

# Tango - Pasional

00:00:03:00  
1.1,00  
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Musical score for "Tango - Pasional" in 4/4 time, key of B-flat major. The score includes parts for Jazz Guitar, Acoustic Bass, Bandoneon, Synth Strings, and two Solo parts. The Jazz Guitar part features a melodic line with triplets and slurs. The Acoustic Bass part provides a steady accompaniment. The Bandoneon part is mostly silent. The Synth Strings part features sustained chords. The Solo parts provide additional melodic and harmonic support. A copyright notice is present: "IMPORTANT NOTE: This MIDI file belongs to PC MIDI Center, and you may not republish it without the permission of PC MIDI Center." A double bar line is located below the Solo parts.

Detailed musical score for Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass). The tempo is marked as ♩ = 99,50015. The key signature is B-flat major. The Jazz Guitar part features a complex melodic line with triplets and slurs. The Acoustic Bass part provides a steady accompaniment. The score includes a double bar line and a key signature change to B major for the Synth Strings part.

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6

A. Bass

Band.

Band.

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains five staves. The top staff is for the A. Bass, showing a simple line of notes. The second staff is for the Band, featuring a complex arrangement of notes and rests with a triplet of eighth notes. The third staff is another Band part, showing a triplet of eighth notes in the treble clef and a single note in the bass clef. The fourth staff is for Syn. Str. (Synthesizer Strings), with two staves showing chord symbols. The fifth staff is for Solo, with two staves showing guitar tablature and chord symbols.

8

♩ = 96,000000 [REDACTED] 000000

Vib.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Str

Syn. Str.

Solo

Solo

No sa brós,



11

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

nun ca sa brós lo que amo rir

13  $\text{♩} = 90$

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

mil ve ces de an sie dad no podrós



15

Vib.

A. Bass

Syn. Str.

Solo

Solo

nun ca\_en ten der lo que\_es a mar



17

Vib.

A. Bass


Syn. Str.

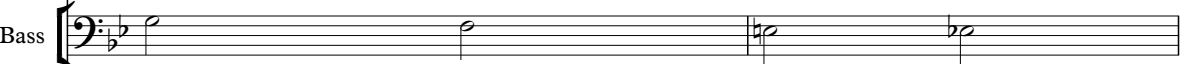
Solo


Solo

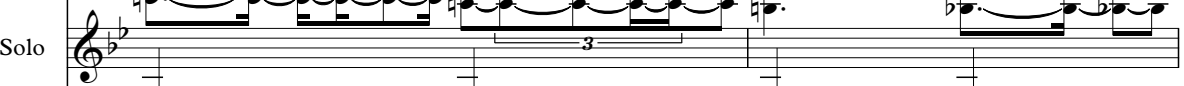
y\_en lo que cer


19

Vib. 

A. Bass 


Syn. Str. 


Solo 

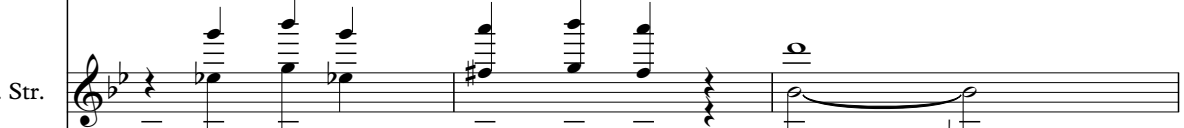
Solo 


tus la bios que que man tus be sos que\_em bria gan


21

Vib. 

A. Bass 


Syn. Str. 

Solo 


Solo 


y quetor tu ran mi razyn Siñ que me\_ha\_arder

24

Vib. 

A. Bass 


Syn. Str. 


Solo 

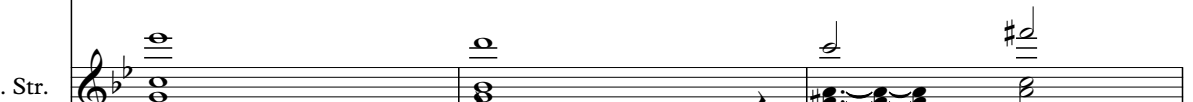
Solo 


y que\_arien de\_que cho de pasiyn.


27

Vib. 

A. Bass 

Syn. Str. 


Solo 

Solo 

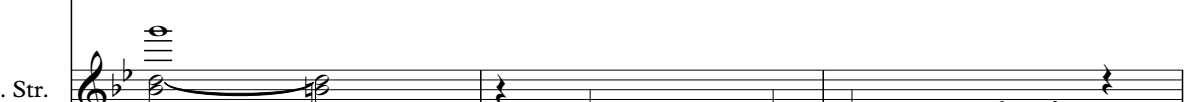
Es tós cla vada\_emH te sien\_eml la tir a bra za dor damissie



30

Vib. 

A. Bass 

Syn. Str. 

Solo 

Solo 

nes te\_a do ro cuado\_es y te\_amonu chomós

33

Vib. 

