

# Taylor James - Sweet Baby James

♩ = 140,000137

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

This system contains seven staves. The top staff is a drum set part with a 3/4 time signature. The second staff is the vocal line in 3/4 time. The third staff is the guitar part in 3/4 time. The fourth staff is the bass line in 3/4 time. The fifth staff is a piano accompaniment in 3/4 time. The sixth staff is another piano accompaniment in 3/4 time. The seventh staff is a piano accompaniment in 3/4 time. The music begins with a four-measure rest in all parts.

5

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system contains four staves. The top staff is the vocal line in 3/4 time, starting with a five-measure rest. The second staff is the guitar part in 3/4 time. The third staff is the bass line in 3/4 time. The fourth staff is a piano accompaniment in 3/4 time. The music continues from the first system.

9

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system of music covers measures 9 and 10. It features four staves: three treble clefs (labeled 3, 5, and 4) and one bass clef (labeled 2). The key signature has two sharps (F# and C#). The music is a complex arrangement with many beamed notes and ties. The bass line is simple, consisting of a few notes in measures 9 and 10.

11

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system of music covers measures 11 and 12. It features four staves: three treble clefs (labeled 3, 5, and 4) and one bass clef (labeled 2). The key signature has two sharps (F# and C#). The music continues with complex textures in the treble staves and a simple bass line.

13

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system of music covers measures 13 and 14. It features four staves: three treble clefs (labeled 3, 5, and 4) and one bass clef (labeled 2). The key signature has two sharps (F# and C#). The music continues with complex textures in the treble staves and a simple bass line.

15

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system contains measures 15, 16, and 17. It features four staves: voice 3 (top), voice 5, voice 4, and voice 2 (bottom). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts are highly active, with many notes and rests. The bass line is simpler, with fewer notes.

18

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system contains measures 18, 19, and 20. It features four staves: voice 3 (top), voice 5, voice 4, and voice 2 (bottom). The music continues with similar complexity in the vocal parts and a steady bass line.

21

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This system contains measures 21, 22, and 23. It features five staves: voice 3 (top), voice 5, voice 6, voice 4, and voice 2 (bottom). The music continues with similar complexity in the vocal parts and a steady bass line.

24

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 2

This musical score covers measures 24 and 25. It features four staves: three treble clefs (labeled 3, 5, and 6) and one bass clef (labeled 2). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 24 contains complex chordal textures with many beamed notes. Measure 25 continues this texture, with a triplet of eighth notes in the third staff. The bass line in measure 25 consists of a single dotted quarter note.

26

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score covers measures 26, 27, and 28. It features five staves: four treble clefs (labeled 3, 5, 6, and 4) and one bass clef (labeled 2). The music continues in the same key and time signature. Measure 26 shows intricate chordal patterns in the upper staves. Measure 27 features a large, sustained chord in the third staff. Measure 28 shows a more active bass line with eighth notes and a final chord in the upper staves.

29

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

32

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

35

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

37

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

40

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

43

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 2

SWEET BABY JAMES

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES



52

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

55

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is organized into two systems, each starting with a measure number (52 and 55). Each system contains seven staves. The top staff is a guitar part, indicated by an 'H' time signature and 'x' marks above the notes. The second through sixth staves are piano parts, with the second and fifth staves using treble clefs and the third, fourth, and sixth staves using bass clefs. The seventh staff in each system is a vocal line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

58

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

60

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is organized into two systems, each starting with a measure number (58 and 60). The first system includes a guitar part (top staff) with a capo on the 7th fret, indicated by 'x' marks above the staff. Below it are five vocal parts (numbered 3, 5, 6, 4, 2) and a piano accompaniment part. The second system follows a similar layout with guitar, five vocal parts, and piano accompaniment. The piano part features complex chordal textures and triplets. The vocal parts are arranged in a multi-part harmony. The guitar part consists of a simple rhythmic accompaniment.

