

Taras Theme - My Own True Love

♩ = 66,011826 ♩ = 66,011826

Track-6

Track-3

Track-4

Track-8

Track-5

♩ = 66,011826 ♩ = 66,011826

Track-2

Track-7

Track-1



Track-3

Track-8

Track-2

6

Track-3

Track-8

Track-2



8

Track-3

Track-8

Track-2



10

Track-3

Track-8

Track-2



11

Track-3

Track-8

Track-2

13

Track-3

Track-8

Track-2

16

Track-3

Track-8

Track-2

18

Track-3

Track-8

Track-2

Track-1

19

Track-3

Track-8

Track-2

Track-1

3

1' 7.8"
22.2,67

21

Track-3

Track-8

Track-2

Track-1

23

Track-3

Track-8

Track-2

Track-1

25

Track-3

Track-8

Track-2

Track-1

1'369''
27,3,68

26

Track-3

Track-8

Track-2

Track-1

28

Track-3

Track-8

Track-2

Track-1

30

Track-3

Track-8

Track-2

Track-1



31

Track-3

Track-8

Track-2

Track-1

32 $\text{♩} = 61,905704$

Track-6

Track-3

Track-4

Track-8

Track-5

Track-2

Track-1

$\text{♩} = 61,905704$

34 $\text{♩} = 66,011826$

Track-6

Track-4

Track-8

Track-5

36

Track-6

Track-4

Track-8

Track-5



38

Track-6

Track-4

Track-8

Track-5

40

Track-6

Track-4

Track-8

Track-5

Track-7



42

Track-6

Track-4

Track-8

Track-5

Track-7

44

Track-6

Track-4

Track-8

Track-5

Track-7



46

Track-6

Track-4

Track-8

Track-5

Track-7

47

Track-6

Track-3

Track-4

Track-8

Track-5

Track-7

Track-1

48

Track-3

Track-8

Track-2

Track-7

Track-1

51

Track-3

Track-8

Track-2

Track-1

54

Track-3

Track-8

Track-2

Track-1

55

Track-3

Track-8

Track-2

Track-1

56

Track-3

Track-8

Track-2

Track-1

58

Track-3

Track-8

Track-2

Track-1

60

Track-3

Track-8

Track-2

Track-1

61

Track-3

Track-8

Track-5

Track-2

Track-1

This musical score block covers measures 61 and 62. It consists of five staves labeled Track-1 through Track-5, and two additional staves labeled Track-8 and Track-3. Track-1 (top) is in treble clef and contains complex chordal textures with many beamed notes. Track-2 (middle) is in bass clef and features a rhythmic pattern with triplets. Track-3 (top) is in treble clef and has long, sustained notes. Track-5 (middle) is in treble clef and contains fewer notes, mostly in the lower register. Track-8 (bottom) is in bass clef and has a steady, rhythmic accompaniment. Measure 62 includes triplet markings in Track-2 and Track-1.



63

Track-3

Track-8

Track-5

Track-2

Track-1

This musical score block covers measures 63 and 64. It consists of five staves labeled Track-1 through Track-5, and two additional staves labeled Track-8 and Track-3. Track-1 (top) is in treble clef and contains complex chordal textures with many beamed notes. Track-2 (middle) is in bass clef and features a rhythmic pattern with triplets. Track-3 (top) is in treble clef and has long, sustained notes. Track-5 (middle) is in treble clef and contains fewer notes, mostly in the lower register. Track-8 (bottom) is in bass clef and has a steady, rhythmic accompaniment. Measure 64 includes triplet markings in Track-2 and Track-1.