A. Bass 

Band. 

Band. 

Tape Smp. Str 

Syn. Str. 

Solo 

Solo 

cuando\_ας le josedmH. [Ash\_te\_quiero

36



Vib.

A. Bass

Band.

Band.

Tape Smp. Str.

Syn. Str.

Solo

Solo

dulce\_vida\_de\_mi\_vida. Ash\_te\_siento sylo\_mha\_siempre\_mha.]

Tempo markings: ♩ = 104,000039, ♩ = 103,000046, ♩ = 103,500023



39



Vib.

A. Bass

Band.

Syn. Str.

Solo

Solo

Ten gomie do de per der te de pensar que no\_hde ver

Tempo markings: ♩ = 94,499947, ♩ = 93,50000046, ♩ = 96,499954, ♩ = 96,0000005



42

Vib.

A. Bass

Syn. Str.

Solo

Solo

te paquí\_sadu da bru tal por quie\_ha de sargrar si\_encalabe sotsien



46

Vib.

A. Bass

Syn. Str.

Solo

Solo

to desmayar sin embar go me\_omnen to



49

Vib.

A. Bass

Syn. Str.

Solo

Solo

porque\_era san gre te lle vo y\_a cada\_insan te

52

Vib.

J. Gtr.

A. Bass

Syn. Str.

Solo

Solo

dñi bily\_aman te quie ro tusla biosbe sar.



55

J. Gtr.

A. Bass

Syn. Str.

Solo

Solo

58

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Solo

Solo



60

A. Bass

Band.

Band.

Syn. Str.

Solo

Solo

85

94,9999952

98,9999947

101,0000069

99,500015

102,000053

101,500000

105,500069

127,499921

111,499916

98,999939

93,000038

123,000069

110,999986

117,000000

123,999992

122,999969

61

A. Bass

Band.

Band.

Tape Smp. Str.

Syn. Str.

Solo

Solo



63

Vib.

A. Bass

Syn. Str.

Solo

Solo

Ten gonie do de per der te de pensar que no\_hde ver

66

Vib.

A. Bass

Syn. Str.

Solo

Solo

te por quí\_s a du da bru tal por quí\_e\_h a e de san grar



69

Vib.

A. Bass

Syn. Str.

Solo

Solo

si\_en ca da be so tesien to desma yar sin embar go me\_t enen



72

Vib.

A. Bass

Syn. Str.

Solo

Solo

to por que\_e\_h sangre te lle vo y\_a\_c h a i ran te

76

Vib. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Solo 

Solo 

dñ bily\_aman te quie ro tus la bios besar.



79

Vib. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Solo 

Solo 

Te quierøiem pre\_ãH es tøs cla va da\_ẽMH co mo\_pu cal enlascar

82

Vib.

A. Bass

Band.

Band.

Syn. Str.

Solo

Solo

nes y\_ar dien te\_y pa sio nal



84

Vib.

A. Bass

Band.

Band.

Syn. Str.

Solo

Solo

tem blande an sielad quie ro\_ertus bra zosmo rir.

# Tango - Pasional

## Vibraphone

♩ = 99,500015    ♩ = 99,500015

4    4

12

16

20

24

28

32

36

41

45

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V.S.



Vibraphone

49

53

62

67

70

74

78

82

85

Tango - Pasional  
Jazz Guitar

The musical score is written for a guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "Tango - Pasional" and is categorized as "Jazz Guitar". The score consists of several staves of music, each beginning with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings like  $J = 99,500015$  and  $J = 100,000000$  are present. Some measures contain large numbers (23, 15, 19, 2) which likely refer to fret positions or specific techniques. The score ends with a double bar line.

# Tango - Pasional

## Acoustic Bass

**J = 99,500015** ♩ = 99,500015

1

**J = 99,500015**

7

**J = 99,500015**

12

**J = 99,500015**

17

**J = 99,500015**

23

**J = 99,500015**

28

**J = 99,500015**

33

**J = 99,500015**

38

**J = 99,500015**

43

**J = 99,500015**

48



Tango - Pasional  
Bandoneon

♩ = 99,500015

4

7

3

3

10

3

21

3

21

36

38

40

14

3

Detailed description: This is a musical score for a Bandoneon piece titled 'Tango - Pasional'. The score is written in 4/4 time with a tempo of 99,500015. It consists of six systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The first two measures are marked with a large '4'. The third system starts at measure 7 and includes a triplet of eighth notes in the bass line. The fourth system starts at measure 10 and features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. The fifth system starts at measure 36 and continues with similar rhythmic patterns. The sixth system starts at measure 40 and includes a triplet of eighth notes in the bass line. The score is heavily ornamented with various musical symbols and fingerings.

2

59

Bandoneon

Musical score for measures 59-60. The piece is in 2/4 time and B-flat major. Measure 59 features a treble clef with a melodic line and a bass clef with a complex accompaniment of chords and triplets. Measure 60 continues the accompaniment with similar rhythmic patterns.

