr. staff shows a melodic line with various note values and accidentals. The E. Bass staff has a simple, steady bass line. The Perc. Organ staff plays block chords with a rhythmic pulse. The Syn. Str. staff consists of sustained chords. The Lead 8 staff features a melodic line with some chordal accompaniment. The FX 5 staff is mostly empty, with a few notes at the beginning.

105

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., Lead 8, Pad 1, and Vla. The score is written for 11 staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'o'. The E. Gtr. staff has a few notes in the middle. The E. Bass staff has a simple bass line. The Perc. Organ staff has a series of chords and rests. The Rev. Cym. staff has a few notes. The Syn. Str. staff has a few notes. The Lead 8 staff has a series of chords and rests. The Pad 1 staff has a few notes. The Vla. staff has a few notes.

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 106, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves contain melodic lines with slurs and ties. The two Electric Bass (E. Bass) staves provide a bass line with slurs. The Percussion Organ staff features block chords with slurs. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff consists of block chords with slurs. The Pad 1 staff has a melodic line with slurs. The Viola staff at the bottom contains block chords with slurs. The key signature has one sharp (F#), and the time signature is 4/4.

108

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Perc. Organ staff has a rhythmic accompaniment with slurs. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a rhythmic accompaniment with slurs. The Pad 1 staff has a melodic line with slurs. The Vla. staff has a bass line with slurs.

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into 11 staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The next three staves are for Electric Guitar (E. Gtr.), with the first two showing melodic lines and the third showing a rhythmic pattern of eighth notes. The next two staves are for Electric Bass (E. Bass), with the first showing a steady eighth-note bass line and the second showing a more complex rhythmic pattern. The sixth staff is for Percussion Organ (Perc. Organ), featuring block chords. The seventh staff is for Synthesizer Strings (Syn. Str.), showing sustained chords. The eighth staff is for Lead 8, featuring block chords. The ninth staff is for Pad 1, showing sustained chords. The tenth and eleventh staves are for Viola (Vla.), showing sustained chords. The score is in a key with one sharp (F#) and a 4/4 time signature.

112

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This musical score page, numbered 112, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves include sustained notes and rhythmic patterns. The two Electric Bass (E. Bass) staves show a steady bass line with chords. The Percussion Organ staff has block chords with rhythmic notation. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note. The Lead 8 staff features a series of chords. The Pad 1 and Viola (Vla.) staves at the bottom have long, sustained notes.

113

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.), which has a complex rhythmic pattern with accents and a '113' marking above it; three Electric Guitars (E. Gtr.), with the top two playing sustained notes and the middle one playing a rhythmic pattern; Electric Bass (E. Bass), with the top staff playing a simple bass line and the bottom staff playing a more complex, syncopated line; Percussion Organ (Perc. Organ), playing a rhythmic pattern of chords; Synthesizer Strings (Syn. Str.), playing a sustained chord; Lead 8, playing a rhythmic pattern of chords; Pad 1, playing a simple melodic line; and Viola (Vla.), playing a simple melodic line. The score is arranged in a vertical stack with a brace on the left side.

114

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Lead 8, Pad 1, and Vla. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar parts include melodic lines with slurs and ties. The Electric Bass parts provide a steady bass line. The Percussion Organ part consists of block chords. The Synthesizer Strings part features a long, sustained chord. The Lead 8 part plays a rhythmic pattern of eighth notes. The Pad 1 part plays a melodic line with slurs. The Viola part plays a melodic line with slurs.

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This musical score page, numbered 116, features eight staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar (E. Gtr.) staves contain melodic lines with various articulations like slurs and accents. The two Electric Bass (E. Bass) staves provide a rhythmic foundation with eighth notes and slurs. The Percussion Organ staff uses block chords with slurs. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 8 staff features a rhythmic pattern of chords. The Pad 1 staff has a melodic line with slurs. The Viola (Vla.) staff at the bottom has a melodic line with slurs and accents.

