

Tears For Fears - Shout 2

♩ = 95,000145

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bagpipes:** Treble clef, 4/4 time signature, rests in all measures.
- Percussion:** Percussion clef, 4/4 time signature, rests in all measures.
- Flexatone:** Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar (1):** Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar (2):** Treble clef, 4/4 time signature, rests in all measures.
- Electric Guitar (3):** Treble clef, 4/4 time signature, rests in all measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Tuning is indicated as E B G A D A E A.
- Organ:** Treble clef, 4/4 time signature, rests in all measures.
- Rock Organ:** Treble clef, 4/4 time signature, rests in all measures.
- Celesta:** Treble clef, 4/4 time signature. Features a triplet of eighth notes in the third measure.
- Synth Bass (1):** Bass clef, 4/4 time signature, rests in all measures.
- Synth Bass (2):** Bass clef, 4/4 time signature, rests in all measures.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature, rests in all measures.
- Synth Strings:** Treble clef, 4/4 time signature, rests in all measures.
- Lead 3 (Calliope):** Treble clef, 4/4 time signature, rests in all measures.
- FX 5 (Brightness):** Treble clef, 4/4 time signature, rests in all measures.

Tempo: ♩ = 95,000145

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8

Perc.

Flex.

Cel.

Syn. Str.



9

Perc.

Flex.

Cel.

Syn. Str.

10

Perc.

Flex.

Cel.

Syn. Str.



11

Perc.

Flex.

Cel.

Syn. Str.

12

Perc.

Flex.

Cel.

Syn. Str.

12



13

Perc.

Flex.

Cel.

Syn. Str.

13

14

Perc.

Cel.

Syn. Str.

Detailed description: This system covers measures 14 and 15. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes, with 'x' marks indicating specific sounds. The Cello part (Cel.) consists of two staves: the upper staff has a complex melodic line with many beamed eighth notes, and the lower staff has a simpler bass line with some rests. The Syn. Str. part has a few notes in measure 14 and two notes in measure 15. A large, empty oval is drawn underneath the Syn. Str. staff, spanning both measures.



15

Perc.

Flex.

Cel.

Syn. Str.

Detailed description: This system covers measures 15 and 16. The Percussion part (Perc.) continues with the same rhythmic pattern of eighth notes and 'x' marks. The Flex. part has a few notes in measure 15 and two notes in measure 16. The Cello part (Cel.) continues with the complex melodic line in the upper staff and the bass line in the lower staff. The Syn. Str. part has two notes in measure 15 and two notes in measure 16. A large, empty oval is drawn underneath the Syn. Str. staff, spanning both measures.

16

Perc.

Flex.

Cel.

Syn. Str.



17

Perc.

Flex.

Cel.

Syn. Str.

18

Perc.

Flex.

Cel.

Syn. Str.

Guitar tablature for Syn. Str. (measure 18):

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19

Perc.

Flex.

Cel.

Syn. Str.

Guitar tablature for Syn. Str. (measure 19):

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20

Perc.

Flex.

Cel.

Syn. Str.

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21

Perc.

Flex.

Cel.

Syn. Str.

22

Perc.

Flex.

Cel.

Syn. Str.

23

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

24

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a single system. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Cello (Cel.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 3 (Lead 3), and FX 5 (FX 5). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Flexa staff is in treble clef with a key signature of one flat. The Cello staff is in grand staff (treble and bass clefs) with a key signature of one flat. The S. Bass staff is in bass clef with a key signature of one flat. The Syn. Str. staff is in treble clef and contains guitar chord diagrams. The Lead 3 staff is in treble clef with a key signature of one flat. The FX 5 staff is in treble clef with a key signature of one flat. The measure number 24 is indicated at the top left of the Percussion staff.

25

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for measures 25-28. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with quarter and eighth notes. The Cel. staff (Cel.) is divided into two parts: the upper part has a steady eighth-note accompaniment, while the lower part has a sparse bass line with occasional notes. The S. Bass staff (S. Bass) has a simple bass line with quarter notes and rests. The Syn. Str. staff (Syn. Str.) shows a sustained chord with a long, curved line above it, indicating a long duration. The Lead 3 staff (Lead 3) has a melodic line with quarter notes and a final chord. The FX 5 staff (FX 5) has a melodic line with quarter notes and a final chord.

26

Perc. Flex. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score begins at measure 26. The Percussion part (Perc.) uses a snare drum and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Flexatone (Flex.) part is mostly silent, with a few notes in the final measure. The Cello (Cel.) part consists of a dense, rhythmic accompaniment of eighth notes in the treble clef, with a few notes in the bass clef. The Sub Bass (S. Bass) part provides a steady bass line with dotted and eighth notes. The Synthesizer Strings (Syn. Str.) part is silent, with a guitar chord diagram shown below the staff. The Lead 3 part features a melodic line with a long note in the final measure. The FX 5 part has a melodic line with a long note in the final measure.

27

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score begins at measure 27. The Percussion part (Perc.) uses a snare drum (II) and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Flex. part (Flex.) is in treble clef and contains a few notes, including a half note and a quarter note. The Cel. part (Cel.) consists of a grand piano with a treble and bass clef; the treble staff plays a steady eighth-note accompaniment, while the bass staff has a few notes and rests. The S. Bass part (S. Bass) is in bass clef and plays a simple line of notes. The Syn. Str. part (Syn. Str.) is in treble clef and features a long, sustained chord with a tremolo effect. The Lead 3 part (Lead 3) is in treble clef and plays a melodic line with some grace notes. The FX 5 part (FX 5) is in treble clef and plays a melodic line with a tremolo effect.

28

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 28. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Flexa staff is in treble clef with a key signature of one flat. The Cello staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Sub Bass staff is in bass clef with a key signature of one flat. The Synthesizer Strings staff is in treble clef and contains a chord diagram for a D7 chord. The Lead 3 staff is in treble clef with a key signature of one flat. The FX 5 staff is in treble clef with a key signature of one flat. The score is written in a common time signature.

29

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for measures 29-32. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Flex. staff has a melodic line with eighth and quarter notes. The Cello (Cel.) staff is split into two parts: the upper part has a dense sixteenth-note accompaniment, and the lower part has a sparse bass line with quarter notes. The S. Bass staff has a simple bass line with quarter notes. The Syn. Str. staff shows a sustained chord with a long slur. The Lead 3 staff has a melodic line with quarter notes and a final chord. The FX 5 staff has a melodic line with eighth notes and a final chord.

30

Perc. Flex. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This musical score page, numbered 17, begins at measure 30. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flex. staff (Flex.) is mostly empty with a few notes at the end. The Cel. staff (Cel.) is a grand staff with piano accompaniment, showing chords and bass notes. The S. Bass staff (S. Bass) has a simple bass line. The Syn. Str. staff (Syn. Str.) is empty except for a guitar chord diagram. The Lead 3 staff (Lead 3) has a melodic line with a long note. The FX 5 staff (FX 5) has a melodic line with a long note.

31

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., Cel., S. Bass, Syn. Str., Lead 3, and FX 5. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flex. staff is in treble clef with a few notes. The Cel. (Celesta) staff has two staves; the upper one has a melodic line with a sharp sign, and the lower one has a few notes. The S. Bass (Soprano Bass) staff is in bass clef with a simple line of notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a long, sustained chord with a slur. The Lead 3 staff is in treble clef with a melodic line. The FX 5 (Effects) staff is in treble clef with a melodic line.

32

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a 32-measure section. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff (Flex.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Cello (Cel.) part is written in a grand staff with a busy eighth-note accompaniment in the treble clef and sparse bass notes in the bass clef. The S. Bass staff (S. Bass) contains a melodic line with eighth and quarter notes. The Syn. Str. staff (Syn. Str.) is mostly empty, with a few notes in the lower register. The Lead 3 staff (Lead 3) has a melodic line with quarter and eighth notes. The FX 5 staff (FX 5) features a melodic line with quarter notes and rests.

33

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 33. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some ties. The Cello staff is divided into two parts: the upper part has a rhythmic accompaniment with a sharp sign, and the lower part has a few notes with stems. The Sub Bass staff has a simple melodic line. The Synthesizer Strings staff shows a sustained chord with a long, curved line indicating its duration. The Lead 3 staff has a melodic line with some ties. The FX 5 staff has a melodic line with some ties and a final note.

34

Perc. Flex. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This musical score page, numbered 21, begins at measure 34. It features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Flex. staff is in treble clef and contains a few notes. The Cel. (Cello) staff is in grand staff (treble and bass clefs) and features a dense chordal texture. The S. Bass (Soprano Bass) staff is in bass clef and has a simple melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a vertical cluster of notes. The Lead 3 staff is in treble clef and features a melodic line with a long note. The FX 5 (Effects) staff is in treble clef and contains a melodic line with a long note.

35

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 35. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some tied notes. The Cello staff is divided into two parts: the upper part has a steady eighth-note accompaniment, while the lower part has a sparse bass line with occasional eighth notes. The Sub Bass staff provides a simple bass line with quarter and eighth notes. The Synthesizer Strings staff shows a sustained chord with a tremolo effect. Lead 3 has a melodic line with some ties and rests. FX 5 has a melodic line with ties and rests.

36

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) is in treble clef and contains a melodic line with some rests. The Cello staff (Cel.) is a grand staff with treble and bass clefs, showing a dense harmonic texture with many notes. The S. Bass staff (S. Bass) is in bass clef and has a melodic line. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a few notes and rests. The Lead 3 staff (Lead 3) is in treble clef and features a melodic line with some rests. The FX 5 staff (FX 5) is in treble clef and contains a melodic line with some rests. The score is marked with a rehearsal mark '36' at the beginning.

37

Perc.

Flex.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for measures 37-40. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with a few notes. The Cello (Cel.) staff is split into two parts: the upper part has a dense chordal texture with many notes, and the lower part has a few notes with stems. The S. Bass staff has a simple bass line. The Syn. Str. staff shows a long, sustained chord with a tremolo effect. The Lead 3 staff has a melodic line with a few notes. The FX 5 staff has a melodic line with a few notes.

38

Perc. Flex. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., Cel., S. Bass, Syn. Str., Lead 3, and FX 5. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff is in treble clef and contains a melodic line with eighth notes and rests. The Cel. staff consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The S. Bass staff is in bass clef and contains a simple bass line with eighth notes and rests. The Syn. Str. staff is in treble clef and contains a guitar chord diagram. The Lead 3 staff is in treble clef and contains a melodic line with a long note and a final eighth note. The FX 5 staff is in treble clef and contains a melodic line with a long note and a final eighth note.

39

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes eight parts: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Flexa part has a melodic line with a slur. The Electric Guitar part consists of a series of chords with a slash indicating a specific technique. The Cello part is written in a grand staff with a complex harmonic texture. The Sub Bass part has a steady eighth-note rhythm. The Tape Sample String part has a few scattered notes. The Lead 3 part has a melodic line with a slur. The FX 5 part has a melodic line with a slur.

40

Perc. Flex. E. Gtr. Cel. S. Bass Lead 3 FX 5

Detailed description: This musical score page, numbered 40, features seven staves. The Percussion staff uses a drum set icon and contains a sequence of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a simple melodic line. The Electric Guitar staff is in treble clef with a rhythmic pattern of chords and single notes. The Cello staff consists of two staves (treble and bass clefs) with a complex harmonic texture. The Sub Bass staff is in bass clef with a steady eighth-note line. The Lead 3 staff is in treble clef with a few chords. The FX 5 staff is in treble clef with a few notes and a sustain pedal symbol.

41

Perc.

Flex.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 41, features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff (Flex.) is in treble clef with a melodic line. The Cello staff (Cel.) consists of two staves (treble and bass clefs) with a complex rhythmic accompaniment. The S. Bass staff (S. Bass) is in bass clef with a steady eighth-note line. The Lead 3 staff (Lead 3) is in treble clef with a melodic line. The FX 5 staff (FX 5) is in treble clef with a melodic line. A large brace on the left side groups the Perc., Flex., Cel., S. Bass, Lead 3, and FX 5 staves together.

42

Perc. Flex. E. Gtr. Cel. S. Bass Lead 3 FX 5

Detailed description of the musical score: The score is for a 4/4 measure starting at measure 42. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa part has a simple melodic line. The Electric Guitar part consists of chords and single notes. The Cello part has a dense texture with many notes in both staves. The Sub Bass part has a steady eighth-note bass line. The Lead 3 part has a melodic line with a long note. The FX 5 part has a melodic line with a long note.

43

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., E. Gtr., Cel., S. Bass, Lead 3, and FX 5. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff is in treble clef and contains sparse notes. The E. Gtr. staff is in treble clef and contains a series of chords and single notes. The Cel. (Cello) staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with many notes. The S. Bass staff is in bass clef and contains a steady eighth-note line. The Lead 3 staff is in treble clef and contains a melodic line with some ties. The FX 5 staff is in treble clef and contains a melodic line with long ties and some grace notes.

44

Musical score for Perc., Flex., E. Gtr., Cel., S. Bass, Lead 3, and FX 5. The score is written for six staves. Perc. (Percussion) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks. Flex. (Flexatone) is in treble clef with a simple melodic line. E. Gtr. (Electric Guitar) is in treble clef with a sparse, rhythmic accompaniment. Cel. (Celeste) is in grand staff with a complex, multi-layered texture. S. Bass (Soprano Bass) is in bass clef with a steady eighth-note line. Lead 3 is in treble clef with a melodic line featuring a double bar line and a fermata. FX 5 (FX 5) is in treble clef with a melodic line featuring a double bar line and a fermata.

