

Technos - Radadiradada

♩ = 120,000000

The image shows a musical score for the track "Technos - Radadiradada". It consists of ten staves, each representing a different instrument or sound effect. The tempo is marked as 120,000,000 BPM. The time signature is 4/4. The score is currently empty, with only rests visible on each staff.

Ocarina7

Drums 10

NylGuit8

FrtBass3

Melodie1

SynBras4

OrchHit5

VoixOoh2

Applaud6

5 $\text{♩} = 132,999954$

Drums 10

VoixOoh2

Applaud6

7

Drums 10

VoixOoh2

Applaud6

9

Drums 10

NylGuit8

Applaud6

10

Drums 10

NylGuit8

Melodie1

11

Drums 10

NylGuit8

Melodie1



12

Drums 10

NylGuit8

Melodie1



14

Ocarina7

Drums 10

Melodie1



16

Drums 10

FrtBass3

Melodie1

18

Drums 10

FrtBass3

Melodie1



19

Drums 10

FrtBass3

Melodie1



20

Drums 10

FrtBass3

Melodie1

21

Drums 10

FrtBass3

Melodie1



22

Drums 10

FrtBass3

Melodie1



23

Drums 10

FrtBass3

Melodie1

24

Drums 10

FrtBass3

Melodie1



26

Drums 10

FrtBass3

Melodie1



27

Drums 10

FrtBass3

Melodie1

28

Drums 10

FrtBass3

Melodie1

Detailed description: This system covers measures 28 to 31. The Drums 10 part features a consistent snare and hi-hat pattern. The FrtBass3 part has a bass line with eighth notes, including a triplet in measure 31. The Melodie1 part is in treble clef with a key signature of one sharp (F#) and a melody of quarter and eighth notes.



29

Drums 10

FrtBass3

Melodie1

Detailed description: This system covers measures 29 to 32. The Drums 10 part continues with snare and hi-hat patterns. The FrtBass3 part has a bass line with eighth notes and a triplet in measure 32. The Melodie1 part continues with a melody of quarter and eighth notes.



30

Drums 10

FrtBass3

Melodie1

Detailed description: This system covers measures 30 to 33. The Drums 10 part continues with snare and hi-hat patterns. The FrtBass3 part has a bass line with eighth notes and a triplet in measure 33. The Melodie1 part continues with a melody of quarter and eighth notes.

31

Drums 10

FrtBass3

Melodie1

3



32

Drums 10

OrchHit5



34

Ocarina7

Drums 10

OrchHit5

VoixOoh2

Applaud6

36

Drums 10

FrtBass3

OrchHit5

Applaud6



38

Ocarina7

Drums 10

FrtBass3

OrchHit5



40

Drums 10

FrtBass3

SynBras4

41

Drums 10

FrtBass3

SynBras4

This system contains measures 41 and 42. It features three staves: Drums 10 (top), FrtBass3 (middle), and SynBras4 (bottom). The drums part has a complex rhythmic pattern with many 'x' marks. The bass part has a steady eighth-note line. The SynBras4 part has a series of chords with a triplet in the final measure of measure 42.



42

Drums 10

FrtBass3

SynBras4

This system contains measures 42 and 43. It features three staves: Drums 10 (top), FrtBass3 (middle), and SynBras4 (bottom). The drums part continues with its complex rhythmic pattern. The bass part continues with its eighth-note line. The SynBras4 part continues with its chordal sequence.



43

Ocarina7

Drums 10

FrtBass3

SynBras4

This system contains measures 43 and 44. It features four staves: Ocarina7 (top), Drums 10 (second), FrtBass3 (third), and SynBras4 (bottom). The Ocarina7 part has a single note with a sharp sign in measure 44. The drums, bass, and SynBras4 parts continue with their respective patterns from the previous system.