63

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

66

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is organized into two systems, each starting with a measure number (63 and 66). Each system contains seven staves. The top staff in each system is a guitar part, indicated by an "H" (harp) symbol and "x" marks above the notes, representing fretted strings. The second staff is a vocal line in treble clef. The third and fourth staves are piano accompaniment in treble clef, featuring complex chordal textures and melodic lines. The fifth staff is another vocal line in treble clef. The sixth staff is a bass line in bass clef. The seventh staff is a piano accompaniment in treble clef, often featuring a more rhythmic or harmonic accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics "SWEET BABY JAMES" are repeated on each staff.

69

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

72

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

74

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

Detailed description: This musical score system covers measures 74 to 75. The guitar part (staff 7) begins with a whole note chord marked with four 'x's, indicating barre. The vocal parts (staves 3, 5, 6) feature complex, overlapping melodic lines with many beamed notes. The piano part (staff 4) has a simple melody with a triplet of eighth notes in measure 75. The bass line (staff 2) is sparse, with a few notes and a sharp sign in measure 75.

76

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

Detailed description: This musical score system covers measures 76 to 77. The guitar part (staff 7) continues with a whole note chord marked with four 'x's. The vocal parts (staves 3, 5, 6) are highly active, with many beamed notes and some grace notes. The piano part (staff 4) has a melody with a triplet of eighth notes in measure 77. The bass line (staff 2) has a few notes, including a sharp sign in measure 77.

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

84

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score block contains measures 84, 85, and 86. It features six staves: guitar (7), three vocal parts (3, 5, 6), and two piano parts (4, 2). The guitar part shows a sequence of chords with 'x' marks on the strings. The vocal parts have lyrics 'SWEET BABY JAMES' and various musical notations including notes, rests, and accidentals. The piano parts provide harmonic support with chords and melodic lines.

87

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

This musical score block contains measures 87, 88, and 89. It features six staves: guitar (7), three vocal parts (3, 5, 6), and two piano parts (4, 2). The guitar part continues with chords and 'x' marks. The vocal parts have lyrics 'SWEET BABY JAMES' and musical notations. The piano parts continue with harmonic support.

89

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

92

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES



95

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

98

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

100

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

103

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

106

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

109

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

111

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

113

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

115

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

118

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The image displays a musical score for the song "Sweet Baby James". It is divided into two systems, each starting with a measure number (115 and 118). The first system includes six guitar parts (labeled 2, 3, 4, 5, 6, 7) and one piano part. The guitar parts are written in various clefs: parts 2, 3, 5, and 6 use treble clefs, while parts 4 and 7 use bass clefs. The piano part is in treble clef. The second system follows the same layout with guitar parts 2, 3, 4, 5, 6, 7 and a piano part. The notation includes chords, single notes, and rests, with some guitar parts featuring 'x' marks above the staff to indicate muted strings. The piano part consists of chords and melodic lines.

120

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

123

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

The musical score is arranged in two systems. The first system (measures 120-122) includes a guitar part with a capo on the 7th fret, indicated by 'x' marks on the strings. The piano part consists of six staves (labeled 3, 5, 6, 4, 2) and a grand staff (treble and bass clefs). The second system (measures 123-125) includes a guitar part with a capo on the 3rd fret, indicated by 'x' marks on the strings. The piano part consists of six staves (labeled 3, 5, 6, 4, 2) and a grand staff. The score is written in a key with one sharp (F#) and a 3/4 time signature.

125

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

Musical score for measures 125-126. It features seven staves: guitar (7), three vocal parts (3, 5, 6), guitar (4), bass (2), and piano (unlabeled). The guitar parts include chord diagrams and rhythmic markings. The vocal parts have lyrics 'SWEET BABY JAMES'. The piano part has complex chordal textures.

127

SWEET BABY JAMES 7

SWEET BABY JAMES 3

SWEET BABY JAMES 5

SWEET BABY JAMES 6

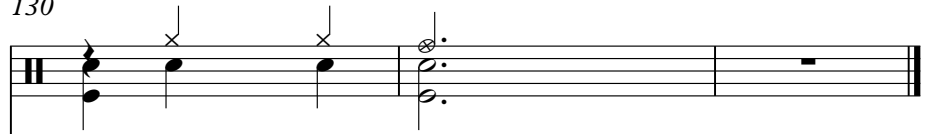
SWEET BABY JAMES 4

SWEET BABY JAMES 2

SWEET BABY JAMES

Musical score for measures 127-128. It features seven staves: guitar (7), three vocal parts (3, 5, 6), guitar (4), bass (2), and piano (unlabeled). The guitar parts include chord diagrams and rhythmic markings. The vocal parts have lyrics 'SWEET BABY JAMES'. The piano part has complex chordal textures.