45

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a 45-measure section. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff (Flex.) has a single note on the first measure followed by rests. The Electric Guitar (E. Gtr.) staff shows a sequence of chords and single notes with slash marks indicating bends or vibrato. The Celeste (Cel.) staff consists of two parts: the upper part has a steady eighth-note accompaniment, and the lower part has a sparse bass line with occasional eighth notes. The S. Bass staff (S. Bass) plays a consistent eighth-note bass line. The Lead 3 staff (Lead 3) features a melodic line with a half-note chord at the end. The FX 5 staff (FX 5) contains a melodic line with a long, sweeping slur across several measures.

46

Musical score for Perc., Flex., E. Gtr., Cel., S. Bass, Lead 3, and FX 5. The score is written for six staves. Perc. (Percussion) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks. Flex. (Flexatone) has a few scattered notes. E. Gtr. (Electric Guitar) features a series of chords and single notes. Cel. (Celeste) has a complex pattern of chords in both treble and bass clefs. S. Bass (Soprano Bass) has a steady eighth-note line. Lead 3 (Lead 3) has a melodic line with a long note. FX 5 (FX 5) has a melodic line with a long note.

47

Perc. Flex. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This musical score page, numbered 47, features eight staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a few notes. The Electric Guitar staff is in treble clef with a key signature of one flat and contains a series of chords and melodic lines. The Cello staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a steady eighth-note accompaniment in the right hand and occasional notes in the left hand. The Sub Bass staff is in bass clef with a few notes. The Synthesizer Strings staff is in treble clef with a key signature of one flat and contains a long, sustained chord. The Lead 3 staff is in treble clef with a key signature of one flat and contains a melodic line. The FX 5 staff is in treble clef with a key signature of one flat and contains a melodic line with some effects.

48

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The Electric Guitar part consists of a series of chords and arpeggios. The Cello part has a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass part has a simple melodic line. The Synthesizer Strings part is mostly silent with some initial notes. The Lead 3 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

49

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for measures 49-50. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a simple melodic line. The Electric Guitar part is in a key with one flat and features a series of chords and melodic fragments. The Cello part has a steady eighth-note accompaniment in the right hand and a few notes in the left hand. The Sub Bass part has a simple bass line. The Synthesizer Strings part has a long, sustained chord. The Lead 3 part has a melodic line with some ties. The FX 5 part has a melodic line with some ties and a final note.

50

Perc. Flex. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) is mostly empty with a few notes. The Electric Guitar staff (E. Gtr.) shows a series of chords in a B-flat key signature. The Cello staff (Cel.) features a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff (S. Bass) has a simple bass line. The Synthesizer staff (Syn. Str.) is mostly empty with some initial notes. The Lead 3 staff (Lead 3) contains a melodic line with some ties. The FX 5 staff (FX 5) has a melodic line with some ties.

51

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 51 at the top. It consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) is in treble clef and contains a melodic line with some ties. The E. Gtr. staff (E. Gtr.) is in treble clef with a key signature of one flat and features a series of chords and melodic fragments. The Cel. staff (Cel.) is a grand staff with treble and bass clefs, showing a steady eighth-note accompaniment in the treble and occasional notes in the bass. The S. Bass staff (S. Bass) is in bass clef and provides a simple bass line. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a long, sustained chord with a tremolo effect. The Lead 3 staff (Lead 3) is in treble clef and has a melodic line with some ties. The FX 5 staff (FX 5) is in treble clef and contains a melodic line with ties and a final note.

52

Perc. Flex. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The Electric Guitar part consists of a series of chords and arpeggios. The Cello part has a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass part has a melodic line in the bass clef. The Synthesizer Strings part has a melodic line in the treble clef. The Lead 3 part has a melodic line in the treble clef. The FX 5 part has a melodic line in the treble clef.

53

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 53 at the top. It consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) is in treble clef and contains a melodic line with some ties. The Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one flat (Bb) and features a mix of chords and single notes. The Cello staff (Cel.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. The S. Bass staff (S. Bass) is in bass clef and plays a simple bass line. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a long, sustained chord with a tremolo effect. The Lead 3 staff (Lead 3) is in treble clef and plays a melodic line with some ties. The FX 5 staff (FX 5) is in treble clef and contains a melodic line with some ties.

54

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a single page, numbered 54. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The Electric Guitar part consists of block chords. The Cello part has a complex rhythmic pattern with many notes. The Sub Bass part has a simple melodic line. The Synthesizer Strings part has a few notes. The Lead 3 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

55

Perc.

Flex.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Tape Smp. Str

Lead 3

FX 5

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a multi-staff format. The Percussion part (Perc.) uses a drum set icon and features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Flexa part (Flex.) is written in a treble clef and contains a melodic line with eighth and quarter notes. The two Electric Guitar parts (E. Gtr.) are in treble clef; the upper part uses slash marks for rhythmic notation and includes some chordal figures, while the lower part features block chords and slash marks. The Cello part (Cel.) is in grand staff (treble and bass clefs), with the right hand playing a steady eighth-note accompaniment and the left hand providing a bass line with slash marks. The Sub Bass part (S. Bass) is in bass clef and plays a steady eighth-note line. The Tape Sample part (Tape Smp. Str) is in treble clef and contains a few isolated notes. The Lead 3 part is in treble clef and features a melodic line with eighth notes and some chordal accompaniment. The FX 5 part is in treble clef and contains a melodic line with eighth notes and some chordal accompaniment.

56

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Lead 3 FX 5

Detailed description: This musical score page, numbered 56, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a simple melodic line. The two Electric Guitar staves are in treble clef; the upper one has a melodic line with slurs and accents, while the lower one provides a bass line with a flat sign. The Cello staff consists of two staves (treble and bass clefs) with a complex rhythmic accompaniment. The Sub Bass staff is in bass clef with a steady eighth-note line. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line featuring slurs and accents.

57

Perc.

Flex.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This page of a musical score, numbered 44 and starting at measure 57, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff is in treble clef with a simple melodic line. The two Electric Guitar staves are in treble clef; the top one shows rhythmic patterns with accidentals, and the bottom one shows chordal accompaniment. The Cello staff is a grand staff with a complex rhythmic pattern in the treble clef and a bass line in the bass clef. The Sub Bass staff is in bass clef with a steady eighth-note line. The Lead 3 staff is in treble clef with a melodic line that includes a long note with a fermata. The FX 5 staff is in treble clef with a melodic line featuring a long note with a fermata.

58

Perc.

Flex.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 58-61. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Flexa part has a simple melodic line. The two Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Cello part has a complex, fast-moving line in the treble clef and a bass line in the bass clef. The Sub Bass part plays a steady eighth-note line. The Lead 3 part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes and a final flourish.

59

Perc.

Flex.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This musical score page, numbered 59, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff is in treble clef with a few scattered notes. The two Electric Guitar staves are in treble clef; the upper one has a sparse melodic line, while the lower one plays a dense block-chord accompaniment. The Cello staff is a grand staff with a complex rhythmic accompaniment in the right hand and a melodic line in the left hand. The Sub Bass staff is in bass clef with a steady eighth-note line. The Lead 3 staff is in treble clef with a melodic line featuring a long note with a fermata. The FX 5 staff is in treble clef with a melodic line that includes a long note with a fermata.

60

Perc.

Flex.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for page 47, starting at measure 60. The score includes seven parts: Percussion (Perc.), Flexa (Flex.), two Electric Guitars (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Flexa part has a simple melodic line. The two E. Gtr. parts have different rhythmic and melodic lines, with the second guitar part including a key signature change to one flat. The Cello part consists of a steady eighth-note accompaniment in the right hand and occasional bass notes in the left hand. The Sub Bass part plays a consistent eighth-note bass line. Lead 3 has a melodic line with some sustained notes. FX 5 features a melodic line with long, sweeping notes and a key signature change to one flat.

61

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Lead 3 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 61. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The Flexa part has a single note in the first measure followed by rests. The Electric Guitars (E. Gtr.) part consists of two staves: the top staff uses a treble clef and contains rhythmic patterns with slurs and accents; the bottom staff uses a treble clef with a key signature of one flat and contains block chords. The Cello (Cel.) part is written for two staves (treble and bass clefs) and features a complex rhythmic pattern with many notes and rests. The Sub Bass (S. Bass) part is in the bass clef and plays a steady eighth-note line. The Lead 3 part is in the treble clef and plays a melodic line with some sustained notes. The FX 5 part is in the treble clef and features a melodic line with slurs and ties, suggesting a specific effect.

62

Perc.

E. Gtr.

E. Gtr.

Org.

Cel.

S. Bass

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is numbered 62 at the top left. It consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The two Electric Guitar staves (E. Gtr.) are in standard tuning; the top staff uses slash notation for some notes, while the bottom staff shows chordal accompaniment with a key signature of one flat. The Organ staff (Org.) is mostly silent with a few notes in the latter half of the measure. The Cello staff (Cel.) features a complex rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The Sub Bass staff (S. Bass) plays a steady eighth-note bass line. The Lead 3 staff (Lead 3) contains a melodic line with a long note and a final quarter note. The FX 5 staff (FX 5) shows a melodic line with a long note and a final quarter note, likely representing a guitar effect.

63

Perc. Flex. E. Gtr. E. Gtr. Org. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 63. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a sparse, melodic line. The two Electric Guitar parts have different textures: the upper one is more rhythmic with eighth notes, while the lower one plays sustained chords. The Organ part provides a steady accompaniment. The Cello part has a melodic line in the upper register and a rhythmic line in the lower register. The Synthesizer part is mostly silent. The Lead 3 part has a melodic line with some bends. The FX 5 part has a melodic line with some effects.

64

Perc. Flex. E. Gtr. E. Gtr. Org. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This page of a musical score, numbered 64, features ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff is in treble clef with a melodic line. The first Electric Guitar staff is in treble clef with a melodic line, while the second is in bass clef with a chordal accompaniment. The Organ staff is in treble clef with a sustained chord. The Cello staff consists of two staves, with the upper one in treble clef playing a melodic line and the lower one in bass clef playing a rhythmic line. The Synthesizer staff is in treble clef with a melodic line. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line. The bottom staff is labeled 'FX 5' and contains a melodic line with some notes marked with a colon.

65

Perc. Flex. E. Gtr. E. Gtr. Org. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with eighth and sixteenth notes. The Electric Guitars (E. Gtr.) have two staves; the top one has a melodic line with slurs and accents, while the bottom one has a dense, rhythmic accompaniment with many beamed notes. The Organ part consists of a few sustained chords. The Cello (Cel.) part has a melodic line in the treble clef and a bass line in the bass clef. The Synthesizer (Syn. Str.) part is mostly silent. The Lead 3 part has a melodic line with a long, sweeping slur. The FX 5 part has a melodic line with a long, sweeping slur.

66

Perc.

Flex.

E. Gtr.

E. Gtr.

Org.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for ten parts: Percussion (Perc.), Flexa (Flex.), two Electric Guitars (E. Gtr.), Organ (Org.), Cello (Cel.), Synthesizer (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some ties. The two Electric Guitars have different parts, with one featuring a more active melodic line and the other playing chords. The Organ part is mostly sustained chords. The Cello part has a rhythmic pattern with some melodic elements. The Synthesizer part is mostly sustained chords. The Lead 3 part has a melodic line with some ties. The FX 5 part has a melodic line with some ties. The score is written in a key signature of one flat and a 4/4 time signature. The measure number 66 is indicated at the top left.

67

Perc. Flex. E. Gtr. E. Gtr. Org. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 67. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part has a sparse melody with rests. The Electric Guitars (E. Gtr.) have two staves; the upper staff has a melodic line with eighth notes and rests, while the lower staff has a dense, rhythmic accompaniment with many beamed notes. The Organ part consists of a single chord. The Cello (Cel.) part has a melodic line in the upper staff and a bass line in the lower staff. The Synthesizer (Syn. Str.) part is mostly silent with some initial markings. The Lead 3 part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain.

68

Bagp.

Perc.

Flex.

E. Gtr.

E. Gtr.

Org.

Cel.

S. Bass

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The instruments and their parts are: Bagp. (Bagpipes) with a whole rest; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Flex. (Flexaphone) with a melodic line of eighth notes; E. Gtr. (Electric Guitar) with a melodic line of eighth notes and rests; E. Gtr. (Electric Guitar) with a bass line of chords and eighth notes; Org. (Organ) with a sustained chord; Cel. (Cello) with a melodic line of eighth notes and rests; S. Bass (Soprano Bass) with a melodic line of eighth notes; S. Bass (Soprano Bass) with a whole rest; Syn. Str. (Synthesizer Strings) with a whole rest; Lead 3 (Lead 3) with a melodic line of chords and eighth notes; and FX 5 (FX 5) with a melodic line of eighth notes and rests.

69

Bagp.

Perc.

Flex.

Cel.