44

Drums 10

FrtBass3

SynBras4



45

Drums 10

FrtBass3

SynBras4



46

Drums 10

FrtBass3

SynBras4

47

Ocarina7
Drums 10
FrtBass3
Melodie1
SynBras4

Detailed description: This system covers measures 47 and 48. Ocarina7 has a whole rest in measure 47 and a quarter note with a sharp sign in measure 48. Drums 10 features a complex rhythmic pattern with eighth notes and rests. FrtBass3 plays a steady eighth-note bass line with a triplet of eighth notes in measure 48. Melodie1 has a whole rest in measure 47 and a melodic phrase starting in measure 48. SynBras4 plays a series of chords with eighth notes in measure 47 and rests in measure 48.



49

Drums 10
FrtBass3
Melodie1

Detailed description: This system covers measures 49 and 50. Drums 10 continues the rhythmic pattern. FrtBass3 continues the eighth-note bass line with a triplet in measure 50. Melodie1 plays a continuous melodic line across both measures.



51

Drums 10
FrtBass3
Melodie1

Detailed description: This system covers measures 51 and 52. Drums 10 continues the rhythmic pattern. FrtBass3 continues the eighth-note bass line. Melodie1 plays a continuous melodic line across both measures.

52

Drums 10

FrtBass3

Melodie1



53

Drums 10

FrtBass3

Melodie1



54

Drums 10

FrtBass3

Melodie1

55

Drums 10

FrtBass3

Melodie1



56

Drums 10

FrtBass3

Melodie1



57

Drums 10

FrtBass3

Melodie1

58

Drums 10

FrtBass3

Melodie1

This system contains measures 58 through 61. The Drums 10 part features a consistent snare and hi-hat pattern. The FrtBass3 part provides a bass line that includes a triplet in the final measure. The Melodie1 part is a single-line melody in the treble clef.



59

Drums 10

FrtBass3

Melodie1

This system contains measures 59 through 62. The Drums 10 part continues with the snare and hi-hat pattern. The FrtBass3 part continues the bass line. The Melodie1 part continues the melody in the treble clef.



60

Drums 10

FrtBass3

Melodie1

This system contains measures 60 through 63. The Drums 10 part continues with the snare and hi-hat pattern. The FrtBass3 part continues the bass line, featuring a triplet in the final measure. The Melodie1 part continues the melody in the treble clef.

61

Drums 10

FrtBass3

Melodie1



62

Drums 10

FrtBass3

Melodie1



64

Drums 10

FrtBass3

Melodie1

OrchHit5

66

Ocarina7

Drums 10

OrchHit5

68

Ocarina7

Drums 10

OrchHit5

70

Ocarina7

Drums 10

OrchHit5

72

Ocarina7

Drums 10

FrtBass3

OrchHit5

74

Drums 10

FrtBass3

OrchHit5



76

Ocarina7

Drums 10

FrtBass3

OrchHit5

VoixOoh2

Applaud6

78

Drums 10

FrtBass3

VoixOoh2

Applaud6

80

Ocarina7

Drums 10

FrtBass3

Applaud6

81

Drums 10

FrtBass3

SynBras4

Applaud6

82

Drums 10

FrtBass3

SynBras4

This system contains measures 82 through 85. It features three staves: Drums 10 (top), FrtBass3 (middle), and SynBras4 (bottom). The drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass part consists of eighth notes with a triplet of three eighth notes in the final measure. The SynBras4 part features a sequence of chords with a slash through them, indicating a specific articulation or style.



83

Drums 10

FrtBass3

SynBras4

This system contains measures 83 through 86. It features three staves: Drums 10 (top), FrtBass3 (middle), and SynBras4 (bottom). The drums part continues with the same rhythmic pattern. The bass part continues with eighth notes and a triplet in the final measure. The SynBras4 part continues with the same chord sequence.



84

Ocarina7

Drums 10

FrtBass3

SynBras4

This system contains measures 84 through 87. It features four staves: Ocarina7 (top), Drums 10 (second), FrtBass3 (third), and SynBras4 (bottom). The Ocarina7 part has a single note with a sharp sign in the final measure. The drums, bass, and SynBras4 parts continue with their respective patterns from the previous systems.

85

Drums 10

FrtBass3

SynBras4

This system contains measures 85 through 88. The Drums 10 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FrtBass3 part consists of a steady eighth-note bass line. The SynBras4 part features a series of chords, each marked with a tilde (~) above it, indicating a specific articulation or effect.