65

Track-3

Track-4

Track-8

Track-5

Track-2

Track-1

66

Track-3

Track-4

Track-8

Track-5

Track-2

Track-1

Track-6

Taras Theme - My Own True Love

♩ = 66,011826 ♩ = 66,011826 ♩ = 61,905704 ♩ = 66,011826

Track-6

31



36

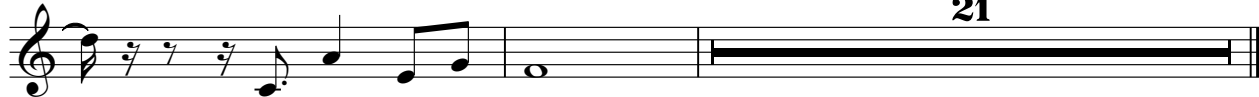


42



46

21



Taras Theme - My Own True Love

Track-3

♩ = 66,011826 ♩ = 66,011826

Track-3

6

10

14

18

23

28

32

♩ = 61,905704

♩ = 66,011826

13

47



53



57



61



64



Taras Theme - My Own True Love

Track-4

♩ = 66,011826 ♩ = 66,011826 ♩ = 61,905704

Track-4

31

The musical score is presented in two systems. The first system shows a piano introduction with a 4/4 time signature. The right-hand staff (treble clef) contains a whole rest for the first two measures, followed by a repeat sign. The left-hand staff (bass clef) also has a whole rest for the first two measures, followed by a repeat sign, and then begins a rhythmic pattern of eighth notes. The second system continues the bass line from measure 34 to 46, with measure numbers 34, 36, 38, 40, 42, and 44 indicated at the start of their respective lines. The key signature changes from one flat to two flats. The score concludes with a double bar line and the number 17.

2

65

Track-4

6 6 3

66

6 6

Taras Theme - My Own True Love

Track-8

♩ = 66,011826 ♩ = 66,011826

Track-8

4

8

10

12

17

19

25

27

32

♩ = 61,905704 ♩ = 66,011826

Detailed description of the musical score: The score is written for guitar and bass in 4/4 time. It begins with a tempo marking of 66,011826. The guitar part features several triplet and sextuplet patterns, often with slurs. Bass lines are primarily eighth and quarter notes. Measure 19 contains guitar-specific notation with '8' and '6' symbols. Measure 32 has a tempo change to 61,905704.

V.S.