S. Bass

Detailed description: This system contains measures 69 and 70. The Bagp. part is in treble clef with a key signature of one flat. It features eighth notes and a half note with a fermata. Perc. is in a drum set notation with various rhythmic patterns. Flex. is in treble clef with a whole note. Cel. is in grand staff with a complex harmonic accompaniment. S. Bass is in bass clef with a melodic line and a fermata.



70

Bagp.

Perc.

Cel.

S. Bass

Detailed description: This system contains measures 70 and 71. The Bagp. part continues with eighth notes and a half note with a fermata. Perc. continues with its drum set pattern. Cel. continues with its harmonic accompaniment. S. Bass continues with its melodic line and a fermata.

71

Bagp.
Perc.
Cel.
S. Bass

Detailed description: This system of music covers measures 71 and 72. The Bagpipe part (Bagp.) is in the treble clef with a key signature of one flat, featuring eighth notes and a half note. The Percussion part (Perc.) uses a snare drum and cymbal, with 'x' marks indicating cymbal hits. The Cello part (Cel.) is in a grand staff with a key signature of one flat, playing a steady eighth-note accompaniment. The Sub Bass part (S. Bass) is in the bass clef, playing a melodic line with eighth notes and a half note.



72

Bagp.
Perc.
Organ
Cel.
S. Bass

Detailed description: This system of music covers measures 72 and 73. The Bagpipe part (Bagp.) continues from the previous system. The Percussion part (Perc.) continues with snare and cymbal patterns. The Organ part (Organ) is in the treble clef, remaining silent in measure 72 and playing a triplet of eighth notes in measure 73. The Cello part (Cel.) continues with its eighth-note accompaniment. The Sub Bass part (S. Bass) continues with its melodic line.

73

Perc.

E. Gtr.

Organ

Cel.

S. Bass

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) uses a snare drum and cymbal, with a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar staff features a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Organ staff is a grand staff with a treble and bass clef, showing sustained chords and a melodic line in the treble. The Cello staff has a treble and bass clef, with a rhythmic accompaniment of eighth notes in the treble and a bass line in the bass clef. The Synthesizer staff (bottom) is a single treble clef staff with a sustained chord in the lower register, indicated by a long horizontal line.

74

Musical score for Perc., E. Gtr., Organ, Cel., S. Bass, and Syn. Str. starting at measure 74. The score is written for six instruments: Percussion, Electric Guitar, Organ, Celeste, S. Bass, and Synthesizer Strings. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a melodic line with some bends. The Organ part is a two-staff instrument with a melodic line in the treble clef and a bass line in the bass clef. The Celeste part has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part has a melodic line in the bass clef. The Synthesizer Strings part is a single staff in the treble clef with a melodic line.

75

Perc.

E. Gtr.

Organ

Cel.

S. Bass

Syn. Str.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Organ, Cello, and Synthesizer Strings. The score is written on a grand staff with five systems. The Percussion part uses a snare drum and cymbal. The Electric Guitar part is in treble clef. The Organ part is in bass clef. The Cello part is in bass clef. The Synthesizer Strings part is in treble clef. The score is marked with a rehearsal mark '75' at the beginning. The Organ part features a long, sustained chord with a fermata. The Cello part has a complex rhythmic pattern. The Synthesizer Strings part is mostly silent, with a few notes at the end.

76

Perc.

E. Gtr.

Organ

Cel.

S. Bass

Syn. Str.

The image shows a musical score for five instruments: Percussion, Electric Guitar, Organ, Cello, and Synthesizer Strings. The score is for measures 76-79. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a melodic line with some bends. The Organ part consists of a single melodic line with a few notes. The Cello part has a complex rhythmic pattern with many notes. The Synthesizer Strings part has a simple melodic line. The Organ, Cello, and Synthesizer Strings parts are written on grand staves (treble and bass clefs).

77

Perc.

Organ

Cel.

S. Bass

Lead 3



78

Perc.

Cel.

S. Bass

Lead 3

79

Perc.

Cel.

S. Bass

Lead 3

Detailed description: This system contains measures 79 and 80. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Cello part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The Soprano Bass part has a melodic line with some rests. The Lead 3 part has a melodic line with a long note in measure 80.



80

Perc.

E. Gtr.

Cel.

S. Bass

Lead 3

Detailed description: This system contains measures 80, 81, 82, and 83. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has a chordal accompaniment with a flat sign in measure 81. The Cello part continues with its harmonic accompaniment. The Soprano Bass part has a melodic line. The Lead 3 part has a melodic line.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Lead 3

Detailed description: This musical score page, numbered 81, features five staves. The Percussion staff (top) uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The three Electric Guitar (E. Gtr.) staves are in treble clef; the top and bottom staves show a single chord with a dot, while the middle staff is empty. The Cello (Cel.) staff is in grand staff (treble and bass clefs) and features a complex rhythmic accompaniment with chords and single notes. The Sub Bass (S. Bass) staff is in bass clef and contains a melodic line with eighth notes and rests. The Lead 3 staff is in treble clef and contains a melodic line with eighth notes and a long slur.

82

Perc.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Lead 3

Detailed description: This musical score page, numbered 82, features five staves. The Percussion staff (top) uses a drum set icon and contains a sequence of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The first Electric Guitar staff (E. Gtr.) is mostly empty, with a single note in the final measure. The second Electric Guitar staff (E. Gtr.) shows a series of chords starting with a flat key signature change (b) in the final measure. The Cello (Cel.) staff is a grand staff with a complex rhythmic pattern of chords in the treble clef and single notes in the bass clef. The Sub Bass (S. Bass) staff features a rhythmic line of eighth notes with slurs. The Lead 3 staff contains a melodic line of eighth and sixteenth notes.

83

Perc.

E. Gtr.

E. Gtr.


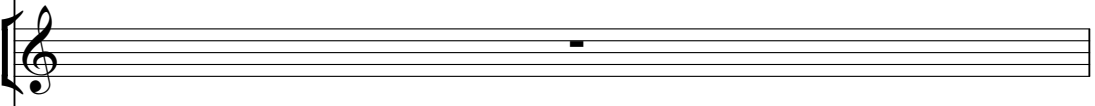
E. Gtr.

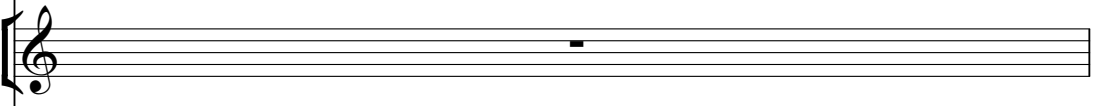
Cel.

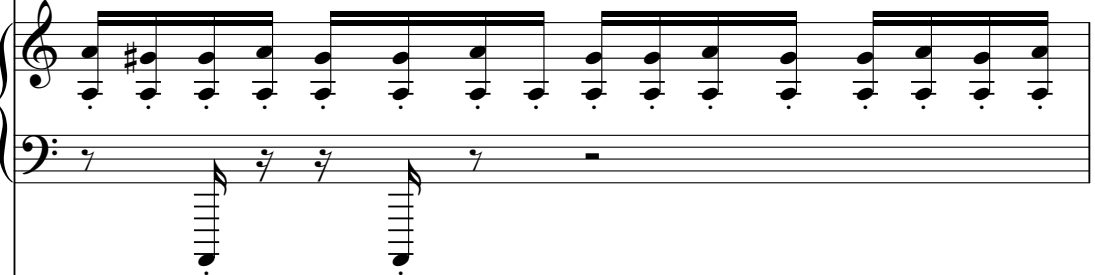
S. Bass


Lead 3


Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in the first and third staves. The Cello (Cel.) staff is a grand staff with a treble and bass clef, showing a steady eighth-note accompaniment in the treble and a more active bass line. The Sub Bass (S. Bass) staff is in bass clef and provides a low-frequency accompaniment. The Lead 3 staff is in treble clef and features a melodic line with a long, sweeping slur across the first two measures.

84 Perc.  

E. Gtr. 

Cel. 

S. Bass 

Lead 3 

85

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) has a few scattered notes. The Electric Guitar staff (E. Gtr.) shows a sequence of notes and rests. The second Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers 0, 6, and 3. The Cello staff (Cel.) has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass staff (S. Bass) has a steady eighth-note rhythm. The Syn. Str. staff (Syn. Str.) is mostly empty with some initial notes. The Lead 3 staff (Lead 3) has a melodic line with a long sustain. The FX 5 staff (FX 5) has a melodic line with a long sustain.

86

Musical score for Perc., Flex., E. Gtr., Cel., S. Bass, Tape Smp. Str., Syn. Str., Lead 3, and FX 5. The score includes a guitar tab for the E. Gtr. part.

E. Gtr. Tab:

T	0
A	0
B	3

87

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score for measures 87-90 includes the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- Flex.**: A melodic line in the treble clef.
- E. Gtr.**: An electric guitar line with chords and single notes.
- E. Gtr.**: A guitar tab for the electric guitar, showing fret numbers (1, 3, 0, 1) for the strings T, A, and B.
- Cel.**: A celesta part with a complex rhythmic pattern in the treble clef and a few notes in the bass clef.
- S. Bass**: A saxophone bass line with a rhythmic eighth-note pattern.
- Tape Smp. Str.**: A tape sample of strings with a melodic line.
- Syn. Str.**: A synthesizer string part, mostly silent.
- Lead 3**: A lead line for a third instrument, featuring a long, sustained melodic line.
- FX 5**: An effects part with a melodic line.

88

Musical score for Perc., Flex., E. Gtr., Cel., S. Bass, Tape Smp. Str., Syn. Str., Lead 3, and FX 5. The score includes a guitar tab for the Electric Guitar (E. Gtr.) part.

Perc. (Percussion): Snare drum pattern with eighth notes and rests.

Flex. (Flexatone): Melodic line with eighth notes and a slur.

E. Gtr. (Electric Guitar): Chordal accompaniment with eighth notes and rests.

E. Gtr. Tab (Electric Guitar Tab):
1 3 0 1

Cel. (Celesta): Melodic line with eighth notes and a slur.

S. Bass (Soprano Bass): Bass line with eighth notes and a slur.

Tape Smp. Str. (Tape Sample String): Melodic line with eighth notes and a slur.

Syn. Str. (Synthesizer String): Empty staff.

Lead 3 (Lead 3): Melodic line with eighth notes and a slur.

FX 5 (FX 5): Melodic line with eighth notes and a slur.

89

Perc.

Flex.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Detailed description of the musical score: The score is for measures 89-92. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has sparse notes, including a quarter note and a half note. The Electric Guitar part consists of a series of chords and single notes, with a specific fretting diagram for the first measure. The Celesta part has a melodic line in the treble clef and a bass line in the bass clef. The Saxophone Bass part plays a steady eighth-note pattern. The Tape Sample part has a few notes in the first measure. The Synthesizer part has a series of notes in the first measure. The Lead 3 part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain.

90

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 90. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a melodic line with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with chords and single notes. The second Electric Guitar part shows a guitar tab with fret numbers (3, 3, 3) and a '3' indicating a triplet. The Cello part has a melodic line with a key signature change to one sharp (F#) and a bass line with a few notes. The Synthesizer part is mostly silent with some vertical lines indicating sound effects. The Lead 3 part has a melodic line with a key signature change to one flat (Bb) and a key signature change to one sharp (F#). The FX 5 part has a melodic line with a key signature change to one flat (Bb) and a key signature change to one sharp (F#).

91

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass S. Bass Syn. Str. Lead 3 FX 5

The musical score for page 91 features several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes at the beginning. The Electric Guitar staff includes a guitar tablature section with fret numbers 0, 0, and 3. The Cello staff has a melodic line with a sharp sign. The Synthesizer staff has a long, sustained note. The Lead 3 and FX 5 staves have melodic lines with various note values and rests.

92

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: A single staff in treble clef with a series of notes and rests.
- E. Gtr.**: A guitar tab staff with fret numbers 0, 0, and 3 indicated for the Treble, A, and Bass strings respectively.
- Cel.**: A grand piano staff with two staves (treble and bass clef) containing chords and melodic lines.
- S. Bass**: A double bass staff in bass clef with a steady eighth-note rhythm.
- S. Bass**: A second double bass staff in bass clef, mostly containing rests with a triplet of notes at the end.
- Syn. Str.**: A staff for Synthesizer Strings, mostly containing rests.
- Lead 3**: A staff in treble clef with a melodic line and a long, sweeping slur.
- FX 5**: A staff in treble clef with a melodic line.

93

Perc.

E. Gtr.

E. Gtr.

Cel.

S. Bass

S. Bass

Syn. Str.

Lead 3

FX 5

T 0
A 0
B 3

94

Perc. Flex. E. Gtr. Cel. S. Bass S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-stem musical score for measures 94-97. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The Electric Guitar part consists of a series of chords, some with a downward bow or breath mark. The Cello part has a melodic line in the treble clef and a bass line in the bass clef. The Synthesizer part has a melodic line in the treble clef and a bass line in the bass clef. The Lead 3 part has a melodic line in the treble clef. The FX 5 part has a melodic line in the treble clef. The S. Bass part has a melodic line in the bass clef. The S. Bass part below it is empty.

95

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some ties. The Electric Guitar part consists of chords and some melodic fragments. The Cello part has a steady accompaniment in the right hand and some lower notes in the left hand. The Sub Bass part has a melodic line with some ties. The Synthesizer part has a sustained chord. The Lead 3 part has a melodic line with some ties. The FX 5 part has a melodic line with some ties.