86

Drums 10

FrtBass3

SynBras4

This system contains measures 86 through 89. The Drums 10 part continues with the same eighth-note pattern. The FrtBass3 part maintains the eighth-note bass line, with a triplet of eighth notes in measure 89. The SynBras4 part continues with the chordal sequence, marked with tildes (~).



87

Drums 10

FrtBass3

SynBras4

This system contains measures 87 through 90. The Drums 10 part continues with the eighth-note pattern. The FrtBass3 part continues with the eighth-note bass line. The SynBras4 part continues with the chordal sequence, marked with tildes (~).

88

Ocarina7

Drums 10

FrtBass3

Melodie1

SynBras4



90

Drums 10

FrtBass3

Melodie1



92

Drums 10

FrtBass3

Melodie1

93

Drums 10

FrtBass3

Melodie1



94

Drums 10

FrtBass3

Melodie1



95

Drums 10

FrtBass3

Melodie1

96

Drums 10

FrtBass3

Melodie1

This system covers measures 96 to 99. The drums part features a consistent snare and tom pattern. The bass line consists of quarter notes, with a sharp sign appearing in the second measure. The melody is a simple line of quarter notes, also featuring a sharp sign in the second measure.



97

Drums 10

FrtBass3

Melodie1

This system covers measures 97 to 100. The drums part continues with the snare and tom pattern. The bass line includes a triplet of eighth notes in the fourth measure. The melody continues with quarter notes, including a sharp sign in the second measure.



98

Drums 10

FrtBass3

Melodie1

This system covers measures 98 to 101. The drums part continues with the snare and tom pattern. The bass line consists of quarter notes, with a sharp sign in the second measure. The melody continues with quarter notes, also featuring a sharp sign in the second measure.

99

Drums 10

FrtBass3

Melodie1



100

Drums 10

FrtBass3

Melodie1



101

Drums 10

FrtBass3

Melodie1

102

Drums 10

FrtBass3

Melodie1

This system contains measures 102 and 103. The drum part (Drums 10) features a consistent pattern of eighth notes with 'x' marks above them. The bass part (FrtBass3) consists of eighth notes, including a triplet in measure 103. The melody (Melodie1) is a simple line of eighth notes with a sharp and a flat in measure 103.



103

Drums 10

FrtBass3

Melodie1

This system contains measures 104 and 105. The drum part (Drums 10) continues with eighth notes and 'x' marks. The bass part (FrtBass3) has eighth notes and a triplet in measure 105. The melody (Melodie1) continues with eighth notes and a sharp in measure 105.



105

Drums 10

FrtBass3

Melodie1

This system contains measures 106 and 107. The drum part (Drums 10) continues with eighth notes and 'x' marks. The bass part (FrtBass3) has eighth notes and a triplet in measure 107. The melody (Melodie1) continues with eighth notes and a sharp in measure 107.

106

Drums 10

FrtBass3

Melodie1



108

Drums 10

FrtBass3

Melodie1

109

Ocarina7

Drums 10

NylGuit8

FrtBass3

Melodie1

SynBras4

OrchHit5

VoixOoh2

Applaud6

Detailed description: This is a page of a musical score, page 28, starting at measure 109. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Ocarina7 (treble clef, mostly rests), Drums 10 (drum notation with various patterns), NylGuit8 (treble clef, mostly rests), FrtBass3 (bass clef, eighth notes with a triplet at the end), Melodie1 (treble clef, eighth notes with a sharp and a flat), SynBras4 (treble clef, mostly rests), OrchHit5 (treble clef, mostly rests), VoixOoh2 (treble clef, mostly rests), and Applaud6 (drum notation, mostly rests). The instruments SynBras4, VoixOoh2, and Applaud6 are grouped with curly braces on the left side of the staves.