SWEET BABY JAMES 7



SWEET BABY JAMES 3



SWEET BABY JAMES 5




SWEET BABY JAMES 6



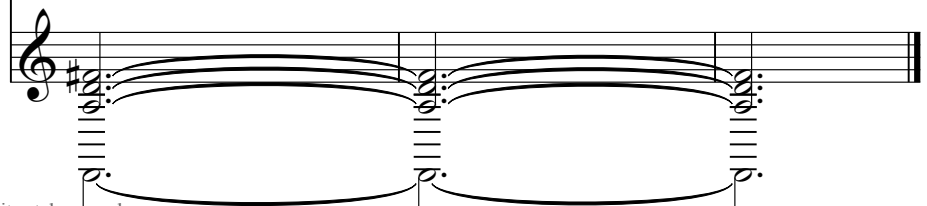
SWEET BABY JAMES 4



SWEET BABY JAMES 2



SWEET BABY JAMES





♩ = 140,000137

**46**

51

58

66

73

80

87

94

100

106

V.S.

SWEET BABY JAMES 7

112

Musical notation for measures 112-117. The staff shows a sequence of chords with stems and flags, indicating a specific guitar strumming pattern. The notes are primarily G, A, B, and C, with some dotted notes. The rhythm is consistent across the measures.

118

Musical notation for measures 118-123. The staff continues the sequence of chords with stems and flags. The notes are primarily G, A, B, and C, with some dotted notes. The rhythm is consistent across the measures.

124

Musical notation for measures 124-127. The staff continues the sequence of chords with stems and flags. The notes are primarily G, A, B, and C, with some dotted notes. The rhythm is consistent across the measures.

128

Musical notation for measures 128-131. The staff continues the sequence of chords with stems and flags. The notes are primarily G, A, B, and C, with some dotted notes. The rhythm is consistent across the measures.

♩ = 140,000137

7

11

14

19

24

28

33

37

42

V.S.

47

51

55

59

63

68

73

76

80

85

89

94

99

104

109

114

118

122

126

129

The image displays a musical score for the piece "Sweet Baby James" (part 3), spanning measures 89 to 129. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment, likely for guitar, featuring a mix of eighth and sixteenth notes. The bass line consists of a consistent pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The treble line features a melodic line with various intervals, including eighth and sixteenth notes, and occasional rests. The score includes several triplet markings (indicated by a '3' above a bracket) and a final double bar line at measure 129. The page number '3' is located in the top right corner.

♩ = 140,000137

7

11

14

19

24

28

33

37

42

V.S.

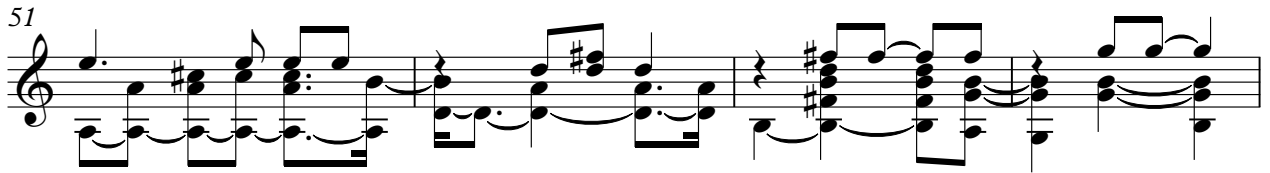
Detailed description: This is a guitar score for the song 'Sweet Baby James' by Taylor James. The music is written in 3/4 time with a tempo of 140 bpm. The score consists of ten staves of music, each starting with a measure number (7, 11, 14, 19, 24, 28, 33, 37, 42). The notation is complex, featuring many chords, some with multiple notes beamed together, and various melodic lines. There are several trills and triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The piece ends with 'V.S.' (Vivace).