96

Perc. Flex. E. Gtr. Cel. S. Bass S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This page of a musical score, numbered 96, features nine staves. The Percussion staff (Perc.) uses a snare drum icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff (Flex.) is mostly silent with a few notes. The Electric Guitar staff (E. Gtr.) shows a series of chords. The Cello staff (Cel.) has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The Double Bass staff (S. Bass) shows a melodic line. The Synthesizer Strings staff (Syn. Str.) is mostly silent with some initial notes. The Lead 3 staff (Lead 3) features a melodic line with a large slur. The FX 5 staff (FX 5) contains a melodic line with a large slur.

97

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This page of a musical score, numbered 80, contains measures 97 through 100. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) is in treble clef and contains a melodic line with some slurs. The Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one flat and features a series of chords and melodic fragments. The Cello staff (Cel.) is in treble and bass clefs, with the right hand playing chords and the left hand playing a few notes. The Sub Bass staff (S. Bass) is in bass clef and contains a steady eighth-note bass line. A second Sub Bass staff is present but empty. The Synthesizer staff (Syn. Str.) is in treble clef and contains a long, sustained chord. The Lead 3 staff is in treble clef and contains a melodic line with some slurs. The FX 5 staff is in treble clef and contains a melodic line with some slurs.

98

Perc. Flex. E. Gtr. Cel. S. Bass S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), featuring a melodic line with a mix of eighth and sixteenth notes. The third staff is for Electric Guitar (E. Gtr.), displaying a series of chords and single notes. The fourth staff is for Cello (Cel.), with a melodic line in the upper register and a bass line in the lower register. The fifth staff is for Synthesizer (Syn. Str.), which is mostly empty. The sixth staff is for Lead 3, showing a melodic line with some sustained notes. The seventh staff is for FX 5, featuring a melodic line with some sustained notes. The eighth and ninth staves are for S. Bass (S. Bass), with the eighth staff showing a melodic line and the ninth staff being empty. The score is written in a key signature of one flat and a 4/4 time signature.

99

Perc.

Flex.

E. Gtr.

Cel.

S. Bass

S. Bass

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Cello (Cel.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Flexa part has a simple melodic line. The Electric Guitar part shows a series of chords and a melodic line. The Cello part has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Sub Bass part has a rhythmic line in the upper staff and a guitar fretboard diagram in the lower staff. The Synthesizer part has a sustained chord. Lead 3 has a melodic line. FX 5 has a melodic line.

100

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This musical score page, numbered 100, features a multi-stemmed arrangement. The Percussion part (Perc.) uses a snare drum and cymbal, with a complex rhythmic pattern. The Flexa part (Flex.) is a melodic line in treble clef. The Electric Guitar part (E. Gtr.) consists of two staves: the top one shows chords in a B-flat key signature, and the bottom one is a guitar tab with letters T, A, and B. The Celesta part (Cel.) has a treble clef staff with chords and a bass clef staff with a sparse melodic line. The Synthesizer part (Syn. Str.) includes a treble clef staff with chords and a bass clef staff with a melodic line. The Lead 3 part (Lead 3) is a treble clef staff with a melodic line. The FX 5 part (FX 5) is a treble clef staff with a melodic line.

101

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a simple melodic line. The first Electric Guitar staff is in treble clef with a rhythmic pattern of eighth notes. The second Electric Guitar staff is in treble clef with a chordal accompaniment. The third Electric Guitar staff shows a guitar tab with fret numbers 0, 0, and 3 for strings A, B, and E respectively. The Cello staff is in grand staff with a complex melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff is in bass clef with a steady eighth-note line. The Tape Sample Strings staff has a few scattered notes. The Synthesizer Strings staff is mostly empty. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line.

102

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Flex.**: Flexa part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line and a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a chordal accompaniment and a guitar tab below it.
- Cel.**: Cello part with a melodic line.
- S. Bass**: Sub Bass part with a melodic line.
- Syn. Str.**: Synthesizer part with a melodic line.
- Lead 3**: Lead 3 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.

The guitar tab for the third Electric Guitar part is as follows:

T	0
A	0
B	3

103

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of nine staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa staff is in treble clef with a simple melodic line. The first Electric Guitar staff is in treble clef with a rhythmic pattern of eighth notes and chords. The second Electric Guitar staff is in treble clef with a melodic line in a key with one flat. The third Electric Guitar staff is a guitar tab with fret numbers 1, 3, 0, 1. The Cello staff is in treble clef with a melodic line and a bass clef line with a few notes. The Synthesizer staff is in treble clef with a long, sustained note. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line.

104

The musical score consists of the following parts:

- Perc.**: A drum line with a pattern of eighth notes and rests.
- Flex.**: A melodic line in treble clef with eighth notes.
- E. Gtr.**: Two staves. The top staff shows rhythmic patterns with chords, and the bottom staff shows a guitar solo with various techniques like bends and vibrato.
- E. Gtr.**: A guitar tab staff with fret numbers (1, 3, 0, 1) and string indicators (T, A, B).
- Cel.**: A cello part with a complex rhythmic pattern in treble clef and a bass line in bass clef.
- S. Bass**: A bass line in bass clef with a steady eighth-note pattern.
- Syn. Str.**: A synthesizer part with a tremolo effect.
- Lead 3**: A lead guitar part with a melodic line and a tremolo effect.
- FX 5**: A special effects part with a melodic line and a tremolo effect.

105

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Flex.**: Flexa part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a guitar tab for a solo.
- Cel.**: Cello part with a melodic line.
- S. Bass**: Synthesizer Bass part with a melodic line.
- Syn. Str.**: Synthesizer Strings part with a melodic line.
- Lead 3**: Lead part with a melodic line.
- FX 5**: FX part with a melodic line.

106

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 106. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a melodic line with eighth and sixteenth notes. The Electric Guitars (E. Gtr.) are divided into three staves: the top staff has a melodic line with eighth notes and rests; the middle staff has a chordal accompaniment with power chords and arpeggios; the bottom staff shows a guitar fretboard diagram for an A7 chord with a 3-3-3 fingering. The Cello (Cel.) part has a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass (S. Bass) part has a steady eighth-note bass line. The Synthesizer (Syn. Str.) part is currently silent. The Lead 3 part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes and a final flourish.

107

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes and rests. The Electric Guitar staff (E. Gtr.) shows a melodic line with some slurs. The second Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers 0, 6, and 3. The Cello staff (Cel.) has a melodic line with a sharp sign and some rests. The Synthesizer staff (Syn. Str.) has a few notes and rests. The Lead 3 staff (Lead 3) has a melodic line with a slur. The FX 5 staff (FX 5) has a melodic line with a slur.

108

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: A single staff in treble clef with a guitar pick icon, showing a rhythmic pattern with chords and single notes.
- E. Gtr.**: A guitar tab staff with strings labeled T, A, B and fret numbers 0, 0, 3.
- Cel.**: A grand staff (treble and bass clefs) with a cello icon, showing a melodic line in the treble and a bass line in the bass.
- S. Bass**: A single staff in bass clef with a double bass icon, showing a rhythmic pattern of eighth notes.
- Syn. Str.**: A single staff in treble clef with a string icon, showing a rhythmic pattern of eighth notes.
- Lead 3**: A single staff in treble clef with a guitar pick icon, showing a melodic line with a double bar line and a fermata.
- FX 5**: A single staff in treble clef with a guitar pick icon, showing a melodic line with a double bar line and a fermata.

109

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 109. The Percussion part features a complex rhythmic pattern with accents. The Flexa part has sparse notes. The Electric Guitars (E. Gtr.) have two staves: the top one shows a melodic line with slurs and accents, and the bottom one shows a chordal accompaniment with a key signature of one flat. The Cello (Cel.) part has a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass (S. Bass) part has a steady eighth-note bass line. The Synthesizer (Syn. Str.) part has a sustained chord. The Lead 3 part has a melodic line with a long slur. The FX 5 part has a melodic line with a long slur.

110

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Flexa staff is in treble clef and contains a melodic line with some rests. The first Electric Guitar staff is in treble clef, showing a rhythmic pattern with eighth notes and rests. The second Electric Guitar staff is in treble clef with a key signature of one flat, featuring a series of chords and a melodic line. The third Electric Guitar staff is a guitar tab with fret numbers 0, 0, and 3 indicated for strings T, A, and B respectively. The Cello staff is in treble and bass clefs, with a melodic line in the treble and a bass line in the bass. The Sub Bass staff is in bass clef and contains a simple melodic line. The Synthesizer staff is in treble clef and is mostly empty, with some vertical lines indicating sound effects. The Lead 3 staff is in treble clef and contains a melodic line with some rests. The FX 5 staff is in treble clef and contains a melodic line with some rests.

111

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of nine staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa staff has a treble clef and contains a simple melodic line. The first Electric Guitar staff has a treble clef and shows a rhythmic pattern with eighth notes and rests. The second Electric Guitar staff has a treble clef and a key signature of one flat, featuring a series of chords and melodic fragments. The third Electric Guitar staff is a guitar tab with strings labeled T, A, B and fret numbers 6, 0, 1, 1. The Cello staff has a grand staff with a treble clef and a complex melodic line with many notes. The Synthesizer staff has a treble clef and contains a long, sustained chord. The Lead 3 staff has a treble clef and a key signature of one flat, featuring a melodic line with a long sustain. The FX 5 staff has a treble clef and contains a melodic line with a long sustain.

112

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Flex.**: Flexa part in treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Electric Guitars part in treble clef, featuring a rhythmic pattern of eighth notes and chords.
- E. Gtr.**: Electric Guitars part in treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Electric Guitars part in treble clef, featuring a guitar tab with fret numbers 6, 0, 1, 1.
- Cel.**: Cello part in grand staff (treble and bass clefs), featuring a melodic line with slurs and ties.
- S. Bass**: Synthesizer Bass part in bass clef, featuring a melodic line with slurs and ties.
- Syn. Str.**: Synthesizer Strings part in treble clef, featuring a melodic line with slurs and ties.
- Lead 3**: Lead 3 part in treble clef, featuring a melodic line with slurs and ties.
- FX 5**: FX 5 part in treble clef, featuring a melodic line with slurs and ties.

113

The musical score consists of eight staves. The Percussion staff (top) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff (second) has a treble clef and contains a few scattered notes. The first Electric Guitar staff (third) has a treble clef and shows a rhythmic pattern of eighth notes. The second Electric Guitar staff (fourth) has a treble clef and contains a complex chordal texture with many notes. The third Electric Guitar staff (fifth) contains a guitar tab with fret numbers (A, B) and a 3/3/3 pattern. The Cello staff (sixth) has a grand staff with a treble clef and contains a rhythmic pattern of eighth notes. The Sub Bass staff (seventh) has a bass clef and contains a rhythmic pattern of eighth notes. The Synthesizer staff (eighth) has a treble clef and contains a series of vertical lines. The Lead 3 staff (ninth) has a treble clef and contains a melodic line with a long slur. The FX 5 staff (tenth) has a treble clef and contains a melodic line with a long slur.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

114

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Flex.**: Flexa part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line and a rhythm part.
- E. Gtr.**: Electric guitar part with a rhythm part.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing a barre on the 3rd fret.
- Cel.**: Cello part with a melodic line.
- S. Bass**: Sub Bass part with a melodic line.
- Syn. Str.**: Synthesizer part with a melodic line.
- Lead 3**: Lead 3 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.

115

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with accents and slurs. The Flexa staff has a few notes with slurs. The first Electric Guitar staff has a rhythmic pattern with slurs. The second Electric Guitar staff has a simple melodic line. The third Electric Guitar staff contains a guitar tab for measures 115-118, with fret numbers 0, 0, and 3. The Cello staff has a melodic line with a sharp sign and slurs. The Double Bass staff has a rhythmic line with slurs. The Synthesizer staff has a long, sustained note with a tremolo effect. The Lead 3 staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

116

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Two staves. The top staff contains rhythmic notation with slash marks and some notes. The bottom staff contains a guitar tab with fret numbers 0, 0, and 3 for strings T, A, and B respectively.
- Cel.**: A grand staff (treble and bass clefs) with a complex melodic line in the treble clef and a bass line in the bass clef.
- S. Bass**: A single bass clef staff with a rhythmic line of eighth notes.
- Syn. Str.**: A single treble clef staff that is mostly empty, with some vertical lines indicating a synthesizer effect.
- Lead 3**: A single treble clef staff with a melodic line consisting of several notes and rests.
- FX 5**: A single treble clef staff with a melodic line featuring a long, sweeping note.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first three Electric Guitar (E. Gtr.) staves show different parts: the first has a sparse melody with slurs, the second has a dense chordal accompaniment in a key with one flat, and the third has a melodic line with a slur. The fourth E. Gtr. staff contains a guitar tab with fret numbers 0, 6, and 3 for strings T, A, and B respectively. The Cello (Cel.) staff has a complex rhythmic pattern in the treble clef and a few notes in the bass clef. The Synthesizer (Syn. Str.) staff is mostly empty with a few notes. The Lead 3 staff has a melodic line with a slur. The FX 5 staff has a melodic line with a slur.