60

Musical score for measures 61-62. Measure 61 shows a change in the bass line with more active eighth notes and triplets. Measure 62 continues this pattern with a triplet in the treble.

61

Musical score for measures 63-64. Measure 63 features a treble clef with a melodic line and a bass clef with a complex accompaniment of chords and triplets. Measure 64 continues the accompaniment with similar rhythmic patterns.

63

15

15

Musical score for measures 65-67. Measures 65 and 66 are marked with a large '15' in both staves, indicating a 15-measure rest. Measure 67 resumes the accompaniment with eighth notes and chords.

80

Musical score for measures 68-70. Measure 68 features a treble clef with a melodic line and a bass clef with a complex accompaniment of chords and triplets. Measure 69 continues the accompaniment with similar rhythmic patterns. Measure 70 shows a change in the bass line with more active eighth notes and triplets.

83

Musical score for measures 71-73. Measure 71 features a treble clef with a melodic line and a bass clef with a complex accompaniment of chords and triplets. Measure 72 continues the accompaniment with similar rhythmic patterns. Measure 73 shows a change in the bass line with more active eighth notes and triplets.

Bandoneon

85

99976

3506019832

Tango - Pasional  
Bandoneon

♩ = 99,500015

4 4 3 3

♩ = 99,500015

8

3 21 3 21

♩ = 99,500015

35

3

♩ = 99,500015

39

15 3 3

♩ = 99,500015

60

3 15 15

78

15 15



2

Bandoneon

82



Musical notation for measures 82 and 83. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The rhythm consists of eighth notes and quarter notes, often beamed together in pairs. Measure 82 contains four pairs of eighth notes. Measure 83 contains two pairs of eighth notes followed by a quarter rest.

84



Musical notation for measures 84, 85, and 86. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 84 contains four pairs of eighth notes. Measure 85 contains two pairs of eighth notes followed by a quarter rest. Measure 86 contains a triplet of eighth notes followed by a quarter rest. A '3' is written above the triplet in measure 86.

Tango - Pasional  
Tape Sampler Keyboard [Strings]

♩ = 99,500015      ♩ = 96,500000

4      4

11

2      20

35

38

15      3

60

19

82

2

# Tango - Pasional

## Synth Strings

The musical score is written for Synth Strings in 4/4 time, key of B-flat major. The tempo is marked as 99.500015. The score is divided into systems, with measure numbers 9, 15, 18, 19, 20, 24, and 30 indicated. The music features a variety of textures, including sustained chords, moving lines, and triplets. The notation includes stems, beams, and various note heads (half, quarter, eighth, and sixteenth notes). The key signature has two flats (B-flat and E-flat).

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Synth Strings

38

44

50

55

63

70

75

80

84

Solo Tango - Pasional

**J = 99,500015**

♩ = 99,500015

The image displays a musical score for a solo piece titled "Tango - Pasional". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 99,500015. The score is organized into systems, with measure numbers 6, 11, 18, 24, 29, 34, 39, 44, and 49 indicated on the left side of the staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of blacked-out text, likely due to scanning artifacts or redactions, appearing over some of the musical notes and staff lines.

Solo

54

**J = 100,000000**

59

**J = 100,000000** **J = 100,000000**

64

69

74

79

**J = 100,000000**

83

**J = 100,000000**

Solo Tango - Pasional

IMPORTANTE: Este archivo es un archivo MIDI, no es un archivo de audio. Si necesitas un archivo de audio, por favor contacta con el autor.

♩ = 99,500015

5 ♩ = 99,500015

8 ♩ = 99,500015

Nos, nos queris mi vida

14 ♩ = 99,500015

nos nunca entender lo que es amar

17

y en lo que eres tus ojos que me miran tus besos que me dan

21

y que tú miras y me miras Sí que me haces

24

y que tú me miras de los ojos que me miran.

27

Es que tú me miras te miras a los ojos que me miran

31

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~~♩ = 160~~

35

[Ash\_te\_quita\_tulce\_vida\_de\_mi\_vida.Ash\_te\_siento sylo\_mha\_siempre\_mha.] ~~Tenoidhar~~

40

te de pesar queno\_haver te pqrídabrutal

44

puñcahsagar si\_encabe sosien todasar sin embargo me\_tanen

48

to pque\_ehargrte vo y\_aoda\_itan te

52

~~♩ = 160~~ tusla biosbsar.

55

~~♩ = 160~~ ~~♩ = 160~~

59

62

~~Tenoidhar~~ te de pesar quono\_haver

66

te pqrídabrutal pqrídcahsagar si\_encabe sosien todasar

71

sin embargo me\_tanen to pque\_ehargrte vo



75

y\_a cda\_itan te dñ bily\_ran te que ro tusa bios besar.

78

Te que pre\_an es tōna da\_ran noo pual eh sar

82

nes y\_ar dien te\_ypa sio nal

84

tem blan te\_an sidad quico\_tu bra zono rir.