118

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Lead 8, Pad 1, and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. parts include melodic lines and chords. The E. Bass part provides a steady bass line. The Perc. Organ part consists of block chords. The Syn. Str. part has a long sustained chord. The Lead 8 part features a rhythmic pattern of eighth notes. The Pad 1 and Vla. parts provide harmonic support with chords and melodic fragments.

120

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Str. Lead 8 Pad 1 Vla.

Detailed description: This musical score page, numbered 72, begins at measure 120. It features eight staves. The Percussion staff (Perc.) has a tempo marking of 120 and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The three Electric Guitar (E. Gtr.) staves show sustained chords in the top two staves and a melodic line in the third. The two Electric Bass (E. Bass) staves provide a bass line with eighth notes and rests. The Percussion Organ staff plays chords with eighth-note rhythms. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Lead 8 staff plays a melodic line with eighth notes and rests. The Pad 1 and Viola (Vla.) staves have sustained chords.

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Lead 8

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 73, starting at measure 121. The score is arranged in a vertical stack of ten staves. The top five staves are grouped by a brace on the left and include Percussion (Perc.), three Electric Guitars (E. Gtr.), and two Electric Basses (E. Bass). The Percussion staff features a complex rhythmic pattern with many eighth notes and rests. The three E. Gtr. staves have melodic lines, with the top two featuring long, sweeping glissando-like lines. The two E. Bass staves provide a steady bass line. The bottom five staves are also grouped by a brace and include Percussion Organ, Synthesizer Strings (Syn. Str.), Lead 8, Pad 1, and Viola (Vla.). The Percussion Organ staff has a sparse, rhythmic accompaniment. The Syn. Str. staff has a melodic line with some sustained notes. The Lead 8 staff has a rhythmic accompaniment. The Pad 1 and Vla. staves have sustained, atmospheric textures.

TAMARA SEISDEDOS - no cambie

Percussion

♩ = 137,000061

3

The score consists of ten staves of music, numbered 6, 8, 10, 12, 14, 16, 18, 21, and 25. Each staff is in 4/4 time and features a complex rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and asterisks. The pattern is highly syncopated and repetitive, typical of a percussion part in a reggaeton or similar genre. The first staff starts with a 3-measure rest, followed by a series of rhythmic figures. The subsequent staves continue this pattern with some variations in the lower register.

V.S.

29

Musical notation for measures 29-32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

33

Musical notation for measures 33-36. Similar to the previous system, but with a '*' mark above the eighth notes in measure 34.

37

Musical notation for measures 37-40. Measure 37 has a rest symbol. Measures 38-40 show a more complex rhythmic pattern with eighth notes and chords.

40

Musical notation for measures 41-42. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

42

Musical notation for measures 43-44. Similar to the previous system, with eighth notes and upward-pointing triangles.

44

Musical notation for measures 45-46. Similar to the previous system, with eighth notes and upward-pointing triangles.

46

Musical notation for measures 47-48. Similar to the previous system, with eighth notes and upward-pointing triangles.

48

Musical notation for measures 49-50. Similar to the previous system, with eighth notes and upward-pointing triangles.

50

Musical notation for measures 51-52. Similar to the previous system, with eighth notes and upward-pointing triangles.

52

Musical notation for measures 53-54. Similar to the previous system, with eighth notes and upward-pointing triangles.

Percussion

54

Measure 54: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

56

Measure 56: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

58

Measure 58: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

60

Measure 60: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

62

Measure 62: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

70

Measure 70: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

73

Measure 73: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating specific notes. The notes are arranged in a rhythmic pattern across four measures.

V.S.

77

Measures 77-80: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

81

Measures 81-84: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

85

Measures 85-88: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

89

Measures 89-91: Measure 89 starts with a treble clef and a whole note. Measures 90-91 continue with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

92

Measures 92-93: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

94

Measures 94-95: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

96

Measures 96-97: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

98

Measures 98-99: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

100

Measures 100-101: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

102

Measures 102-103: Similar to the previous system, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

104

Measure 104: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern with eighth notes and upward-pointing stems.