118

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves. The top staff has a melodic line with slurs and accents. The middle staff shows a complex chordal structure with many beamed notes. The bottom staff has a simple melodic line with a flat sign.
- E. Gtr.**: A guitar tab staff with fret numbers 0, 6, and 3 indicated for the Treble, A, and Bass strings respectively.
- Cel.**: A grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line with slurs.
- S. Bass**: A single bass clef staff with a rhythmic line of eighth notes.
- Syn. Str.**: A single treble clef staff that is mostly empty, with some vertical lines indicating texture.
- Lead 3**: A single treble clef staff with a melodic line.
- FX 5**: A single treble clef staff with a melodic line.

119

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitars (E. Gtr.) section includes three staves: the top staff shows rhythmic patterns with slurs, the middle staff shows chordal accompaniment with a key signature change to one flat, and the bottom staff shows a bass line. A guitar tablature (TAB) staff is positioned below the second E. Gtr. staff, showing the sequence of fret numbers: 1, 3, 0, 1. The Cello (Cel.) staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Synthesizer (Syn. Str.) staff is empty. The Lead 3 staff shows a melodic line with a long sustain. The FX 5 staff shows a melodic line with a long sustain.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB 1 3 0 1

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

The musical score is arranged in a system with ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The three Electric Guitar staves are in a key with one flat (B-flat major or D minor). The first staff has a melodic line with slurs and accents. The second staff features a complex chordal texture with many beamed notes. The third staff has a simple melodic line. The fourth staff is a guitar tablature with fret numbers 1, 3, 0, 1. The Cello staff is in a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef. The Synthesizer Bass staff has a steady eighth-note bass line. The Synthesizer staff is empty. The Lead 3 staff has a melodic line with a long note and a sharp bend. The FX 5 staff has a melodic line with a long note and a sharp bend.

121

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- E. Gtr.**: Three staves. The top staff has a sparse melodic line with slurs. The middle staff features a complex, fast-moving melodic line with many beamed notes. The bottom staff has a simple melodic line with a slur and a flat sign.
- E. Gtr. TAB**: A guitar tab staff with fret numbers 3, 3, 3 written below the lines.
- Cel.**: A grand staff (treble and bass clefs) with a complex melodic line in the treble clef and a sparse bass line.
- S. Bass**: A single bass clef staff with a rhythmic line of eighth notes.
- Syn. Str.**: A single treble clef staff with a series of vertical lines, likely representing a synthesizer or string texture.
- Lead 3**: A single treble clef staff with a melodic line featuring a slur and a flat sign.
- FX 5**: A single treble clef staff with a melodic line featuring a slur and a flat sign.

122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first three Electric Guitar (E. Gtr.) staves show different parts: the first has sparse notes, the second has dense chordal textures, and the third has a melodic line with a slur. The fourth E. Gtr. staff contains guitar tablature for frets 1, 2, and 3, with a 3/3 triplet. The Cello (Cel.) staff is a grand staff with a busy melodic line in the treble clef and sparse notes in the bass clef. The Synthesizer (Syn. Str.) staff is mostly empty with a few vertical lines. The Lead 3 staff has a melodic line with a long note. The FX 5 staff has a melodic line with a long note and a slur.

123

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbal pattern.
- E. Gtr.**: Two electric guitar parts. The first part features a rhythmic pattern of eighth notes and chords. The second part features a melodic line with a long sustain.
- E. Gtr. Tab**: A guitar tab for the electric guitar, showing fret numbers 0, 0, and 3 for the Treble, Middle, and Bass strings respectively.
- Cel.**: A cello part with a melodic line in the right hand and a bass line in the left hand.
- S. Bass**: A double bass part with a rhythmic pattern of eighth notes.
- Syn. Str.**: A synthesizer part with a long sustain.
- Lead 3**: A lead guitar part with a melodic line.
- FX 5**: A part for a specific effect or instrument with a melodic line.

124

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with a few notes.
- E. Gtr.**: A staff with guitar tablature. The fret numbers are: T 0, A 0, B 3.
- Cel.**: A grand staff (treble and bass clefs) showing a cello part with a steady eighth-note pattern in the treble and occasional notes in the bass.
- S. Bass**: A single bass clef staff with a steady eighth-note pattern.
- Syn. Str.**: A single treble clef staff that is mostly empty, with some vertical lines indicating string activity.
- Lead 3**: A single treble clef staff with a melodic line that includes a double bar line and a fermata.
- FX 5**: A single treble clef staff with a melodic line that includes a double bar line and a fermata.

125

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar staves (E. Gtr.) show different parts: the top staff has a melodic line with slurs and accents; the middle staff has a chordal accompaniment with a key signature change to one flat; the bottom staff has a bass line with a key signature change to one flat. The Cello (Cel.) staff has a melodic line in the upper register and a bass line in the lower register. The Double Bass (S. Bass) staff has a steady eighth-note bass line. The Synthesizer (Syn. Str.) staff has a sustained chord. The Lead 3 staff has a melodic line with a key signature change to one flat. The FX 5 staff has a melodic line with a key signature change to one flat.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

126

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a bass line.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing frets 0, 6, and 3.
- Cel.**: Cello part with a complex melodic line.
- S. Bass**: Synthesizer Bass part with a rhythmic line.
- Syn. Str.**: Synthesizer Strings part with a sustained chord.
- Lead 3**: Lead guitar part with a melodic line.
- FX 5**: FX 5 part with a melodic line.

127

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

6
T 0
A 1
B 1

Detailed description: This page of a musical score, numbered 110, begins at measure 127. It features a multi-staff arrangement. The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth notes with accents. The Electric Guitars (E. Gtr.) are divided into five parts: the top staff has a melodic line with slurs and accents; the second staff has a complex chordal texture with many beamed notes; the third staff has a bass line with a few notes; the fourth staff is a guitar tablature showing fret numbers 6, 0, 1, and 1 for the strings T, A, and B respectively; the fifth staff has a melodic line with a sharp sign. The Cello (Cel.) part is written in grand staff with a complex rhythmic and melodic pattern. The Synthesizer (Syn. Str.) part is mostly empty. The Lead 3 part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain.

128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

T	6
A	0
B	1

129

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- E. Gtr.**: Three staves. The top staff has a sparse melody with eighth notes and rests. The middle staff features a complex, fast-moving melodic line with many beamed notes. The bottom staff has a simple melodic line with a long slur over the final two notes.
- E. Gtr. TAB**: A guitar tab staff with a 'T' above and 'B' below, showing a 3/3 triplet rhythm.
- Cel.**: A grand staff (treble and bass clefs). The treble clef has a dense, repetitive eighth-note chordal pattern. The bass clef has a few scattered notes.
- S. Bass**: A single bass clef staff with a steady eighth-note rhythmic pattern.
- Syn. Str.**: A single treble clef staff that is mostly empty, with a few vertical lines at the beginning.
- Lead 3**: A single treble clef staff with a melodic line that includes a long slur over several notes.
- FX 5**: A single treble clef staff with a melodic line featuring long slurs and a final note.

130

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves. The top staff has a treble clef and contains sparse notes. The middle staff has a treble clef and a key signature of one flat, featuring a complex, multi-measure chordal texture. The bottom staff has a treble clef and a key signature of one flat, with a simple melodic line.
- E. Gtr.**: A staff with a treble clef containing guitar tablature. The notation shows fret numbers (1, 2, 3) and a 3/3 time signature.
- Cel.**: A grand staff with treble and bass clefs. The treble clef part has a complex, multi-measure chordal texture. The bass clef part has a simple melodic line.
- S. Bass**: A staff with a bass clef containing a simple melodic line.
- Syn. Str.**: A staff with a treble clef that is mostly empty, with some faint markings.
- Lead 3**: A staff with a treble clef containing a melodic line with some sustained notes.
- FX 5**: A staff with a treble clef containing a melodic line with some sustained notes.

131

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with slurs and accents. The second Electric Guitar staff (E. Gtr.) shows a series of chords with slurs. The third Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers 0, 0, and 3 for the Treble, A, and Bass strings respectively. The Cello staff (Cel.) is divided into two parts: the upper part has a melodic line with slurs, and the lower part has a bass line with slurs. The Synthesizer staff (Syn. Str.) is mostly empty with some initial notes. The Lead 3 staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T 0
A 0
B 3

Cel.

S. Bass

Syn. Str.

Lead 3

FX 5

132

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Two staves. The top staff contains a rhythmic pattern with slurs and accents. The bottom staff contains a melodic line with slurs and accents.
- E. Gtr.**: A staff with guitar tablature. The fret numbers are 0, 0, and 3 for the Treble, A, and Bass strings respectively.
- Cel.**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- S. Bass**: A single bass clef staff with a rhythmic line.
- Syn. Str.**: A single treble clef staff, mostly empty with some vertical lines indicating a synthesizer effect.
- Lead 3**: A single treble clef staff with a melodic line.
- FX 5**: A single treble clef staff with a melodic line.

133

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes and rests.
- Flex.**: Flexa part with a treble clef, playing a simple melodic line.
- E. Gtr.**: Three electric guitar parts. The first is a treble clef with a rhythmic pattern. The second is a treble clef with a chordal accompaniment. The third is a treble clef with a single note.
- E. Gtr. Tab**: A guitar tab for the electric guitar, showing fret numbers 0, 0, and 3 for the Treble, A, and B strings respectively.
- Cel.**: Cello part with a treble and bass clef, playing a complex melodic line.
- S. Bass**: Synthesizer Bass part with a bass clef, playing a rhythmic line.
- Syn. Str.**: Synthesizer Strings part with a treble clef, playing a sustained chord.
- Lead 3**: Lead guitar part with a treble clef, playing a melodic line.
- FX 5**: Effects part with a treble clef, playing a melodic line.

134

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes and rests.
- Flex.**: Flexa part with a melodic line of eighth notes.
- E. Gtr.**: Three electric guitar parts. The top part has a melodic line with eighth notes. The middle part has a rhythmic pattern of eighth notes. The bottom part has a melodic line with eighth notes.
- E. Gtr.**: A guitar part with a fretboard diagram showing the following fret numbers: 0, 0, 3.
- Cel.**: Cello part with a melodic line of eighth notes.
- S. Bass**: Synthesizer Bass part with a melodic line of eighth notes.
- Syn. Str.**: Synthesizer Strings part with a melodic line of eighth notes.
- Lead 3**: Lead guitar part with a melodic line of eighth notes.
- FX 5**: FX 5 part with a melodic line of eighth notes.

135

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of eight staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with 'x' marks. The Flexa staff has a treble clef and contains a simple melodic line. The first Electric Guitar staff has a treble clef and includes a complex rhythmic pattern with slurs. The second Electric Guitar staff has a treble clef and contains a sustained chord progression with a slur. The third Electric Guitar staff has a treble clef and is mostly empty. The fourth Electric Guitar staff has a treble clef and contains a guitar tab with fret numbers 1, 3, 0, 1. The Cello staff has a grand staff (treble and bass clefs) and contains a rhythmic pattern with slurs. The Sub Bass staff has a bass clef and contains a rhythmic pattern with slurs. The Synthesizer staff has a treble clef and is mostly empty. The Lead 3 staff has a treble clef and contains a melodic line with a long slur. The FX 5 staff has a treble clef and contains a melodic line with a long slur.

136

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Flex.**: Flexa part with a melodic line.
- E. Gtr.**: Three electric guitar parts. The top two are in treble clef, and the bottom one is in bass clef. The bottom guitar part includes a guitar tablature:

T	1
A	3
B	0
	1
- Cel.**: Cello part with a melodic line.
- S. Bass**: Synthesizer Bass part with a melodic line.
- Syn. Str.**: Synthesizer Strings part with a melodic line.
- Lead 3**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.

137

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This musical score page, numbered 120, begins at measure 137. It features eight staves. The Percussion staff (Perc.) uses a snare drum icon and shows a complex rhythmic pattern with accents and a fermata. The Flexa staff (Flex.) has a treble clef and contains sparse notes. The first Electric Guitar staff (E. Gtr.) has a treble clef and a rhythmic pattern of eighth notes. The second Electric Guitar staff (E. Gtr.) has a treble clef and a bass line with a key signature of one flat and a complex chordal texture. The third Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (A, B) and string numbers (3, 3, 3). The Cello staff (Cel.) has a grand staff with a treble clef and a complex rhythmic pattern. The Sub Bass staff (S. Bass) has a bass clef and a steady eighth-note pattern. The Synthesizer staff (Syn. Str.) is empty. The Lead 3 staff (Lead 3) has a treble clef and a melodic line with a long fermata. The FX 5 staff (FX 5) has a treble clef and a melodic line with a long fermata.

138

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

Detailed description: This musical score page, numbered 121, begins at measure 138. It features ten staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a simple melodic line. The first Electric Guitar staff is in treble clef with a rhythmic pattern of eighth notes and rests. The second Electric Guitar staff is in treble clef with a bass line of eighth notes and rests. The third Electric Guitar staff shows guitar fretting for strings A and B, with fret numbers 3, 3, and 3. The Cello staff is in grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff is in bass clef with a steady eighth-note line. The Synthesizer staff is in treble clef with a series of vertical lines. The Lead 3 staff is in treble clef with a melodic line of eighth notes. The FX 5 staff is in treble clef with a melodic line of eighth notes.