110

Ocarina7

Drums 10

NylGuit8

FrtBass3

Melodie1

SynBras4

OrchHit5

VoixOoh2

Applaud6

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: Ocarina7, Drums 10, NylGuit8, FrtBass3, Melodie1, SynBras4, OrchHit5, VoixOoh2, and Applaud6. Ocarina7, NylGuit8, SynBras4, OrchHit5, VoixOoh2, and Applaud6 all have a whole rest. Drums 10 has a complex rhythmic pattern with eighth and sixteenth notes and rests. FrtBass3 has a bass line with eighth notes and beamed sixteenth notes. Melodie1 has a simple melody with a key signature of one sharp (F#) and a mix of quarter and eighth notes.

111

Ocarina7

Drums 10

NylGuit8

FrtBass3

Melodie1

SynBras4

OrchHit5

VoixOoh2

Applaud6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '111' is written. The instruments and their parts are: Ocarina7 (treble clef, mostly rests), Drums 10 (drum notation with various patterns), NylGuit8 (treble clef, mostly rests), FrtBass3 (bass clef, playing a melodic line with triplets), Melodie1 (treble clef, playing a simple melodic line), SynBras4 (treble clef, mostly rests), OrchHit5 (treble clef, mostly rests), VoixOoh2 (treble clef, mostly rests), and Applaud6 (drum notation, mostly rests). The FrtBass3 part features a triplet of eighth notes at the end of the staff.

112

Ocarina7

Drums 10

NylGuit8

FrtBass3

Melodie1

SynBras4

OrchHit5

VoixOoh2

Applaud6

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged vertically with ten staves. The instruments are: Ocarina7 (treble clef), Drums 10 (drum set notation), NylGuit8 (treble clef), FrtBass3 (bass clef, F#), Melodie1 (treble clef), SynBras4 (treble clef), OrchHit5 (treble clef), VoixOoh2 (treble clef), and Applaud6 (drum set notation). The Ocarina, Nylon Guitar, SynBras, OrchHit, VoixOoh, and Applaud parts are mostly silent, indicated by a horizontal line with a bar. The Drums part features a complex rhythmic pattern with various notes and rests. The Fret Bass part has a melodic line with a key signature of one sharp (F#) and a rising contour. The Melodie part has a simple melodic line with a key signature of one sharp (F#).

113

Ocarina7

Drums 10

NylGuit8

FrtBass3

Melodie1

SynBras4

OrchHit5

VoixOoh2

Applaud6

Detailed description: This is a musical score page for a multi-instrumental piece. It features ten staves, each representing a different instrument. The instruments are: Ocarina7 (treble clef), Drums 10 (drum notation), NylGuit8 (treble clef), FrtBass3 (bass clef, key signature of one sharp), Melodie1 (treble clef), SynBras4 (treble clef), OrchHit5 (treble clef), VoixOoh2 (treble clef), and Applaud6 (drum notation). The score is divided into two measures. The first measure contains the primary musical activity, while the second measure is mostly silent, with rests for most instruments. The Fret Bass part in the first measure includes a triplet of eighth notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Ocarina, Nylon Guitar, SynBras, OrchHit, VoixOoh, and Applaud parts are mostly silent in both measures, indicated by horizontal lines with rests.

Ocarina7

Technos - Radadiradada

♩ = 120,000000 ♩ = 132,999954

4 8 20

35

3 3 3 3

47

18 3 3 3

70

3 3 3 3

80

3 3 3 3

89

20

Drums 10

Technos - Radadiradada

♩ = 120,000000 ♩ = 132,999954

3

7

10

12

16

18

20

22

24

26

V.S.

Detailed description: The image shows a musical score for drums, consisting of ten staves of notation. The first staff begins with a tempo marking of 120,000000 and a time signature of 4/4. A large number '3' is placed above the first few measures. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 12 and includes a change in time signature to 2/4 and then 4/4, with a triplet of eighth notes marked with a '3' and a bracket. The fifth staff starts at measure 16 and features a complex, multi-measure rhythmic pattern. The sixth staff starts at measure 18 and continues the complex pattern. The seventh staff starts at measure 20. The eighth staff starts at measure 22. The ninth staff starts at measure 24. The tenth staff starts at measure 26. The notation includes various rhythmic values, rests, and dynamic markings like 'x' and 'o'.