106

Measure 106: Similar to measure 104, but with an asterisk (*) above the first eighth note in the top staff. The bottom staff continues the rhythmic pattern.

108

Measure 108: Continuation of the rhythmic pattern from the previous measures.

110

Measure 110: Continuation of the rhythmic pattern.

112

Measure 112: Continuation of the rhythmic pattern.

114

Measure 114: Similar to measure 106, with an asterisk (*) above the first eighth note in the top staff.

116

Measure 116: Continuation of the rhythmic pattern.

118

Measure 118: Continuation of the rhythmic pattern.

120

Measure 120: Continuation of the rhythmic pattern, ending with a double bar line.

♩ = 137,000061

2

7

12

16 34

54

58

63

67 34

105



109



114



118



Electric Guitar

TAMARA SEISDEDOS - no cambie

♩ = 137,000061

3

7

12

16

20

34

57

62

67

70

34

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 137,000061. The score consists of nine staves of music. The first staff starts with a triplet of eighth notes. The second staff has a measure with a rest and a triplet. The third staff continues with melodic lines. The fourth staff has a measure with a rest and a triplet. The fifth staff starts with a measure containing the number '34' above it, followed by a rest and a melodic line. The sixth staff continues with melodic lines. The seventh staff has a measure with a rest and a triplet. The eighth staff continues with melodic lines. The ninth staff starts with a measure containing the number '34' above it, followed by a rest and a melodic line.

106

Musical notation for measures 106 and 107. Measure 106 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 107 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

110

Musical notation for measures 110 and 111. Measure 110 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 111 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

115

Musical notation for measures 115 and 116. Measure 115 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 116 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

118

Musical notation for measures 118 and 119. Measure 118 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 119 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

TAMARA SEISDEDOS - no cambie

Electric Guitar

♩ = 137,000061

3

6

9

12

15

18

22

26

30

33

V.S.