139

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with an asterisk. The Flexa staff (Flex.) has a few scattered notes. The Electric Guitar staff (E. Gtr.) shows a rhythmic pattern with slurs and a final chord. Below it is a guitar tab for the E. Gtr. with fret numbers 0, 6, and 3. The Cello staff (Cel.) has a melodic line with a sharp sign and a bass line with a few notes. The Synthesizer staff (Syn. Str.) shows a sustained chord. The Lead 3 staff has a melodic line with a slur. The FX 5 staff has a melodic line with a slur.

140

Perc.

E. Gtr.

E. Gtr.

Cel.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a series of chords and single notes, with a guitar tab below it indicating fret positions: T (0), A (0), and B (3). The Cello staff (Cel.) is divided into two parts, with the upper part playing a melodic line and the lower part providing a bass line. The Sub Bass staff (S. Bass) plays a steady, rhythmic pattern. The Tape Sample Strings staff (Tape Smp. Str) features a melodic line with some rests. The Synthesizer Strings staff (Syn. Str.) is mostly empty, with some vertical lines indicating sound effects. The Lead 3 staff (Lead 3) plays a melodic line with some rests. The FX 5 staff (FX 5) features a melodic line with some rests.

141

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line and a fermata. The Flexa staff (Flex.) has a few scattered notes. The first Electric Guitar staff (E. Gtr.) shows a rhythmic pattern with eighth and sixteenth notes. The second Electric Guitar staff (E. Gtr.) displays a series of chords. The third Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers 0, 0, and 3 for strings A, B, and B respectively. The Cello staff (Cel.) has a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff (S. Bass) features a steady eighth-note bass line. The Tape Sample Strings staff (Tape Smp. Str.) has a few notes with a slur. The Synthesizer Strings staff (Syn. Str.) is mostly empty. The Lead 3 staff (Lead 3) has a melodic line with a long slur. The FX 5 staff (FX 5) has a melodic line with a long slur.

142

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a melodic line. The first Electric Guitar staff is in treble clef with a rhythmic pattern. The second Electric Guitar staff is in treble clef with a chordal accompaniment. The third Electric Guitar staff is a guitar tab with fret numbers 0 and 3. The Cello staff is in grand staff with a complex melodic line. The Sub Bass staff is in bass clef with a steady eighth-note rhythm. The Tape Sample Strings staff is in treble clef with a melodic line. The Synthesizer Strings staff is in treble clef and is mostly empty. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line.

143

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes. The Electric Guitars (E. Gtr.) section includes three staves: the top staff shows a melodic line with slurs and accents; the middle staff shows a chordal accompaniment with various voicings; the bottom staff is a guitar tab with fret numbers 1, 3, 0, 1. The Cello (Cel.) staff has a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass (S. Bass) staff features a steady eighth-note bass line. The Tape Sampled Strings (Tape Smp. Str.) staff has a melodic line with a long note. The Synthesizer Strings (Syn. Str.) staff is mostly empty. The Lead 3 staff has a melodic line with a long note. The FX 5 staff has a melodic line with a long note.

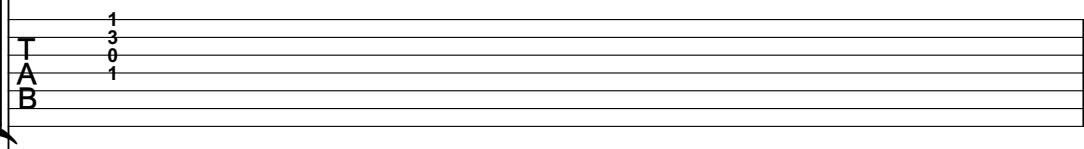
144

Perc. 

Flex. 

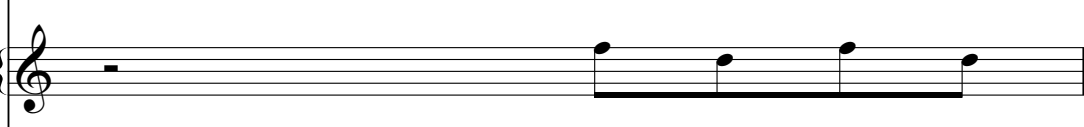
E. Gtr. 

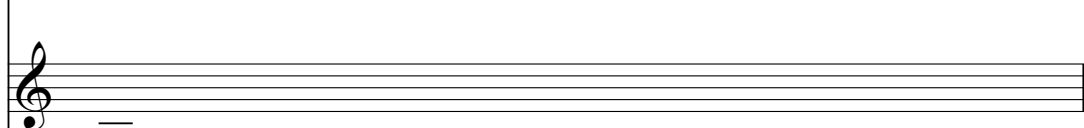
E. Gtr. 

E. Gtr. 

Cel. 

S. Bass 

Tape Smp. Str 

Syn. Str. 

Lead 3 

FX 5 

145

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexa staff is in treble clef with a few scattered notes. The first Electric Guitar staff is in treble clef with a rhythmic pattern of eighth notes. The second Electric Guitar staff is in treble clef with a series of chords. The third Electric Guitar staff shows a guitar diagram with fret numbers 3, 3, and 3 on strings A, B, and E respectively. The Cello staff is in grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff is in bass clef with a steady eighth-note line. The Tape Sample Strings staff has a few notes with a long sustain. The Synthesizer Strings staff is mostly empty with a few notes at the beginning. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line.

146

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flexa staff is a single melodic line in treble clef. The three Electric Guitar staves include a lead line with eighth notes and rests, a rhythm line with chords and triplets, and a guitar tab with fret numbers (A, B) and string numbers (3, 3, 3). The Cello staff has two parts: a treble clef part with chords and a bass clef part with eighth notes. The Sub Bass staff is a single melodic line in bass clef. The Tape Sample Strings staff has a few notes in treble clef. The Synthesizer Strings staff is mostly empty with some initial notes. The Lead 3 staff features a melodic line with chords and a double bar line. The FX 5 staff has a melodic line with a long sustain.

147

Perc. Flex. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few scattered notes. The Electric Guitar staff (E. Gtr.) shows a melodic line with some rests. Below the guitar staff is a guitar tab for the E, A, and B strings, with fret numbers 0, 0, and 3. The Celesta staff (Cel.) has a melodic line with a sharp sign. The Saxophone Bass staff (S. Bass) has a melodic line. The Tape Sample Strings staff (Tape Smp. Str.) has a melodic line. The Synthesizer Strings staff (Syn. Str.) has a melodic line. The Lead 3 staff (Lead 3) has a melodic line. The FX 5 staff (FX 5) has a melodic line.

148

Perc.

E. Gtr.

E. Gtr.

T	0
A	0
B	3

Cel.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with some bends and a final rest. Below the E. Gtr. staff is a guitar tab for the same instrument, with fret numbers 0, 0, and 3 indicated for the Treble (T), Middle (A), and Bass (B) strings respectively. The Cello (Cel.) staff is a grand staff with a rhythmic accompaniment in the right hand and a bass line in the left hand. The Sub Bass (S. Bass) staff has a steady eighth-note bass line. The Tape Sample Strings (Tape Smp. Str) staff has a few scattered notes. The Synthesizer Strings (Syn. Str.) staff is mostly empty. The Lead 3 staff has a melodic line with some sustained notes. The FX 5 staff has a melodic line with some bends and a final rest.

149

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

T	0
A	0
B	3

Cel.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

150

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Flexa staff (Flex.) shows a melodic line with eighth and sixteenth notes. The first Electric Guitar staff (E. Gtr.) has a rhythmic pattern with eighth notes and rests. The second Electric Guitar staff (E. Gtr.) contains a series of chords and arpeggios. The third Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers 0, 0, and 3 indicated for strings A and B. The Cello staff (Cel.) is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff (S. Bass) has a steady eighth-note bass line. The Tape Sample Strings staff (Tape Smp. Str.) features a melodic line with eighth notes. The Synthesizer Strings staff (Syn. Str.) is mostly empty with some initial markings. The Lead 3 staff (Lead 3) has a melodic line with eighth notes. The FX 5 staff (FX 5) has a melodic line with eighth notes and rests.

151

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa staff is in treble clef with a simple melodic line. The first Electric Guitar staff is in treble clef with a rhythmic pattern of eighth notes and rests. The second Electric Guitar staff is in treble clef with a chordal accompaniment. The third Electric Guitar staff is a guitar tab with fret numbers 1, 3, 0, 1 for the strings. The Cello staff is in grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass staff is in bass clef with a rhythmic line. The Tape Sampled Strings staff is in treble clef with a melodic line. The Synthesizer Strings staff is in treble clef and is mostly empty. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line.

152

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flexa staff is in treble clef and contains a melodic line with eighth and quarter notes. The first Electric Guitar staff is in treble clef and features a rhythmic pattern with eighth notes and rests. The second Electric Guitar staff is in treble clef and contains a series of chords and arpeggiated figures. The third Electric Guitar staff is a guitar tab with fret numbers 1, 3, 0, 1 indicated. The Cello staff is in grand staff (treble and bass clefs) and contains a melodic line with eighth notes and rests. The Sub Bass staff is in bass clef and contains a rhythmic line with eighth notes and rests. The Tape Sample Strings staff is in treble clef and contains a melodic line with eighth notes and rests. The Synthesizer Strings staff is in treble clef and contains a melodic line with eighth notes and rests. The Lead 3 staff is in treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff is in treble clef and contains a melodic line with eighth notes and rests.

153

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Cel. S. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a sparse melodic line. The Electric Guitars (E. Gtr.) section includes three staves: the top two show melodic and harmonic lines, while the third provides guitar fingering for the A and B strings. The Cello (Cel.) staff shows a melodic line in the treble clef and a bass line in the bass clef. The Sub Bass (S. Bass) staff has a steady bass line. The Tape Sample Strings (Tape Smp. Str.) staff features a melodic line. The Synthesizer Strings (Syn. Str.) staff is mostly empty. The Lead 3 staff has a melodic line with a long sustain. The FX 5 staff has a melodic line with a long sustain.

154

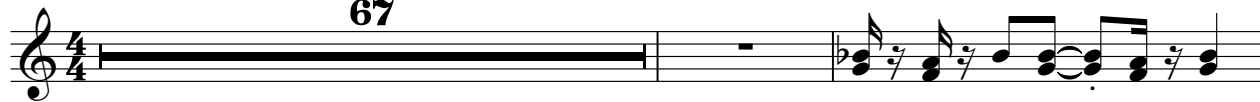
The musical score consists of ten staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff is in treble clef with a melodic line. The first Electric Guitar staff is in treble clef with a melodic line. The second Electric Guitar staff is in treble clef with a chordal accompaniment. The third Electric Guitar staff shows guitar tablature with fret numbers and a 3/3 triplet. The Cello staff is in grand staff with a complex melodic line. The Synthesizer staff is in treble clef with a melodic line. The Lead 3 staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a melodic line.

Bagpipes

Tears For Fears - Shout 2

♩ = 95,000145

67

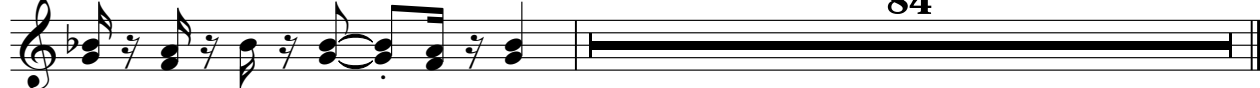


70



72

84



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Tears For Fears - Shout 2

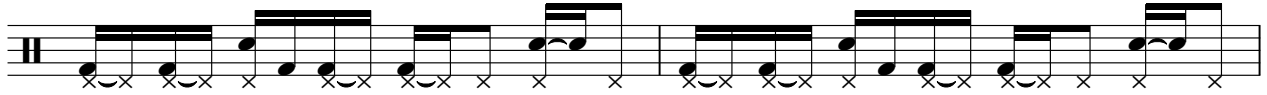
Percussion

♩ = 95,000145

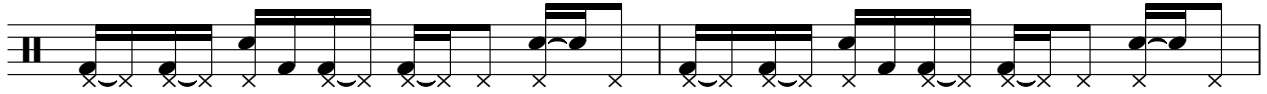
6



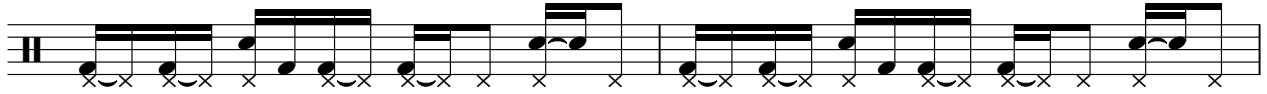
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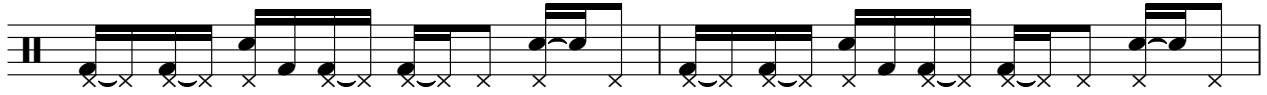
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13