28

30

32

34

36

38

40

42

44

46

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum staff with a kick drum.

V.S.

Drum notation for 'Drums 10' showing measures 69 through 87. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to indicate the rhythm and pitch of the drum sounds. The notation is organized into ten systems, each corresponding to a measure number (69, 71, 73, 75, 77, 79, 81, 83, 85, 87). The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern.

90

Measure 90: The drum staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bass drum staff shows a kick drum pattern of eighth notes.

92

Measure 92: Similar to measure 90, but with a different bass drum pattern.

94

Measure 94: Similar to measure 90, but with a different bass drum pattern.

96

Measure 96: Similar to measure 90, but with a different bass drum pattern.

98

Measure 98: Similar to measure 90, but with a different bass drum pattern.

100

Measure 100: Similar to measure 90, but with a different bass drum pattern.

102

Measure 102: Similar to measure 90, but with a different bass drum pattern.

104

Measure 104: Similar to measure 90, but with a different bass drum pattern.

106

Measure 106: Similar to measure 90, but with a different bass drum pattern.

108

Measure 108: Similar to measure 90, but with a different bass drum pattern.

V.S.

110

Musical notation for measure 110, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various rhythmic values and rests, indicating a complex drum pattern.

112

Musical notation for measure 112, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various rhythmic values and rests, indicating a complex drum pattern.

♩ = 120,000000 ♩ = 132,999954

3 4

10

12

95

109

♩ = 120,000000 ♩ = 132,999954

4 8 2

17

20

23

26

29

31

4

Detailed description: The musical score is presented in a single system with seven staves. The first staff begins with a tempo marking of 120,000000 and a second marking of 132,999954. It starts in 4/4 time with a measure of four rests, followed by a measure of eight rests, and then a measure of two rests. The second staff (measure 17) contains eighth notes with triplets. The third staff (measure 20) features eighth notes with triplets and a key signature change to one sharp (F#). The fourth staff (measure 23) continues with eighth notes and triplets. The fifth staff (measure 26) shows eighth notes with triplets. The sixth staff (measure 29) includes eighth notes with triplets and a key signature change to two sharps (F# and C#). The seventh staff (measure 31) concludes with eighth notes and triplets, followed by a final measure of four rests.

74

Musical staff 74: Bass clef, eighth notes, triplets.

77

Musical staff 77: Bass clef, eighth notes, triplets.

80

Musical staff 80: Bass clef, eighth notes, triplets.

83

Musical staff 83: Bass clef, eighth notes, triplets.

86

Musical staff 86: Bass clef, eighth notes, triplets.

90

Musical staff 90: Bass clef, eighth notes, triplets.

93

Musical staff 93: Bass clef, eighth notes, triplets.

96

Musical staff 96: Bass clef, eighth notes, triplets, key signature change.

99

Musical staff 99: Bass clef, eighth notes, triplets, key signature change.

102

Musical staff 102: Bass clef, eighth notes, triplets.

V.S.

Technos - Radadiradada

Melodie1

♩ = 120,000000 ♩ = 132,999954

4 5 3

13

17

21

25

29 16

48

52

56

60

V.S.

64 **24**



91



95



99



103



107



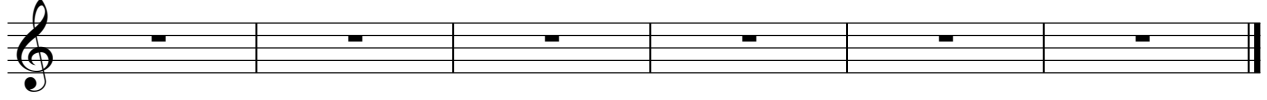
111



2

SynBras4

109



♩ = 120,000000 ♩ = 132,999954

4 5

14

21 41

78

29

109

Applaud6

Technos - Radadiradada

♩ = 120,000000 ♩ = 132,999954

4 4 3 2/4

#F G A #F G A

13

2/4 4/4 21

#F G A

38

39

#F G A #F G A

82

27