37



41



44



47



50



53



56



59



62



65



68

71

75

79

83

87

91

94

97

100

103



106



109



112



115



118



120



TAMARA SEISDEDOS - no cambie

5-string Electric Bass

♩ = 137,000061

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



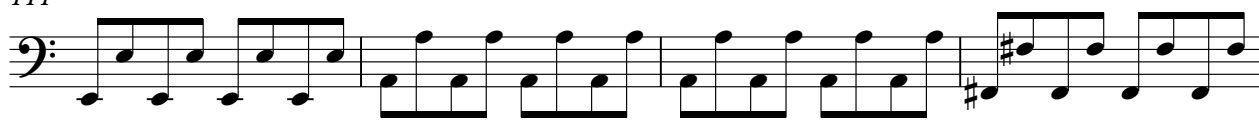
103



107



111



115



119



TAMARA SEISDEDOS - no cambie

Fretless Electric Bass

♩ = 137,000061

3

6

9

12

15

18

2

23

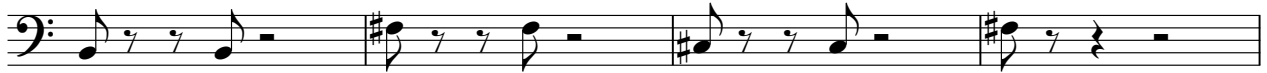
28



32



35



39



42



45



48



51

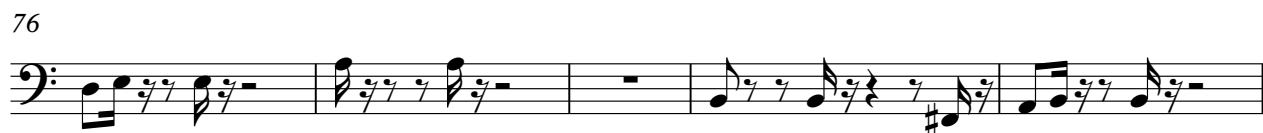


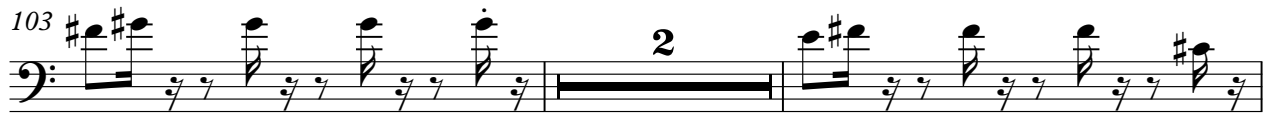
55



58







Alto

TAMARA SEISDEDOS - no cambie

♩ = 137,000061

37

41

3

48

38

89

94

3

100

20

TAMARA SEISDEDOS - no cambie

Percussive Organ

♩ = 137,000061

3

6

9

12

15

18

19

39

42

45

48

V.S.

Percussive Organ

51

54

57

60

63

66

69

90

93

96

99



102



105



108



111



114



117



119



Reverse Cymbals

TAMARA SEISDEDOS - no cambie

♩ = 137,000061

2 50

55

50 16

TAMARA SEISDEDOS - no cambie

Synth Strings

♩ = 137,000061

3

10

18 **19**

43

51

59

66 **19**

2

Synth Strings

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes with many accidentals and ties.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes with many accidentals and ties.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes with many accidentals and ties.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes with many accidentals and ties.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes with many accidentals and ties.

TAMARA SEISDEDOS - no cambie

Lead 8 (Bass + Lead)

♩ = 137,000061

3

6

8

10

12

14

16

18

20

22

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, specifically a lead part. The score is written on ten staves, each representing a measure of music. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 41, and 43. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, fast-paced melodic line with many accidentals and slurs. The notation is dense, with many notes beamed together. The score is presented in a clean, black-and-white format.

Lead 8 (Bass + Lead)

45

Musical staff for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

47

Musical staff for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

49

Musical staff for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

51

Musical staff for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

53

Musical staff for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

55

Musical staff for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

57

Musical staff for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

59

Musical staff for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

61

Musical staff for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

63

Musical staff for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes forming a chord. The chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

V.S.

Lead 8 (Bass + Lead)

65

67

69

71

73

75

77

79

81

83

The image displays a musical score for 'Lead 8 (Bass + Lead)' across ten staves, numbered 85 to 104. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a mix of single-line and double-line (bass and lead) parts. Measures 85-88 feature a melodic line with eighth notes and sixteenth notes. From measure 89 onwards, the bass part consists of a steady eighth-note accompaniment, while the lead part features a melodic line with eighth notes and sixteenth notes. The piece concludes with a double bar line at the end of measure 104.

V.S.



Pad 1 (New Age)

TAMARA SEISDEDOS - no cambie

♩ = 137,000061

2

6

9

14

17

34

55

58

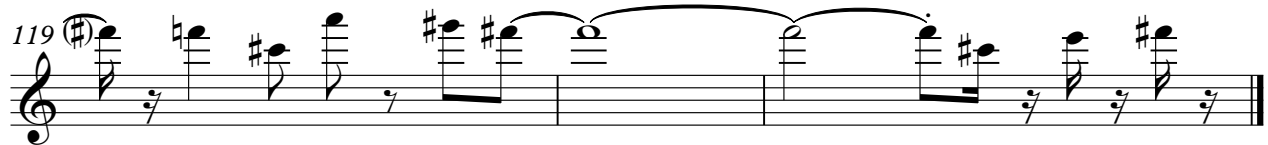
62

66

69

34

Pad 1 (New Age)



FX 1 (Rain)

TAMARA SEISDEDOS - no cambie

♩ = 137,000061

16

23

32

39

32

77

85

32

TAMARA SEISDEDOS - no cambie

FX 5 (Brightness)

♩ = 137,000061

18

22

27

32

36

40

43

47

51

16

70

Musical staff 1: Treble clef, measures 70-73. Measure 70: quarter rest, quarter sharp C, quarter D, quarter E. Measure 71: quarter sharp C, quarter D, quarter E, quarter F. Measure 72: quarter sharp C, quarter D, quarter E, quarter F. Measure 73: quarter sharp C, quarter D, quarter E, quarter F.