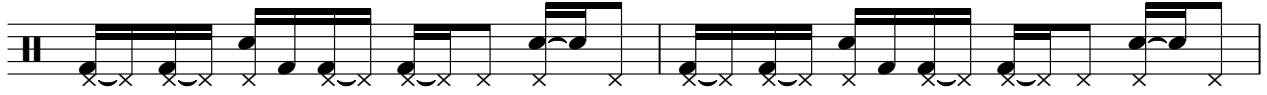
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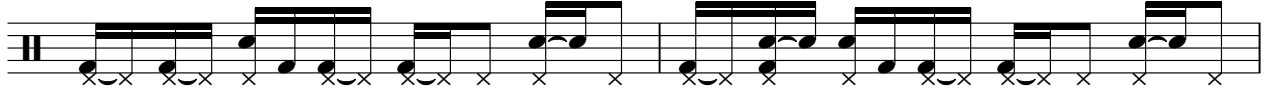
17



19



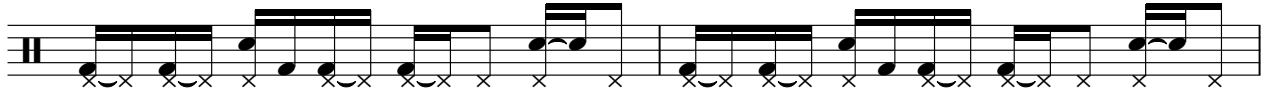
21



23



25



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27



29



31



33



35



37



39



41



43

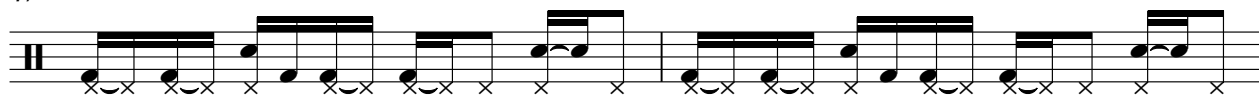


45



Percussion

47



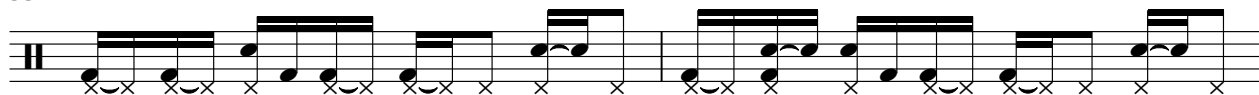
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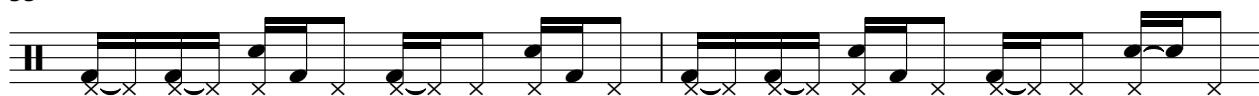
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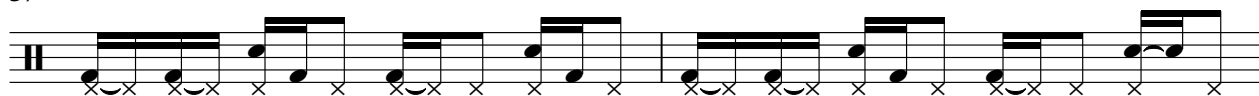
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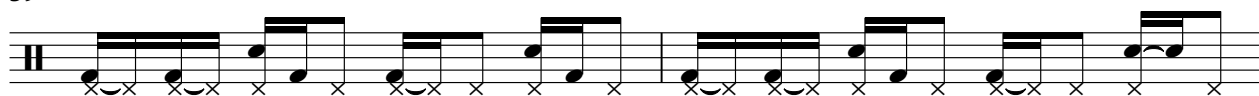
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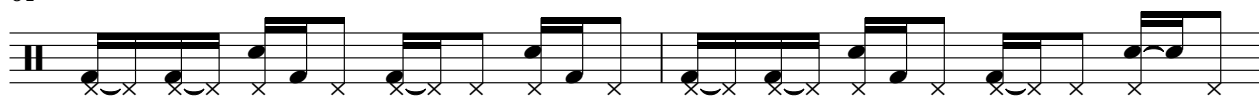
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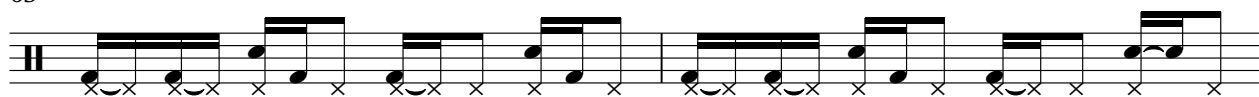
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61



63

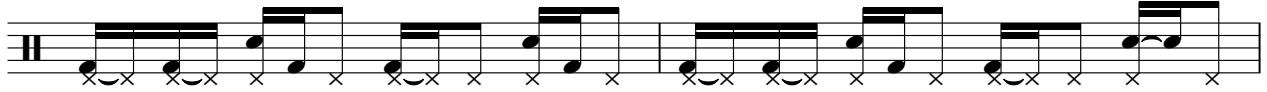


65



V.S.

67



69



71



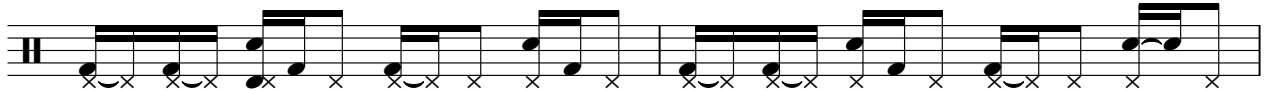
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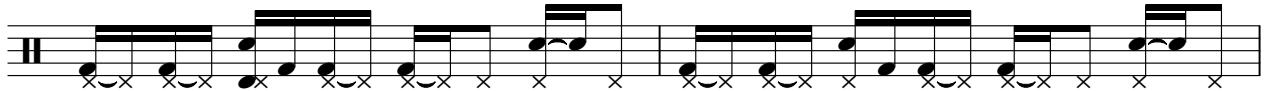
75



77



79



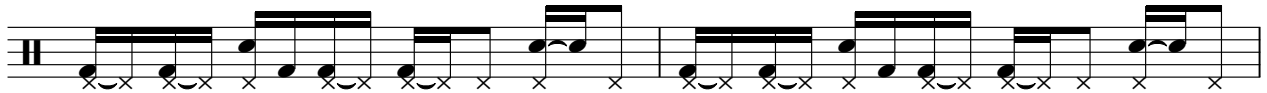
81



83



85



87

Musical notation for measure 87, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

89

Musical notation for measure 89, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

91

Musical notation for measure 91, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

93

Musical notation for measure 93, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

95

Musical notation for measure 95, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

97

Musical notation for measure 97, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

99

Musical notation for measure 99, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

101

Musical notation for measure 101, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

103

Musical notation for measure 103, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

105

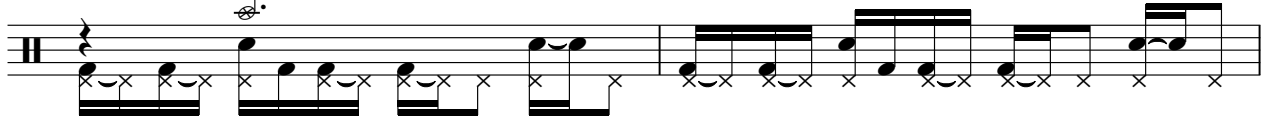
Musical notation for measure 105, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

V.S.

107



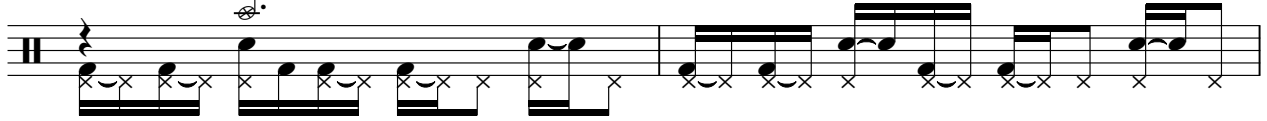
109



111



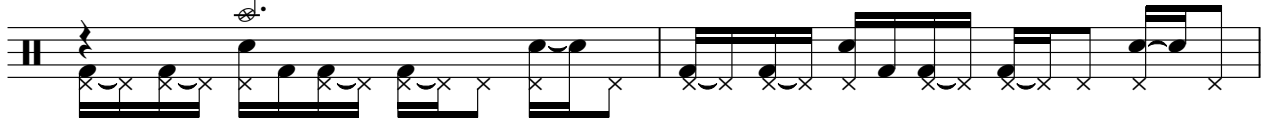
113



115



117



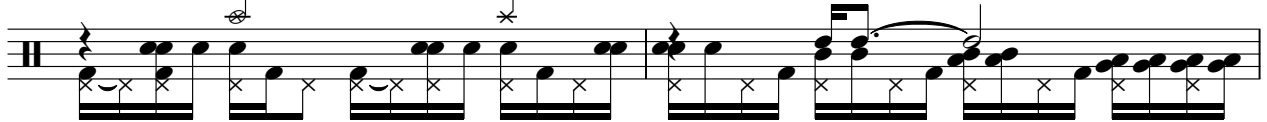
119



121



123



125



127

Musical notation for measure 127, featuring a drum set icon and a sequence of notes and rests on a staff.

129

Musical notation for measure 129, featuring a drum set icon and a sequence of notes and rests on a staff.

131

Musical notation for measure 131, featuring a sequence of notes and rests on a staff.

133

Musical notation for measure 133, featuring a drum set icon and a sequence of notes and rests on a staff.

135

Musical notation for measure 135, featuring a sequence of notes and rests on a staff.

137

Musical notation for measure 137, featuring a drum set icon and a sequence of notes and rests on a staff.

139

Musical notation for measure 139, featuring a sequence of notes and rests on a staff.

141

Musical notation for measure 141, featuring a drum set icon and a sequence of notes and rests on a staff.

143

Musical notation for measure 143, featuring a drum set icon and a sequence of notes and rests on a staff.

145

Musical notation for measure 145, featuring a drum set icon and a sequence of notes and rests on a staff.

V.S.

147

Musical notation for measures 147 and 148. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. There are several 'x' marks below the notes, indicating percussive effects. A vertical line with an asterisk above it is positioned above the staff in measure 148, indicating a specific percussive event.

149

Musical notation for measures 149 and 150. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. There are several 'x' marks below the notes, indicating percussive effects. Vertical lines with asterisks above them are positioned above the staff in measures 149 and 150, indicating specific percussive events.

151

Musical notation for measures 151 and 152. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. There are several 'x' marks below the notes, indicating percussive effects.

153

Musical notation for measures 153 and 154. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. There are several 'x' marks below the notes, indicating percussive effects. A vertical line with an asterisk above it is positioned above the staff in measure 153, indicating a specific percussive event. Measure 154 contains a double bar line and the number '2', indicating the end of the section.

Tears For Fears - Shout 2

Flexatone

♩ = 95,000145

5

10

15

20

25

30

35

40

44

49

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V.S.

54



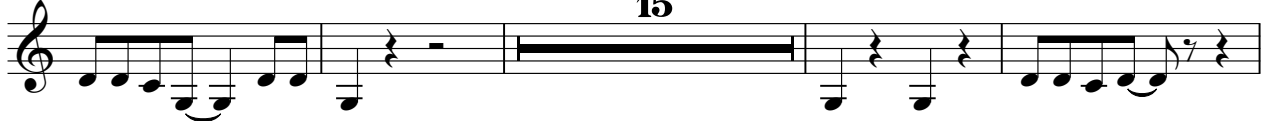
59



64



68



87



92



98



103



108



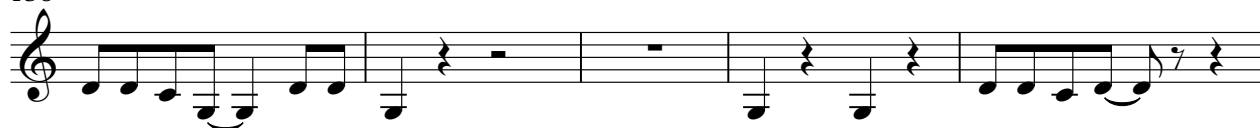
113



133



138



143



148



152



Tears For Fears - Shout 2

Electric Guitar

♩ = 95,000145

38

42

45

8

55

58

61

64

67

69

12

Detailed description: This is a musical score for electric guitar, consisting of nine staves of music. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a tempo marking of ♩ = 95,000145 and a measure number of 38. The second staff starts at measure 42. The third staff starts at measure 45 and includes a measure rest of 8 measures. The fourth staff starts at measure 55. The fifth staff starts at measure 58. The sixth staff starts at measure 61. The seventh staff starts at measure 64. The eighth staff starts at measure 67. The ninth staff starts at measure 69 and includes a measure rest of 12 measures. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