47



Musical notation for measures 47-50. The music is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure accompaniment with many beamed eighth and sixteenth notes, creating a dense, rhythmic texture.

51



Musical notation for measures 51-54. The music continues with the same complex, multi-measure accompaniment style, maintaining the dense rhythmic texture.

55



Musical notation for measures 55-58. The music continues with the same complex, multi-measure accompaniment style.

59



Musical notation for measures 59-62. The music continues with the same complex, multi-measure accompaniment style.

63



Musical notation for measures 63-67. The music continues with the same complex, multi-measure accompaniment style.

68



Musical notation for measures 68-72. The music continues with the same complex, multi-measure accompaniment style.

73



Musical notation for measures 73-75. The music continues with the same complex, multi-measure accompaniment style.

76



Musical notation for measures 76-79. The music continues with the same complex, multi-measure accompaniment style.

80



Musical notation for measures 80-84. The music continues with the same complex, multi-measure accompaniment style.

85



Musical notation for measures 85-88. The music continues with the same complex, multi-measure accompaniment style.

89

94

99

104

109

114

118

122

126

129

The image displays a musical score for the fifth part of the song "Sweet Baby James". It consists of ten staves of music, each beginning with a measure number: 89, 94, 99, 104, 109, 114, 118, 122, 126, and 129. The notation is written on a single treble clef staff. The music features a complex, rhythmic accompaniment with frequent use of chords and triplets. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line at the end of the final staff.



SWEET BABY JAMES 6

Taylor James - Sweet Baby James

♩ = 140,000137

22

3

28

37

45

53

61

71

80

88

96

V.S.

SWEET BABY JAMES 6

104



Musical notation for measures 104-110. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and half notes with various accidentals (sharps and naturals). Measure 104 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes and quarter notes. Measure 105 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 106 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 107 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 108 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 109 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 110 has a quarter note with a sharp, followed by a quarter note with a natural.

111



Musical notation for measures 111-118. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and half notes with various accidentals (sharps and naturals). Measure 111 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Measure 112 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 113 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 114 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 115 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 116 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 117 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 118 has a quarter note with a sharp, followed by a quarter note with a natural.

119



Musical notation for measures 119-124. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and half notes with various accidentals (sharps and naturals). Measure 119 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Measure 120 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 121 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 122 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 123 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 124 has a quarter note with a sharp, followed by a quarter note with a natural.

125



Musical notation for measures 125-131. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and half notes with various accidentals (sharps and naturals). Measure 125 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Measure 126 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 127 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 128 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 129 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 130 has a quarter note with a sharp, followed by a quarter note with a natural. Measure 131 has a quarter note with a sharp, followed by a quarter note with a natural.

♩ = 140,000137

4

10

17

24

2

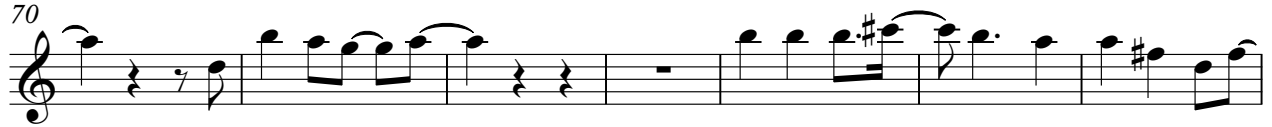
32

38

44

3

51



SWEET BABY JAMES 4

122



127





2

# SWEET BABY JAMES 2

109



120



127



SWEET BABY JAMES

Taylor James - Sweet Baby James

♩ = 140,000137

44

50

59

65

92

99

105

109

113

118

3

21

3

3

V.S.



# SWEET BABY JAMES

124

Musical notation for measures 124-127. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 124 starts with a quarter rest followed by a quarter note chord. Measures 125 and 126 continue with similar chordal patterns. Measure 127 features a more complex chordal structure with a half note chord and a quarter note chord.

128

Musical notation for measures 128-131. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 128 starts with a quarter rest followed by a quarter note chord. Measures 129 and 130 continue with similar chordal patterns. Measure 131 features a more complex chordal structure with a half note chord and a quarter note chord.