74

Musical staff 2: Treble clef, measures 74-78. Measure 74: quarter rest, quarter sharp C, quarter D, quarter E. Measure 75: quarter sharp C, quarter D, quarter E, quarter F. Measure 76: quarter sharp C, quarter D, quarter E, quarter F. Measure 77: quarter sharp C, quarter D, quarter E, quarter F. Measure 78: quarter sharp C, quarter D, quarter E, quarter F.

79

Musical staff 3: Treble clef, measures 79-83. Measure 79: quarter rest, quarter sharp C, quarter D, quarter E. Measure 80: quarter sharp C, quarter D, quarter E, quarter F. Measure 81: quarter sharp C, quarter D, quarter E, quarter F. Measure 82: quarter sharp C, quarter D, quarter E, quarter F. Measure 83: quarter sharp C, quarter D, quarter E, quarter F.

84

Musical staff 4: Treble clef, measures 84-87. Measure 84: quarter rest, quarter sharp C, quarter D, quarter E. Measure 85: quarter sharp C, quarter D, quarter E, quarter F. Measure 86: quarter sharp C, quarter D, quarter E, quarter F. Measure 87: quarter sharp C, quarter D, quarter E, quarter F.

88

Musical staff 5: Treble clef, measures 88-91. Measure 88: quarter rest, quarter sharp C, quarter D, quarter E. Measure 89: quarter sharp C, quarter D, quarter E, quarter F. Measure 90: quarter sharp C, quarter D, quarter E, quarter F. Measure 91: quarter sharp C, quarter D, quarter E, quarter F.

92

Musical staff 6: Treble clef, measures 92-94. Measure 92: quarter rest, quarter sharp C, quarter D, quarter E. Measure 93: quarter sharp C, quarter D, quarter E, quarter F. Measure 94: quarter sharp C, quarter D, quarter E, quarter F.

95

Musical staff 7: Treble clef, measures 95-99. Measure 95: quarter rest, quarter sharp C, quarter D, quarter E. Measure 96: quarter sharp C, quarter D, quarter E, quarter F. Measure 97: quarter sharp C, quarter D, quarter E, quarter F. Measure 98: quarter sharp C, quarter D, quarter E, quarter F. Measure 99: quarter sharp C, quarter D, quarter E, quarter F.

100

Musical staff 8: Treble clef, measures 100-102. Measure 100: quarter rest, quarter sharp C, quarter D, quarter E. Measure 101: quarter sharp C, quarter D, quarter E, quarter F. Measure 102: quarter sharp C, quarter D, quarter E, quarter F.

103

Musical staff 9: Treble clef, measures 103-107. Measure 103: quarter rest, quarter sharp C, quarter D, quarter E. Measure 104: quarter sharp C, quarter D, quarter E, quarter F. Measure 105: quarter sharp C, quarter D, quarter E, quarter F. Measure 106: quarter sharp C, quarter D, quarter E, quarter F. Measure 107: quarter sharp C, quarter D, quarter E, quarter F.

TAMARA SEISDEDOS - no cambie

Viola

♩ = 137,000061
2

7

12

16 34

54

58

63

67 34

2

105

Viola

Musical score for Viola, measures 105-108. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Measure 105 starts with a whole rest. The piece concludes with a double bar line and repeat dots.

109

Musical score for Viola, measures 109-113. The score continues with the same complex rhythmic patterns and beamed notes. It ends with a double bar line and repeat dots.

114

Musical score for Viola, measures 114-117. The score continues with the same complex rhythmic patterns and beamed notes. It ends with a double bar line and repeat dots.

118

Musical score for Viola, measures 118-121. The score continues with the same complex rhythmic patterns and beamed notes. It ends with a double bar line and repeat dots.