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85



88



91



101



104



107



110



113



116



119



152



154



Tears For Fears - Shout 2

Electric Guitar

♩ = 95,000145

45

49

52

55

58

61

64

66

69

75

3

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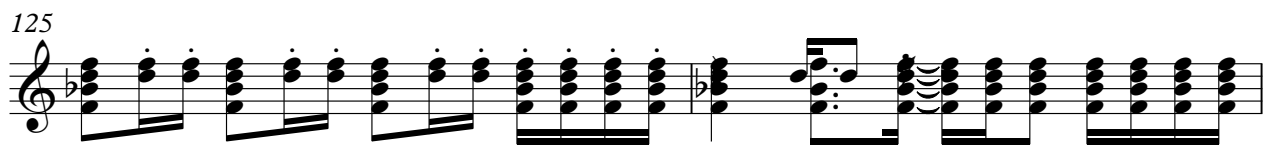
119



121



125



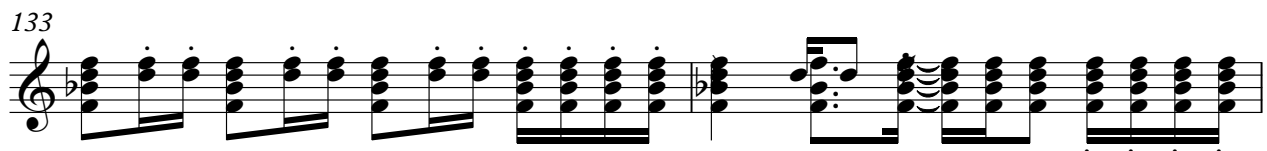
127



129



133



135



137



Tears For Fears - Shout 2

7-string Electric Guitar

♩ = 95,000145

83

E						1	1	
T						3	3	
B						0	0	
A						1	1	
D								
G								
B								3
A								3

90

6

T	0	0	0				0	0
A	0	0	0				0	0
B	3	3	3				3	3

103

T	1	1			0	0	0	0	6
A	3	3			0	0	0	0	0
B	1	1			0	0	0	0	1

112

T	6			0	0	0	0	1	1
A	0			0	0	0	0	0	0
B	1	3	3	3	3	3	3	1	1

121

T			0	0	0	6	6	
A			0	0	0	0	0	
B	3	3	3	3	3	1	1	3

130

T						1	1	
A						3	3	
B	3	3	3	3	3	1	1	3

139

T	0	0	0		1	1		
A	0	0	0		3	3		0
B	3	3	3		1	1	3	3

148

2

T	0	0	0	1	1			
A	0	0	0	3	3			
B	3	3	3	1	1	3	3	

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Organ

Tears For Fears - Shout 2

♩ = 95,000145

61

Musical notation for measures 61-64. Measure 61 is a whole rest. Measure 62 has a quarter rest, a quarter note Bb, and a quarter note G. Measure 63 has a whole note chord of G and Bb. Measure 64 has a whole note chord of G and Bb.

65

88

Musical notation for measures 65-88. Measures 65-68 are whole note chords of G and Bb. Measure 69 is a whole rest. Measures 70-88 are whole rests.

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♩ = 95,000145

71

71

3

Detailed description: This system contains measures 71, 72, and 73. Measure 71 is a whole rest in both staves. Measure 72 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4) in the bass clef. Measure 73 has a treble clef with a half note G4 and a half note A4, and a bass clef with a whole note chord (C5, B4, A4). A tempo marking '♩ = 95,000145' is at the top left.

74

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note chord (C5, B4, A4). Measure 75 has a treble clef with a half note G4 and a half note A4, and a bass clef with a whole note chord (C5, B4, A4).

76

79

79

Detailed description: This system contains measures 76, 77, 78, and 79. Measure 76 has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note chord (C5, B4, A4). Measure 77 has a treble clef with a half note G4 and a half note A4, and a bass clef with a whole note chord (C5, B4, A4). Measure 78 has a treble clef with a half note G4 and a half note A4, and a bass clef with a whole note chord (C5, B4, A4). Measure 79 is a whole rest in both staves.

Celesta

Tears For Fears - Shout 2

♩ = 95,000145

4

6

8

10

12

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V.S.

The image displays a musical score for a Celesta instrument, spanning measures 14 to 24. The score is organized into six systems, each containing two staves: a treble clef staff and a bass clef staff. The treble clef staff features a continuous eighth-note accompaniment in the right hand, while the bass clef staff provides a sparse, rhythmic accompaniment in the left hand, consisting of eighth notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and accidentals, all rendered in black ink on a white background.

26

28

30

32

34

36

V.S.

38

40

42

44

46

48

Detailed description: This is a musical score for a celesta, spanning measures 38 to 48. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a dense, rhythmic texture. The right hand (treble clef) plays a continuous stream of beamed eighth notes, often in pairs, creating a shimmering effect. The left hand (bass clef) provides a rhythmic accompaniment with fewer notes, including some rests and occasional beamed notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The score is divided into six systems, each corresponding to a measure number (38, 40, 42, 44, 46, 48) indicated at the beginning of the system. The notation includes various note values, rests, and dynamic markings, though the latter are not clearly legible.

50

Musical notation for measures 50-51. The right hand plays a continuous eighth-note pattern in a treble clef. The left hand plays a sparse accompaniment in a bass clef, consisting of quarter notes and eighth notes.

52

Musical notation for measures 52-53. The right hand continues the eighth-note pattern. The left hand accompaniment remains sparse, with some rests.

54

Musical notation for measures 54-55. The right hand continues the eighth-note pattern. The left hand accompaniment continues with sparse notes.

56

Musical notation for measures 56-57. The right hand continues the eighth-note pattern. The left hand accompaniment continues with sparse notes.

58

Musical notation for measures 58-59. The right hand continues the eighth-note pattern. The left hand accompaniment continues with sparse notes.

60

Musical notation for measures 60-61. The right hand continues the eighth-note pattern. The left hand accompaniment continues with sparse notes.

V.S.

This musical score is for a Celesta instrument, spanning measures 62 to 72. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing two measures. The upper staff features a continuous eighth-note accompaniment in the right hand, while the left hand plays a sparse, rhythmic pattern of quarter notes and rests. The piece concludes with a final double bar line at the end of measure 72.

74

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment in a D major key signature. The bass staff features a rhythmic pattern of eighth notes, with some notes beamed together.

76

Musical notation for measures 76-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment in a D major key signature. The bass staff features a rhythmic pattern of eighth notes, with some notes beamed together.

78

Musical notation for measures 78-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment in a D major key signature. The bass staff features a rhythmic pattern of eighth notes, with some notes beamed together.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment in a D major key signature. The bass staff features a rhythmic pattern of eighth notes, with some notes beamed together.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment in a D major key signature. The bass staff features a rhythmic pattern of eighth notes, with some notes beamed together.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note accompaniment in a D major key signature. The bass staff features a rhythmic pattern of eighth notes, with some notes beamed together.

V.S.

The image displays a musical score for a Celesta instrument, spanning measures 98 to 108. The score is organized into six systems, each consisting of a grand staff with a treble and bass clef. The right hand (treble clef) plays a continuous eighth-note accompaniment in a D major key signature. The left hand (bass clef) plays a sparse, rhythmic pattern of eighth notes, primarily on the notes G2, B1, and D2. Measure numbers 98, 100, 102, 104, 106, and 108 are printed at the beginning of each system. The notation includes various musical symbols such as stems, beams, and accidentals.

V.S.

110

112

114

116

118

120

122

Musical notation for measures 122-123. The right hand plays a continuous eighth-note pattern in a treble clef. The left hand plays a sparse accompaniment in a bass clef, consisting of quarter notes and eighth notes.

124

Musical notation for measures 124-125. The right hand continues the eighth-note pattern. The left hand accompaniment remains sparse, with some rests.

126

Musical notation for measures 126-127. The right hand continues the eighth-note pattern. The left hand accompaniment includes some sixteenth-note runs in measure 127.

128

Musical notation for measures 128-129. The right hand continues the eighth-note pattern. The left hand accompaniment is sparse.

130

Musical notation for measures 130-131. The right hand continues the eighth-note pattern. The left hand accompaniment is sparse.

132

Musical notation for measures 132-133. The right hand continues the eighth-note pattern. The left hand accompaniment is sparse.

V.S.

134

136

138

140

142

144

146

Musical notation for measures 146-147. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff has rests in measure 146 and two eighth notes in measure 147.

148

Musical notation for measures 148-149. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff has rests in measure 148 and two eighth notes in measure 149.

150

Musical notation for measures 150-151. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff has rests in measure 150 and two eighth notes in measure 151.

152

Musical notation for measures 152-153. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff has rests in measure 152 and two eighth notes in measure 153.

154

Musical notation for measures 154-155. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff has rests in measure 154 and two eighth notes in measure 155. Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff, indicating a second ending.

Tears For Fears - Shout 2

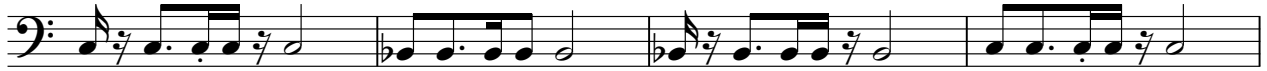
Synth Bass

♩ = 95,000145

22



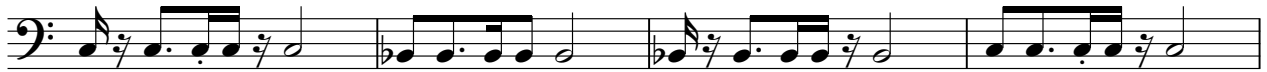
26



30



34



38



41



44



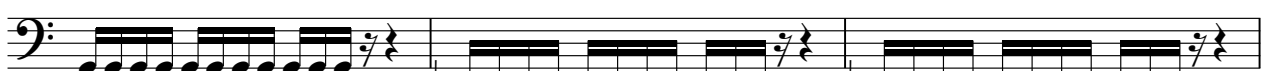
47



52



56



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V.S.

59



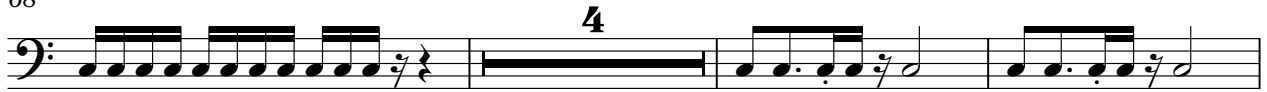
62



65



68



75



79



82



85



88



91



Synth Bass

153

The musical notation for measure 153 is written on a bass clef staff. It consists of three measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F2. The third measure contains a whole note G1 with a '2' written above it, indicating a second ending or a specific articulation. The staff ends with a double bar line.

Synth Bass

Tears For Fears - Shout 2

♩ = 95,000145

66

70

73

18

96

56

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Tape Sampler Keyboard [Strings] Tears For Fears - Shout 2

♩ = 95,000145

38 15

Musical notation for measures 38-55. Measure 38 is a whole rest. Measures 39-40 contain quarter notes with rests. Measure 41 is a whole rest. Measures 42-43 contain quarter notes with rests.

56

30

Musical notation for measures 56-88. Measure 56 is a whole rest. Measures 57-88 contain eighth and sixteenth notes with various articulations and rests.

89

11 38

Musical notation for measures 89-139. Measure 89 is a quarter note followed by a quarter rest. Measure 90 is a whole rest. Measures 91-101 contain quarter notes with rests. Measure 102 is a whole rest.

140

Musical notation for measures 140-144. Measures 140-144 contain eighth and sixteenth notes with rests.

145

Musical notation for measures 145-149. Measures 145-149 contain eighth and sixteenth notes with rests.

150

3

Musical notation for measures 150-152. Measures 150-151 contain eighth and sixteenth notes with rests. Measure 152 is a whole rest.

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Tears For Fears - Shout 2

Synth Strings

♩ = 95,000145

6

14

23

32

47

55

69

8

4

8

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Synth Strings

85

94

103

112

121

130

139

148

2

Detailed description: This page contains a musical score for 'Synth Strings' on page 2. The score is written in treble clef and consists of 15 measures, numbered 85 through 148. Each measure is represented by a single staff with a treble clef. The notes are represented by vertical stems with flags, and they are grouped into pairs or triplets, often with a slur or a bracket underneath. The notes are placed on various lines and spaces of the staff, indicating different pitches. The overall texture is that of a string ensemble, with multiple voices moving in parallel motion. The notation is clean and professional, typical of a music book or score.

Lead 3 (Calliope)

Tears For Fears - Shout 2

♩ = 95,000145 **22**

26

30

34

38

42

46

50

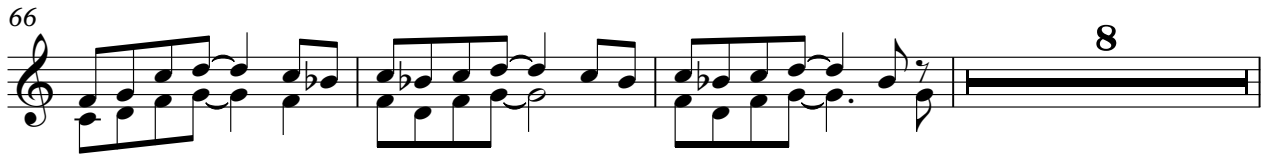
54

58

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V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

109

113

117

121

125

129

133

137

141

145

V.S.

♩ = 95,000145

22

25

28

31

34

37

40

43

46

49

(C)1993 Roland Corporation
(C)1993 Roland Corporation

V.S.

97

100

103

106

109

112

115

118

121

124

V.S.

127

130

133

136

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142

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148

151

153