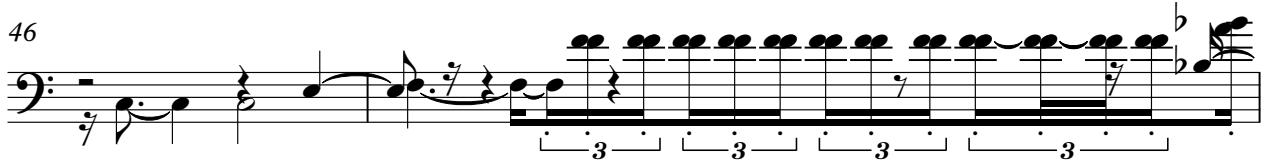
37



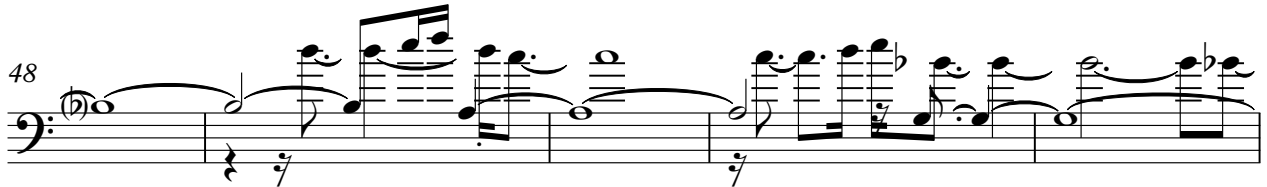
41



46



48



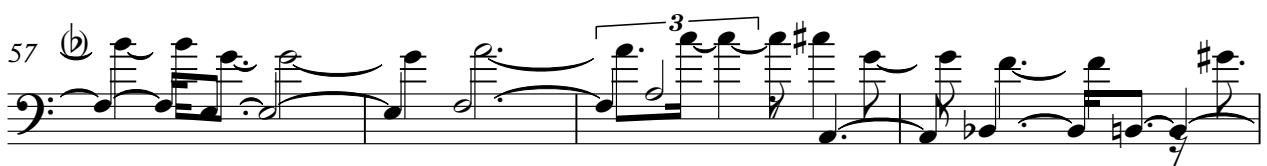
53



55



57



61



64



Taras Theme - My Own True Love

Track-5

♩ = 66,011826 ♩ = 66,011826 ♩ = 61,905704 ♩ = 66,011826

Track-5

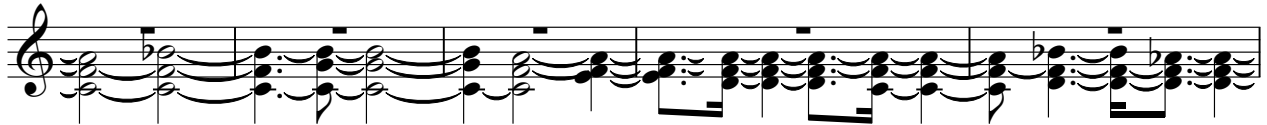
31



36

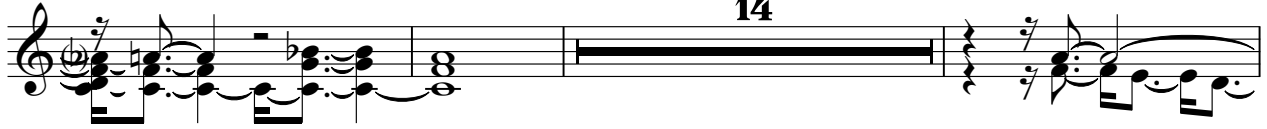


41



46

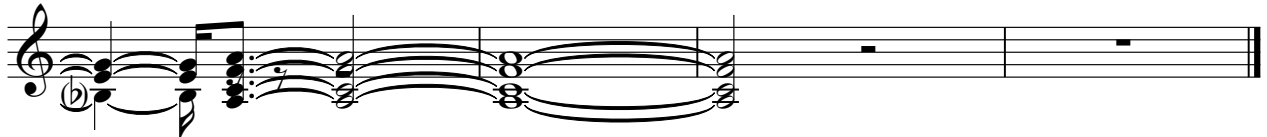
14



63



65



Taras Theme - My Own True Love

Track-2

♩ = 66,011826 ♩ = 66,011826
Track-2

6

10

14

19

23

28

31

14

2

Track-2

48

Musical notation for measures 48-51. The staff is in bass clef with a 3/4 time signature. Measure 48 starts with a 7th fret barre. Measures 49-51 feature complex chordal textures with many beamed notes and slurs.

52

Musical notation for measures 52-55. The staff is in bass clef. Measures 52-54 continue with complex chordal textures, while measure 55 features a melodic line with a 7th fret barre and a final flourish.

56

Musical notation for measures 56-60. The staff is in bass clef. Measures 56-59 feature complex chordal textures with many beamed notes and slurs. Measure 60 ends with a triplet of notes.

61

Musical notation for measures 61-63. The staff is in bass clef. Measures 61-62 feature complex chordal textures with many beamed notes and slurs. Measure 63 ends with two triplet markings.

64

Musical notation for measures 64-67. The staff is in bass clef. Measures 64-65 feature complex chordal textures with many beamed notes and slurs. Measures 66-67 are empty staves.

Taras Theme - My Own True Love

Track-1

♩ = 66,011826 ♩ = 66,011826

Track-1 **16**

19

21

23

25

28

30

31

32

♩ = 61,905704 ♩ = 66,011826 **13**

Detailed description: This is a guitar score for the piece 'Taras Theme - My Own True Love'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo of 66,011826. A measure rest is shown for measures 16 and 17. The music begins in measure 18 with a series of eighth notes, some with natural and flat accidentals. Measures 19-27 continue with eighth-note patterns, including triplets and sixteenth-note runs. Measure 28 features a triplet of eighth notes. Measures 29-31 continue with eighth-note patterns, including another triplet. Measure 32 concludes with a final triplet and a measure rest for measures 13 and 14. A second tempo of 61,905704 is indicated for the final measure.

47

51

55

58

60

62

64